

Modest Mussorgsky
Night on Bald Mountain

1

OBOE I.

Allegro feroce.
cresc.

pp *p* *f* *f* *pp* *cresc.*

p *f* *f* *ff* *sim.*

f *sf* *sf* *f* *2* *1*

f *ff* *sf* *cresc.* *pp* *p* *f*

cresc. *pp* *p* *f* *f*

ff

sim.

V.S.

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2

OBOE I.

f

B

f

6 Poco

f

C

mf

p

cresc.

D Allegro feroce.

f

p cresc.

mf

E

cresc.

f

ff

1 **F**

ff

2

sim.

poco a poco più Animato

mf

f

p

sim.

più sostenuto

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3

OBOE I.

cresc. *mf* *cresc.*

G *Animato assai.*

fff

rit. Più sostenuto.

p

poco cresc.

mf

f

K

f

f

Tempo I. *(Allegro feroce)*

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OBOE I.

This musical score for Oboe I consists of 12 staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It features a melody starting with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section. The second staff continues this melody, also marked *f* and *mf*. The third staff introduces a new section marked 'M' and *ff* (fortissimo), with a key signature change to two flats (Bb and Eb). It includes a first ending bracket labeled '1' and a second ending bracket labeled '3 N 2'. The fourth staff continues the *ff* section, marked *f* and *mf*, with a first ending bracket labeled '1'. The fifth staff features a section marked 'Pesante sostenuto.' and *ff*, with a first ending bracket labeled '1'. The sixth staff continues the *ff* section, marked *f* and *mf*, with a first ending bracket labeled '1'. The seventh staff begins a section marked 'a tempo' and *f*, with a first ending bracket labeled '3'. The eighth staff continues the *f* section, marked *f* and *mf*, with a first ending bracket labeled '3'. The ninth staff features a section marked 'sim.' (sostenuto) and *ff*, with a first ending bracket labeled '3'. The tenth staff continues the *ff* section, marked *f* and *mf*, with a first ending bracket labeled '3'. The eleventh staff continues the *ff* section, marked *f* and *mf*, with a first ending bracket labeled '3'. The twelfth staff continues the *ff* section, marked *f* and *mf*, with a first ending bracket labeled '3'.

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5

OBOE I.

The musical score for Oboe I consists of 12 staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various dynamic markings and performance instructions:

- Staff 1:** Starts with a treble clef and a key signature of one flat. The first measure has a *fff* dynamic marking. The second measure has a *f* dynamic marking. The staff ends with a *Q* (quasi) marking.
- Staff 2:** Continues the melodic line with various note values and rests.
- Staff 3:** Continues the melodic line with various note values and rests.
- Staff 4:** Continues the melodic line with various note values and rests. The staff ends with a *tr* (trill) marking and a *R 1* (ritardando) marking.
- Staff 5:** Continues the melodic line with various note values and rests. The staff ends with a *sf* (sforzando) dynamic marking.
- Staff 6:** Continues the melodic line with various note values and rests. The staff ends with a *1* (first ending) marking.
- Staff 7:** Continues the melodic line with various note values and rests. The staff ends with a *pcresc.* (poco crescendo) marking.
- Staff 8:** Continues the melodic line with various note values and rests. The staff ends with a *mf* (mezzo-forte) dynamic marking.
- Staff 9:** Continues the melodic line with various note values and rests. The staff ends with a *cresc.* (crescendo) marking.
- Staff 10:** Continues the melodic line with various note values and rests. The staff ends with a *f* (forte) dynamic marking.
- Staff 11:** Continues the melodic line with various note values and rests. The staff ends with a *f* (forte) dynamic marking.
- Staff 12:** Continues the melodic line with various note values and rests. The staff ends with a *3* (third ending) marking.
- Staff 13:** Continues the melodic line with various note values and rests. The staff ends with a *2* (second ending) marking.
- Staff 14:** Continues the melodic line with various note values and rests. The staff ends with a *poco piu sost.* (poco più sostenuto) marking.

sim.

