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Haydn's Op. 3	6 0
Humbli's 2 ^d 3 ^d 4 th & 5 th fet. ea.	7 6
Op. 7	7 6
Kammel's Op. 3	10 6
Nottornos Op. 6	10 6
Lidel's Op. 1	10 6
Lidarti's 2 ^d fet	7 6
Miffler's Orchestra	10 6
Noferi's Op. 10	7 6
Pech's Op. 2	7 6
Pugnani's Op. 1	6 0
Op. 9	10 6
Ricci's Op. 3	10 6
Schwindl's Op. 5.	7 6
Smith's	10 6
Schmitt's Op. 7	7 6
Vento's	10 6
Zappa's Op. 1 2 & 4 each	10 6

Trios for a Violin, Tenor and Bass.

Baldenecker's	10 6
Nussen's	10 6
Ricci's Op. 10	7 6

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Campioni's Op. 4	7 6
Cirri's Op. 9	10 6
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Haff's	3 6
Kerntl's	7 6
Pichl's Op. 1	7 6
Pla's 1 st fet	7 6
2 ^d fet	7 6
Weiss's Op. 1	10 6
Windling's Op. 1	7 6
Op. 3, & 7 each	7 6

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Stamitz	5 0

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Fisher's	7 6
Giardini's Op. 13	10 6
Gervasio's Op. 5 Mandolins	5 0
Lochon's Op. 1	5 0
Noferi's Op. 4	3 0
Nardini & Pla's	5 0
Pesch's	6 0
Rambach's	6 0
Serini's Op. 1	7 6
Stamitz	5 0
Syrmen's	7 6
Zimmerman's Op. 1	5 0

Duets for German Flutes.

Afsuni's	5 0
Blanc's	3 0
Giordani's 2 ^d fet	5 0
Gerard's	3 0
Groneman's	3 0
Lidarti's	3 0
Mancinelli's Op. 3	5 0
Nottornos 2 fets each	4 0
Noferi's	5 0
Pauer's	5 0
Pla's	3 0
Reinard's 2 ^d & 3 ^d fet each	4 0
Rosine's Op 1	5 0
Stamitz	5 0
Sixt's Op. 3	5 0

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Cirri's Solos D ^o Op. 3 & 7. each	6 0
Duets D ^o Op. 12	10 6
Giordani's Duets D ^o Op. 18	7 6
Schobert's Duets Bassoon	3 0

To be Continued.

Mezza Voce

Allegro Moderato

[illegible]

Op. 70
F L A U T O

3

Solo

Tutti F.

P.

F.

Solo.

P.

F.

Tutti F.

Cad: Tutti.

F.P.

F. P.

F.

FLAUTO

Larghetto

Musical score for Flauto, Larghetto section. The score consists of 10 staves of music in 3/4 time, key of D major. The tempo is marked 'Larghetto'. The score includes dynamic markings: **F.** (Forzando), **P.** (Piano), **Solo.**, and **Dolce.**. The music features a variety of note values, including eighth and sixteenth notes, and rests. The section concludes with a cadence marked 'Cad: Tutti.' and a piano marking 'P.'.

Rondo

Musical score for Flauto, Rondo section. The score consists of 6 staves of music in 2/4 time, key of D major. The tempo is marked 'Allegro'. The score includes dynamic markings: **Solo**, **Tutti.**, **P.** (Piano), and **F.** (Forzando). The music features a variety of note values, including eighth and sixteenth notes, and rests. The section concludes with a cadence marked 'Cad: Tutti.' and a piano marking 'P.'.

Op. 70
F L A U T O

5

Tutti.

Solo
p. *f.*

Tutti.

Minore
p. *f.* *Solo*

Tutti. *Solo.*

1

Maggiore *Tutti.*

Solo.

Tutti.

FLAUTO

CONCERTO
II

Allegro Maestoso P.

The musical score for Flauto, Concerto II, page 6, is written in G major (one sharp) and 2/4 time. The tempo is marked "Allegro Maestoso". The score consists of 15 staves of music. The dynamics and articulations are as follows:

- Staff 1: **F** (Forte), **P** (Piano)
- Staff 2: **F** (Forte)
- Staff 3: **P** (Piano)
- Staff 4: **F** (Forte)
- Staff 5: **Solo.** (Solo)
- Staff 6: **Tutti.** (Tutti), **Solo.** (Solo)
- Staff 7: **Solo.** (Solo)
- Staff 8: **Solo.** (Solo)
- Staff 9: **Solo.** (Solo)
- Staff 10: **Solo.** (Solo)
- Staff 11: **Tutti.** (Tutti)
- Staff 12: **Solo.** (Solo)
- Staff 13: **Solo.** (Solo)
- Staff 14: **Tutti.** (Tutti)

