

SIMPHONIE

NOVELLE

A QUATRO.

Del Signor

NICOLÒ JOMELLI.

*Maestro di Musica
in Napoli.*

Gravées par M.^{me} Leclair.

Prix 7 ^l 4 ^s



A PARIS

Chez { *La V.^e Boivin, rue S.^t Honoré à la Règle d'Or.
Le S.^r Leclerc, rue du Roule à la Croix d'Or.
M.^{lle} Castagnery, rue des Prouvaires à la musique Royal.*

Avec Privilège du Roy.

HI.215.a

SIMPHONIA I. 

Presto.

P. F. P.

F. P. F. P. F.

P. F.

P. F.

P. F. P. F. P.

F. P. F. P.

Violino Primo.

Andante.

Allegro.

Violino Primo.

SIMPHONIA II.

Allegro.

The musical score for the first violin part of the second symphony, marked *Allegro*. It consists of ten staves of music. The notation is in treble clef with a key signature of two sharps (F# and C#). The music is characterized by rapid sixteenth-note passages and dynamic markings of *P.* (piano) and *F.* (forte). The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The subsequent staves continue the melodic and rhythmic development of the piece.

Andante Sempre Piano.

The musical score for the first violin part of the second symphony, marked *Andante Sempre Piano*. It consists of one staff of music. The notation is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The music is characterized by a slower tempo and a focus on sustained, melodic lines.

Violino Primo.

5



Violino Primo.

SIMPHONIA III.

Allegro.

Violino Primo.

P. *F.*

F. *mezzo F.*

Andante.

F.

mezzo F. *F.*

Spiritoso.

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff includes dynamic markings *P.* and *F.*. The third staff features *F.* and *mezzo F.* markings, along with triplet markings (3) and the tempo marking *Andante.*. The fourth staff has a *F.* marking. The fifth staff includes *mezzo F.* and *F.* markings. The sixth staff has a *F.* marking. The seventh staff includes triplet markings (3) and the tempo marking *Spiritoso.*. The eighth, ninth, and tenth staves continue the piece with various musical notations, including triplet markings (3) and dynamic markings.

Violino Primo.

SIMPHONIA IV.

Allegro.

P. *F.*

P. *F.*

P.

F.

Andante.

P. *F.*

Violino Primo.

9


Allegro.

P. *F.* *P.* *F.* *P.* *F.*

Violino Primo.

SIMPHONIA V.

Allegro assai.



Violino Primo.



Andantino.



Allegro.



SIMPHONIA VI.

Allegro assai.

The musical score is written for the first violin part of a symphony. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The tempo is marked 'Allegro assai'. The score consists of 12 staves of music. The first staff starts with a treble clef and a key signature of three sharps. The music is characterized by rapid sixteenth-note passages and dotted rhythms. Dynamic markings of 'P.' (piano) and 'F.' (forte) are used to indicate changes in volume. The notation includes various note values, rests, and articulation marks like asterisks and slurs. The score ends with a double bar line and repeat dots.

Violino Primo.



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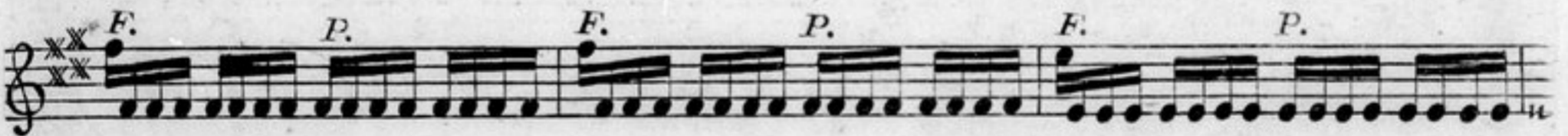
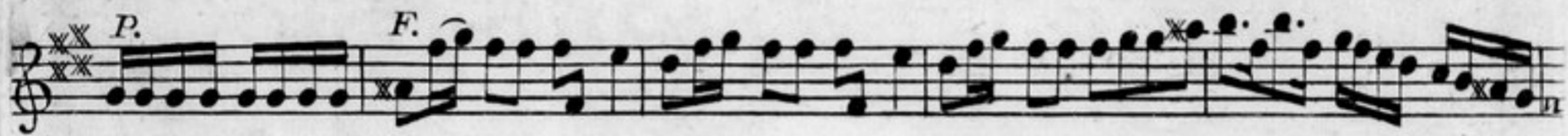
A PARIS

