

Six

SONATAS
For the
HARPSICHORD

With Accompaniments for a
VIOLIN & VIOLONCELLO

Composed by

ANTONIO FILTZ.

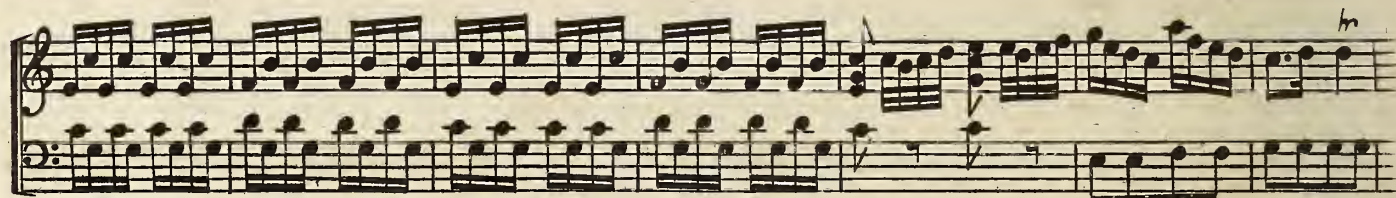
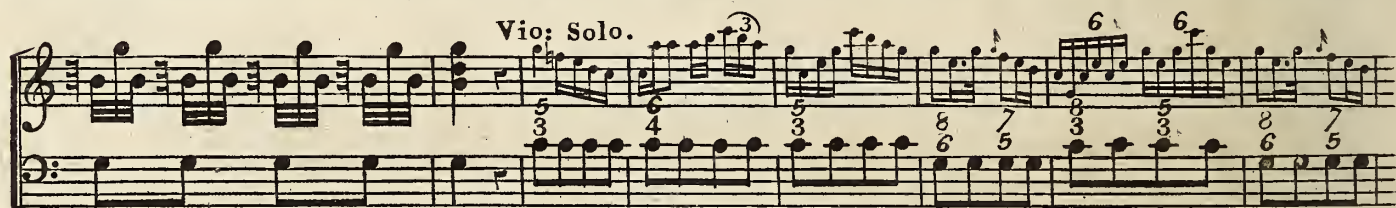
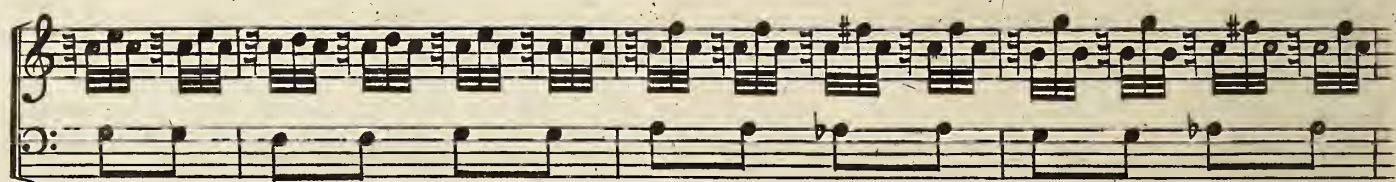
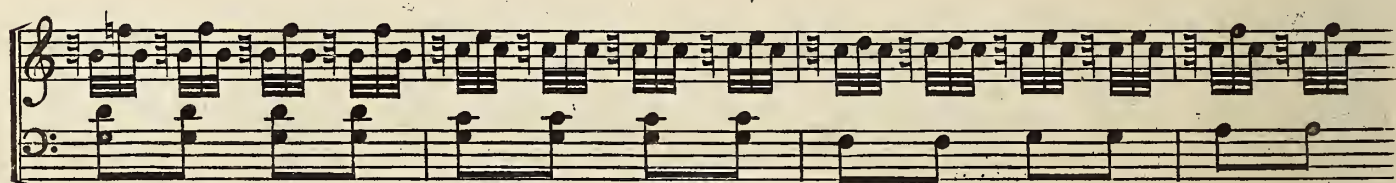
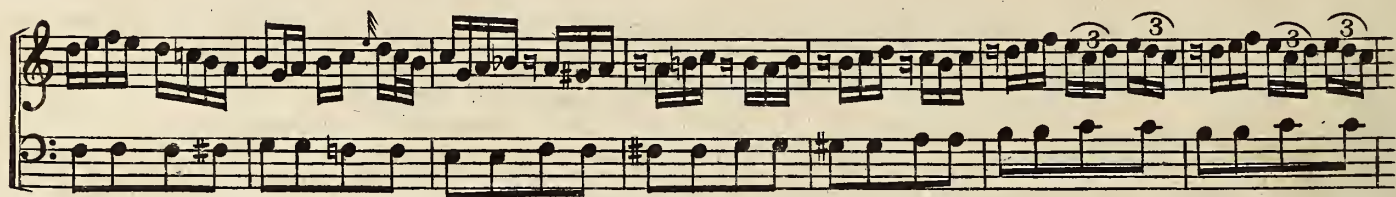
Opera Second.

