

cr 70



Price

15 shd

Printed by *London* LONGMAN and BROTHERS No 26 Cheapside
Where may be had all the Compositions of the above Author.

Flm. fculp

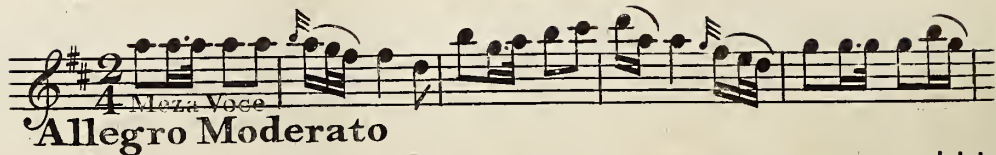
cr^o 70

cr^o 70

CONCERTO

I

Allegro Moderato



FF. Sciolte P.

F. P. F. P.

Sfo. P. F. Sciolte.

P.

P. affai. St.

P.

P. F.

P. F. P. F.

Tutti.

F.

P. F. P. F.

C 8 P 70

3

This page of musical notation is for a piano piece, likely from a 19th-century repertoire. It consists of 15 staves of music, all in G major (one sharp). The notation is dense, featuring rapid sixteenth-note passages and sustained chords. Dynamics include *p* (piano), *f* (forte), *sf* (sforzando), and *ten.* (tenuto). Performance instructions include *Tutti.* and *Sciolte.* (ad libitum). The music is characterized by its technical demands, particularly in the rapid sixteenth-note runs.

4

V I O L I N O P R I M O

Larghetto

Handwritten number 70 at the top center.

First system: *F.* *P.* *P. assai.*

The section consists of ten staves of music in G major (one sharp) and 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and ties throughout the piece. The first staff has dynamic markings *F.*, *P.*, and *P. assai.* The eighth staff has *Sf.* and *F.* markings. The section ends with a double bar line on the tenth staff, which also has an *F.* marking.

Rondo

Allegro

The Rondo section begins with a new staff marked *P.* and *F.*. It is in G major and 2/4 time. The tempo is marked *Allegro*. The section consists of five staves of music. It features a repeating eighth-note pattern in the first staff, which is then varied in the subsequent staves. There are several slurs and ties. The first staff has an *F.* marking. The second staff has *F.* and *P.* markings. The third staff has an *F.* marking. The fourth staff has an *F.* marking. The fifth staff has an *F.* marking. The section ends with a double bar line on the fifth staff, which also has an *F.* marking.

Sciolte.

P. assai.

C5070
V I O L I N O P R I M O

5

This page of a musical score for Violino Primo contains 14 staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as sixteenth and thirty-second notes, rests, and dynamic markings. The first staff has a '6' below it. The second staff has 'F. tutti.' below it. The third staff has 'P.' below it. The seventh staff has 'Tutti F.' and 'P.' below it. The eighth staff has 'Minore' above it and 'P.' below it. The ninth staff has 'F.', 'P.', 'F.', and 'P.' below it. The tenth staff has 'ten:' at the end. The eleventh staff has 'Magiore' above it and 'P.' below it. The twelfth staff has 'F.' and 'P.' below it. The thirteenth staff has 'F.' below it. The fourteenth staff has a '3' above it. The page is numbered '5' in the top right corner.

6

F. tutti.

P.

Tutti F. P.

Minore P.

F. P. F. P.

ten:

Magiore P.

F. P.

F.

3

Op. 71

6

VIOLINO PRIMO

CONCERTO
II

Allegro Maestoso P.

Sf. F. P.

Sf. F. P.

Scioltte. F. P.

Tutti F. P.

ten. P. F. P. F. P.

ten. P. F. P.

