

Presto. $\text{♩} = 135$.

Violino I. Op. 153. No. 1.

Presto.

ff *ff*

ff brillante. *sf*

sf mf

mf *sf*

pizz. *arco.* *f* *mf* *sf* *f*

1 *4* *ff* *1*

ff *pp* *3*

Glinka — Ruslan and Ludmilla, Overture

Violin I

3

Violin I score for Glinka's *Ruslan and Ludmilla* Overture, page 3. The score consists of 12 staves of music in D major, 2/4 time. It features various musical notations including slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1, 2, and 3. Performance techniques like pizzicato (pizz.) and arco (arco.) are also present.

Dynamic markings include *mf*, *ff*, *pp*, *p*, *f*, *sf*, *arco.*, and *mf*.

Performance techniques include *pizz.* (pizzicato) and *arco.* (arco).

Fingerings are indicated by numbers 1, 2, and 3.

Key signatures: D major (two sharps).

Time signature: 2/4.

Glinka — Ruslan and Ludmilla, Overture

4

Violin I

Violin I score for Glinka's *Ruslan and Ludmilla* Overture. The score is written for a single violin in D major (one sharp). It consists of 12 staves of music. The key signature is D major (F#). The time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1:** Starts with a *p* (piano) dynamic. A measure with a fermata is marked with a '7'. The section is marked *arco.* (arco). The dynamic changes to *mf* (mezzo-forte). The section ends with *poco a poco cres.* (poco a poco crescendo).
- Staff 2:** Continues the melodic line.
- Staff 3:** Features a rapid sixteenth-note passage.
- Staff 4:** Starts with a *ff* (fortissimo) dynamic and is marked *brillante.* (brillante). The dynamic changes to *sf* (sforzando).
- Staff 5:** Continues the melodic line.
- Staff 6:** Continues the melodic line.
- Staff 7:** Continues the melodic line.
- Staff 8:** Continues the melodic line.
- Staff 9:** Continues the melodic line.
- Staff 10:** Continues the melodic line.
- Staff 11:** Continues the melodic line.
- Staff 12:** Continues the melodic line.

Glinka — Ruslan and Ludmilla, Overture

5

Violin I

Violin I score for Glinka's *Ruslan and Ludmilla* Overture, page 5. The score is written for a single violin in D major (one sharp). The tempo and dynamics are as follows:

- Staff 1:** *mf*
- Staff 2:** *ff*
- Staff 3:** *pp*
- Staff 4:** *pp*, *p*
- Staff 5:** *mf*, *K* (Crescendo), *p*
- Staff 6:** *poco a poco cres.*, *ff*
- Staff 7:** *ff*
- Staff 8:** *Piu mosso.*, *sf*, *ff*, *sf*, *sf*, *sf*, *sf*
- Staff 9:** *sf*, *sf*, *sf*, *sf*, *sf*, *sf*
- Staff 10:** *sf*, *sf*
- Staff 11:** *sf*