London Printed by R. BREMNER opposite Somerset House in the Strand
of whom may be had for the Harpsichord

Guglielmi's Quartettos.	10, 6	Mozart's Sonatas. op. 1. st	3, -
Abel's Sonatas. op. 2. ^d	10, 6	_____ op. 2. ^d	3, -
_____ op. 5. th	10, 6	_____ op. 3. ^d	10, 6
Giardini's Sonatas. op. 3. ^d	10, 6	Schuman's Sonatas. op. 3. ^d	5, -
Pellegrino's Sonatas. op. 4. th	10, 6	Campioni's Lessons.	7, 6
_____ Lessons. op. 5. th	5, -	The Harp ^d Miscellany Book. 2. ^d	5, -
Avifon's Sonatas. op. 7	10, 6	Pasquali's Thorough Bass.	7, 6
_____ op. 8	10, 6	_____ Art of Fingering.	3, -

Variety of Single Overtures, Scots Country Dances, Minuets, and other pieces at 6^d each

Also great choice of Foreign Musick



This page contains nine systems of musical notation, each consisting of a treble and bass staff. The notation is handwritten and includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The page is numbered '5' in the top right corner.

The first system features a treble staff with a melodic line containing several triplet markings (indicated by a '3' in a circle) and a bass staff with a rhythmic accompaniment. The second system continues the melodic line in the treble staff, also featuring triplet markings, while the bass staff provides a steady accompaniment. The third system shows a more complex melodic line in the treble staff with many beamed notes and a bass staff with a similar rhythmic pattern. The fourth system introduces a new melodic line in the treble staff, marked with a '6' and a '5' in the bass staff, indicating a change in the accompaniment. The fifth system features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The sixth system shows a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The seventh system features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The eighth system shows a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The ninth system features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The page ends with a double bar line.

Menuetto

First system of the Menuetto, measures 1-8. The music is in 3/4 time with a key signature of one sharp (F#). The upper staff features a melody with eighth-note patterns and triplets, while the lower staff provides a harmonic accompaniment with quarter and eighth notes. Measure numbers 3, 4, 5, 6, 7, and 8 are indicated below the lower staff.

Violoncello Solo

Second system of the Menuetto, measures 9-16. The upper staff continues the melody, and the lower staff features a more active accompaniment with sixteenth-note runs. Measure numbers 3, 4, 5, 6, 7, and 8 are indicated below the lower staff.

Trio

Third system of the Menuetto, measures 17-24. The upper staff continues the melody, and the lower staff features a more active accompaniment with sixteenth-note runs. Measure numbers 3, 4, 5, 6, 7, and 8 are indicated below the lower staff.

