

BALLET de la COMEDIE

(from: *Terpsichore*, TMA 255 - 1612)
for Trumpet, Oboe & Harpsichord

Score (04':06'')

Michael Praetorius (1571 - 1621)

Arr. Michel Rondeau

Part I - Allegretto ♩ = 87

Trumpet in C

Oboe

Harpsichord

C Tpt.

Ob.

Hpschd.

Part II

C Tpt.

Ob.

Hpschd.

Part III

22

C Tpt.

Ob.

Hpschd.

Part IV

28

C Tpt.

Ob.

Hpschd.

Part V

34

1.

2.

C Tpt.

Ob.

Hpschd.

41

C Tpt.

Ob.

Hpschd.

49 **Part VI**

C Tpt.

Ob.

Hpschd.

58 **Part VII**

C Tpt.

Ob.

Hpschd.

Part VIII

65

C Tpt.

Ob.

Hpschd.

65

65

72

C Tpt.

Ob.

Hpschd.

72

72

72

81

C Tpt.

Ob.

Hpschd.

81

81

81

90

C Tpt.

Ob.

Hpschd.

90

90

BALLET de la COMEDIE

A Trumpet & Oboe

(from: *Terpsichore*, TMA 255 - 1612)
for Trumpet, Oboe & Harpsichord

Michael Praetorius (1571 - 1621)
Arr. Michel Rondeau

Part I - Allegretto ♩ = 87

Trumpet in A

Oboe

Part I (measures 1-6) features a 2/4 time signature. The Trumpet in A part begins with a quarter rest, followed by a series of eighth and quarter notes. The Oboe part starts with a quarter rest, then plays a series of eighth and quarter notes, mirroring the Trumpet's melody.

A Tpt.

Ob.

Measures 7-14 of Part I. Measures 7-8 show first and second endings for both instruments. Measure 9 is a repeat sign. Measures 10-14 continue the melodic development with various note values and rests.

A Tpt.

Ob.

Part II

Part II (measures 15-21). Measure 15 is a repeat sign. Measures 16-21 show a key change from D major to B minor, indicated by the addition of a flat to the key signature.

A Tpt.

Ob.

Part III

Part III (measures 22-27). Measures 22-27 continue the melodic lines, with a key change to D major indicated by the removal of the flat.

A Tpt.

Ob.

Part IV

Part IV (measures 28-33). Measures 28-33 continue the melodic lines, with a key change to B minor indicated by the addition of a flat.

A Tpt.

Ob.

Part V

Part V (measures 34-40). Measures 34-35 show first and second endings. Measures 36-40 continue the melodic lines, ending with a final cadence.

BALLET de la COMEDIE - TMA 255 - Praetorius - A Trumpet & Oboe

2
41

A Tpt.

Ob.

49

Part VI

A Tpt.

Ob.

58

Part VII

A Tpt.

Ob.

65

Part VIII

A Tpt.

Ob.

72

1. 2.

A Tpt.

Ob.

81

1. 2.

A Tpt.

Ob.

90

A Tpt.

Ob.

BALLET de la COMEDIE

C Trumpet & Oboe

(from: *Terpsichore*, TMA 255 - 1612)
for Trumpet, Oboe & Harpsichord

Michael Praetorius (1571 - 1621)

Arr. Michel Rondeau

Part I - Allegretto ♩ = 87

Trumpet in C

Oboe

Part I (measures 1-6) features a 2/4 time signature and a key signature of two sharps (F# and C#). The Trumpet in C part begins with a quarter rest, followed by a series of eighth and sixteenth notes. The Oboe part starts with a quarter rest, followed by a series of eighth and sixteenth notes, mirroring the Trumpet's melody.

C Tpt.

Ob.

Part I (measures 7-14) continues the melody. Measures 7-8 include first and second endings. The C Trumpet part has a first ending with a repeat sign and a second ending with a repeat sign. The Oboe part follows the same structure.

C Tpt.