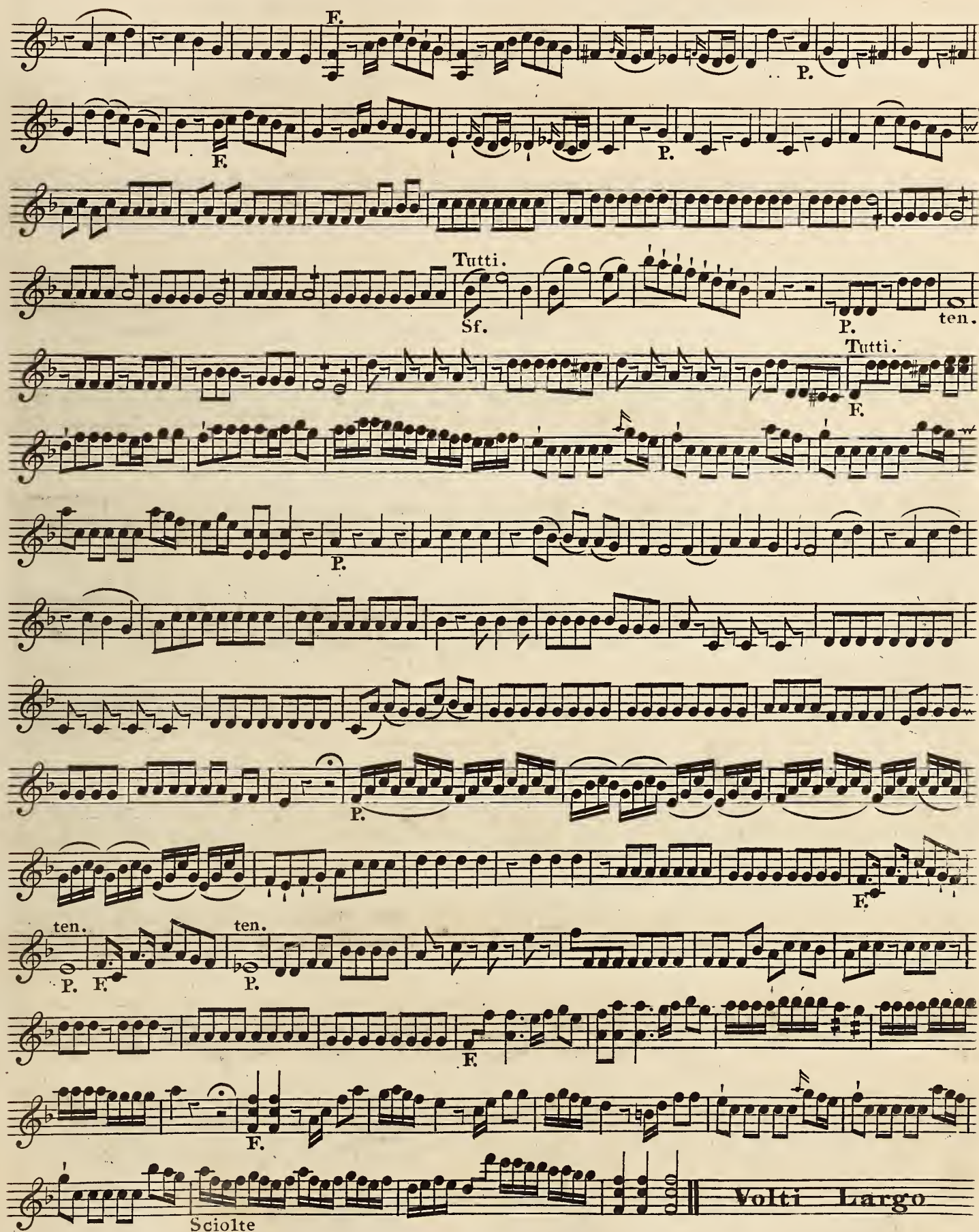
Tutti. F. P.

Sf. P.

