

Berge der Dämmerung

1.

Anton Höger

"flirrend"

V

accel.

The musical score is written for a piano and two tambores. The piano part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tambores are indicated by a specific symbol and play a rhythmic accompaniment. The score is divided into systems, with measures 8, 13, 18, 24, 28, and 33 marked at the beginning of their respective systems. Dynamics include *p*, *mp*, *f*, *ff*, and *mf*. Performance instructions include "flirrend", "accel.", "a tempo", and "cantando". The score features various musical notations such as triplets, slurs, and fermatas. The tambores play a consistent rhythmic pattern throughout the piece.

2
38

43

p *mf*

50

Tempo primo *mp* *mf* Andante misterioso

57

attacka *sfz* *ff*
Tempo primo

63

mp *sfz* *f*

68

74

Harm VII

80

pizz. 2 nat.

87

Harm XII

94 *poco rit.* Harm XII

Andante misterioso

99 3 3 3 3 3

104 Harm XII ④

109 *rit.* 3 3 3 3

2. Wasserfall

mp C VII

114 *p* *m* *sim.*

117

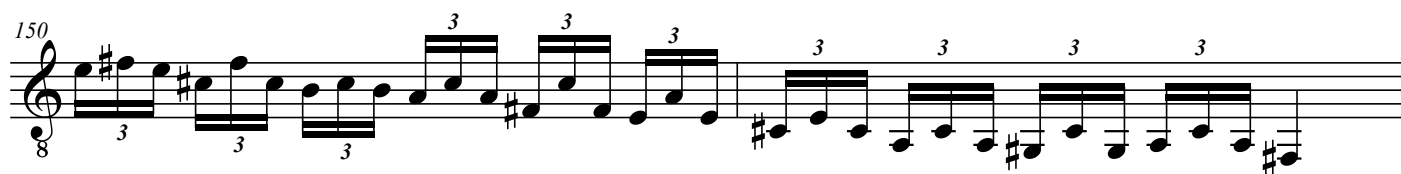
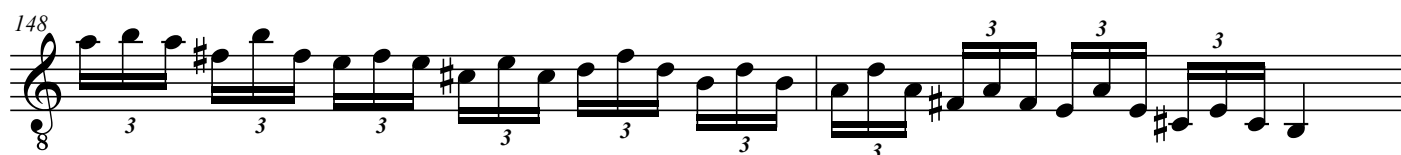
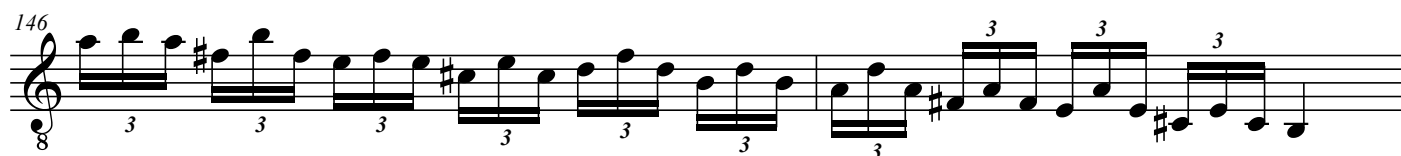
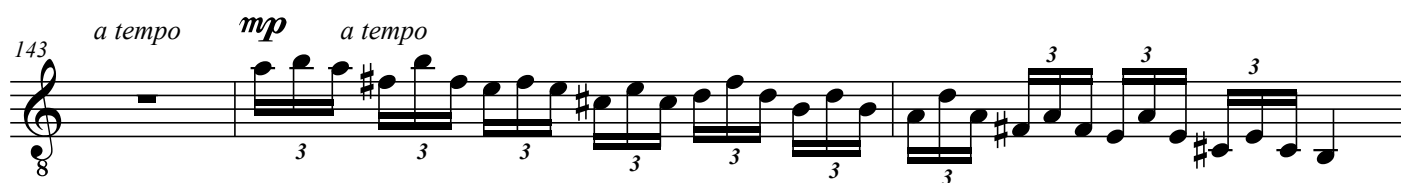
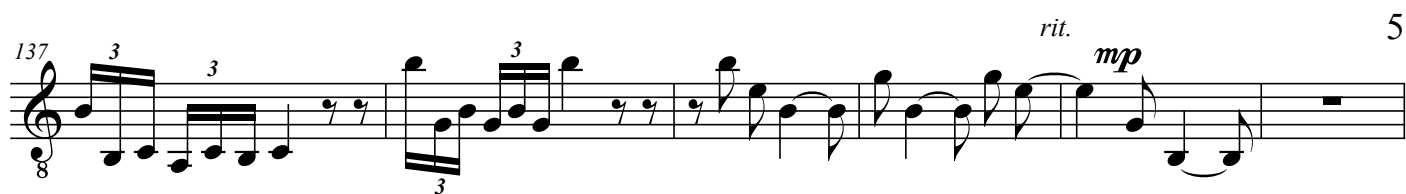
119

121

123 Harm VII Harm XII

126

130



3.

