

I N T A B O L A T V R A

DI LAUTTO LIBRO SECONDO.

Madrigali a cinque & a quattro.
Canzoni Franzese a cinque & a quattro
Morteti a cinque, & a quattro,
Recercari di fantasia,
Napolitan a quattro

*Intabulati & accomodati per sonar di Lautto per lo Excellentissimo M.
Iuko abondante. Nouamente poste in luce, & per
lui medemo corretti.*

In Venetia appresso Hieronimo Scatto .

M: D. XLVIII.

AL NOBILE ET GENEROSO S.

Alessandro Ramuino del Nobilissimo S.^o
Gian Antonio Genouese, S. mio offrandis.



Ignor mio, io mi son sempre affaticato, & tutto Di m'affatico per diuentera
le, di non effer insieme con infiniti altri sepolo nelle tenebre, senza pur mai ha
uer gratia di uno solo sguardo di persona degna, & di qualche ualore: la qual
cosa non mi uenendo fatta (come dubbio ne uiuo, per effer dono dal cielo a co
si pochi conceduto) almeno uoglio, che il mondo ueda, & suppia, quanto in amo
& riuerisco quegli, che per ualore, & uirtu sono chiari, & glorijsi, anchora
ch'io o differo mio, o di chi si fosse, per tal dimostrare no a mi potessi. Io adun
que per cominciare dedico, & dono a V. S. queste mie pouere fatiche di Musica, & insieme l'affee
tione & la riucrenza estrema ch'io le porto: pregandola ch'ella hauendo sempre piu risguardo alla de
uotion mia, che alla ricchezza, & nobilita del presente: lo acceti benignissimamente, si cura ch'io le sia
piu seruo, & piu deuoto di chiunque conosca, & ammiri le sue uirtu, & le sue gentilezze. et a lei quan
to piu posso humilmente mi raccomandodi Vinegia alli XXV. di settembre.

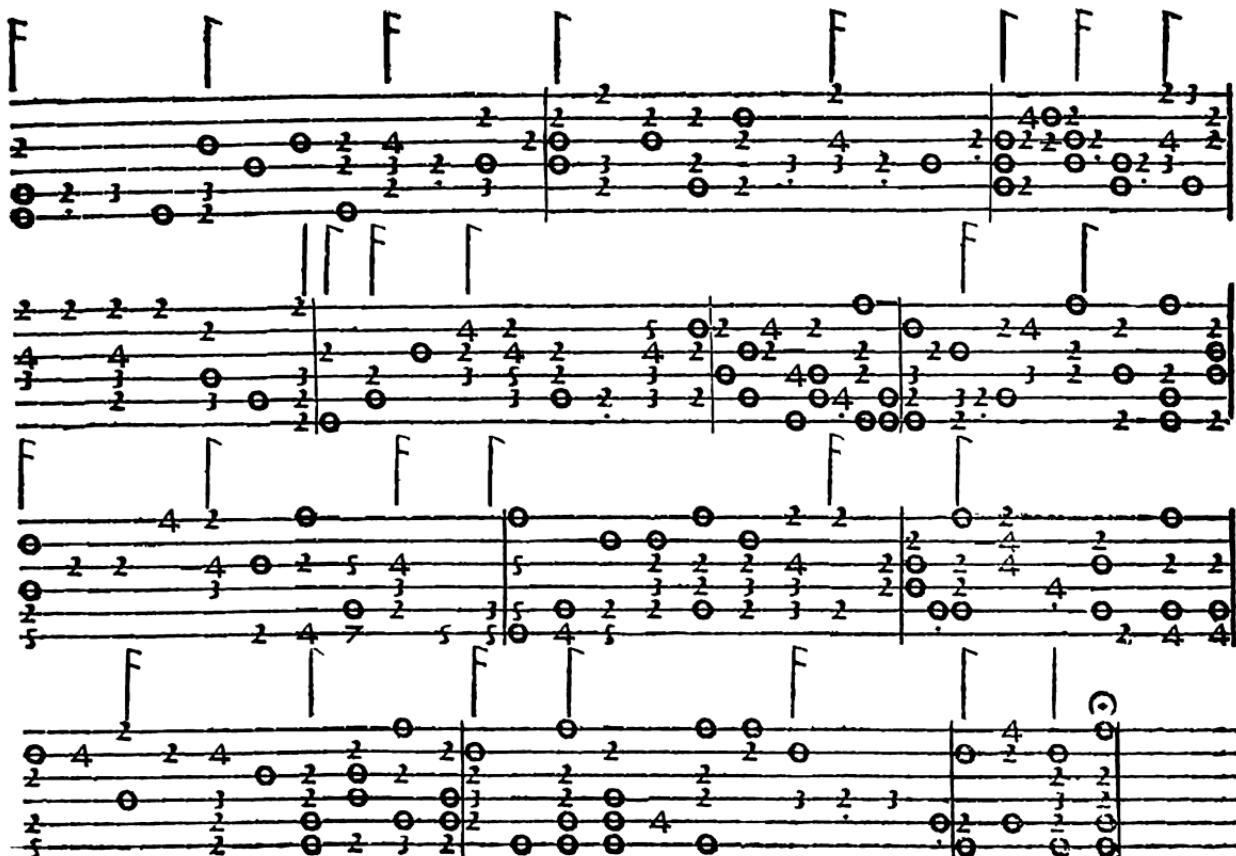
Di V. S. Deuoto seruo
Iulio Abondante.