FLAUT

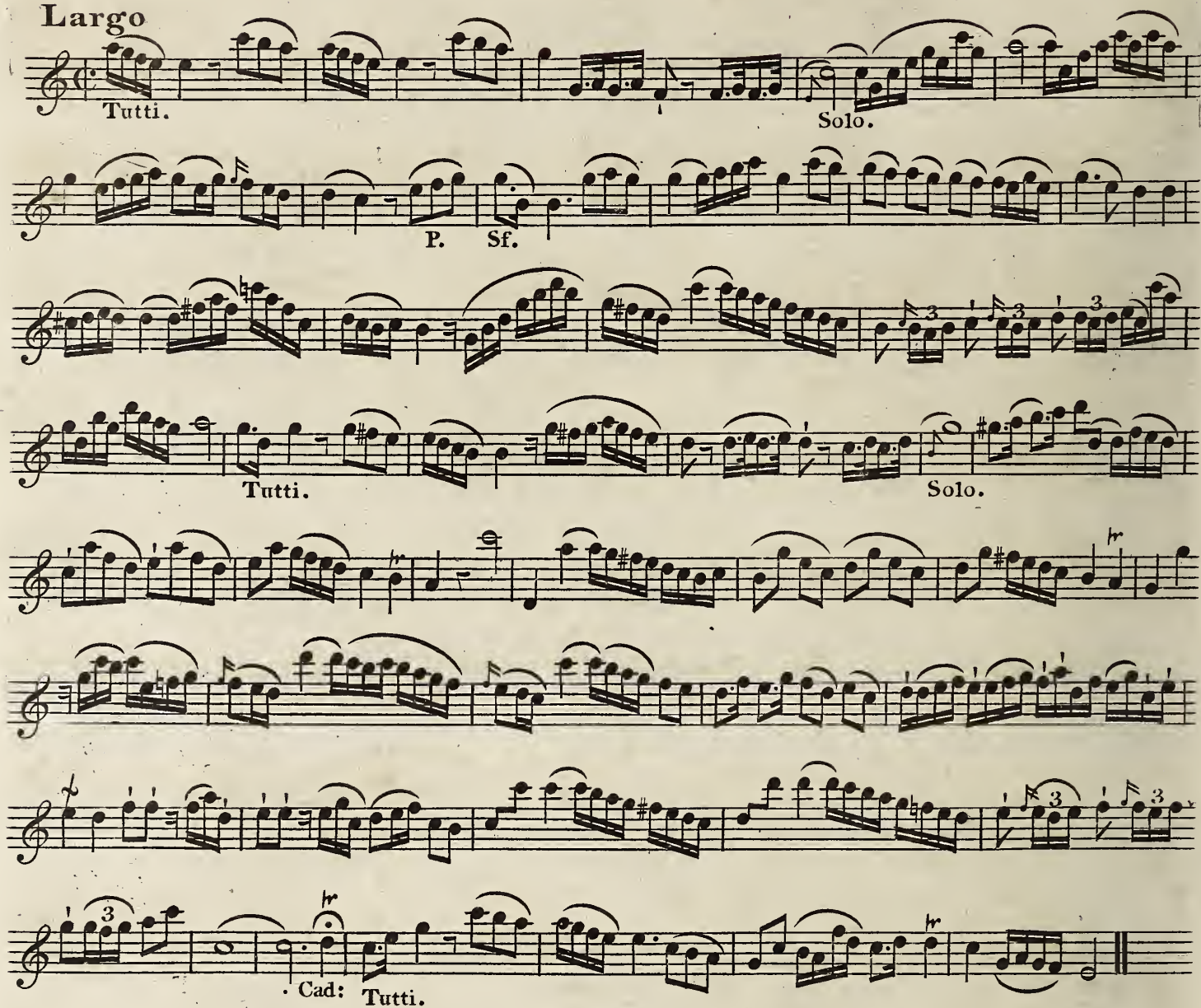
7

This image shows a page of musical notation, likely for a piano piece. The notation is arranged in 12 horizontal staves. The music is written in a single melodic line across the staves. Key features include:

- Dynamic Markings:** 'Solo.' appears at the beginning of the first staff and again later. 'Tutti.' is marked at the top of the second staff and near the end of the piece. 'F.' (forte) is marked in the second staff. 'Dolce.' (dolce) is marked in the tenth staff.
- Articulation:** Numerous slurs and accents are used throughout the piece to indicate phrasing and emphasis.
- Tempo/Character:** The notation suggests a lively tempo, with many sixteenth and thirty-second notes.
- Structure:** The piece appears to have a clear beginning and end, with a 'Cad: Tutti.' marking near the final staff.

