

# *I - Stabat Mater Dolorosa*

*Antonio Vivaldi*

Vox      Baixo

This section shows the vocal and bass parts. The vocal part (Vox) is silent (rests). The bass part (Baixo) consists of eighth-note patterns in 3/4 time, primarily in E-flat major (three flats).

7

Measure 7 continues the bass line from the previous section, maintaining the eighth-note patterns in 3/4 time.

12

Measure 12 introduces the vocal line with the lyrics "Sta - bat". The vocal part consists of eighth and sixteenth notes. The bass part continues its eighth-note pattern.

Sta - bat ma - ter do - lo - ro - sa ju - xta cru - cem lacri - mo - sa lacri -

17

Measure 17 continues the vocal line with the lyrics "mo - sa dum pen - de - bat dum pen - de bat fi - li -". The vocal part uses eighth and sixteenth notes. The bass part continues its eighth-note pattern.

mo - sa dum pen - de - bat dum pen - de bat fi - li -

21

Measure 21 begins with a single note (a whole note) followed by a rest. The vocal part then resumes with eighth and sixteenth notes. The bass part continues its eighth-note pattern.

o.

25

sta - bat      ma - ter do - lo - ro - sa      ju - xta

30

cru - cem lacri - mo - sa      lacri - mo - sa      dum pen - de -

35

- bat      dum pen -

41

debat fi - li - o

47