Qual dolcezza giammai m. Adriano Wildert

Qual dolcezza giamai m. Adriano Wildert

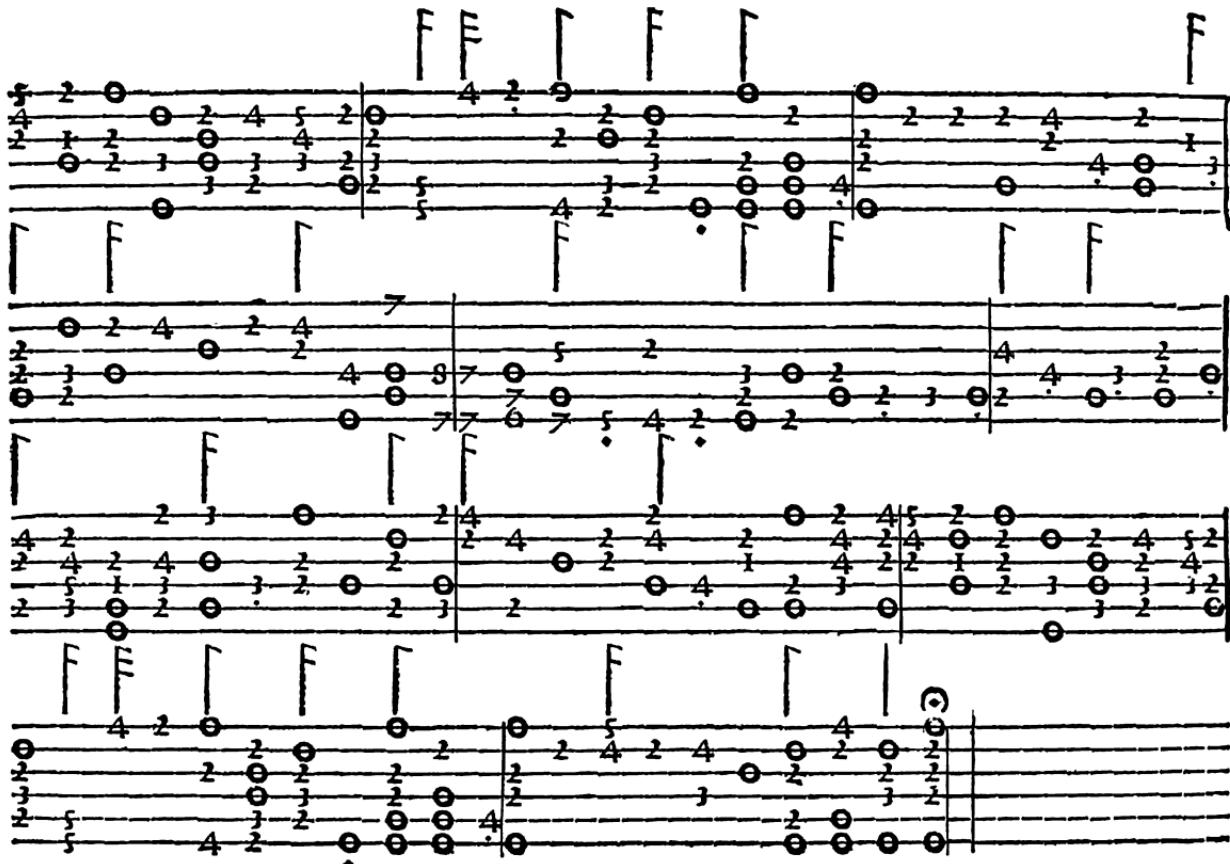
The image shows a handwritten musical score for guitar, consisting of four staves of sixteenth-note patterns. The first staff begins with a treble clef, the second with an alto clef, the third with a bass clef, and the fourth with a bass clef. Each staff has a different rhythmic pattern indicated by vertical strokes above the notes. The lyrics "Qual dolcezza giamai m. Adriano Wildert" are written across the top of the score.

