

SEI SINFONIE

A PIÙ STROMENTI.

Dedicate

A SUA ALTEZZA REALE
IL SERENISSIMO ARCIDUCA
FERDINANDO.

Principe Reale d'Ungheria e Boemia,
Arciduca d'Austria, Duca di Borgogna e
di Lorena &c. &c. Cesareo = Reale Luogo
Tenente, Governatore, e Capitano Generale
nella Lombardia Austriaca &c. &c.

Da

WENCESLAO PICHL.

in attuale Servizio dell'Istessa
Altezza Reale.

OPERA PRIMA

Chez JEAN JULES HUMMEL,
à Berlin avec Privilège du Roi,
à Amsterdam au Grand Magazin
de Musique, et aux Bourses
ordinaires.



283

er. 3

VIOLA

4

SINFONIA

Allegro Asfai

SINFONIA I

Allegro Asfai

1

Rondo Andante

3
VIOLA

5

f *f* *p* *f*

f *f* *p*

pp *f* *f* *f*

p *f*

f *f* *f* 1

f *f* *f*

f *f* *f*

f

8 7 *f*

Allegro Asfai

1 1 1 1 1 1 *f*

8 1 4 *f* *f*

157

SINFONIA II

Piano

Allegro Asfai

SINFONIA II

Piano
Allegro Assai

f P f P f P f P f P

ff P f P f P f P f P

f P f P f P f P f P

P f P f P f P f P f P

P f P f P f P f P f P

Cres f ff

f P f P f P f P f P

PP P f P f P f P f P

P f P f P f P f P f P

f P f P f P f P f P

f P f P f P f P f P

f P f P f P f P f P

bis
Cres f ff

157

V I O L A

7

Andante

Dynamic markings: *P*, *f*, *P*, *f*, *P*, *ff*

Tempo: *Andante*

Rehearsal marks: 3, 1

Rondo Scherzando

Dynamic markings: *P*, *f*, *P*, *f*, *P*, *f*, *P*, *f*, *P*, *f*

Tempo: *Rondo Scherzando*

Rehearsal marks: 1, 6

Section: *Fin P*

Rondo Da Capo

Dynamic markings: *P*, *f*, *P*, *f*, *P*, *f*, *P*, *f*, *P*, *f*

Section: *Rondo Da Capo*

Rehearsal marks: 1, 2, 1, 2, 1, 2, 1, 2, 1, 2

Section: *Rondo D.C.*

SINFONIA III

Allegro con Brio

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *ff*

bizz

VIOLA

9

Piano Staccato

Andante

Cres f P

Cres f P PP

f P PP

Cres f f PP

P

Allegro Affai

f P f

f

P f

f P P P

P f P

P f

P f

e V^o

V I O L A

10

SINFONIA IV

Allegro

This page contains the violin part of the fourth symphony, starting at measure 10. The music is written on a single staff in G major (one sharp) and 4/4 time. The tempo is marked 'Allegro'. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings like *p* (piano) and *f* (forte) are placed throughout the score. The page is numbered '10' in the top left corner and '157' in the bottom right corner.

Viol.

VIOLA

11

Larghetto

Musical score for Viola, Larghetto section. The score consists of 11 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Larghetto'. The score includes various dynamic markings: *p* (piano), *f* (forte), and *ff* (fortissimo). There are also articulation marks such as accents and slurs. The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and ties. The section concludes with a double bar line.

Allegro Finale

Musical score for Viola, Allegro Finale section. The score consists of 11 staves. The tempo is marked 'Allegro Finale'. The key signature changes to one flat (Bb). The score includes various dynamic markings: *f* (forte), *p* (piano), *pp* (pianissimo), and *ff* (fortissimo). There are also articulation marks such as accents and slurs. The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and ties. The section concludes with a double bar line.

[illegible]

157

VIOLA

13

P *f*

Andante

P *f*

P

P

f *P* *f*

f

P *ff*

Fin.

Rondo Allegretto

f

P *f*

P

f

P

Da capo

pp

P

157

V^o 8
VIOLA

SINFONIA VI

f
Allegro
P *P*

f

P

Sf *Sf* *f* *w*

1 *f* 1 *f*

P *f*

P *f* *P* *f* *P* *f* *P*

ff

P *f* *P* *f* *P* *f*

P *f* *w*

P

Sf *Sf* *Sf* *Sf* *f*

V I O L A

15

[illegible]

cr 8