

QUARTET in A

1

FLUTE
(Oboe)

Opus 12 No. 2

C. F. ABEL

Un poco Allegro

mf

p

mf

f

p

f

p

cresc.

f

Musical score for Flute (Oboe) measures 55-95. The key signature is three sharps (F#, C#, G#). The score includes various dynamics: *p* (piano), *mf* (mezzo-forte), *f* (forte), and *tr* (trill). Measures 55-60 show a melodic line with a trill at measure 58. Measures 61-65 continue the melodic development. Measures 66-70 feature a more active, eighth-note pattern. Measures 71-75 show a trill at measure 73. Measures 76-80 are marked with a *p* dynamic. Measures 81-85 show a melodic line with a trill at measure 83. Measures 86-90 feature a more active, eighth-note pattern. Measures 91-95 show a melodic line with a trill at measure 93.

Adagio ma non troppo

Musical score for Flute (Oboe) measures 100-130. The key signature is three sharps (F#, C#, G#). The score includes various dynamics: *p* (piano), *f* (forte), and *tr* (trill). Measures 100-105 show a melodic line with a trill at measure 102. Measures 106-110 continue the melodic development. Measures 111-115 feature a more active, eighth-note pattern. Measures 116-120 show a trill at measure 118. Measures 121-125 are marked with a *p* dynamic. Measures 126-130 show a melodic line with a trill at measure 128.

First system of music (Measures 1-55) in G major (two sharps). The music features a continuous eighth-note pattern with various dynamics and articulations. Measure numbers 35, 40, 45, and 50 are indicated. Dynamics include *f* (forte), *p* (piano), and *cresc.* (crescendo). Articulations include accents (*Λ*) and trills (*tr.*).

Tempo di Menuet

Second system of music (Measures 56-35) in G major (two sharps), marked "Tempo di Menuet". The music is in 3/4 time and features a more varied melodic line with rests. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated. Dynamics include *p* (piano) and *f* (forte). Articulations include accents (*Λ*) and trills (*tr.*).

This musical score is for a Flute (Oboe) part, measures 40 through 110. The key signature is E major (three sharps: F#, C#, G#). The score is written on a single staff in treble clef. It features a variety of musical notations including eighth notes, sixteenth notes, and triplets, often beamed together. Dynamic markings such as *f* (forte) and *p* (piano) are placed below the staff to indicate volume changes. Performance instructions like accents (*^*) and trills (*tr.*) are also present. Measure numbers 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, and 110 are clearly marked at the beginning of their respective measures. The piece concludes with a final double bar line at measure 110.

QUARTET in A

VIOLIN

Opus 12 No. 2

C. F. ABEL

Un poco Allegro

3 5 2

mf

10 *p*

15 *mf*

20 *mf* *p* *f*

25 *p* 30

35 *mf*

40 2

Violin score, measures 1-95. The key signature is three sharps (F#, C#, G#). The score consists of nine staves of music. Measure numbers 15, 50, 55, 60, 65, 70, 75, 80, 85, and 95 are indicated. Dynamics include *p cresc.*, *f*, *p*, *mf*, and *f*. A trill (tr.) is marked above measure 50. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Adagio ma non troppo

Violin score, measures 96-105. The key signature is three sharps (F#, C#, G#). The time signature is 2/4. The score consists of two staves of music. Measure numbers 5, 10, and 15 are indicated. Dynamics include *p*, *f*, and *f*. The music features eighth and sixteenth notes, and rests.

Violin score for measures 1-55. The music is in A major (three sharps) and 2/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. Dynamic markings include piano (*p*), forte (*f*), and crescendo (*cresc.*). Performance instructions include accents (^) and trills (*tr.*). Measure numbers 15, 20, 25, 30, 35, 40, 45, and 50 are indicated at the start of their respective lines.

Tempo di Menuet

Violin score for the "Tempo di Menuet" section, measures 1-25. The tempo changes to 3/4 time. The music is characterized by a more lyrical and slower feel. It includes dynamic markings of piano (*p*) and forte (*f*), and performance instructions like accents (^) and trills (*tr.*). Measure numbers 5, 10, 15, 20, and 25 are indicated.

Violin score for measures 30 to 110. The key signature is two sharps (F# and C#). The score is written on a single staff with a treble clef. The tempo is marked with a quarter note. The dynamics are indicated by *p* (piano) and *f* (forte). The score includes various musical notations such as slurs, ties, and trills. Measure numbers 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, and 105 are marked at the beginning of their respective measures. The score ends with a double bar line at measure 110.