* ii









Amor che uedi ogni pensiero aperto m. cipriano rore.

This image shows handwritten guitar tablature on six horizontal lines. The tablature uses a standard six-string guitar tuning. The first two measures show a rhythmic pattern of eighth-note pairs followed by a measure of eighth-note pairs. Measures 3 through 6 feature a mix of eighth-note pairs and sixteenth-note patterns. Measures 7 and 8 continue the sixteenth-note patterns. Measures 9 and 10 conclude the piece with eighth-note pairs. The notation includes various slurs and grace notes indicated by small vertical strokes above the strings. The tablature is organized into measures separated by vertical bar lines.



A



Sechonda pars. Ben ueggio di lontano il dolce lume.

Seconda pars. Ben uaggio di lontano il dolce lume.

The score consists of six staves of tablature for guitar. The first staff begins with a dynamic 'ff'. The second staff starts with a dynamic 'F.FF'. The third staff begins with a dynamic 'F'. The fourth staff starts with a dynamic 'F'. The fifth staff begins with a dynamic 'F'. The sixth staff begins with a dynamic 'F'. The tablature uses a standard six-string guitar notation with vertical stems indicating string selection and horizontal dashes indicating slurs or grace notes. Fingerings are indicated by numbers above or below the strings, and dynamics are marked with 'ff', 'F', and 'ff.'. The lyrics 'Ben uaggio di lontano il dolce lume.' are written in cursive at the top left of the page.



La pastorella mia che m'inamora

Pre Nicola Vicentino

Fermata over the first line.

Measure 1: Note on the second line, note on the first line, note on the second line.