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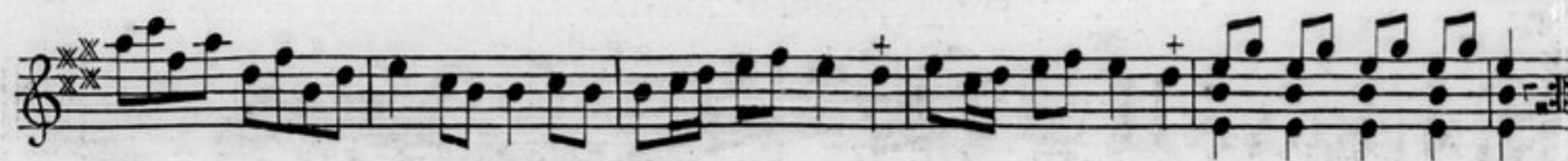
Avec Privilège du Roy.

H.215.6

SIMPHONIA I. *Presto.* ²



Violino Secondo.



SIMPHONA II

Allegro.

Andante Sempre.

Violino Secondo.



Allegro assai.



Violino Secondo.

SIMPHONIA III.

Allegro.

Violino Secondo.

F. *Andante.* *P.*

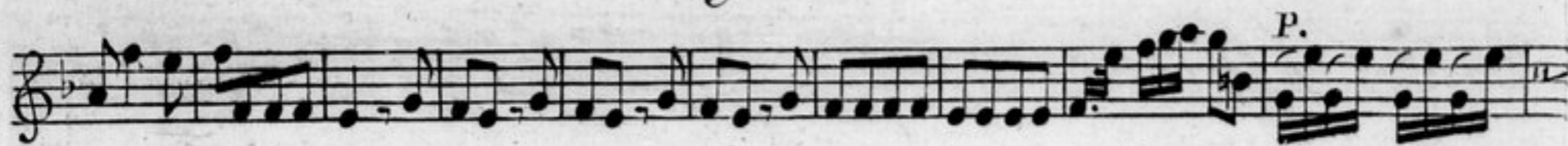
F.

P.

F.

Spiritoso.

SIMPHONIA IV. *Allegro.*



Violino Secondo.

Allegro.

P. *F.* *P.* *F.* *P.* *F.* *P.* *F.* *P.* *F.*

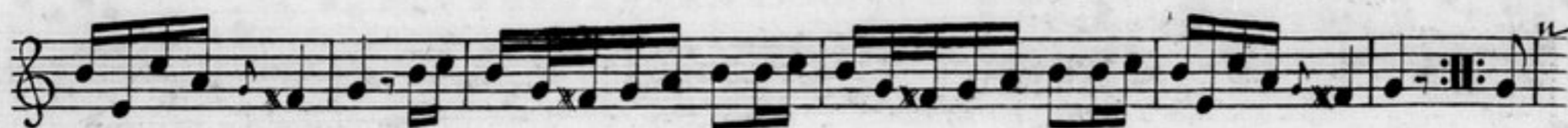
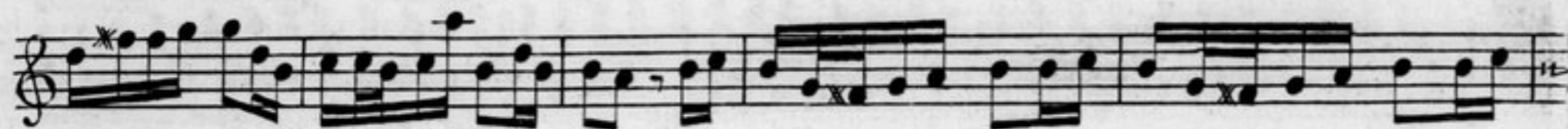
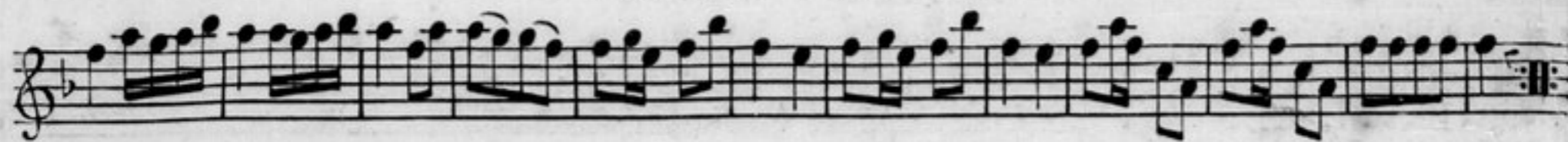
Violino Secondo.

