

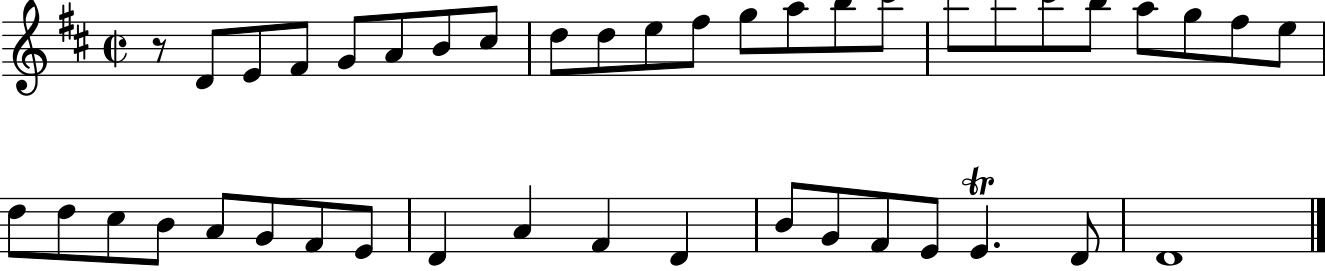
Preludi per il flauto traverso

da Méthode pour apprendre à jouer la flûte

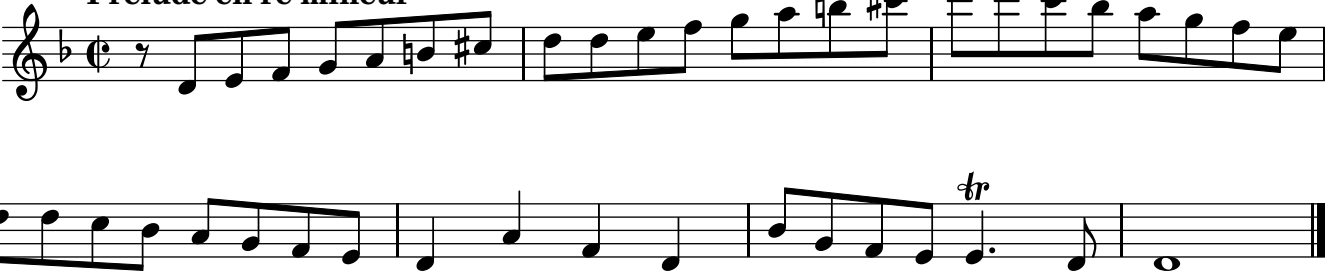
Chapitre XIII - De l'art de Préluder

Michel Corrette (1707 - 1795)

Prélude en re majeur

1.  Musical notation for the first prelude in D major, measures 1-4. The notation is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It begins with a quarter rest, followed by a series of eighth and sixteenth notes, and ends with a trill on the final note.

Prélude en re mineur

2.  Musical notation for the second prelude in D minor, measures 1-4. The notation is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It begins with a quarter rest, followed by a series of eighth and sixteenth notes, and ends with a trill on the final note.

Prélude en sol majeur

3.  Musical notation for the third prelude in G major, measures 1-4. The notation is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a quarter rest, followed by a series of eighth and sixteenth notes, and ends with a trill on the final note.

Prélude en sol mineur

4.  Musical notation for the fourth prelude in G minor, measures 1-4. The notation is in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). It begins with a quarter rest, followed by a series of eighth and sixteenth notes, and ends with a trill on the final note.

Prélude par tierces en re

5.  Musical notation for the fifth prelude in D major, measures 1-4. The notation is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It begins with a quarter rest, followed by a series of eighth and sixteenth notes, and ends with a trill on the final note.

Prélude par tierces en re min

6.  Musical notation for the sixth prelude in D minor, measures 1-4. The notation is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It begins with a quarter rest, followed by a series of eighth and sixteenth notes, and ends with a trill on the final note.

Prélude

7.

3

6

Prélude

8.

3

6

Prélude par intervalle de 4°

9.

5

Prélude

10.

3

Prélude par quinte

11.

6

12. **Prélude par sixte**

13. **Prélude par sixte**

14. **Prélude par batteries de sixtes**

5 **Prélude par interval de 7°**

15. **Prélude par interval de 7°**

6 **Prélude par intervalles d'octaves**

16. **Prélude**

6 **Prélude**

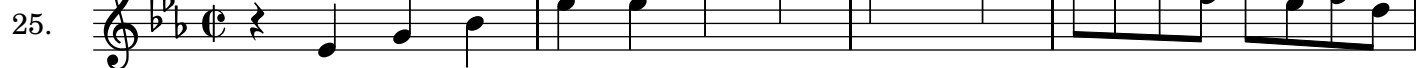
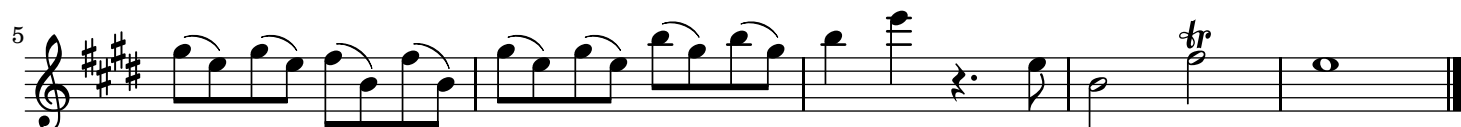
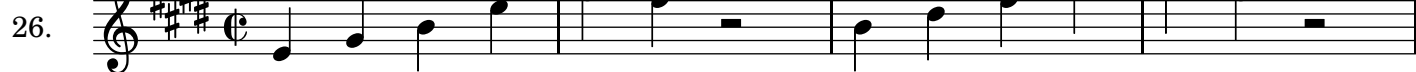
17. **Prélude**

3 **Prélude**

18. **Prélude**

5 **Prélude**

Prélude en fa dieze**Prélude en si****Prélude en ut majeur****Prélude en ut mineur****Prélude en fa****Prélude en si bemol**

Prélude en mi bémol**Prélude en mi majeur****Prélude en ut dièse****Prélude en fa mineur****Prélude en sol mineur**