

Sinfonia in E-flat Major

Score

WolS I. Eb-9

Johann Stamitz
(1717 - 1757)

I. Allegro

Violin I

Violin II

Viola

Cellos & Basses

Vln. I

Vln. II

Vla.

Vc.

p

f

p

f

5

Vln. I

Vln. II

Vla.

Vc.

7

Vln. I

Vln. II

Vla.

Vc.

9

Vln. I

Vln. II

Vla.

Vc.

This musical score is for the first movement of a symphony in E-flat major. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into three systems, each containing two measures. Measure numbers 5, 7, and 9 are indicated at the start of each system. The notation includes various musical symbols such as treble and bass clefs, key signatures, and dynamic markings. Triplet markings (3) are present in measures 5, 7, 9, 10, 11, and 12. The Violin I part has a melodic line with some slurs and ties. The Violin II part has a more rhythmic, eighth-note pattern. The Viola and Violoncello parts provide harmonic support with lower-register lines.

Sinfonia in E-flat Major

3

11

Vln. I

Vln. II

Vla.

Vc.

p

p

p

13

Vln. I

Vln. II

Vla.

Vc.

p

15

Vln. I

Vln. II

Vla.

Vc.

f

f

f

18

Vln. I

Vln. II

Vla.

Vc.

20

Vln. I

Vln. II

Vla.

Vc.

p

f

22

Vln. I

Vln. II

Vla.

Vc.

24

Vln. I

Vln. II

Vla.

Vc.

26

Vln. I

Vln. II

Vla.

Vc.

p

28

Vln. I

Vln. II

Vla.

Vc.

p

p

p

p

Violins I and II, Viola, and Violoncello parts, measures 30-31. The key signature is B-flat major (two flats). The tempo is marked 'Allegretto' and the dynamics are 'f' (forte). The Violins I and II parts feature triplet figures. The Viola part features a triplet figure. The Violoncello part features a triplet figure.

34

Vln. I

Vln. II

Vla.

Vc.

36

Vln. I

Vln. II

Vla.

Vc.

p

38

Vln. I

Vln. II

Vla.

Vc.

f

II. Andantino

Sinfonia in E-flat Major

41

Violin I

Violin II

Viola

Cellos
& Bases

46

Vln. I

Vln. II

Vla.

Vc.

50

Vln. I

Vln. II

Vla.

Vc.

54

Vln. I

Vln. II

Vla.

Vc.

58

Vln. I

Vln. II

Vla.

Vc.

62

Vln. I

Vln. II

Vla.

Vc.

66

Vln. I

Vln. II

Vla.

Vc.

70

Vln. I

Vln. II

Vla.

Vc.

74

Vln. I

Vln. II

Vla.

Vc.

78

Vln. I

Vln. II

Vla.

Vc.

82

Vln. I

Vln. II

Vla.

Vc.

86

Vln. I

Vln. II

Vla.

Vc.

III. Menuet

Sinfonia in E-flat Major

Violin I

Violin II

Viola

Cellos & Bases

90

3

3

3

3

3

Vln. I

Vln. II

Vla.

Vc.

95

3

3

3

3

3

Vln. I

Vln. II

Vla.

Vc.

100

3

3

3

3

3

105

Vln. I

Vln. II

Vla.

Vc.

Measures 105-111. Violins I and II play a melody with triplets. Viola and Violoncello play a rhythmic accompaniment. A repeat sign is at the end of measure 111.

112

Vln. I

Vln. II

Vla.

Vc.

Measures 112-118. Violins I and II play a melody with eighth notes. Viola and Violoncello play a rhythmic accompaniment. A repeat sign is at the end of measure 118.

119

Vln. I

Vln. II

Vla.

Vc.

Menuet da capo

Measures 119-125. Violins I and II play a melody with eighth notes. Viola and Violoncello play a rhythmic accompaniment. A repeat sign is at the end of measure 125.