F L A U T O

Largo



Musical score for the Largo section, consisting of 10 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The section is marked with 'Tutti.' and 'Solo.' and includes dynamic markings 'P.' and 'Sf.'. The key signature has one sharp (F#) and the time signature is 4/4. The section concludes with a 'Cad: Tutti.' marking.

Rondo



Musical score for the Rondo section, consisting of 3 staves. The section is marked with 'Solo.' and 'Tutti.' and includes dynamic markings 'F.' and 'P.'. The key signature has one flat (Bb) and the time signature is 2/4. The section concludes with a 'Solo.' marking.

C. V. P. 71
F L A U T O

9

Tutti F. *P.*

F. *Solo.* 3

3 *Tutti F.* *Solo.*

Dolce. *F.*

Tutti. *Solo*

6 *Tutti.*

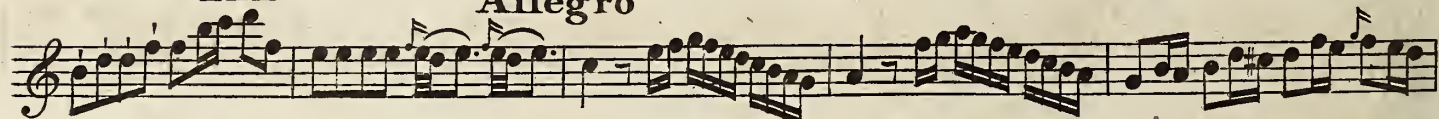
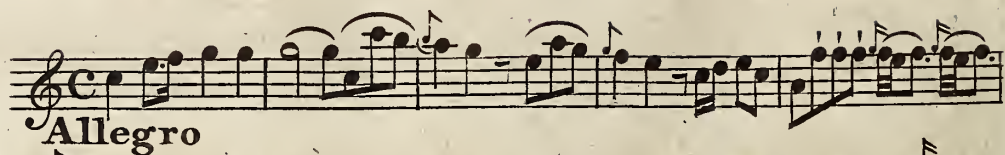
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10

F L A U T O

CONCERTO
III

Allegro



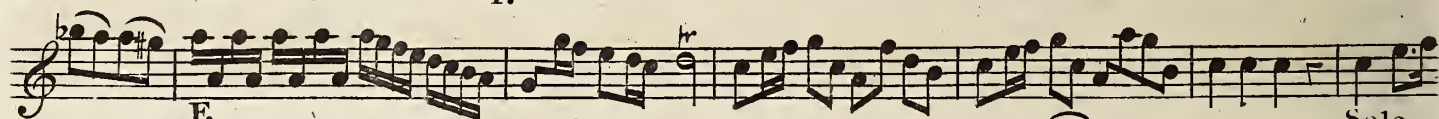
P. F.



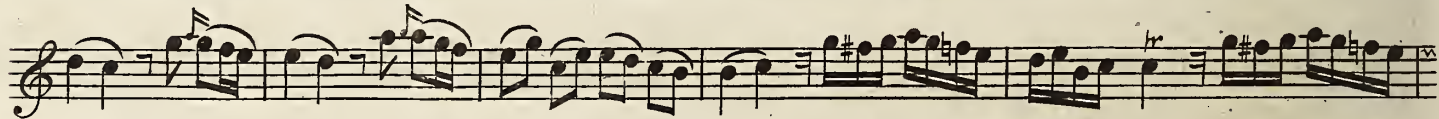
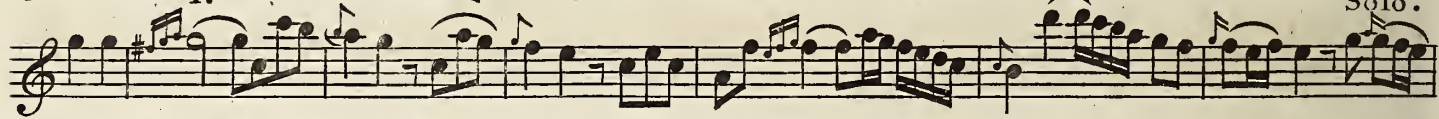
P.



