

Flute

Grigor Arakelian

TERTRUK
(Armenian Ancient Dance)
for flute and piano

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Presto vigoroso

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4

mp

9

4

mf

17

4

f secco

poco a poco dim.

24

1

pp

mf

28

31

34

tr

gliss.

gliss.

mp

p

2

mf

41

cresc.

3

44

f estaticamente

sim.

47

sim.

50

mf cantabile

4

4

mf cantabile

poco rubato

60

poco rubato

65

mf

69

2

mf

73 *cresc.*

76 **5** *ff*

79 *f* *cresc.*

82 *ff*

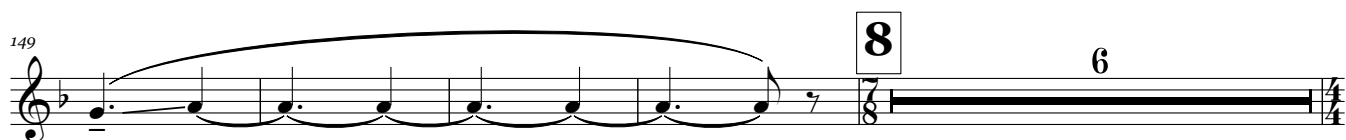
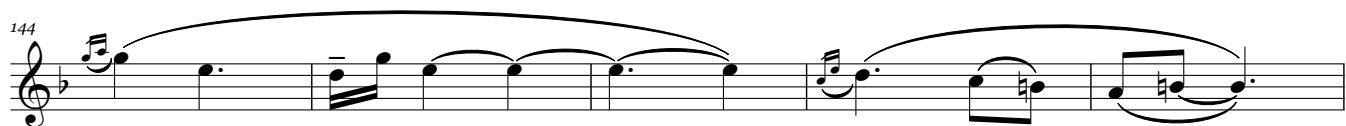
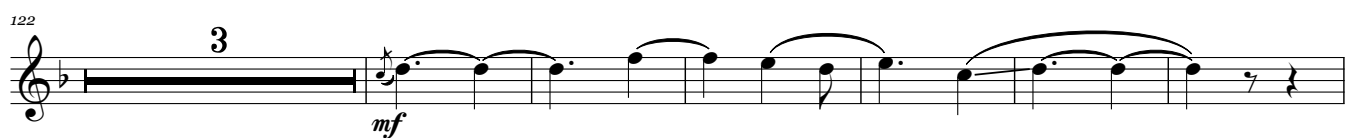
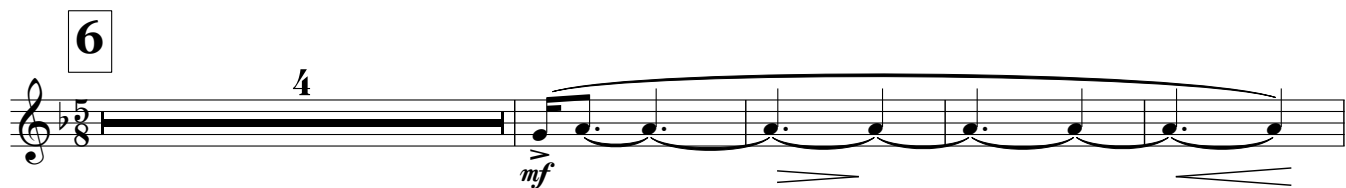
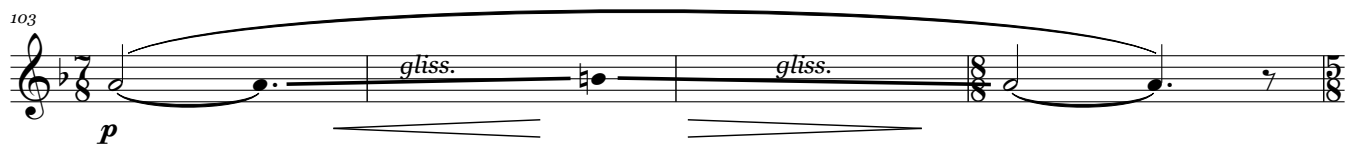
85

88 *mf*

91 *ff* *sim.*

94

97 *f*



159 *f*

9 *ff*

165 *f* *cresc.*

168 *ff*

171 *mf*

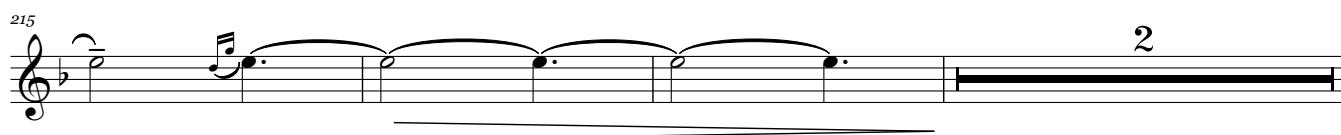
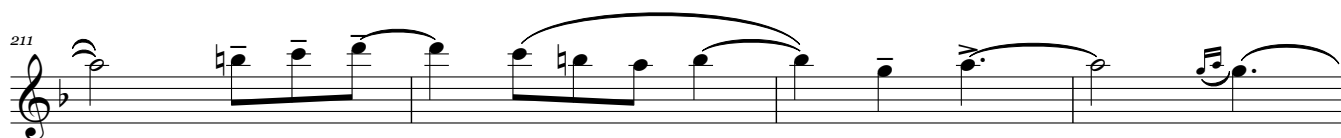
174 *molto* *ff* 10

177

180

183 11 4

Detailed description of the musical score: The score is for a flute part. It begins at measure 159 with a forte (f) dynamic. The first system (measures 159-164) features a series of eighth notes with accents. A rehearsal mark '9' is placed at the start of measure 165, which begins with a fortissimo (ff) dynamic. The second system (measures 165-170) continues with eighth notes, marked with a crescendo (cresc.) and a forte (f) dynamic. The third system (measures 171-176) starts with a mezzo-forte (mf) dynamic and includes a triplet of eighth notes. A rehearsal mark '10' is placed at the start of measure 177, which begins with a fortissimo (ff) dynamic and a 'molto' marking. The fourth system (measures 177-182) continues with eighth notes. The fifth system (measures 183-188) starts with a fortissimo (ff) dynamic and includes a 4-measure rest at the end of measure 183. A rehearsal mark '11' is placed at the start of measure 184.



220

mf

222

224

fr *ord.*
p
gliss.
gliss.

228

p

230

232

pp

234

sub. ff