

Score

Three Chorales for Weddings

Drei Chorale zu Trauungen - BWV 250-252

J. S. Bach

arr. Herbert S. Gardner

Before the Wedding

Violin I

Violin II

Viola

Cello

Double Bass

Organ

Flute 1

Flute 2

1.

2.

p

p

A

Three Chorales for Weddings

After the Wedding Three Chorales for Weddings

3

12 2.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Org.

Fl. 1

Fl. 2

1. tr 2. tr

tr tr

tr tr

18

Vln. I

Vln. II

Vla.

Vc.

D.B.

Org.

Fl. 1

Fl. 2

tr

This musical score page contains measures 18 through 23 of a piece titled "Three Chorales for Weddings". The score is arranged for a string quartet (Violin I, Violin II, Viola, and Violoncello/Double Bass), an Organ, and a Flute duo (Flute 1 and Flute 2). The key signature is one sharp (F#), and the time signature is 4/4. Measure 18 is marked with a "18" above the first staff. The Violin I part features a melodic line with a fermata in measure 20. The Violin II part provides harmonic support with eighth and sixteenth notes. The Viola and Violoncello/Double Bass parts play a steady eighth-note accompaniment. The Organ part features a complex texture with chords and moving lines in both hands. The Flute 1 part has a melodic line with a trill (tr) in measure 23. The Flute 2 part plays a supporting role with eighth and sixteenth notes. The score concludes with a double bar line at the end of measure 23.

After the Blessing

Three Chorales for Weddings

5

1. 2.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Org.

Fl. 1

Fl. 2

31

Vln. I

Vln. II

Vla.

Vc.

D.B.

Org.

Fl. 1

Fl. 2

The musical score is written for eight instruments: Violin I, Violin II, Viola, Violoncello, Double Bass, Organ, Flute 1, and Flute 2. The score is in G major (one sharp) and 4/4 time. It consists of six measures. The first measure is marked with a '31' above the staff. The Organ part is written in a grand staff (treble and bass clefs). The Flute 1 part is in the treble clef, and the Flute 2 part is in the bass clef. The score ends with a double bar line and repeat dots.