

BALLET de TROIS AGES

Score (03':25'')

(from: *Terpsichore*, TMA 256 - 1612)
for Trumpet, Oboe & Organ

Michael Praetorius (1571 - 1621)

Arr. Michel Rondeau

Part I - Allegretto ♩ = 90

Trumpet in C

Oboe

Organ

Part I, measures 1-8. The Trumpet in C plays a simple melody. The Oboe and Organ provide harmonic support with chords and moving lines. The Organ part is written for a two-manual instrument, with the right hand playing chords and the left hand playing a bass line.

C Tpt.

Ob.

Org.

Part I, measures 9-16. The C Trumpet and Oboe have more active parts, with the Oboe playing a melodic line. The Organ continues to provide harmonic support.

Part II

C Tpt.

Ob.

Org.

Part II, measures 17-24. The C Trumpet and Oboe continue their melodic lines. The Organ provides harmonic support. The organ part is written for a two-manual instrument, with the right hand playing chords and the left hand playing a bass line.

24 1. 2.

C Tpt.

Ob.

Org.

Measures 24-30. C Tpt. has a first ending (1.) and second ending (2.). Ob. and Org. play continuous melodic lines.

31 1. 2. Part III

C Tpt.

Ob.

Org.

Measures 31-37. C Tpt. has a first ending (1.) and second ending (2.). Ob. and Org. play continuous melodic lines.

38

C Tpt.

Ob.

Org.

Measures 38-44. C Tpt. has a first ending (1.) and second ending (2.). Ob. and Org. play continuous melodic lines.

45

C Tpt.

Ob.

Org.

1. 2.

Part IV

C Tpt.

Ob.

Org.

1. 2.

59

C Tpt.

Ob.

Org.

BALLET de TROIS AGES - TMA 256 - Praetorius - Score

68 1. 2. Part V

C Tpt.

Ob.

Org.

77

C Tpt.

Ob.

Org.

BALLET de TROIS AGES

**A Trumpet
& Oboe**

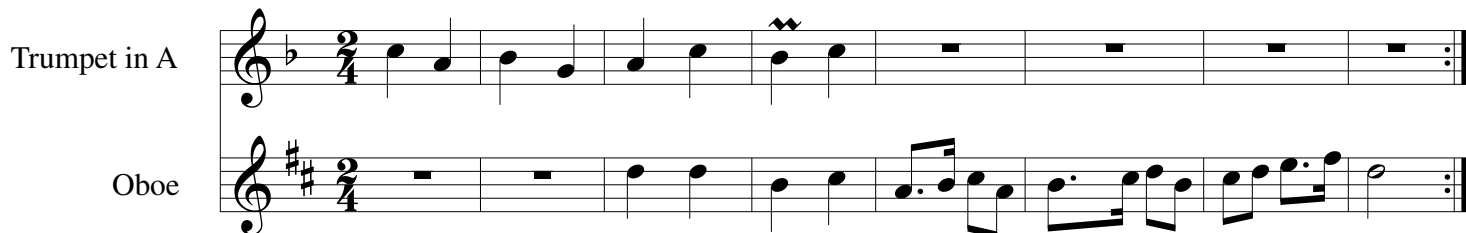
*(from: Terpsichore, TMA 256 - 1612)
for Trumpet, Oboe & Organ*

**Michael Praetorius (1571 - 1621)
Arr. Michel Rondeau**

Part I - Allegretto ♩ = 90

Trumpet in A

Oboe



A Tpt.

Ob.



Part II

A Tpt.

Ob.



A Tpt.

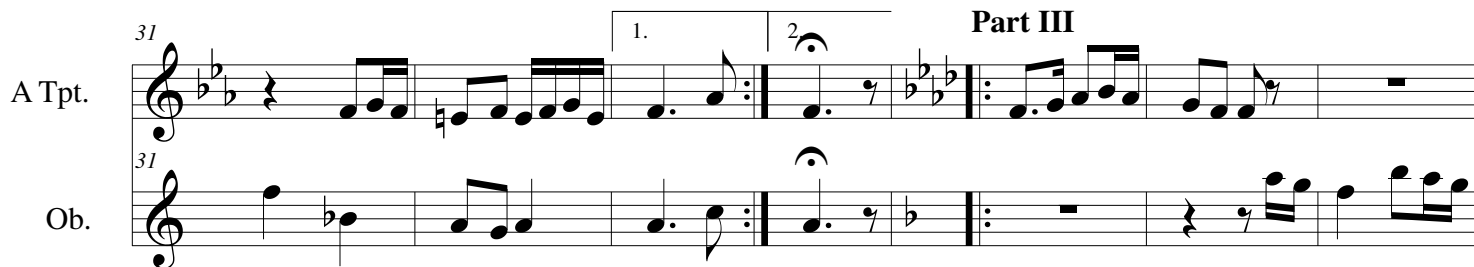
Ob.



Part III

A Tpt.

Ob.



BALLET de TROIS AGES - TMA 256 - Praetorius - A Trumpet & Oboe

38

A Tpt.

Ob.

38

45

A Tpt.

Ob.

45

Part IV

A Tpt.

Ob.

51

59

A Tpt.

Ob.

59

68

A Tpt.

Ob.

Part V

68

77

A Tpt.

Ob.