D. C. al Primo Minuet.

Allegro

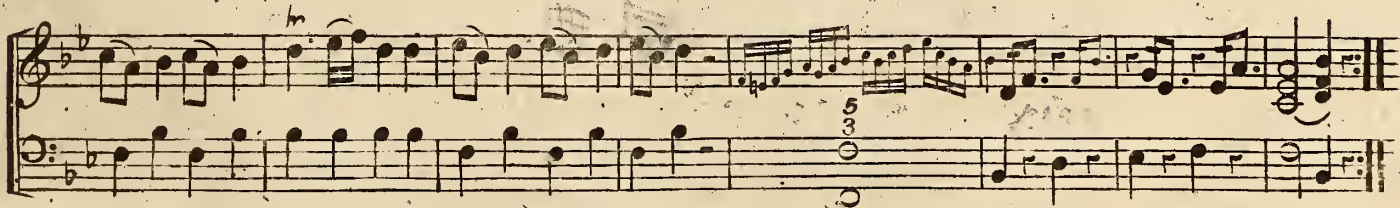
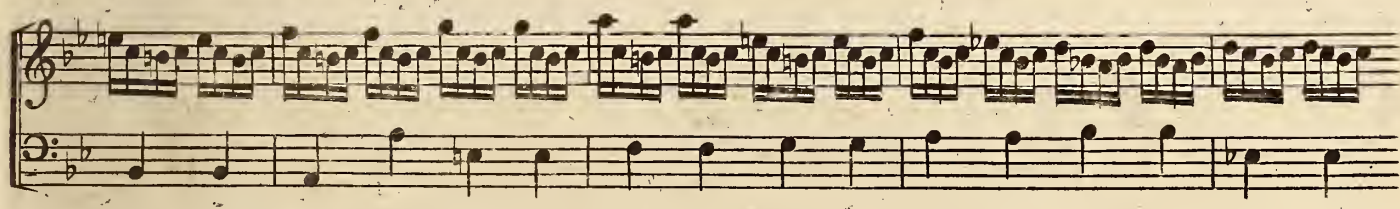
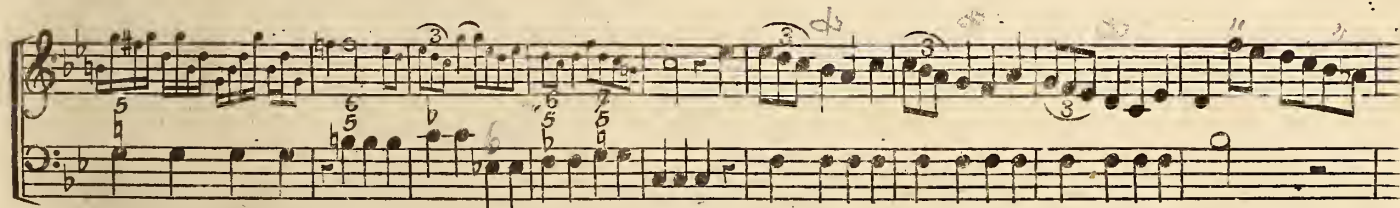
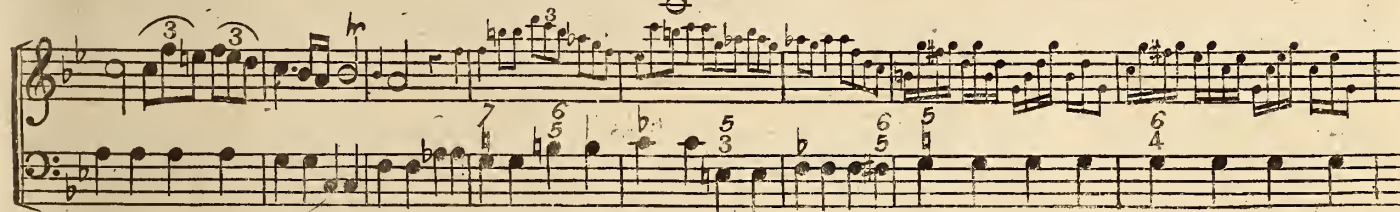
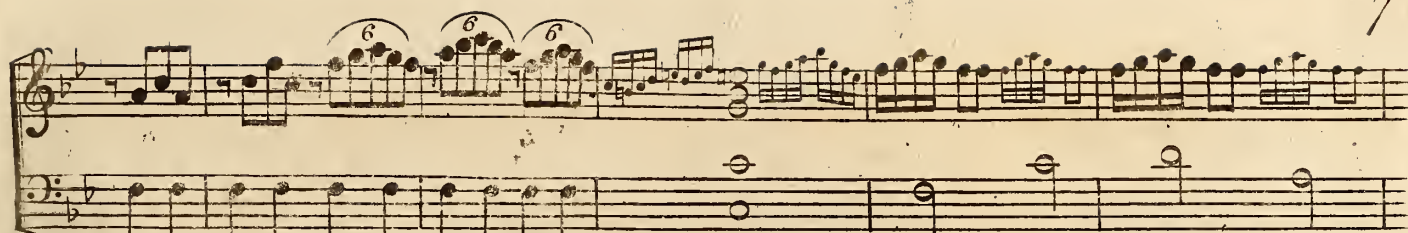
First system of the Sonata II, measures 1-8. The music is in 3/4 time with a key signature of two flats (Bb, Eb). The upper staff features a melody with eighth-note patterns and triplets, while the lower staff provides a harmonic accompaniment with quarter and eighth notes. Measure numbers 3, 4, 5, 6, 7, and 8 are indicated below the lower staff.