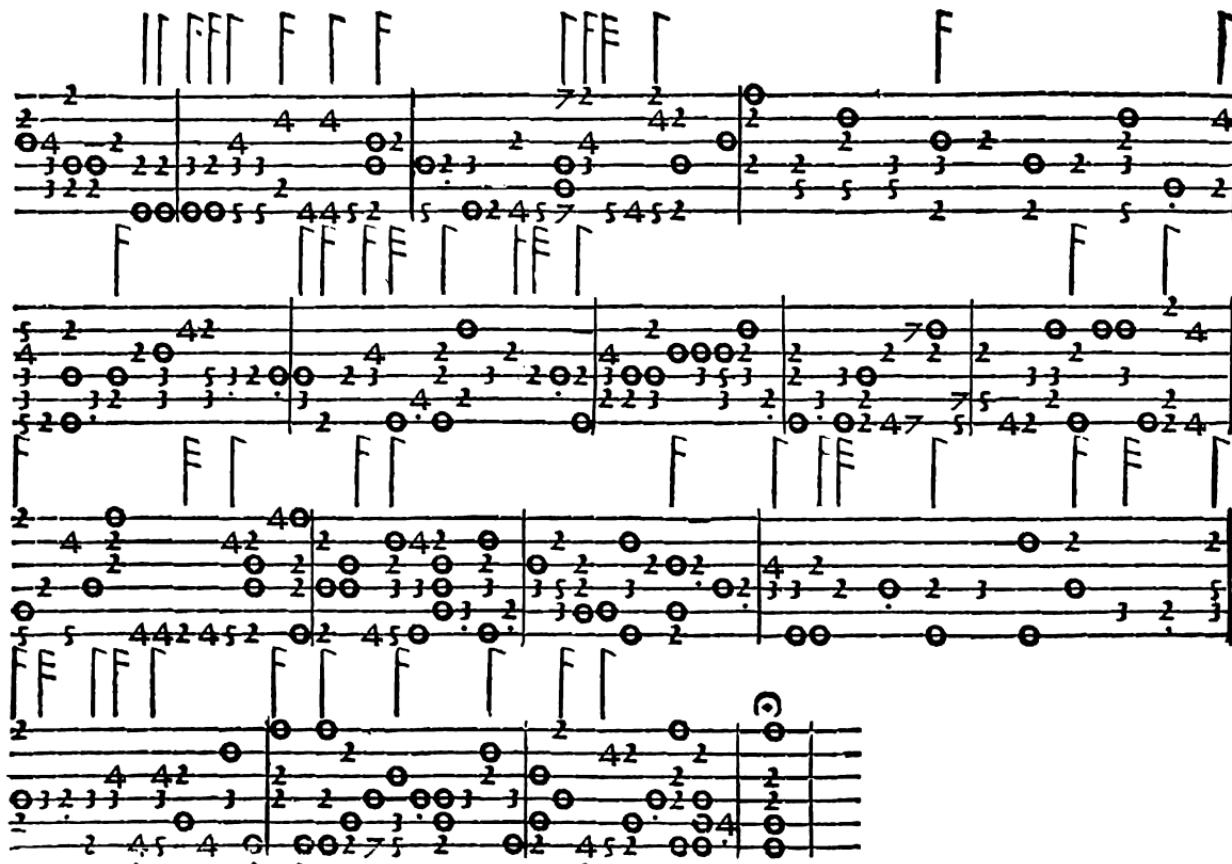
Measure 2: Note on the first line, note on the second line.

Measure 3: Note on the first line, note on the second line.

Measure 4: Note on the first line, note on the second line.

Measure 5: Note on the first line, note on the second line.

Measure 6: Note on the first line, note on the second line.



Se Falto duol m'ancide; M Leonardus Barre

Handwritten musical score for a six-string instrument, likely guitar. The score consists of five staves of tablature with accompanying vertical bar lines and letter F markings.

The first staff begins with a measure of two vertical bar lines. The second staff starts with a measure of three vertical bar lines. The third staff begins with a measure of four vertical bar lines. The fourth staff starts with a measure of five vertical bar lines. The fifth staff begins with a measure of six vertical bar lines. The score concludes with a final measure consisting of two vertical bar lines and a circled letter C.

The tablature uses numbers and letters to indicate fingerings and string selection. A section labeled "Seconde pars." is located at the bottom right.



Canta di mentre chio
arsi del mio fuoco.

A page of guitar tablature with six staves. The lyrics are written in Italian: "Canta di mentre chio arsi del mio fuoco.". The first staff starts with a F chord. The second staff starts with a G chord. The third staff starts with an E chord. The fourth staff starts with an F chord. The fifth staff starts with an E chord. The sixth staff ends with a B chord.

The tablature uses standard six-line staff notation. Fret numbers are indicated above the strings. Chords are represented by letters (F, G, E) and vertical bar symbols. Fingerings are shown as small numbers or dots below the strings. Dots indicate where a string should be muted. Slurs are shown as curved lines above the notes.



Qual anima ignorante.