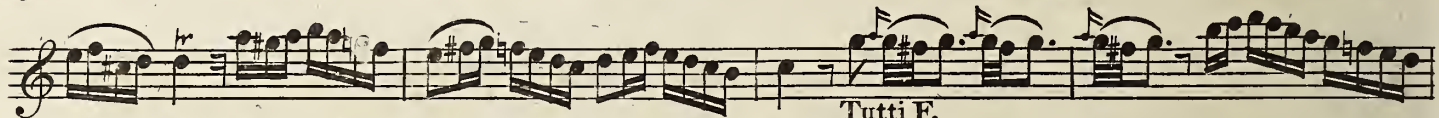
F.



Solo.



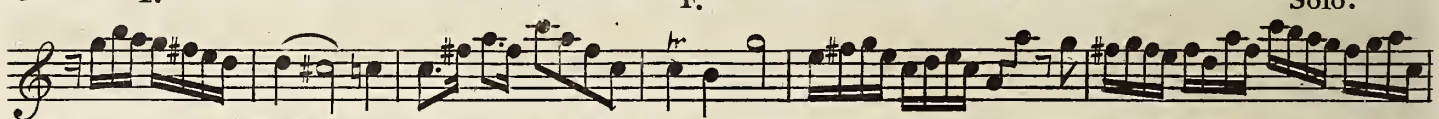
Tutti F.



P. F.



Solo.



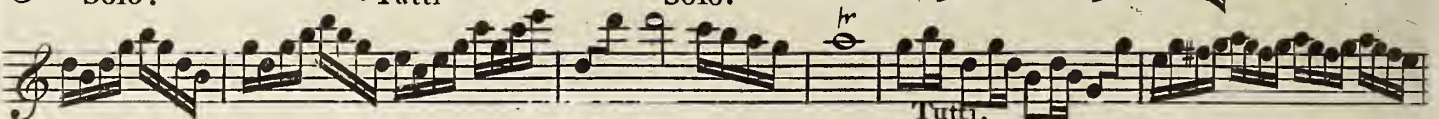
Tutti F.



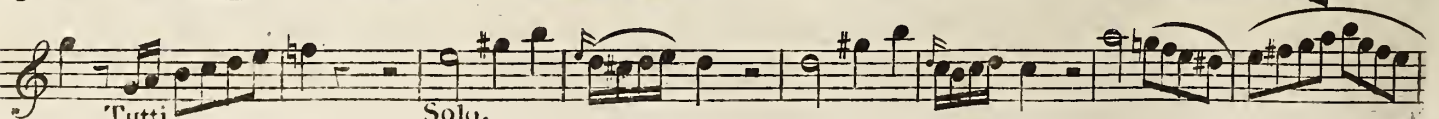
Solo. Tutti Solo.



Tutti.



Tutti. Solo.



No. 72

FLAUTO

11

This musical score for Flauto (Flute) consists of 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp and one flat), time signatures, and dynamic markings. The score is divided into sections by performance markings: *Tutti*, *Solo*, *Dolce*, *Solo Dolce*, and *F*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final staff concludes with a *Cad: Tutti* marking.