SIMPHONIA V.

Allegro assai.

The musical score is written for the second violin part of a symphony. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'Allegro assai'. The score is divided into ten staves. The first staff starts with a treble clef and a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamics are indicated by 'P' (piano) and 'F' (forte). There are several triplet markings (the number '3') throughout the piece. The notation includes various note values, rests, and articulation marks such as slurs and accents. The piece concludes with a double bar line and repeat dots.

Violino Secondo.



SIMPHONIA VI.

Allegro assai.



Violino Secondo.

First staff of music, treble clef, key signature of three sharps (F#, C#, G#). It begins with a first ending bracket labeled '1' and a dynamic marking 'P.' (piano).

Second staff of music, treble clef, key signature of three sharps. It begins with a second ending bracket labeled '2' and dynamic markings 'F.' (forte) and 'P.' (piano).

Third staff of music, treble clef, key signature of three sharps. It begins with a dynamic marking 'F.' (forte).

Fourth staff of music, treble clef, key signature of three sharps. It begins with a 3/4 time signature and dynamic markings 'F.' (forte) and 'P.' (piano). The tempo marking *Andante.* is written below the staff.

Fifth staff of music, treble clef, key signature of three sharps. It features alternating dynamic markings 'F.' (forte) and 'P.' (piano).

Sixth staff of music, treble clef, key signature of three sharps. It features alternating dynamic markings 'F.' (forte) and 'P.' (piano).

Seventh staff of music, treble clef, key signature of three sharps. It features alternating dynamic markings 'F.' (forte) and 'P.' (piano).

Eighth staff of music, treble clef, key signature of three sharps. It begins with an 8-measure rest and a 3/8 time signature. The tempo marking *Presto.* is written below the staff.

Ninth staff of music, treble clef, key signature of three sharps. It features a repeat sign and dynamic markings 'F.' (forte) and 'P.' (piano).

Tenth staff of music, treble clef, key signature of three sharps. It features a repeat sign and dynamic markings 'F.' (forte) and 'P.' (piano).

Eleventh staff of music, treble clef, key signature of three sharps. It begins with a dynamic marking 'P.' (piano).

Twelfth staff of music, treble clef, key signature of three sharps. It begins with a dynamic marking 'F.' (forte).

Fine.

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H.215.c

Alto Viola.

I

SIMPHONIA I.

Presto.

A handwritten musical score for the Alto Viola part of the first movement of a symphony. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Presto.' The music is characterized by rapid sixteenth-note passages and frequent accidentals, including many natural signs. The notation is dense and fills most of the staves. The piece concludes with a double bar line and repeat dots at the end of the tenth staff.

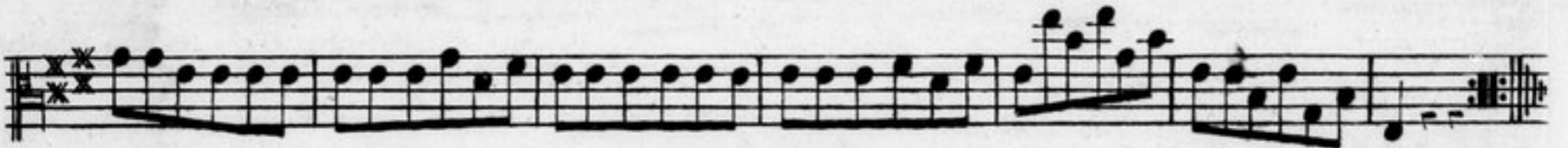
Alto Viola.



Andante.



Allegro.



SIMPHONIA II.