The musical score consists of six staves of tablature, each representing a string. The strings are numbered 1 through 6 from top to bottom. The notation includes vertical stems with horizontal dashes indicating direction, and various numbers (1, 2, 3, 4) placed above or below the strings to indicate specific notes or fingerings. The first staff begins with a series of vertical stems. The second staff starts with 'F' and includes a measure ending in a fermata. The third staff features a '4' above the first string. The fourth staff has a '2' above the first string. The fifth staff has a '3' above the first string. The sixth staff concludes with a '2' above the first string.



A handwritten musical score for a six-string guitar, consisting of six staves of tablature. The staves are arranged vertically, with each staff representing one of the six strings of the guitar. The notation uses vertical strokes to indicate note heads, and numbers and letters (such as 'F' and 'E') placed above or below the strokes to indicate specific fingerings or techniques. The score begins with a section of eighth-note patterns, followed by a section starting with 'C' (likely a chord), and concludes with a final section ending with 'E'. The handwriting is in black ink on white paper.

Così mi guida l'amor.



Da beiramiscedea



C

Con lei fusio



C ii

Hetus mamiirt,

Handwritten guitar tablature for four staves. The staffs are separated by vertical bar lines. Each staff has six horizontal lines representing the strings. Fret numbers are indicated above the strings. Fingerings (e.g., 1, 2, 3, 4) are shown below the strings. Slurs and grace notes are also present. The first staff begins with a fermata over the first string.

Staff 1:

3	2				
1	3	2	3	2	
3	1	1	1	1	
1	1	1	1	1	
1	1	1	1	1	

Staff 2:

2	2				
2	2	2	5		
1	1	1	4	2	
3	3	3	2	2	
1	1	1	1	1	
1	1	1	1	1	

Staff 3:

2	2	3	2	3	
2	2	2	2	3	
1	1	1	1	1	
1	1	1	1	1	
1	1	1	1	1	
1	1	1	1	1	

Staff 4:

6	2	3	2	3	5
2	2	2	4	2	2
1	1	1	1	1	1
1	1	1	1	1	1
1	1	1	1	1	1
1	1	1	1	1	1





ilia de lognon.

The music score consists of six staves of tablature, each with six horizontal lines representing the strings. The first staff begins with a key signature of one sharp (F#) and a common time signature. The second staff starts with a common time signature. The third staff begins with a common time signature. The fourth staff starts with a common time signature. The fifth staff begins with a common time signature. The sixth staff begins with a common time signature. The music features various note heads (circles, squares, triangles) and stems, with some stems pointing up and others down. There are also vertical bar lines dividing the measures. The notes are placed on the lines or spaces of the staff, indicating the pitch. The rhythm is indicated by vertical stems and the placement of notes relative to the bar lines.





D,

Fringotes

This image shows a page of guitar tablature. The first section, labeled "Fingotes", consists of six staves of tablature with various fingerings (e.g., 1, 2, 3, 4, 0) and rests. The second section contains four staves of tablature with fingerings and rests. The third section contains three staves of tablature with fingerings and rests. The fourth section contains two staves of tablature with fingerings and rests. The fifth section contains one staff of tablature with fingerings and rests.

D ii

| F F | F F | F F | F F | F F | F |

mai/mamignone

F



F F
 3 3 3 3 | 7 5 3 0 2
 1 1 5 5 0 5 | 0 5 3 1 0 . . .
 3 0 1 3 3 8 7 | 5 3 1 0 . . .
 F F
 3 3 0 2 0 2 | 3 3 0 2 0 3
 1 1 3 2 1 0 | 1 1 3 2 1 0 . . .
 3 1 0 3 1 5 | 3 1 0 3 1 5 . . .
 F
 3 3 0 2 0 5 | 3 5 0 5
 2 0 2 4 5 2 4 | 3 5 3 3 3 3
 1 1 2 2 1 1 3 2 3 | 1 1 2 2 1 1 3 2 3
 F F F F F F
 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3
 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1
 Prenes legalan



F F F

3 8

F F F

C

Si dum pet. de uetrebien.

E



Cantantibus organis M. Cipriano Rorre.