Tutti

Solo

Tutti

Solo

Dolce

Tutti

Solo Dolce

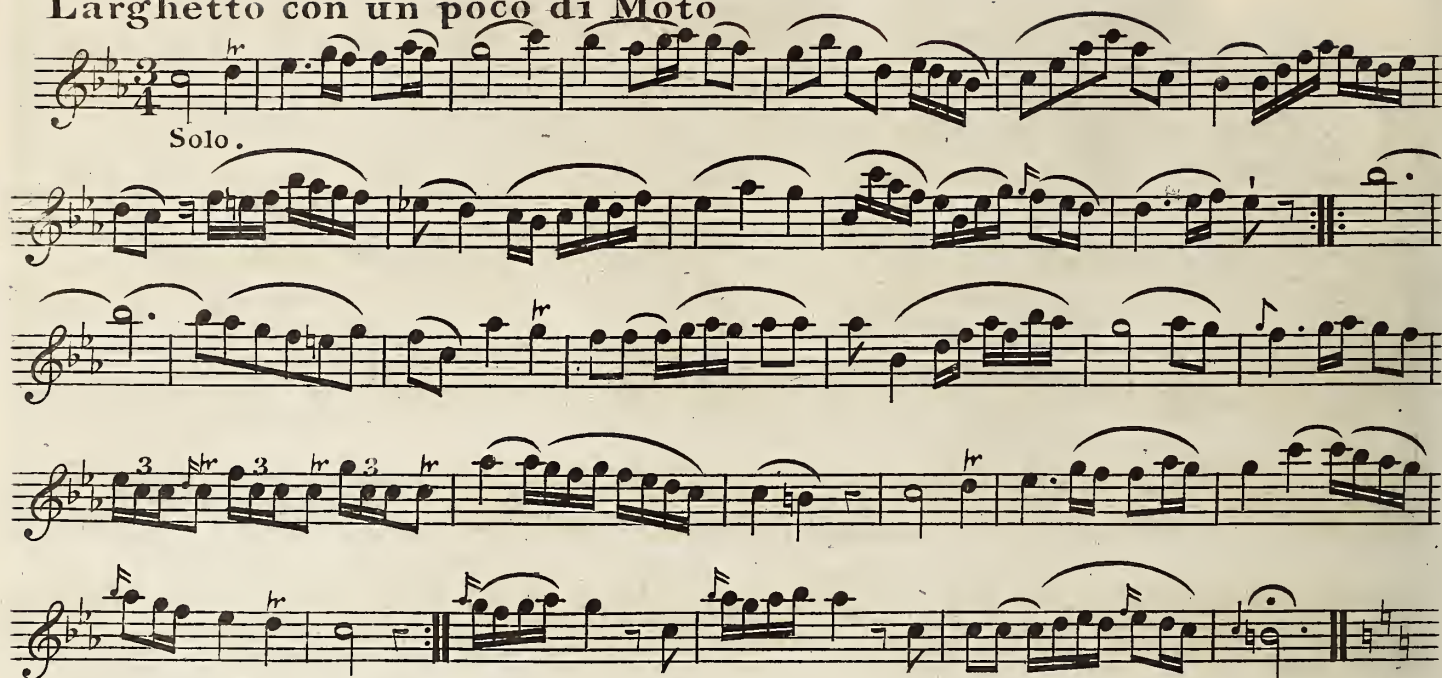
F

Tutti

Cad: Tutti

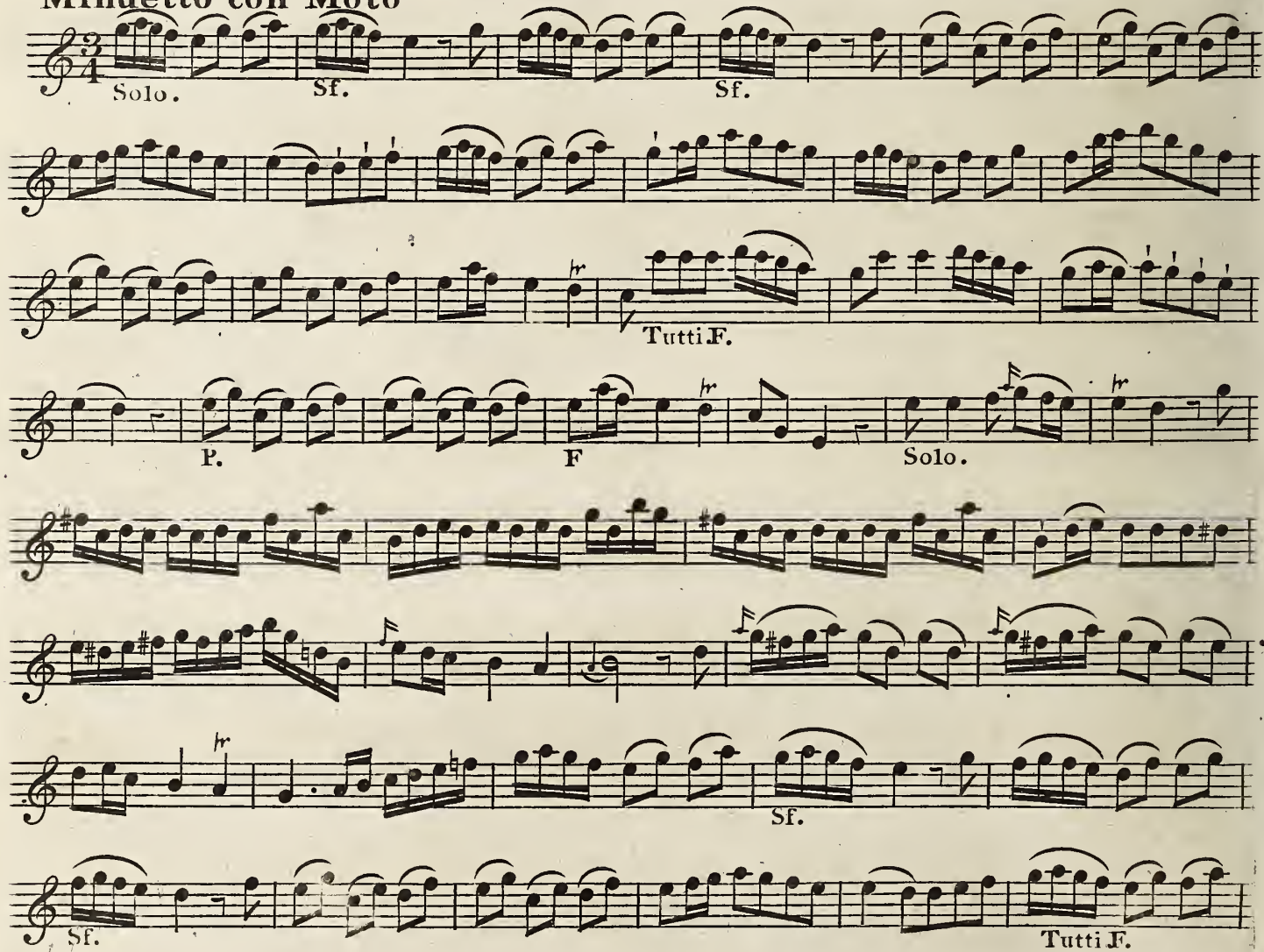
F L A U T O

Larghetto con un poco di Moto



Musical score for Flute, Larghetto con un poco di Moto. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music is marked 'Solo.' and includes various ornaments (hr) and slurs. The second staff continues the melody with similar ornamentation. The third staff features a triplet of eighth notes. The fourth staff includes a repeat