F. P.

CP 71
V I O L I N O P R I M O

7

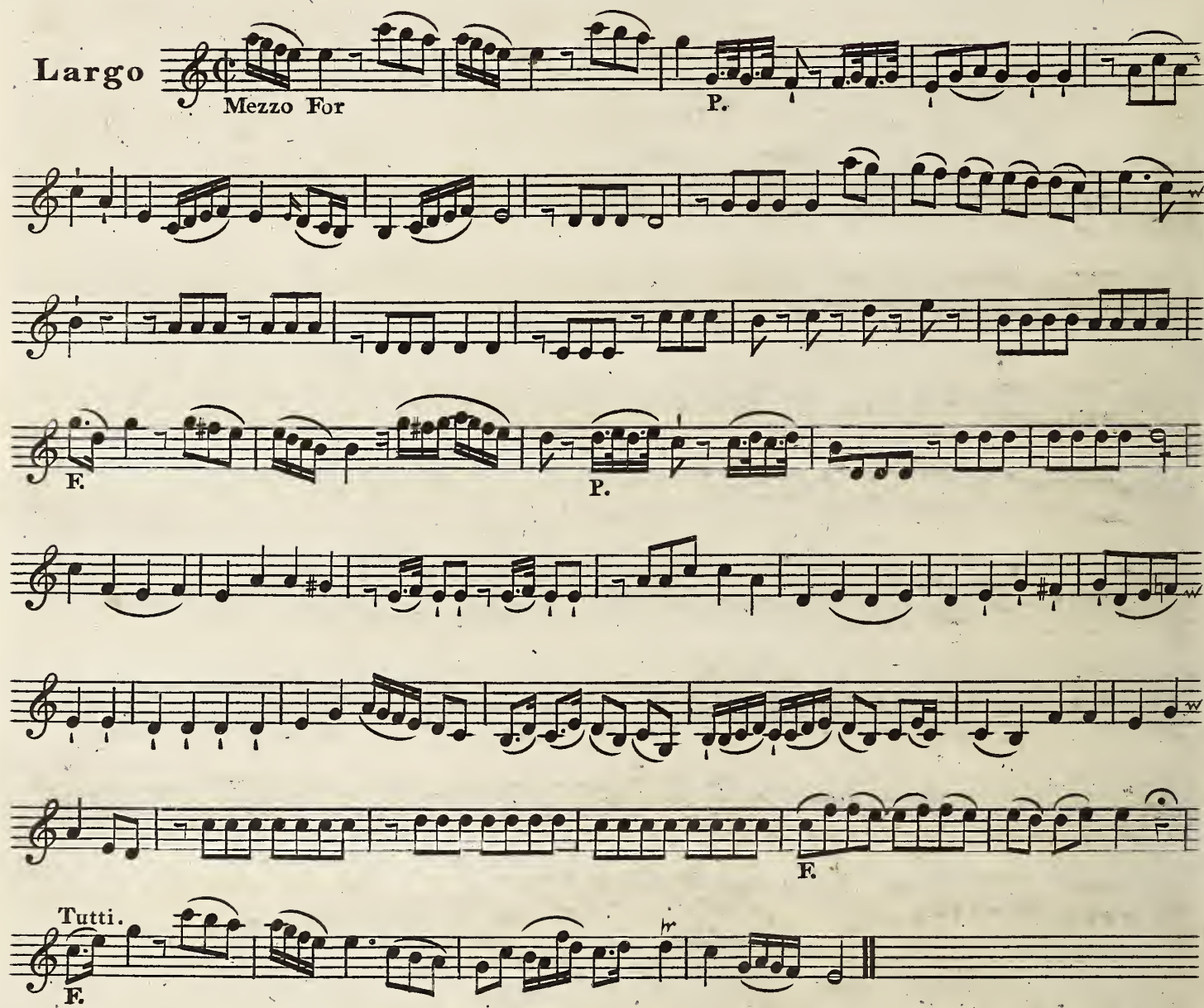


This page contains the musical score for the Violino Primo part, page 7. The score is written on 14 staves in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings include *F.* (Forte), *P.* (Piano), *Sf.* (Sforzando), *ten.* (Tenero), and *Tutti.* (Tutti). The score concludes with the instruction *Volti Largo* and the word *Sciolte* below the final staff.

F. *P.* *F.* *P.* *Tutti.* *Sf.* *P.* *ten.* *Tutti.* *F.* *P.* *P.* *F.* *ten.* *P.* *F.* *P.* *F.* *Volti Largo* *Sciolte*

No. 71
V I O L I N O P R I M O

Largo



Mezzo For

P.

F.

P.

F.