163 *p* Tambora *mp* Tambora *f* *accel.*

168 *ff* *f* *f* *mp*

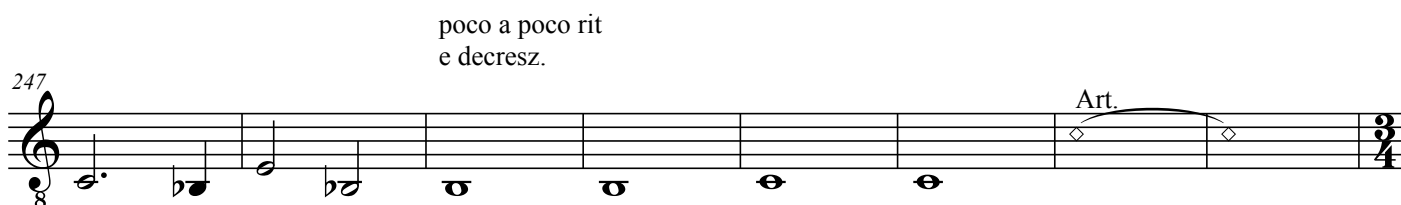
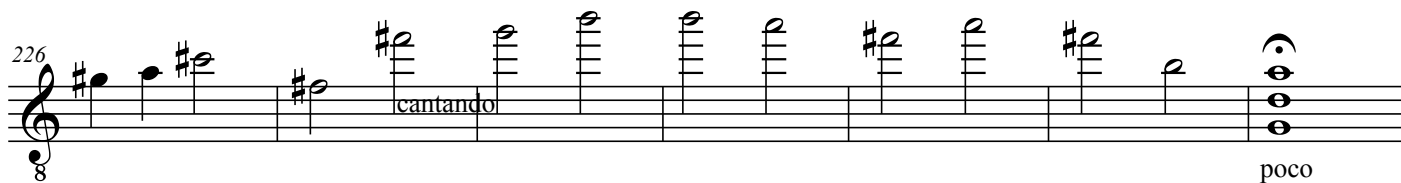
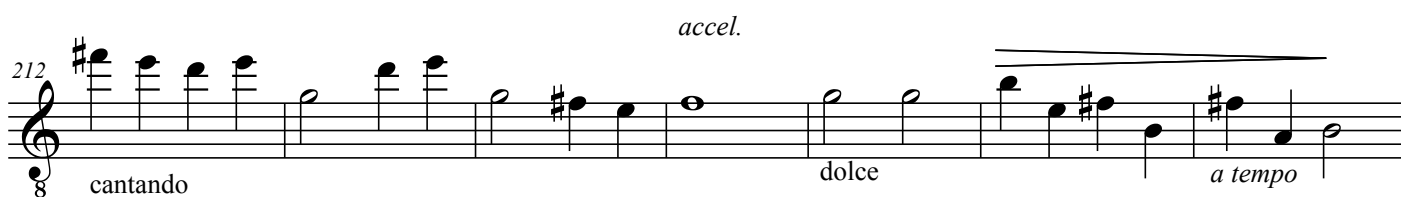
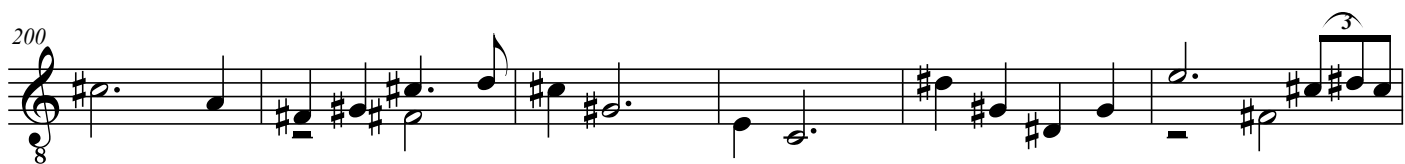
174 *mf* *f* *a tempo* cantando

180 *p* *f* *a tempo* molto rit.

186 *pizz.*

192 *p* *f* *a tempo*

196 *p* *f* *a tempo*



4.

Tambora

255 *attaca*

259 *sim.* *golpe*

264

268 *golpe*

272 *golpe*

275 *golpe* *golpe* *golpe*