sign and a key signature change to one flat (B-flat). The fifth staff concludes the piece with a final cadence.

Minuetto con Moto



Musical score for Flute, Minuetto con Moto. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is marked 'Solo.' and includes slurs and accents. The second staff continues the melody. The third staff features a key signature change to one sharp (F-sharp) and is marked 'Tutti F.'. The fourth staff includes a key signature change to two sharps (F-sharp and C-sharp) and is marked 'P.'. The fifth staff is marked 'F.'. The sixth staff is marked 'Solo.'. The seventh staff continues the melody. The eighth staff is marked 'Sf.'. The ninth staff is marked 'Sf.'. The tenth staff concludes the piece with a final cadence and is marked 'Tutti F.'.

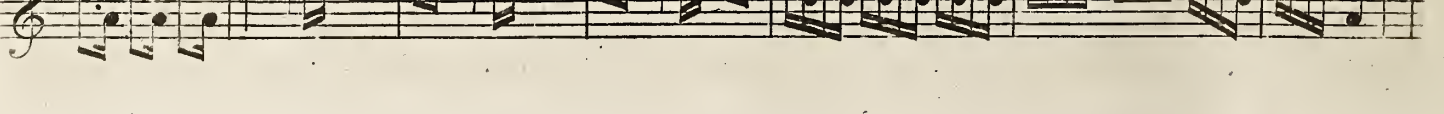
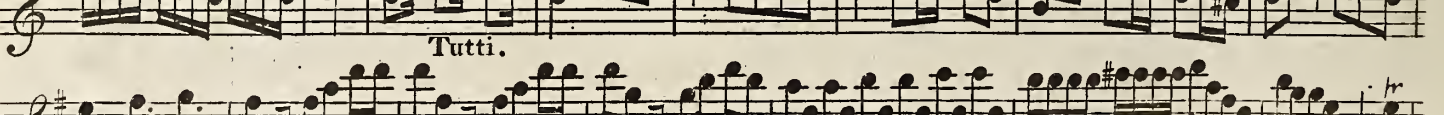
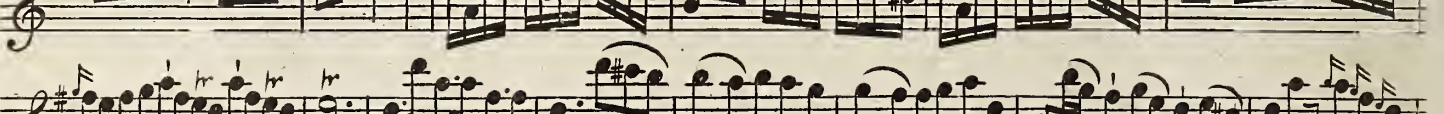
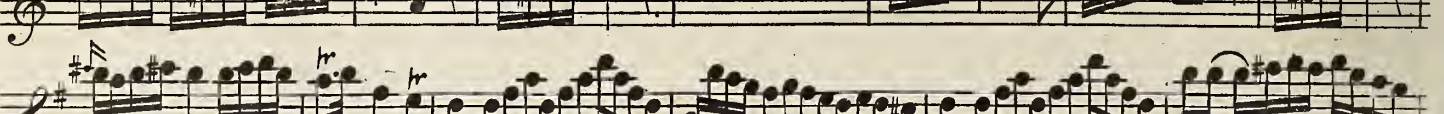
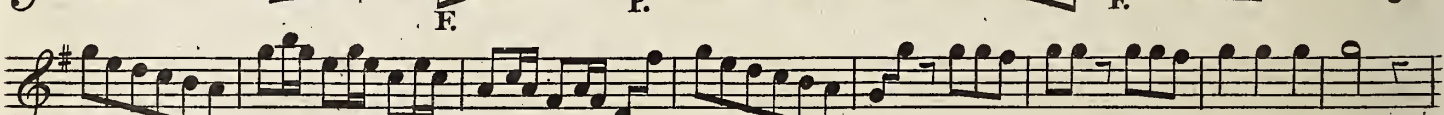
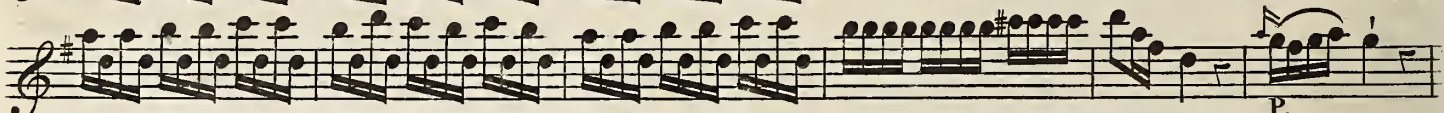
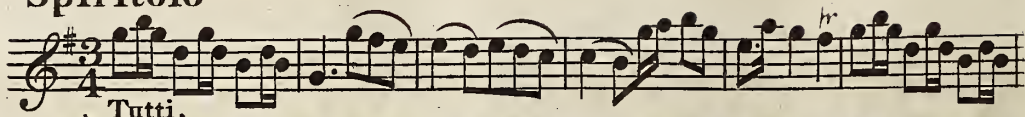
2872

