

328, 9

Hymnus pro Festo
Asapharumide

Musica

2398

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Datum	Name, S d
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Hymnus pro Festo Epiphania.

Fach 37. Part 3.

Di. Gio. Heinrich

Viol. i. col Soprano
(Senza Hautboy)

Viol. 2. col Contralto

Viola col Tenore

Crude

crude

Crude

Crude

lis Hero - der De - um

lis Hero - der

lis He - rader

lis Hero - der

forte solo.

le - gem peni - re quid ti - mes

Deum Re - gem ve

De - um Re - gem venire quid ti - mes

De - um

De - um Re - gem venire quid ti - mes

De - um Re - gem venire quid ti -

Sächs.
Landes-
Bibl.

Handwritten musical score on ten staves. The lyrics are in Latin and appear to be a liturgical text, possibly a Mass. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics are written below the staves, often with horizontal lines indicating long notes or phrases.

Lyrics (from top to bottom):

nire quid times? non e ripit mor - tali - a qui
Re - gem veni - re quid ti - mes? non eri - pit mortalia
De - um Regem - veni re quid ti - mes? non e - ripit monta -
De - um Le - gem veni re quid ti - mes? non eripit mor
re - gna dat coe - lesti - a coe - lesti - a qui re -
qui re - gna dat coe le - stia
- li - a qui re - gna dat coe - loe
tali - a qui re - gna dat coe le sti - a

Handwritten musical score on ten staves. The lyrics are in Latin and include the following phrases:

gna dat coele -
qui re - - gna dat coele -
Pi - a qui regna dat
qui re - - gna dat
qui re
re - - gna dat coele -
Pi a.
- gna dat coe - lepi - a coele -
Pi a.
coe - lepi - a coele -
Pi a.
gna dat coe - le -
Pi a.

The score is written in a single system with ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written below the staves, with some words appearing on multiple staves. The handwriting is in a cursive style, typical of 18th or 19th-century musical manuscripts. The paper is aged and shows some staining and wear.

Handwritten musical score on aged paper, featuring ten staves of music with Latin lyrics. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The lyrics are written in a cursive script below the notes.

The lyrics are as follows:

Ibant Ma - gi quam vide - rant Ael - lam sequen - tes
gi ibant Ma - gi - quam vide - rant Ael - lam se -
- bant Ma - gi quam vide - rant Ael - lam
Ibant Ma - gi quam vi - derant Ael -
prævi - am lu - men re - quirunt re - qui - runt lumine re ||
quen - tes sequen - tes prævi - am lu - men requirunt re - qui -
se - quen - tes se - quentes prævi - am lu - men re ||
- lam sequen - tes se - quentes prævi - am
- lam sequen - tes se - quentes prævi - am

men requirunt ~~lumi~~ - ne re - qui - runt lumi - ne
runt re - quirant lumine la - mi - ne, De um fa - ten -
quirant re - quirant lumi - ne De - um fa - ten - tur fa ||
lumen re - quirant re - qui - runt lumine De ||
De - um fa - tentur munere fa - tentur mune - re. La - va -
- tur mune - re mu - nere fa - tentur mune - re. Lava - cra
ten - tur faten - tur mu - nere.
um faten - tur fa - tentur mu - ne - re.
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Handwritten musical score with lyrics in Latin. The score is written on ten staves, with lyrics placed below the notes. The lyrics are:
cra puri gurgit-
tis, coe-lestis Agnus at-
pu-ri gur-gi-tis, lava-cra puri gurgit-
tis, coelestis Agnus
Lava-cra lava-cra puri gurgit-
tis
Lava-cra puri gurgit-
tis
-git, coelestis Agnus at-
-git, pec-cata quae non
at-ti-git coe-le-stis Agnus at-
-git
coe-lestis Agnus at-
-git
Coe-lestis Agnus at-
-git

Handwritten musical score on ten staves. The lyrics are in Latin and are written below the notes. The text is:
de - tulit quæ - non de - tulit, nos abluendo
pec - cata quæ non de - tulit quæ - non de - tulit
pec - cata quæ non de - tulit quæ non de - tulit
peccata quæ non de - tulit
Jus tulit, nos ablu - en - do Jus - tulit, nos ablu - en
nos ablu - endo Jus - tulit, nos ab - luen -
lit nos ablu - en - do Jus - tulit
nos ablu - en do Jus - tulit ab - luen -
The music is written in a single system with ten staves. The notation includes various note values (minims, crotchets, quavers), rests, and bar lines. The key signature is one flat (B-flat). The lyrics are written in a cursive hand, with some words underlined. The page is aged and shows some staining.

Handwritten musical score on ten staves, featuring Latin lyrics and musical notation. The lyrics are:

gen - ti - bus
i - sti gen - ti - bus
qui ap - paru - i - sti gen - ti - bus
qui ap - paru - i - sti gen - ti - bus
qui ap - paru - i - sti gen - ti - bus
et al - mo Spi - ri - tu
in sem - per
paru - isti gen - ti - bus, cum pa - tre - et al - mo Spi - ri - tu
in sem - per
isti - ap - paru - isti gen - ti - bus, cum pa - tre - et al - mo Spi - ri - tu
qui ap - paru - i - sti gen - ti - bus, cum pa - tre et al - mo Spi - ri - tu

The score includes various musical notations such as clefs, time signatures, and notes, with some lyrics written above and below the staves.

terna in sempiterna sa-cu-la in sempiter-
ter - - - na sa - - - cula in sem-pi-terna
in sempit-er - - - na sa - - - cula
in sempiterna sa - - - cula
na sa - - - cula in sempit-er -
Sem-piter - - - na sa-cu-la in sem - - - pi-terna
in sempit-er - - - na sa-cu-la in sempit-er -
in sempit-er-na sa - - -

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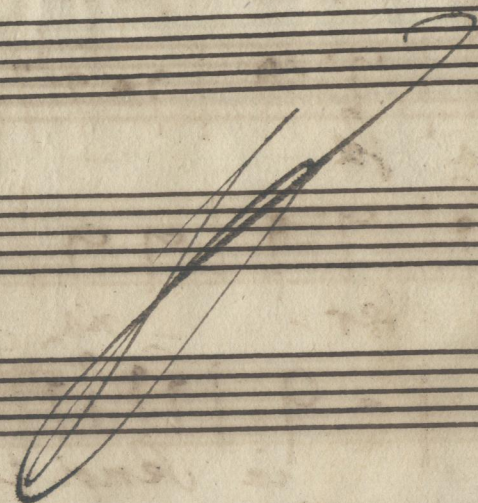
Handwritten musical score on five staves. The lyrics are written below the notes.

na fa - cu - la.

sa - cu - la fa - cu - la.

na in sempi - terna sa - cu - la.

cula.



Sächs. Landesbibliothek
Depositum der
Kath. Hofkirche

Mss. 2398
8/10.