The musical score consists of six staves of music, likely for a harpsichord or organ. The staves are organized into two groups: a top group of three staves and a bottom group of three staves. The notation includes various note heads (circles, squares, triangles), stems (upward and downward), and rests. The first staff of the top group begins with a large 'F' and contains a single note. The second staff of the top group begins with a large 'F' and contains a single note. The third staff of the top group begins with a large 'F' and contains a single note. The fourth staff of the bottom group begins with a large 'F' and contains a single note. The fifth staff of the bottom group begins with a large 'F' and contains a single note. The sixth staff of the bottom group begins with a large 'F' and contains a single note. The music concludes with a final measure ending in 'E i1'.



Secunda pars biauanis et triduanis





Pater noster de M. Adriano.

A page of musical notation for a six-string guitar, featuring tablature and rhythmic markings. The notation is organized into four systems separated by vertical bar lines. Each system consists of two staves, one for the top three strings and one for the bottom three strings. The top staff uses a standard six-line staff with vertical stems pointing up, while the bottom staff uses a six-line staff with vertical stems pointing down. Rhythmic values are indicated above the staff, such as 'F' for a quarter note, 'FF' for an eighth note, and 'E' for a sixteenth note. Numerical and dot markings below the staff provide specific fingerings and performance details. The notation is primarily in common time, with some measures indicating different time signatures or specific counts.



F |
 F F F
 3 1 1 2 4 2 2 0 5 0 2 0 2 2 2 2 2 2 4 2 2 2 2 2 2 2 2
 2 0 2 4 2 0 2 0 0 2 4 4 2 0 2 2 2 2 0 2 4 2 2 2 2 2 2 2 2 2
 3 1 3 3 0 0 3 0 3 3 3 3 0 1 1 1 1 0 1 1 1 1 0 1 1 1 1 0 1 1 1 1
 0 2 0 2 0 0 0 0 0 2 3 3 2 0 2 0 0 3 2 0 0 4 0 0 1 0 1 0 1 0 1 0
 FF
 3 0 2 0
 2 0 3 2 2 0 2 3 3 3 3 2 2 3 2 2 3 2 2 3 2 2 3 2 2 3 2 2 3 2 2 3 2 2
 0 0 2 2 4 4 2
 0 2 0
 FF
 2 2 0
 4 2
 0 5 2 2 2 2 0 2 1 2 3 1 3 3 2 0 2 3 2 3 2 0 2 3 2 3 2 0 2 3 2 3 2 0 2
 0 4 4 0
 0 2 0
 FF
 0
 0 0 0 0 2 4 4 5 5 4 2 0
 2 2 3 2 3 2 3 2 0 2 3 3 2 3 3 2 3 3 2 3 3 2 3 3 2 3 3 2 3 3 2 3 3 2 3
 0 0 2 0 1 3 3 3 2 2 3 3 3 2 2 3 3 3 2 2 3 3 3 2 2 3 3 3 2 2 3 3 3 2 2

Tarantella di Giulio Abondante.

Handwritten musical score for guitar, common time. The score is divided into four staves, each consisting of sixteenth-note patterns. The first staff begins with a 'F' and includes a measure with a '2' above a '4'. The second staff begins with a 'FF' and includes a measure with a '2' above a '4'. The third staff begins with a '2' and includes a measure with a '2' above a '4'. The fourth staff begins with a '2' and includes a measure with a '2' above a '4'.

The image shows a page of sheet music for guitar, consisting of six staves. The notation includes various symbols such as 'F' for hammer-ons, 'p' for pull-offs, and 'r' for rolls. Fingerings are indicated above the strings, and rests are shown as open circles. The music is divided into measures by vertical bar lines.

Fantasia di Giulio Abondance.

Guitar tablature for a piece titled "F". The score consists of six staves, each representing a string. The strings are numbered 1 (top) to 6 (bottom). The tablature uses vertical strokes for downstrokes and horizontal strokes for upstrokes. Fingerings are indicated above the strings, and dynamic markings like "FF" (fortissimo) are placed above certain groups of notes.

