

3.2.14

Hymnus pro Fama

S. Josephi

Musica

2398

E 12

Name,	
Datum	

Verständigung
über die Über-
nahme ist bedingte
Ver-
pflichtung.

Verpflichtung
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nahme ist bedingte
Ver-
pflichtung.

5 Hymns pro Festo S. Josephi.

di Gio. Ferruccio

Viol. i. Haut. i. 2.

Te Joseph cele-brent a - gmina coe - li

Viol. 2.

Te Joseph ce - - lebrent a - gmina coe - - li

Viola

Te Joseph ce - - lebrent a - - gmina coe - - li

Te Jo - seph cele - brent a - - gmina coe - - li

Te Jo - seph cele - brent a - - gmina coe - - li

tum Te cuncti resonent christia - dum cho - ri, qui clarus

tum Te cuncti re - sonent Chri - stia - dum cho - ri

tum Te cuncti re - sonent christia dum cho - ri

tum Te cuncti re - - sonent christia - dum cho - - ri

tum Te cuncti re - - sonent christia - dum cho - - ri



meritis cla - - - rit meri - tis jun - ctus - et inclita ca -
qui clare meri - tis qui cla - - - rit ~~me~~ - ri - tis jun - ctus et inclita
qui clare meri - tis qui cla - - - rit meri - tis jun -
qui clare meritis jun - ctus - et

- to ca - - to foedere virgi - nis.
ca - to ca - to foedere vir - ginis.
et inclita casto foedere vir - ginis.
inclita ca - to foedere vir - ginis.

2-12

Handwritten musical score on ten staves. The lyrics are in Latin and Portuguese, with some words crossed out and corrected. The notation includes various musical symbols such as clefs, time signatures, and accidentals.

Lyrics (from top to bottom):

Almo cum fumidam ger - mine conjugem ad - mi - rang dubio tan - ~~ge~~
Almo cum fumidam ger - - - mine conju - gem admi - rang
Almo cum fumidam ger - - - mine
Almo cum fumidam
ris tan - geris anxi - us cum dubio tan - geris tan - geris an - xius
admi - rang conju - gem dubi - o tan - geris an - - - xius
conjugem do - mirans ad - mirans dubi - o tan - geris an - - - xius
germine conju - gem ad - mirans dubio tan - geris an - - - xius

Page number 3 is written at the bottom center.

Handwritten musical score on aged paper, featuring ten staves of music. The lyrics are written below the staves, corresponding to the notes. The text is a Latin hymn or prayer, likely for the Feast of the Annunciation.

The lyrics are:

affla - tu supe - ri fla - minis an - ge - ly con ceptum pue -
fla - tu supe - ri fla - minis an - ge - lus con ceptum
affla - tu supe - ri fla - minis an - ge - lus
affla - tu supe - ri fla - minis an - ge - lus
rum do - cet pu - erum do - cet.
puerum con ce - ptum pue - rum do - cet.
con ceptum pue - rum do - cet do - cet.
con ceptum pue - rum do - cet do - cet.
con ceptum pue - rum do - cet do - cet.

The score includes various musical notations such as notes, rests, and bar lines. The paper shows signs of age, including discoloration and some staining.

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Nobis, summa Tri- as, par- ce precan- tibuy
 No- bis, summa Tri- as parce- precan- tibuy, da
 Nobis, summa Tri- as par- ce pre- cantibuy
 No- bis, summa Tri- as par- ce precan- tibuy, da Joseph

da Joseph meritis fi- dera scan- dere, ut tandem
 Joseph me- ri- tis fi- dera scan- dere
 da Joseph me- ri- tis fidera scan- de- re
 me- ri- tis fidera scan- de- re fidera scan- de- re
 5 *largo solo.*

~~Handwritten musical score on five staves, crossed out with a large X. The lyrics are written below the notes.~~

~~Handwritten musical notation (notes and rests) on five staves.~~

~~Lyrics (written below the notes):~~

~~ut tandem beatus eris in gloria~~

~~ut tandem beatus eris in gloria~~

~~ut tandem beatus eris in gloria~~

~~ut tandem beatus eris in gloria~~

~~ut tandem beatus eris in gloria~~

Handwritten musical score on ten staves. The lyrics are written below the notes. The text is a Latin prayer: "ut tandem liceat nobis tibi perpetuum gratum promere canonicum." The score includes various musical notations such as notes, rests, and bar lines. There are some corrections and markings, including a large wavy line on the right side of the lower staves.

ut tandem liceat nobis tibi perpetuum gra-
ut tandem liceat nobis tibi
ut tandem liceat nobis tibi
ut tandem liceat nobis tibi
tum gra - tum promere can - ti - cum.
perpe - tuum gra - tum pro - mere ca - ti - cum.
tibi perpe - tuum gra - tum promere can - ti - cum.
perpe - tuum gra - tum promere can - ti - cum.
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