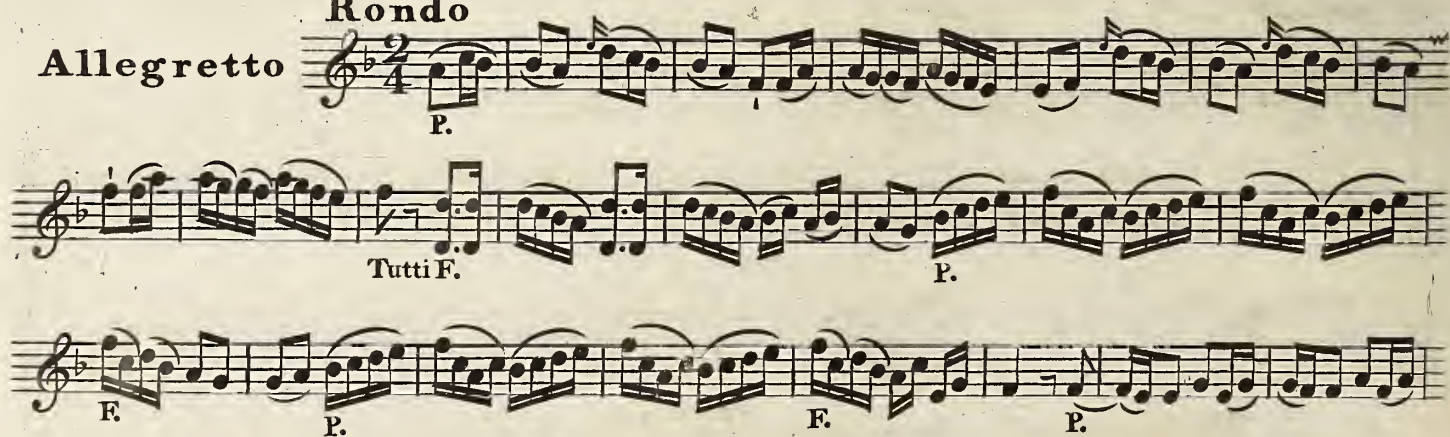
Tutti.

F.

The Largo movement is written in treble clef with a common time signature (C). It consists of nine staves of music. The first staff begins with a 'Mezzo For' marking. Dynamics include 'P.' (piano) and 'F.' (forte). The movement concludes with a double bar line on the eighth staff.

Rondo

Allegretto



P.

Tutti F.

P.

F.

P.

The Rondo movement is written in treble clef with a 2/4 time signature. It consists of three staves of music. Dynamics include 'P.' (piano), 'Tutti F.' (piano forte), and 'F.' (forte). The movement concludes with a double bar line on the third staff.

evp 71
V I O L I N O P R I M O

9

This page of a musical score for Violino Primo contains ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The key signature has one flat (B-flat). The score concludes with a double bar line and a series of repeat signs.

Dynamic markings and performance instructions include:

- P. affai.* (Poco affai)
- F.* (Forte)
- P.* (Piano)
- Tutti.* (Tutti)
- Poco F.* (Poco Forte)
- Sf.* (Sforzando)

CONCERTO III

Allegro

Tutti

CONCERTO

III

Allegro

Tutti

F.

P.

F.

P.

fz

F.

P.

F.

P.

P

ten

Tutti

F.

P.

F.

Sciolte

Sf.

Sf.

poco F.

poco F.

P.

P.

P.

es 72
VIOLINO PRIMO

11

This page of a musical score for Violino Primo contains 13 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp and one flat), time signatures, and dynamic markings. The score is divided into sections by performance instructions: 'Tutti' appears at the beginning of the second staff and again in the sixth staff; 'Soli' is marked in the eleventh staff; 'fciolte' (likely 'sciolte') is marked in the eleventh staff; and 'Volti' appears at the end of the thirteenth staff. Dynamic markings include 'F.' (Forte), 'P.' (Piano), 'PP.' (Pianissimo), 'FF' (Fortissimo), and 'F. tutti'. There are also markings for 'ten' (tension) and 'b' (basso). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Tutti

F.

P.

ten

ten

ten

Tutti

F.

P.

PP.

F.

fciolte

Soli

PP.

