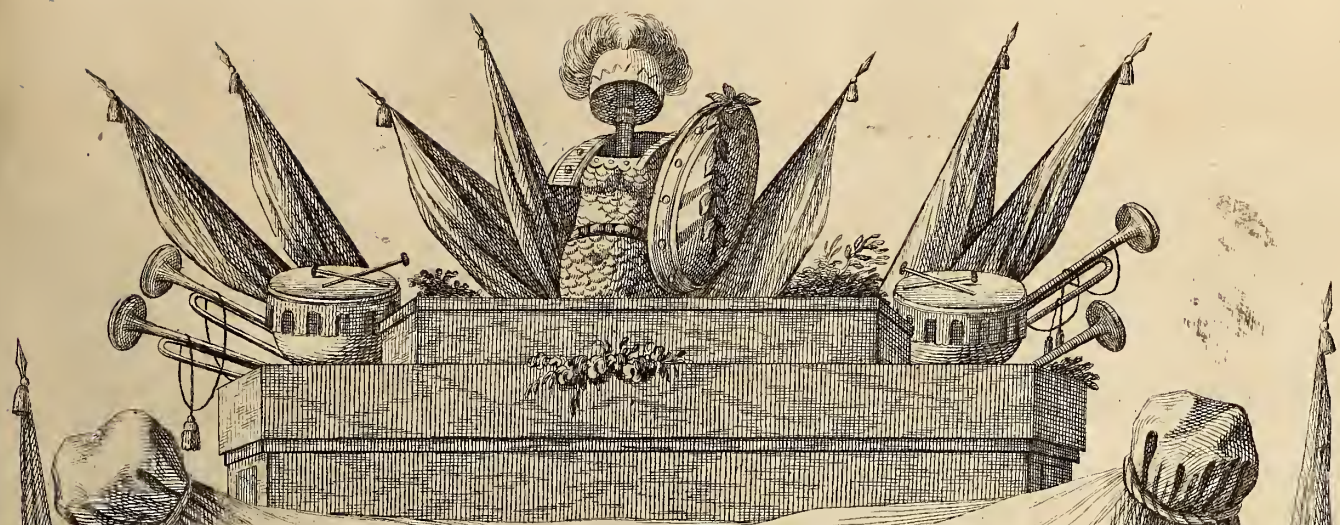




# SEI SINFONIE

A PIÙ STRUMENTI.

*Dedicata*

A SUA ALTEZZA REALE  
IL SERENISSIMO ARCIDUCA  
FERDINANDO.

Principe Reale d'Ungheria e Boemia,  
Arciduca d'Austria, Duca di Borgogna e  
di Lorena &c. &c. Cesareo = Reale Luogo,  
Tenente, Governatore, e Capitano Generale  
nella Lombardia Austriaca &c. &c.

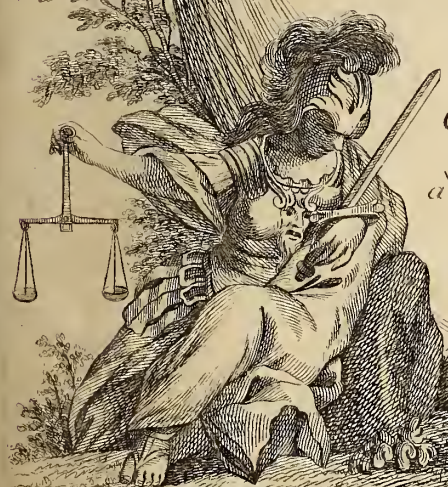
Da

WENCESLAO PICHL.

in attuale Servizio dell'Es-  
serezza Reale.

OPERA PRIMA

Chez JEAN HUGEN HUMMEL,  
à Berlin avec Privilège du Roi,  
à Amsterdam au Grand Magasin  
de Musique, et aux Adresses  
ordinaires.