SONATA II

Second system of the Sonata II, measures 9-16. The upper staff continues the melody, and the lower staff features a more active accompaniment with sixteenth-note runs. Measure numbers 3, 4, 5, 6, 7, and 8 are indicated below the lower staff.

Third system of the Sonata II, measures 17-24. The upper staff continues the melody, and the lower staff features a more active accompaniment with sixteenth-note runs. Measure numbers 3, 4, 5, 6, 7, and 8 are indicated below the lower staff.

Fourth system of the Sonata II, measures 25-32. The upper staff continues the melody, and the lower staff features a more active accompaniment with sixteenth-note runs. Measure numbers 3, 4, 5, 6, 7, and 8 are indicated below the lower staff.



Adagio Amorofo

Measures 1-8: Treble and bass staves in 6/8 time, key of B-flat major. The melody is in the treble staff, featuring a series of eighth and sixteenth notes. The bass staff provides a simple harmonic accompaniment.

Measures 9-16: Continuation of the Adagio Amorofo piece. The melody continues with similar rhythmic patterns, and the bass staff accompaniment remains consistent.

Measures 17-24: Continuation of the Adagio Amorofo piece. The melody and accompaniment continue, with a slight change in the bass line around measure 20.

Menuetto

Measures 1-8: Treble and bass staves in 3/4 time, key of B-flat major. The melody is in the treble staff, featuring a series of eighth and sixteenth notes. The bass staff provides a simple harmonic accompaniment.

Measures 9-16: Continuation of the Menuetto piece. The melody continues with similar rhythmic patterns, and the bass staff accompaniment remains consistent.

Trio

Measures 1-8: Treble and bass staves in 3/4 time, key of B-flat major. The melody is in the treble staff, featuring a series of eighth and sixteenth notes. The bass staff provides a simple harmonic accompaniment.