The first staff starts with a vertical stroke (downstroke) on string 1, followed by a series of eighth-note patterns involving strings 1, 2, and 3. The second staff begins with a vertical stroke on string 1, followed by eighth-note patterns involving strings 1, 2, 3, and 4. The third staff starts with a vertical stroke on string 1, followed by eighth-note patterns involving strings 1, 2, 3, and 4. The fourth staff starts with a vertical stroke on string 1, followed by eighth-note patterns involving strings 1, 2, 3, and 4. The fifth staff starts with a vertical stroke on string 1, followed by eighth-note patterns involving strings 1, 2, 3, and 4. The sixth staff starts with a vertical stroke on string 1, followed by eighth-note patterns involving strings 1, 2, 3, and 4.

Fantasia di violino abbondante.

The musical score consists of four staves of handwritten notation for violin. The notation includes various note heads (circles, squares, triangles), stems (upward or downward), and rests. Fingerings such as '1', '2', '3', '4', and '5' are indicated above or below the notes. The first staff begins with a series of eighth-note patterns. The second staff features a mix of eighth and sixteenth notes. The third staff contains mostly eighth-note patterns. The fourth staff concludes with a series of eighth-note patterns. The notation is dense and rhythmic, typical of a virtuosic violin piece.



Fantasia di Giulio abon
dante.

Fantasia di Giulio abon
dante.

The music score consists of ten staves of tablature for guitar. The first staff begins with a treble clef, followed by a key signature of one sharp (F#) and a common time signature. The subsequent staves use a bass clef and a common time signature. The tablature shows fingerings (e.g., 1, 2, 3, 4), string numbers (e.g., 1, 2, 3, 4, 5, 6), and dynamic markings like 'F' and 'ff'. Standard musical notation is also present, including quarter notes, eighth notes, sixteenth notes, and rests. The score concludes with a final measure ending on a G chord.

A handwritten musical score for guitar, consisting of six staves of tablature. The tablature uses a standard six-string guitar neck with vertical lines representing strings and horizontal dashes representing frets. Numerical values above or below the dashes indicate the duration of notes and the fingers used for each note. The score includes several patterns of eighth-note pairs (FF), sixteenth-note groups (FFF), and various single-note patterns. Fingerings such as '1', '2', '3', '4', '5', and '6' are placed above or below the strings to indicate specific finger placement. The music is divided into measures by vertical bar lines.

Fantasia di Giulio abundante.



Madonna mia fami bontà offerta

The image shows a page of sheet music for guitar, featuring tablature on six horizontal lines. The music consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It includes a section of eighth-note patterns at the top and a section of sixteenth-note patterns below. The second staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. It features a mix of eighth-note and sixteenth-note patterns. The lyrics "Madonna mia fami bontà offerta" are written in cursive script above the first staff.

a quando e quando basta

Vecchie retrose

Vechie retro/s

The image shows a handwritten musical score for guitar, consisting of six staves of tablature. The notation uses vertical stems to indicate note heads, with horizontal dashes or dots indicating stroke direction. Fingerings are indicated by numbers above or below the stems. The first staff begins with a measure of eighth-note pairs (F-F) followed by a measure of eighth-note pairs (FF). The second staff starts with a measure of eighth-note pairs (OO) followed by a measure of eighth-note pairs (OO). The third staff begins with a measure of eighth-note pairs (FF) followed by a measure of eighth-note pairs (FF). The fourth staff starts with a measure of eighth-note pairs (FF) followed by a measure of eighth-note pairs (FF). The fifth staff begins with a measure of eighth-note pairs (FF) followed by a measure of eighth-note pairs (FF). The sixth staff begins with a measure of eighth-note pairs (FF) followed by a measure of eighth-note pairs (FF).

Madonna io non lo so perche lo fai

Handwritten guitar tablature for a six-string guitar. The tablature consists of six horizontal lines representing the strings, with various symbols indicating fingerings, string muting (F), and dynamic markings like accents. The lyrics "Madonna io non lo so perche lo fai" are written above the first measure. The notation includes a variety of note heads (circles, squares, triangles) and numbers (1, 2, 3, 4, 5, 6) placed on or between the strings to indicate specific notes and chords. Measures are separated by vertical bar lines, and the piece concludes with a final measure ending in a circle.

IL FINE.