**SINFONIA I**  
Tympani e Trombe *Allegro Assai*

Tympani e Trombe *Allegro Assai*

157



# VIOLINO PRIMO

3

This page of a Violino Primo score contains 14 staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages and dynamic contrasts.

**Dynamic markings:** *sf* (sforzando), *p* (piano), *pp* (pianissimo), *f* (forte), *fz* (forzando).

**Tempo and Performance Instructions:**

- Piano**: Indicated at the start of the 8th staff.
- Allegro Assai**: Indicated below the 8th staff.
- Soli**: Indicated above the 10th staff.

**Other markings:** *tr* (trills), *2* (fingerings), and various articulation marks like slurs and accents.

Soli



## VIOLINO PRIMO

## SINFONIA II

Piano

Allegro, Assai

Violino Primo score for Sinfonia II, measures 1-157. The score is written in G major (one sharp) and 2/4 time. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p*, *f*, *sf*, *pp*, *Cres*, and *ff*. Trills are indicated by 'tr' above notes. The score is divided into systems of two staves each. The first staff of each system contains the primary melodic line, while the second staff contains a supporting line, often with a lower register. The piece concludes with a final measure marked '157'.



# VIOLINO PRIMO

5

First system of musical notation (measures 1-4). The music is in G major (one sharp) and 4/4 time. It features a melodic line with various dynamics: *p* (piano) at measure 1, *f* (forte) at measure 2, *p* at measure 3, and *f* at measure 4. The notation includes eighth and sixteenth notes, some beamed together, and rests.

Second system of musical notation (measures 5-8). The tempo is marked *Andante*. The key signature changes to E-flat major (three flats). Dynamics include *f*, *p*, *f*, *p*, *f*, *p*, *f*, and *ff*. The notation includes sixteenth and thirty-second notes, often in rapid passages.

Third system of musical notation (measures 9-12). Dynamics include *f*, *p*, *f*, *p*, *f*, *p*, *f*, and *ff*. The notation continues with intricate melodic and rhythmic patterns.

Fourth system of musical notation (measures 13-16). Dynamics include *f*, *p*, *f*, *p*, *f*, *p*, *f*, and *ff*. The notation includes sixteenth and thirty-second notes, often in rapid passages.

Fifth system of musical notation (measures 17-20). Dynamics include *f*, *p*, *f*, *p*, *f*, *p*, *f*, and *ff*. The notation includes sixteenth and thirty-second notes, often in rapid passages.



VIOLINO PRIMO

# Rondo Piano

Allegro Moderato

Fin.

Da Capo

Da Capo

Da Capo

Dolce

# SINFONIA III

## Tympani e Trombe

Allegro con Brio

## Staccato



# VIOLINO PRIMO

7

This page of a musical score for Violino Primo (Violin I) contains 15 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Performance markings include *f* (forte), *p* (piano), *sf* (sforzando), and *Dolce* (sweetly). The score concludes with a double bar line and a repeat sign.

Dynamic markings and other annotations include:

- f* (forte) at the beginning of the first staff.
- Dolce* marking above the second staff.
- f* (forte) at the end of the second staff.
- p* (piano) and *f* (forte) markings on the third staff.
- sf* (sforzando) marking on the fourth staff.
- f* (forte) and *p* (piano) markings on the fifth staff.
- f* (forte) and *p* (piano) markings on the sixth staff.
- Dolce* marking at the beginning of the seventh staff.
- f* (forte) and *p* (piano) markings on the eighth staff.
- f* (forte) and *p* (piano) markings on the ninth staff.
- f* (forte) and *p* (piano) markings on the tenth staff.
- f* (forte) and *p* (piano) markings on the eleventh staff.
- f* (forte) and *p* (piano) markings on the twelfth staff.
- f* (forte) and *p* (piano) markings on the thirteenth staff.
- f* (forte) and *p* (piano) markings on the fourteenth staff.
- f* (forte) and *p* (piano) markings on the fifteenth staff.