QUARTET in A

Opus 12 No. 2

VIOLA

C. F. ABEL

Un poco Allegro

mf

fr.

p

mf

p

f

p

f

p

mf

p

45 *cresc.* *f*

50 *p*

55 *mf* *p*

60 *f* 65

70 *mf*

75 *p*

80 *mf*

85 *p* *f* *p*

90 *f* 95

Adagio ma non troppo

p

10 *f*

15

p

20

f

p

f

25

p

30

4

35

f

40

45

p

cresc.

f

p

f

50

p

f

55

Tempo di Menuet

5

p

f

10

p

f

15

p

20

f

25

4

Violin part of a musical score, measures 30-105. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is written on a single staff with a treble clef. The dynamics range from *f* (forte) to *p* (piano). The score includes various musical notations such as slurs, ties, and rests.

Measures 30-40: *f* (forte) to *p* (piano). Measure 30 starts with a *f* dynamic, followed by a series of eighth notes. Measure 35 has a *f* dynamic, and measure 40 has a *p* dynamic.

Measures 45-55: *p* (piano) to *f* (forte). Measure 45 starts with a *p* dynamic, followed by a series of eighth notes. Measure 50 has a *p* dynamic, and measure 55 has a *f* dynamic.

Measures 60-75: *f* (forte) to *p* (piano). Measure 60 starts with a *f* dynamic, followed by a series of eighth notes. Measure 65 has a *f* dynamic, and measure 75 has a *p* dynamic.

Measures 80-95: *f* (forte) to *p* (piano). Measure 80 starts with a *f* dynamic, followed by a series of eighth notes. Measure 85 has a *f* dynamic, and measure 95 has a *p* dynamic.

Measures 100-105: *f* (forte) to *p* (piano). Measure 100 starts with a *f* dynamic, followed by a series of eighth notes. Measure 105 has a *f* dynamic, and the piece ends with a *p* dynamic.

QUARTET in A

Opus 12 No. 2

CELLO

C. F. ABEL

Un poco Allegro

mf

5

10

p

15

mf

20

p

f

25

1

2

3

4

p

30

5

f

35 *mf* *p*

40 *cresc.* 45

f 50 *p*

55 *mf* 1 2 *p*

60 3 4 5 65 *f*

70 *mf*

75 *p*

80 *mf* *p*

85 *f* 1 2 90 3 *p*

4 5 95 *f*

Adagio ma non troppo

p 5

Measures 10 to 55 of the Cello part. The key signature is two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *p* (piano), and *cresc.* (crescendo). Measure numbers 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are indicated above the staff.

Tempo di Menuet

Measures 56 to 30 of the Cello part, marked "Tempo di Menuet". The key signature is two sharps (F# and C#). The music is in 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano) and *f* (forte). Measure numbers 5, 10, 15, 20, 25, 30 are indicated above the staff. Measures 25, 26, 27, and 28 are marked with numbers 1, 2, and 3 respectively, indicating a triplet or similar rhythmic figure.

35 2 40

f *p*

45

f

50 55

p *f*

60

p

65 70

f

75

p *f*

80 3 85

f

90

f

95 100

f

105

p *f*

Detailed description: This is a musical score for cello, spanning measures 35 to 110. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score is written on ten staves. Measure 35 starts with a forte (*f*) dynamic and a second ending bracket. Measures 36-40 feature a continuous eighth-note pattern. Measure 41 has a piano (*p*) dynamic. Measures 42-44 are quarter notes. Measure 45 begins a forte (*f*) eighth-note pattern. Measures 46-48 are quarter notes. Measure 49 has a forte (*f*) dynamic. Measures 50-54 are quarter notes, with a piano (*p*) dynamic at measure 50. Measure 55 starts a forte (*f*) eighth-note pattern. Measure 56 is a quarter note. Measure 57 has a forte (*f*) dynamic. Measures 58-60 are quarter notes, with a piano (*p*) dynamic at measure 58. Measure 61 has a piano (*p*) dynamic. Measures 62-64 are quarter notes. Measure 65 begins a forte (*f*) eighth-note pattern. Measures 66-68 are quarter notes. Measure 69 has a forte (*f*) dynamic. Measures 70-74 are quarter notes. Measure 75 has a piano (*p*) dynamic. Measures 76-78 are quarter notes. Measure 79 has a forte (*f*) dynamic. Measures 80-84 are quarter notes. Measure 85 begins a forte (*f*) eighth-note pattern. Measures 86-88 are quarter notes. Measure 89 has a forte (*f*) dynamic. Measures 90-94 are quarter notes. Measure 95 has a forte (*f*) dynamic. Measures 96-98 are quarter notes. Measure 99 has a forte (*f*) dynamic. Measure 100 is a quarter note. Measure 101 has a piano (*p*) dynamic. Measures 102-104 are quarter notes. Measure 105 begins a forte (*f*) eighth-note pattern. Measures 106-108 are quarter notes. Measure 109 has a forte (*f*) dynamic. Measure 110 is a quarter note.