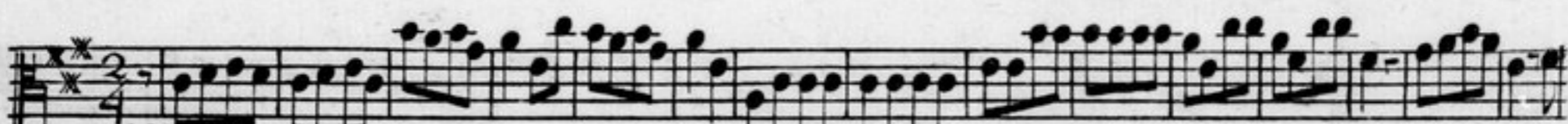
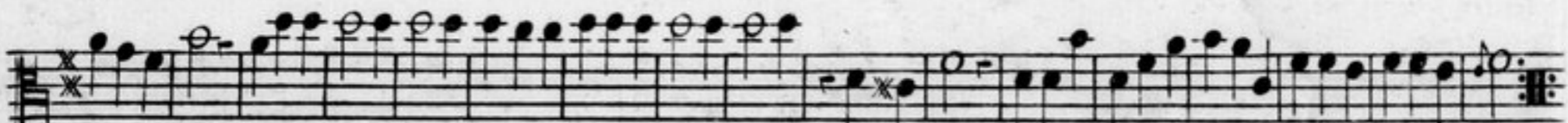
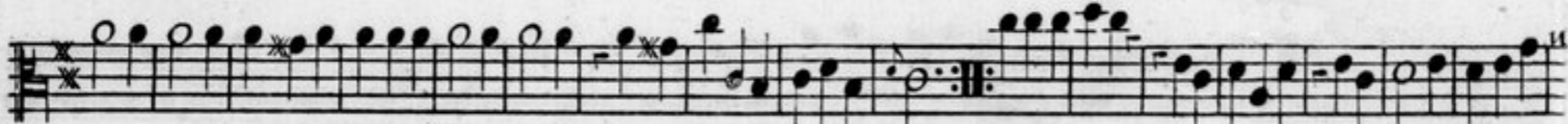
Allegro.



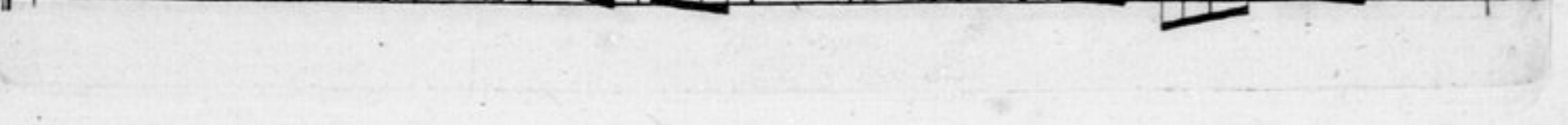
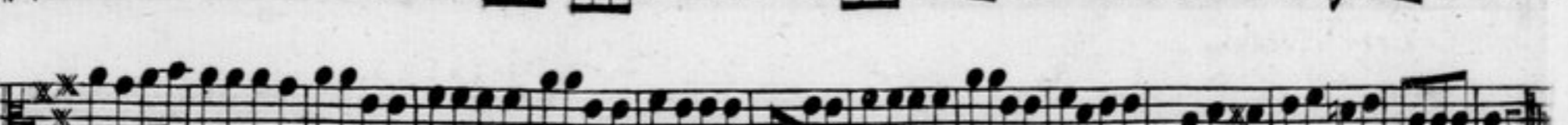
Alto Viola.



Andante.



Allegro.



Alto Viola

SIMPHONIA III.

Allegro.

The musical score for the Alto Viola part of Simphonia III is written on 13 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *Allegro.* The music consists of a series of rhythmic patterns, primarily using sixteenth and thirty-second notes. There are several dynamic markings: *P.* (piano) appears on the eighth staff, and *F.* (forte) appears on the ninth staff. The tempo changes to *Andante.* at the end of the piece, indicated by a change in the note values and a new tempo marking. The score concludes with a double bar line and repeat dots.

Alto Viola.

5

Musical score for Alto Viola, measures 1-10. The score consists of six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a single melodic line. The tempo marking *Spiritoso.* is placed below the third staff. The notation includes various note values, rests, and dynamic markings such as *p* and *f*.

SIMPHONIA IV.

Musical score for Simphonia IV, measures 1-2. The score begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a single melodic line.

Allegro.

Musical score for Simphonia IV, measures 3-10. The score consists of six staves. The music is written in a single melodic line. The tempo marking *Allegro.* is placed below the first staff. The notation includes various note values, rests, and dynamic markings such as *P.* and *F.*. The score concludes with a double bar line and repeat dots.

Alto Viola.

Andante.

Allegro.


SIMPHONIA V. *Allegro assai.*

Alto Viola.

This page of handwritten musical notation is for the Alto Viola part. It contains 12 staves of music. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings: 'F.' (forte) appears on the fifth and eleventh staves, and 'f' (piano) appears on the eighth staff. The music is written in a single system, with a key signature of one flat and a common time signature. The paper shows signs of age, with some staining and a small mark in the bottom right corner.

Alto Viola.