FF

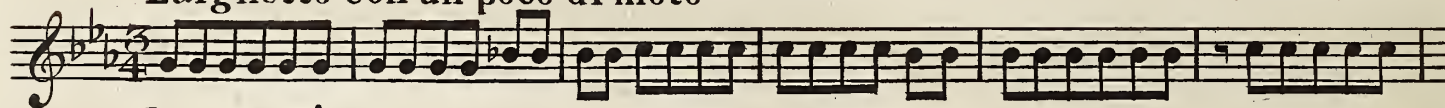
F. tutti

Volti

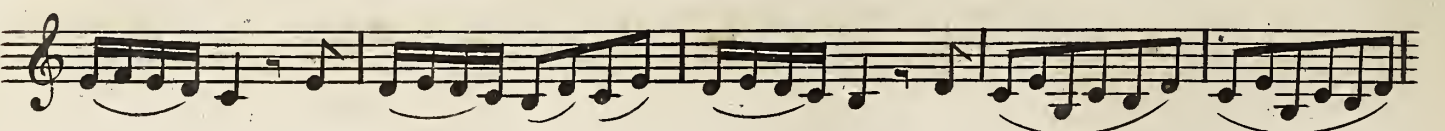
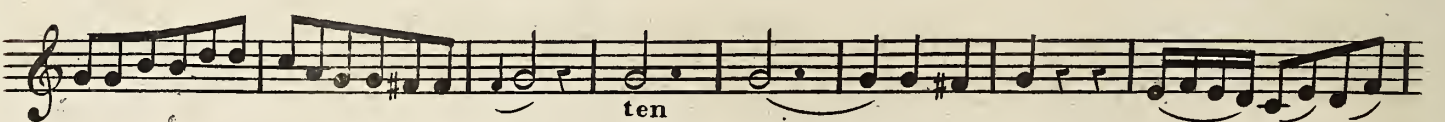
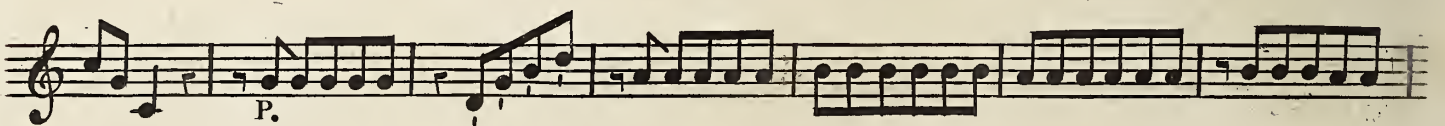
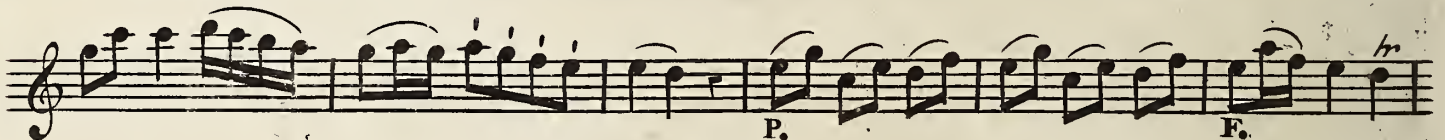
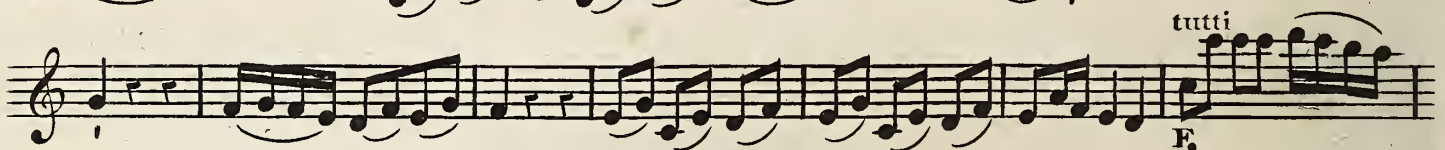
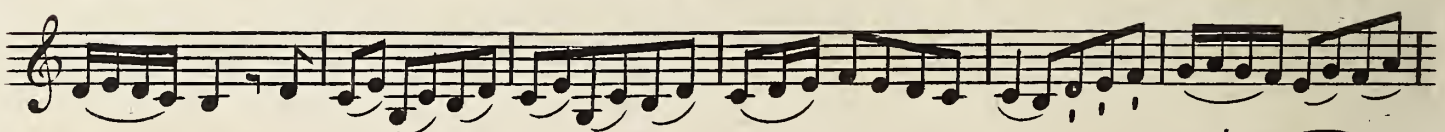
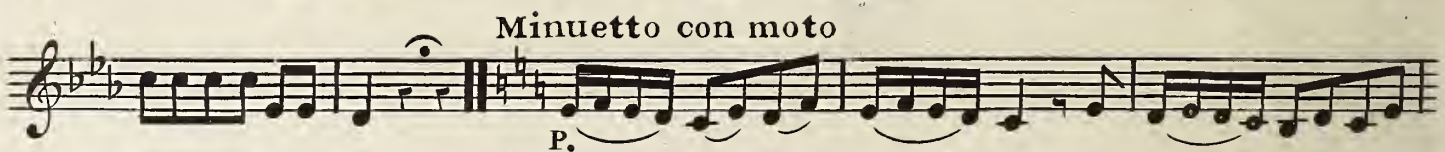
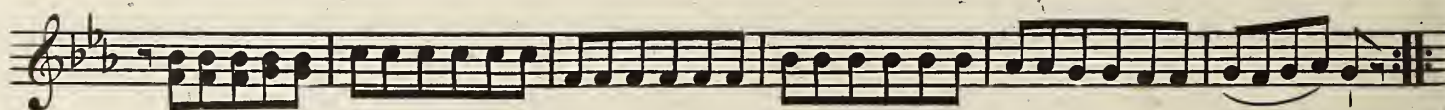
Nº 12