F L A U T O

13

This musical score for Flute consists of 13 staves. The notation includes various musical symbols such as treble clefs, key signatures (one sharp and one flat), and a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. The score is marked with several dynamics: **Solo.** appears on the second and eleventh staves; **Sf.** (Sforzando) appears on the eighth and ninth staves; and **Tutti F.** (Tutti Forte) appears on the tenth and twelfth staves. Articulation marks, including accents and slurs, are used throughout the piece. The music concludes with a double bar line and repeat signs on the final staff.

Spiritofo

CONCERTO
IV

Op. 73
F L A U T O

Solo.

Tutti. *Solo.*

Tutti. *Solo.*

Tutti.

P.

F.

Solo.

Dolce.

P.

Tutti. *Cad: Tutti.*

e V. 73
F L A U T O

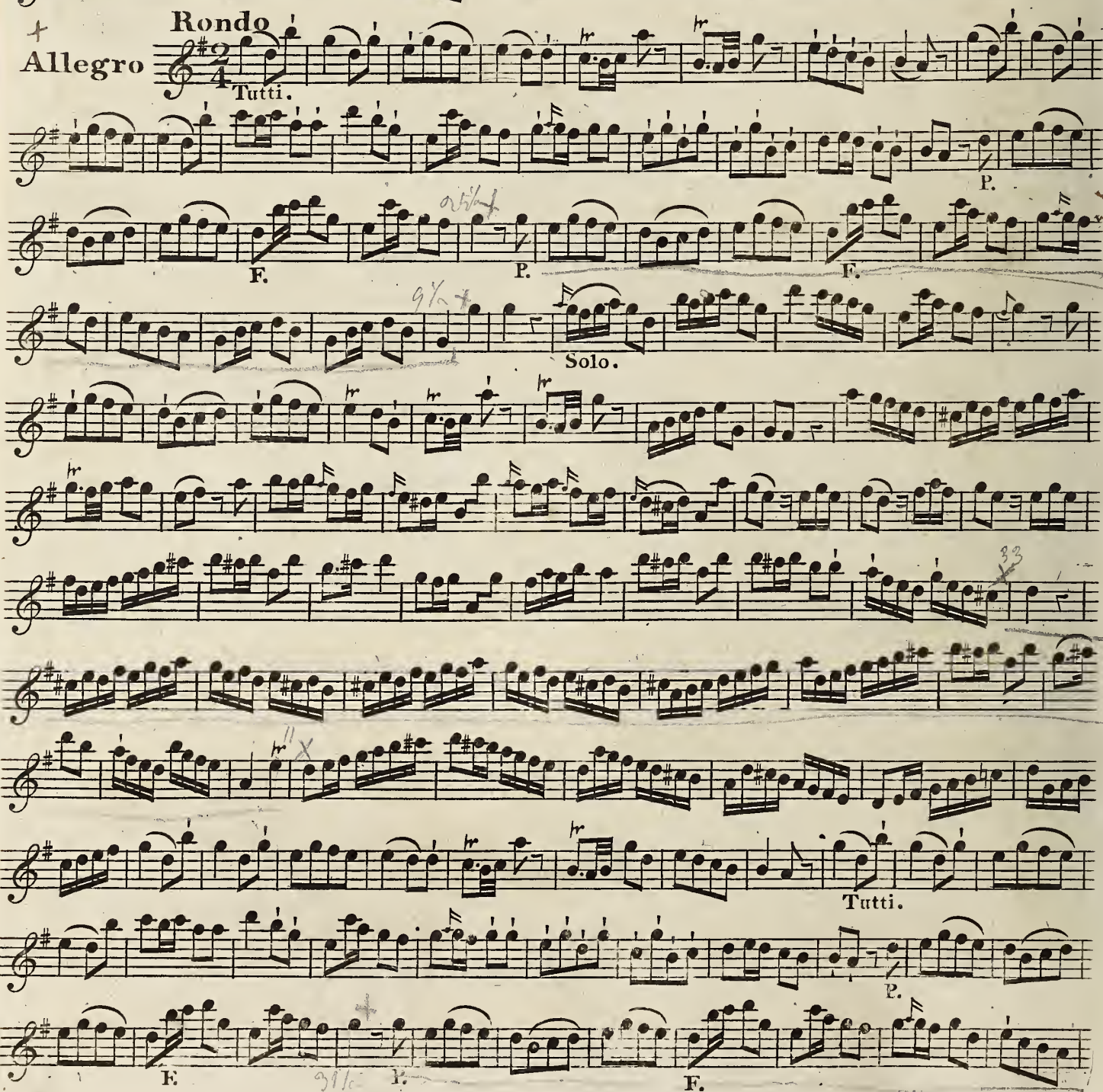
Larghetto



+ Allegro

Rondo

Tutti.



No 73

F L A U T O

17

Solo.

Tutti.

Solo.

Tutti.

P.

F.

P.

F.

S.

Solo.

Tutti.

Solo.

Tutti.

CONCERTO
V

Moderato

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of common time (C). The tempo is marked 'Moderato'. The score is divided into sections by the markings 'Tutti' and 'Solo'. Dynamic markings include 'F.' (forte), 'P.' (piano), and 'Dolce.' (dolce). There are also markings for 'Tutti.' and 'Solo.' indicating the number of players. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. The piece concludes with a final cadence.

No. 74

F L A U T O

19

Musical score for Flute No. 74, page 19. The score consists of 15 staves of music in G major (one sharp). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. The piece is divided into sections labeled 'Solo' and 'Tutti'. The final section is marked 'Cad: Tutti' and ends with a double bar line and the word 'Voliti'.

Key markings and dynamics include:

- Tutti.** (multiple occurrences)
- Solo** (multiple occurrences)
- P.** (Piano)
- F.** (Forte)
- Cad: Tutti** (at the end of the piece)
- Voliti** (at the end of the piece)

2074

20

FLAUTO

Largo

Dolce. Solo. F. P. F. P. Solo. Tutti. P. F. P. Solo. Dolce. Cad: Tutti Dolce

Minuetto

Solo Grazioso Tutti F. P. F. Solo. Tutti F.

5874
F L A U T O

21

Solo.

Tutti F.

Solo.

F.

Tutti

Solo.

Tutti.

FLAUTO

Spiritofo

CONCERTO
VI

Tutti **F.** **P.** **F.**

Cresc. **P.** **F.**

Solo. **Dolce**

F.

Dolce

Tutti **P.**

F. **Pia** **Cresc.**

No 75

F L A U T O

23

F.

Solo

Tutti

F.

F.

Solo Dolce

F.

Tutti F.

Cad: Tutti. F.

FLAUTO

Largo

Tutti Solo

Tutti F.

P. Solo

Tutti. Dolce

**Andantino
Grazioso****Rondo**

Solo

Tutti F.

Solo

Handwritten signature

F L A U T O

Musical score for Flute, page 25. The score consists of ten staves of music in treble clef. It includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The piece is divided into sections labeled 'Solo', 'Tutti', 'Maggiore', and 'Tutti F.'.

Section 1 (Staves 1-4): Solo

Section 2 (Staves 5-6): Tutti

Section 3 (Staves 7-8): Maggiore

Section 4 (Staves 9-10): Tutti

Section 5 (Staff 10): Tutti F.