Andantino.



Allegro.



SIMPHONIA VI. *Allegro assai.*



P.



Alto Viola.

P. *F.* *P.* *F.* *P.* *F.* *P.* *F.*

Andante

Presto.

1 *1*

P.

P.

P.

Fine.



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H.215.2

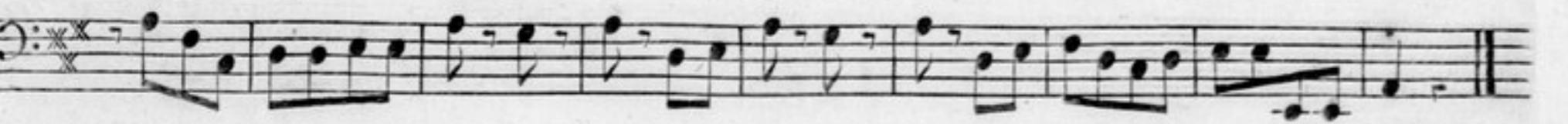
Basso.

SIMPHONIA I.

Presto.



P.
Andante.



Basso.

8

Allegro.

SIMPHONIA II.

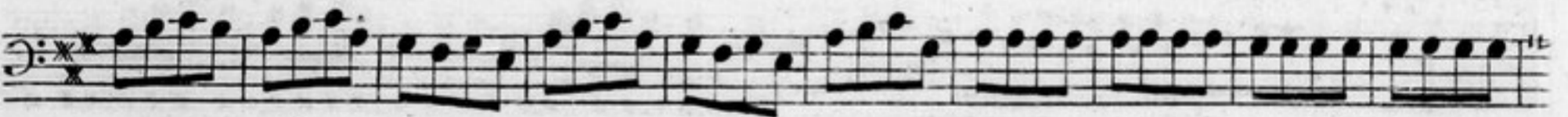
Allegro

Andante P.

Basso.



Allegro.



SIMPHONIA III.

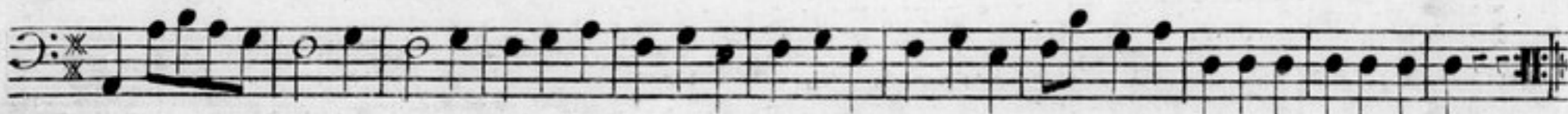
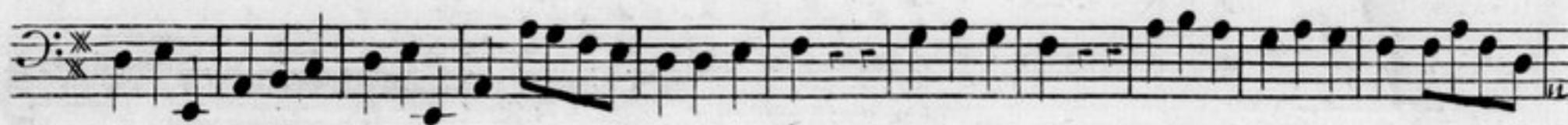
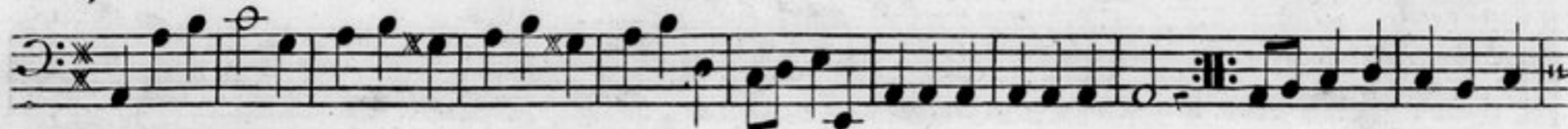
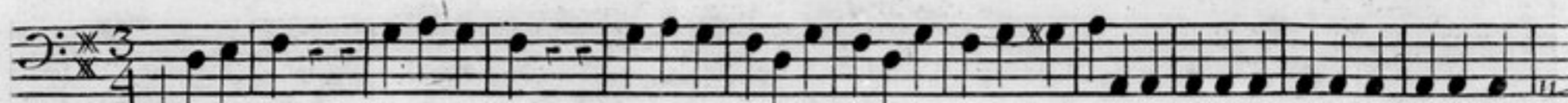
Allegro.