VIOLINO PRIMO

Sempre Piano

Andante

Cres

I

—

Cres f

1

Cres

1

Allegro Affa



# VIOLINO PRIMO

9

## SINFONIA IV

Con Flauti

Allegro

This page contains the Violino Primo (Violin I) part of the first movement of a symphony. The music is written on 12 staves. The key signature has one sharp (F#), and the time signature is common time (C). The tempo is marked 'Allegro'. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Dynamics are indicated by letters: *p* (piano), *f* (forte), *sf* (sforzando), and *w* (accrescendo). Articulations like *tr* (trills) are also present. The piece concludes with a 'Dolce' (sweet) marking and a final cadence. The page number 157 is located at the bottom right.



## VIOLINO PRIMO

Flauto Solo

Larghetto

P f P Solo

Solo P

3

f P f P

1

sf sf f

Solo P

f P f P

2

Allegro

Staccato Piano

f

157



*No 6*  
VIOLINO PRIMO

11

Legato P

*p* *f* *p* *f* *p* *f* *p* *pp* *f* *pp* *f* *ff*

Staccato Piano

Legato P

157



N<sup>o</sup> 27  
VIOLINO PRIMO

**SINFONIA V** *Piano*  
Grave *f* *P* *f* *P*

*pp* *Rinf*

*P* *f* *P* *f*

**Allegro Asfai** *f* *P* *f* *w*

*p* *Cres f* *P* *w*

*f*

*p*

*f*

*ff* *f* *P* *f*

*P* *f* *P* *f* *P*

*f* *P* *pp* *f* *Staccato Piano*

*f* *P* *f*



VIOLINO PRIMO

13

This page of a musical score for Violino Primo contains 13 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The score is divided into several sections with tempo and performance instructions:   
 - The first section is marked with dynamics *P* (piano) and *f* (forte).   
 - The second section is marked *Piano* and *f*.   
 - The third section is marked *Andante Arioso* and includes dynamics *f*, *sf* (sforzando), and *P*.   
 - The fourth section is marked *Cantabile* and includes dynamics *f*, *P*, and *sf*.   
 - The fifth section is marked *Staccato forte* and includes dynamics *p*, *sf*, and *P*.   
 - The final section is marked with dynamics *p* and *ff* (fortissimo).   
 The page number 13 is in the top right corner, and the page number 157 is in the bottom right corner.



## VIOLINO PRIMO

All' Inglese

Rondo Allegretto

Handwritten notation for Violino Primo, Rondo Allegretto, All' Inglese. The score is written on 13 staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is Rondo Allegretto. The score includes various dynamics (p, f, pp, ff) and articulations (accents, slurs, trills, and a 'Solo' section marked 'Unitamente'). The piece concludes with a double bar line on the 13th staff.



VIOLINO PRIMO

15

SINFONIA VI

Con Clarinetti

Allegro

This page contains the Violino Primo (Violin I) part of the first movement of Symphony No. 6. The music is written on 12 staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Allegro'. The score includes various dynamic markings such as *f* (forte), *p* (piano), *sf* (sforzando), *sfz* (sforzando), *ff* (fortissimo), and *P* (piano). There are also articulation marks like *tr* (trill) and *w* (accidental). The notation includes a variety of note values, rests, and slurs, indicating a complex and expressive melodic line.



## VIOLINO PRIMO

Piano \$

RondoAndante

Minore Piano

Piano

Allegro Asfai

Segue

Segue

Fine

Da Capo  
Dal Segno  
Fin al  
Minore

1

Fin

157

The score is written for Violino Primo and consists of several staves. It begins with a 'Piano' dynamic and a key signature of one flat. The first section is 'RondoAndante', followed by 'Minore Piano'. The tempo changes to 'Allegro Asfai' with a 4/4 time signature. The score includes various musical notations such as slurs, ties, and dynamic markings (p, f, sf, pp). It concludes with a 'Fine' marking and a page number '157'.