The musical score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into two main sections: 'Poco a poco più animato' and 'Animato assai'.

Poco a poco più animato: This section begins with a *mf* dynamic and a tempo marking of *sim.* (simile). The melody is characterized by eighth-note patterns. The dynamics progress from *mf* to *p* (piano) and then to *cresc.* (crescendo). The section concludes with a *tr* (trill) and a *f* (forte) dynamic.

Animato assai: This section is marked *Animato assai* and begins with a *ff* (fortissimo) dynamic. It features a series of trills and sixteenth-note passages. The section is marked with a *U* (ritardando) and a *ff* dynamic. The melody is characterized by a series of sixteenth-note runs.

Poco meno mosso: This section is marked *Poco meno mosso* and begins with a *p* (piano) dynamic. It features a series of sixteenth-note runs. The section is marked with a *W* (ritardando) and a *p* dynamic. The melody is characterized by a series of sixteenth-note runs.

Final Section: The final section is marked *4 X* and begins with a *p* (piano) dynamic. It features a series of sixteenth-note runs. The section is marked with a *5* (ritardando) and a *p* dynamic. The melody is characterized by a series of sixteenth-note runs.

The score concludes with the instruction *Tacet al Fine*.

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1

OBOE II.

Allegro feroce.

The musical score for Oboe II consists of ten staves of music. The key signature has one flat (B-flat), and the time signature is 2/2. The tempo is marked 'Allegro feroce.'.

- Staff 1: Measures 1-4. Measure 1 has a '4' above it. Dynamics: *p*, *f*, *f*, *pp*. A first ending bracket covers measures 1-4.
- Staff 2: Measures 5-8. Dynamics: *f*, *ff*. A crescendo hairpin is shown.
- Staff 3: Measures 9-16. Dynamics: *sim.* (sforzando). A crescendo hairpin is shown.
- Staff 4: Measures 17-24. Dynamics: *sim.* (sforzando). A crescendo hairpin is shown.
- Staff 5: Measures 25-32. Measure 25 has a '6' above it. Dynamics: *f*, *f*, *f*, *ff*, *f*. A first ending bracket covers measures 25-32.
- Staff 6: Measures 33-40. Measure 33 has an 'A 4' above it. Dynamics: *p*, *f*, *f*, *f*. A first ending bracket covers measures 33-40.
- Staff 7: Measures 41-48. Measure 41 has a '2' above it. Dynamics: *p*, *f*, *f*. A first ending bracket covers measures 41-48.
- Staff 8: Measures 49-56. Dynamics: *f*, *ff*. A crescendo hairpin is shown.
- Staff 9: Measures 57-64. Dynamics: *sim.* (sforzando). A crescendo hairpin is shown.
- Staff 10: Measures 65-72. Measure 65 has a '3' above it. Dynamics: *f*, *f*. A first ending bracket covers measures 65-72.

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2

OBOE II.

B

f

Poco più sost.
6 C 12

p

D *Allegro feroce.*

cresc. *f*

p cresc. **2**

mf *cresc.* **E** *f f*

ff

1 F *ff* *poco più sost.* *poco a poco animato*

3 *mf* **1** *f* **4** *mf*

cresc. *tr tr tr tr tr tr* *f*

G *Animato assai.* *tr tr* *ff* **7**

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OBOE II.

rit. **3 H Più sostenuto**

2

mf

1

3 **H** *Piu sostenuto*

p

1

p

poco cresc.

mf

f

K

ff

f

ff

f

L *Tempo I. (Allegro feroce.)*

f

mf

1

f

mf

M

ff

3 **N** 2

f

mf

1

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4

OBOE II.

Sostenuto
Pesante.

f *mf* *ff* *a tempo* *3 P* *f* *sim.* *ff* *f* *p cresc.* *mf* *cresc.* *f*

五

[illegible]

Tacet al Fine.