VIOLINO PRIMO

Larghetto Con un poco di moto



Sempre Piano



Op. 72
VIOLINO PRIMO

13

Tutti F.

P.

ten

ten

ten

F

SF.

P.

tutti
F.

Spiritofo

CONCERTO IV

Spiritofo

The musical score is written in G major (one sharp) and 3/4 time. It consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo/mood is indicated as *Spiritofo*. The score includes various dynamics: *P.* (piano), *F.* (forte), *SF.* (sforzando), and *SF.* (sforzando). The music is written in a single system with multiple staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo/mood is indicated as *Spiritofo*. The score includes various dynamics: *P.* (piano), *F.* (forte), *SF.* (sforzando), and *SF.* (sforzando). The music is written in a single system with multiple staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo/mood is indicated as *Spiritofo*. The score includes various dynamics: *P.* (piano), *F.* (forte), *SF.* (sforzando), and *SF.* (sforzando).

NO 73
VIOLINO PRIMO

15

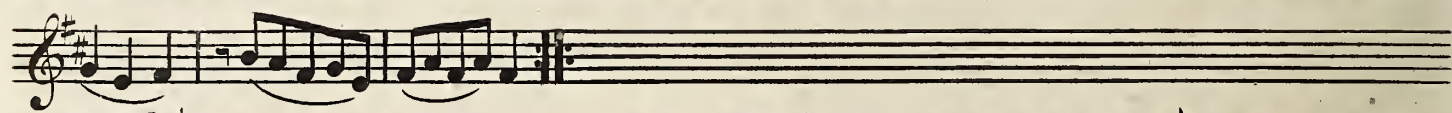
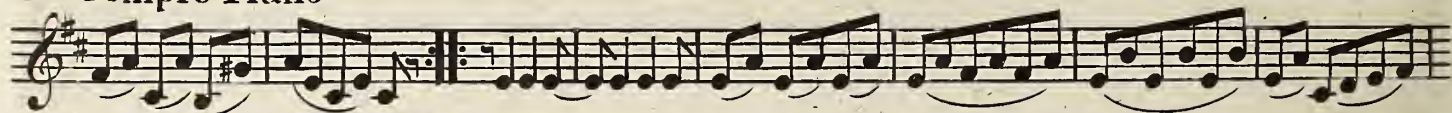
[illegible]