The first section of the score, marked *Allegro*, consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single line for the bassoon. The first staff contains the title and tempo. The subsequent staves show a series of rhythmic patterns, including eighth and sixteenth notes, with some rests and dynamic markings. The section concludes with a double bar line.

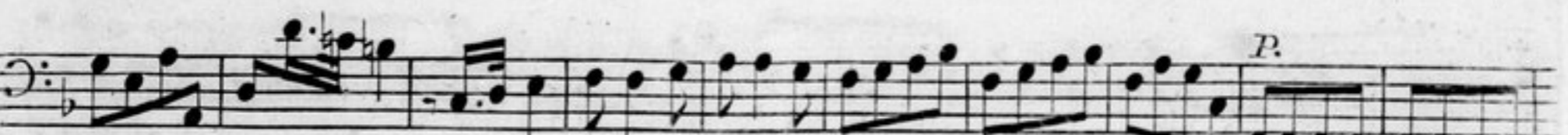
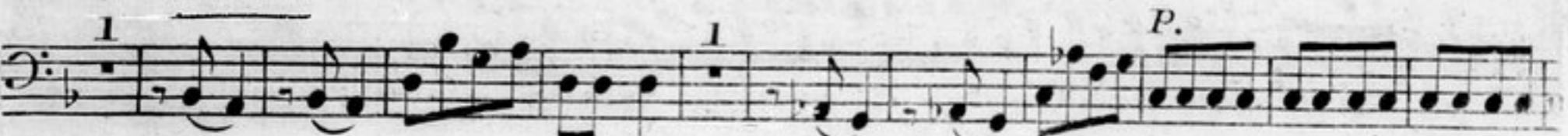
The second section of the score, marked *Andante*, begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It consists of two staves of music. The first staff starts with a dynamic marking of *F.* (forte) and a tempo marking of *Andante*. The second staff continues the melodic line, ending with a double bar line. The tempo marking *Andante* is written below the first staff.

The third section of the score, also marked *Andante*, consists of one staff of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single line for the bassoon. The section starts with a dynamic marking of *F.* (forte) and a tempo marking of *Andante*. The staff concludes with a double bar line.

Basso.



SIMPHONIA IV. *Allegro.*



Basso.

Andante.

Allegro.

Basso.

P. *F.*



A single musical staff in bass clef with a key signature of one flat. It begins with a half rest, followed by a half note, then a series of eighth notes, and ends with a double bar line and repeat dots.

SIMPHONIA V. *Allegro assai.*



A musical staff in bass clef with a key signature of one flat and a 2/4 time signature. It contains a series of eighth notes.



A musical staff in bass clef with a key signature of one flat, containing a series of eighth notes.



A musical staff in bass clef with a key signature of one flat, containing a series of eighth notes.



A musical staff in bass clef with a key signature of one flat, containing a series of eighth notes. A measure number '15' is written above the staff.



A musical staff in bass clef with a key signature of one flat, containing a series of eighth notes.



A musical staff in bass clef with a key signature of one flat, containing a series of eighth notes.



A musical staff in bass clef with a key signature of one flat, containing a series of eighth notes.



A musical staff in bass clef with a key signature of one flat, containing a series of eighth notes. Two asterisks are placed above the first two measures.



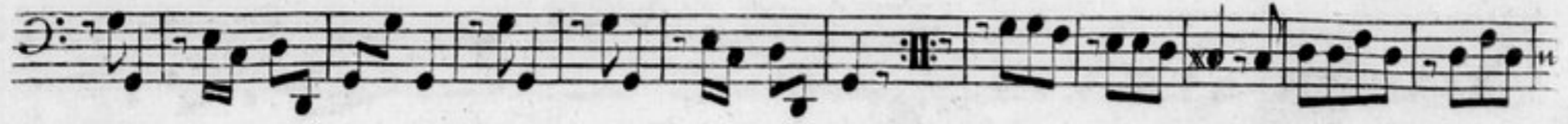
A musical staff in bass clef with a key signature of one flat, containing a series of eighth notes. A measure number '15' is written above the staff.



A musical staff in bass clef with a key signature of one flat, containing a series of eighth notes.



Andantino.



Allegro.



SIMPHONIA VI.

Allegro assai.



Basso.

Andante.

Presto.

Fine.