Ob.

Part II (measures 15-21) begins with a key signature change to one sharp (F#). The C Trumpet part has a first ending with a repeat sign and a second ending with a repeat sign. The Oboe part follows the same structure.

C Tpt.

Ob.

Part III (measures 22-27) continues the melody. Measures 22-23 include a key signature change to one sharp (F#). The C Trumpet part has a first ending with a repeat sign and a second ending with a repeat sign. The Oboe part follows the same structure.

C Tpt.

Ob.

Part IV (measures 28-33) begins with a key signature change to one sharp (F#). The C Trumpet part has a first ending with a repeat sign and a second ending with a repeat sign. The Oboe part follows the same structure.

C Tpt.

Ob.

Part V (measures 34-40) begins with a key signature change to one sharp (F#). The C Trumpet part has a first ending with a repeat sign and a second ending with a repeat sign. The Oboe part follows the same structure.

BALLET de la COMEDIE - TMA 255 - Praetorius - C Trumpet & Oboe

2
41

C Tpt.

Ob.

49 Part VI

C Tpt.

Ob.

58 Part VII

C Tpt.

Ob.

65 Part VIII

C Tpt.

Ob.

72

1. 2.

C Tpt.

Ob.

81

1. 2.

C Tpt.

Ob.

90

C Tpt.

Ob.

BALLET de la COMEDIE

**D Trumpet
& Oboe**

(from: *Terpsichore*, TMA 255 - 1612)
for Trumpet, Oboe & Harpsichord

Michael Praetorius (1571 - 1621)
Arr. Michel Rondeau

Part I - Allegretto ♩ = 87

Trumpet in D

Oboe

7

1.

2.

D Tpt.

Ob.

15

Part II

D Tpt.

Ob.

22

Part III

D Tpt.

Ob.

28

Part IV

D Tpt.

Ob.

34

1.

2.

Part V

D Tpt.

Ob.

BALLET de la COMEDIE - TMA 255 - Praetorius - D Trumpet & Oboe

2
41

D Tpt.

Ob.

49

Part VI

D Tpt.

Ob.

58

Part VII

D Tpt.

Ob.

65

Part VIII

D Tpt.

Ob.

72

1. 2.

D Tpt.

Ob.

81

1. 2.

D Tpt.

Ob.

90

D Tpt.

Ob.

BALLET de la COMEDIE

(from: *Terpsichore*, TMA 255 - 1612)
for Trumpet, Oboe & Harpsichord

Harpsichord

Michael Praetorius (1571 - 1621)

Arr. Michel Rondeau

Trumpet in C

Oboe

Part I - Allegretto ♩ = 87

Harpsichord

C Tpt.

Ob.

Hpschd.

15

Part II

C Tpt. 22

Ob. 22

Hpschd. 22

Part III

C Tpt. 28

Ob. 28

Hpschd. 28

Part IV

C Tpt. 34

Ob. 34

Hpschd. 34

Part V

41

C Tpt.

Ob.

Hpschd.

49

C Tpt.

Ob.

Hpschd.

Part VI

58

C Tpt.

Ob.

Hpschd.

Part VII

Part VIII

65

C Tpt.

Ob.

Hpschd.

65

65

72

C Tpt.

Ob.

Hpschd.

72

72

72

81

C Tpt.

Ob.

Hpschd.

81

81

81

C Tpt.

Ob.

Hpschd.

This image shows the musical score for measures 90 through 99 of a piece. The score is written for three instruments: C Tpt. (C Trumpet), Ob. (Oboe), and Hpschd. (Harpichord). The key signature is two sharps (F# and C#), and the time signature is 2/4. The C Tpt. part features a melodic line with eighth and sixteenth notes, including a trill in measure 94. The Ob. part provides a harmonic accompaniment with eighth and sixteenth notes. The Hpschd. part is written for both the right and left hands, featuring chords and moving lines. The measures are numbered 90 through 99 at the beginning of each staff.