No 73
VIOLINO PRIMO

Larghetto



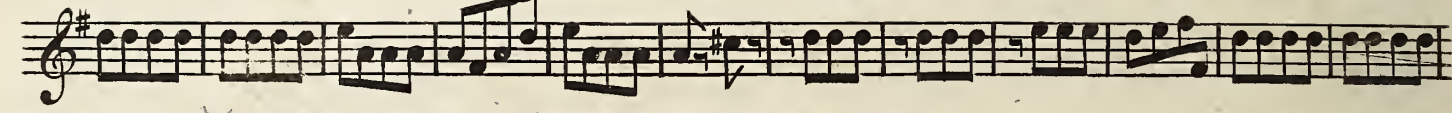
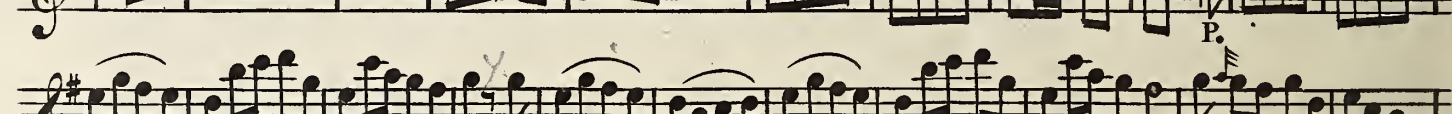
Sempre Piano



Rondo



Allegro f



17

This image shows a page of handwritten musical notation, likely a score for a string quartet. The music is written on 14 staves, organized into two systems of seven staves each. The key signature is G major (one sharp, F#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'P' (piano) and 'F' (forte). The manuscript is written in ink on aged paper, with some visible wear and tear. There are also some handwritten annotations in the margins, such as 'P.' and 'F.' near the beginning of the first staff, and 'P.' and 'F.' near the end of the last staff. The overall style is that of a 19th-century musical manuscript.

No 74

18

VIOLINO PRIMO

CONCERTO

V

Moderato

Violino Primo score for Concerto V, Moderato, page 18. The score is written for a single violin in treble clef with a key signature of one sharp (F#). The tempo is marked 'Moderato'. The music features a variety of dynamic markings including *SF* (Sforzando), *P* (Piano), *F* (Forte), *sf* (sforzando), *ten* (tension), and *sciolte* (loose). The notation includes sixteenth and thirty-second notes, often beamed together, as well as slurs, ties, and a triplet in the first measure. The score is organized into systems of five staves each, with a double bar line at the end of each system.

VIOLINO PRIMO

19

Handwritten number 74 at the top center.

Dynamic markings and performance instructions include:

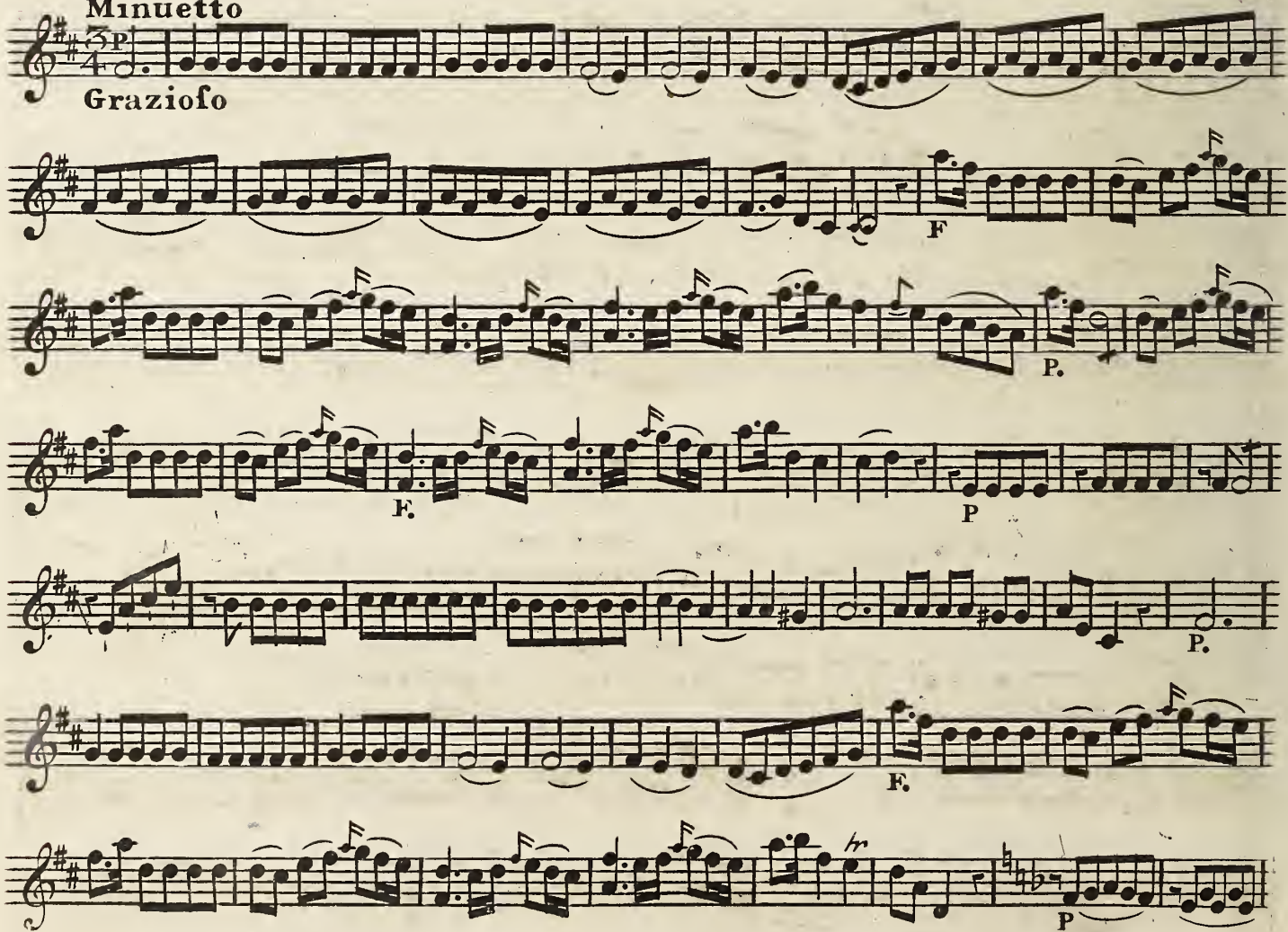
- f* (forte)
- P* (piano)
- fciolte* (likely *sciolti*)
- Poco f.* (poco forte)
- tutti f.* (tutti forte)
- ten* (tension)
- SF.* (sforzando)
- mezzo f.* (mezzo forte)
- Volti* (turn)

Largo



Minuetto

Graziofo



es. 74

VIOLINO PRIMO

21

es. 74

VIOLINO PRIMO

21

sf. p.

p.

f.

p.

ten:

ten

p

f.

f.

p.

f.

es 73

22

CONCERTO VI

VIOLINO PRIMO

Spiritofo

Violino Primo musical score for Concerto VI, page 22. The score consists of 14 staves of music in G major, 2/4 time. It features various dynamics including piano (P), forte (F), sforzando (sf), and piano-piano (pp), as well as performance markings like 'ten' (tension) and 'fciolte' (fiorite). The music includes rapid sixteenth-note passages and melodic lines.

75

VIOLINO PRIMO

23

The musical score is written for Violino Primo and consists of 15 staves. The notation includes a variety of rhythmic values and articulations. Dynamic markings are placed throughout the piece, including *Poco F.*, *P.*, and *F.*. The score concludes with a double bar line and the instruction *Volti*.

No 73 VIOLINO PRIMO

Largo

Violino Primo score for the Largo section, measures 1-24. The music is in G major, 4/4 time. It features a series of eighth-note patterns, often beamed in groups of four. Dynamic markings include *F* (forte) at measures 1, 10, 14, and 24, and *P* (piano) at measures 5, 11, 17, and 20. A hairpin (*h*) is present at measures 11, 17, and 20. The section concludes with a double bar line at measure 24.

RONDO**Andantino Grazioso**

Violino Primo score for the Rondo section, measures 25-32. The music is in G major, 2/4 time. It features a series of eighth-note patterns, often beamed in groups of four. Dynamic markings include *P* (piano) at measure 25 and *F* (forte) at measure 29. A hairpin (*h*) is present at measure 32. The section concludes with a double bar line at measure 32.

er 75
VIOLINO PRIMO

25

p

sf *p* *sf* *p*

f

p

f

p *f*

p *sciolte*

f