

Violin II

[illegible]

Glinka — Ruslan and Ludmilla, Overture

2

arco. Violin II

ff *ff*

pp

mf *ff*

sf *mf* *p* *ff*

mf *mf* *mf*

f *f* *mf*

p *ff* *mf*

mf *f* *mf* *p*

arco. *ff* *mf* *p*

arco. *ff* *mf* *p*

poco a poco cres.

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Violin II

Violin II score for Glinka's *Ruslan and Ludmilla* Overture, page 3. The score is written for a single violin in D major (one sharp). It consists of 12 staves of music. The key signature is D major (one sharp). The time signature is 2/4. The score includes various dynamic markings: *ff* (fortissimo), *sf* (sforzando), *mf* (mezzo-forte), *f* (forte), *p* (piano), and *pp* (pianissimo). Performance instructions include *pizz.* (pizzicato) and *arco.* (arco). The score features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and a final melodic line. The piece concludes with a *pp* marking.

Glinka — Ruslan and Ludmilla, Overture

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Violin II

Violin II score for Glinka's *Ruslan and Ludmilla* Overture, measures 1-20. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *Allegro* at the beginning. The score includes various dynamic markings: *mf* (measures 1-2), *ff* (measures 3-4), *p* (measure 10), *mf* (measure 11), *poco a poco cres.* (measures 12-13), *ff* (measures 14-15), *ff* (measures 16-17), *Piu mosso.* (measure 18), *sf* (measures 19-20), and *ff* (measures 21-22). The score also includes a first ending bracket labeled *I* at the end of measure 11 and a repeat sign at the end of measure 22. The notation includes various musical symbols such as notes, rests, slurs, and articulation marks.