77

BALLET de TROIS AGES

**C Trumpet
& Oboe**

*(from: Terpsichore, TMA 256 - 1612)
for Trumpet, Oboe & Organ*

**Michael Praetorius (1571 - 1621)
Arr. Michel Rondeau**

Part I - Allegretto ♩ = 90

Trumpet in C

Oboe

C Tpt.

Ob.

Part II

C Tpt.

Ob.

C Tpt.

Ob.

Part III

C Tpt.

Ob.

38

C Tpt.

38

Ob.

The image shows a musical score for two instruments: C Tpt. (C Trumpet) and Ob. (Oboe). The score is for measures 38 through 41. The key signature is one flat (Bb). The C Tpt. part starts with a whole rest in measure 38, followed by a whole rest in measure 39. In measure 40, it plays a quarter note G4, a quarter note A4, and a quarter note Bb4. In measure 41, it plays a whole note Bb4. The Ob. part starts in measure 38 with a quarter note G4, a quarter note A4, and a quarter note Bb4. In measure 39, it plays a quarter note G4, a quarter note F4, and a quarter note E4. In measure 40, it plays a quarter note D4, a quarter note C4, and a quarter note Bb3. In measure 41, it plays a quarter note A3, a quarter note G3, and a quarter note F3. The score includes a repeat sign in measure 40 for both parts.

C Tpt.

Ob.

The image shows a musical score for two instruments: C Trumpet (C Tpt.) and Oboe (Ob.). The score is for measures 45 through 50. Both staves are in G major (one sharp) and 4/4 time. Measure 45: C Tpt. has a half note G4, a quarter rest, and a half note G4. Ob. has a half note G4, a quarter note A4, and a half note G4. Measure 46: C Tpt. has a whole rest. Ob. has a half note A4, a quarter note B4, and a half note A4. Measure 47: C Tpt. has a quarter note G4, an eighth note A4, an eighth note B4, a quarter note C5, and a half note B4. Ob. has a half note B4, a quarter note C5, and a half note B4. Measure 48: C Tpt. has a half note G4, a quarter rest, and a half note G4. Ob. has a half note C5, a quarter note B4, and a half note C5. Measure 49: C Tpt. has a half note G4, a quarter rest, and a half note G4. Ob. has a half note D5, a quarter note C5, and a half note D5. Measure 50: C Tpt. has a half note G4, a quarter rest, and a half note G4. Ob. has a half note E5, a quarter note D5, and a half note E5. The score ends with a double bar line and a repeat sign.

Part IV

C Tpt.

Ob.

1. 2.

59

C Tpt.

59

Ob.

The image shows a musical score for two instruments: C Tpt. (C Trumpet) and Ob. (Oboe). The score starts at measure 59. The C Tpt. part has a whole rest for three measures, then a quarter rest, followed by eighth and quarter notes. The Ob. part has a continuous melodic line with eighth and quarter notes.

68

C Tpt.

1. 2. Part V

68

Ob.

Detailed description: This image shows the musical score for measures 68-72 for the C Tpt. and Ob. parts. The C Tpt. staff begins with measure 68, marked with a first ending (1.) and a second ending (2.) marked 'Part V'. The Ob. staff begins with measure 68, marked with a fermata over measure 70. The key signature is one sharp (F#) and the time signature is 2/4.

C Tpt.

Ob.

The image shows two staves of music, labeled 'C Tpt.' and 'Ob.'. Both staves are in treble clef with a key signature of two sharps (F# and C#). The music begins at measure 77. The C Tpt. staff features a melodic line with eighth and quarter notes, followed by a whole note, and then a series of rests. The Ob. staff plays a more active role with eighth and quarter notes. Both parts conclude with a double bar line and a repeat sign, followed by a final whole note chord.

BALLET de TROIS AGES

**D Trumpet
& Oboe**

*(from: Terpsichore, TMA 256 - 1612)
for Trumpet, Oboe & Organ*

**Michael Praetorius (1571 - 1621)
Arr. Michel Rondeau**

Part I - Allegretto ♩ = 90

Trumpet in D

Oboe

D Tpt.

Ob.

Part II

D Tpt.

Ob.

D Tpt.

Ob.

Part III

D Tpt.

Ob.

BALLET de TROIS AGES - TMA 256 - Praetorius - D Trumpet & Oboe

38

D Tpt.

Ob.

45

D Tpt.

Ob.

Part IV

D Tpt.

Ob.

59

D Tpt.

Ob.

68

D Tpt.

Ob.

Part V

77

D Tpt.

Ob.

BALLET de TROIS AGES

(from: *Terpsichore*, TMA 256 - 1612)
for Trumpet, Oboe & Organ

Harpsichord

Michael Praetorius (1571 - 1621)
Arr. Michel Rondeau

Trumpet in C

Oboe

Organ

Part I - Allegretto ♩ = 90

C Tpt.

Ob.

Org.

C Tpt.

Ob.

Org.

Part II

BALLET de TROIS AGES - TMA 256 - Praetorius - Harpsichord

24 1. 2.

C Tpt.

Ob.

Org.

31 1. 2.

C Tpt.

Ob.

Org.

Part III

38

C Tpt.

Ob.

Org.

45

C Tpt.

Ob.

Org.

1. 2.

C Tpt.

Ob.

Org.

Part IV

1. 2.

59

C Tpt.

Ob.

Org.

59

BALLET de TROIS AGES - TMA 256 - Praetorius - Harpsichord

68

C Tpt.

Ob.

Org.

Part V

1. 2.

2/4

77

C Tpt.

Ob.

Org.

77