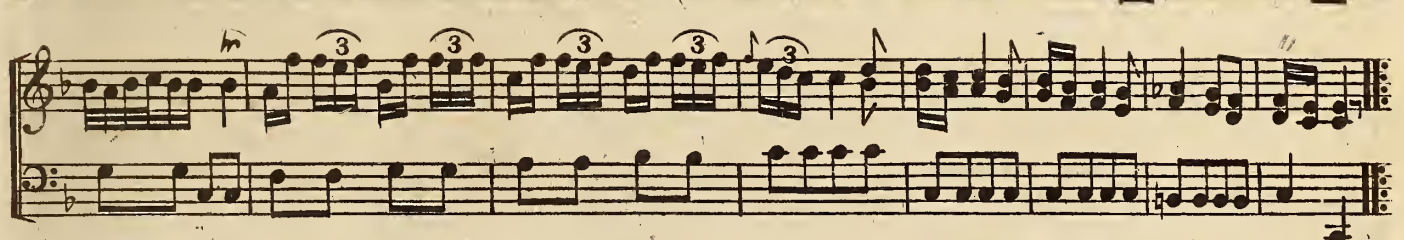
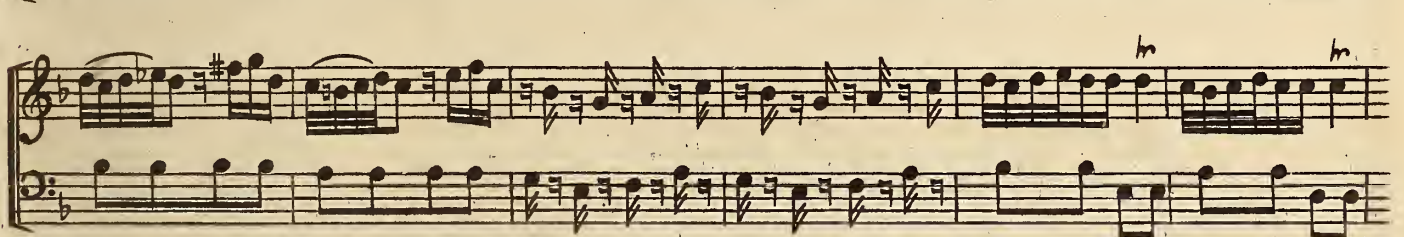
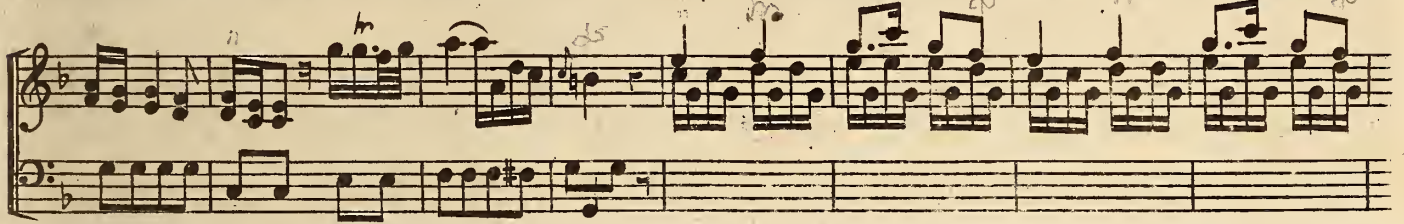
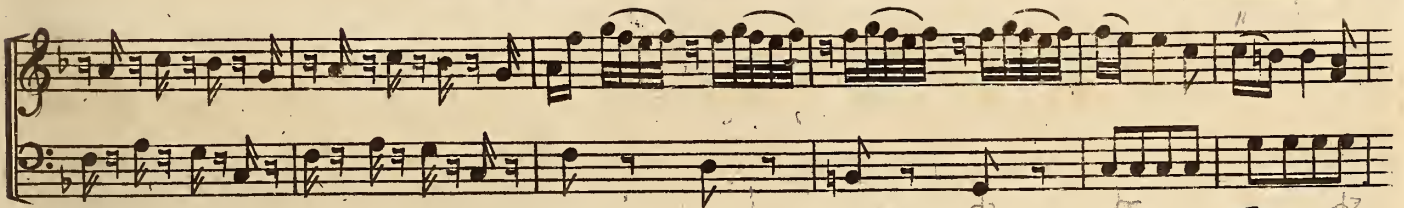
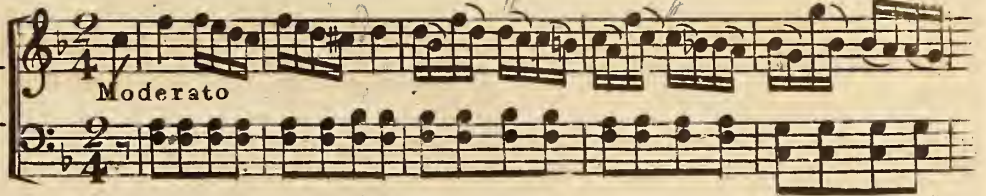
Measures 9-16: Continuation of the Trio piece. The melody continues with similar rhythmic patterns, and the bass staff accompaniment remains consistent.

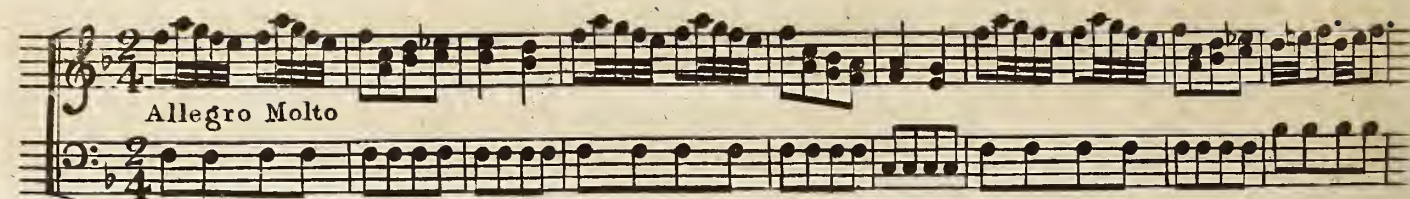
Men. D. C.

SONATA III

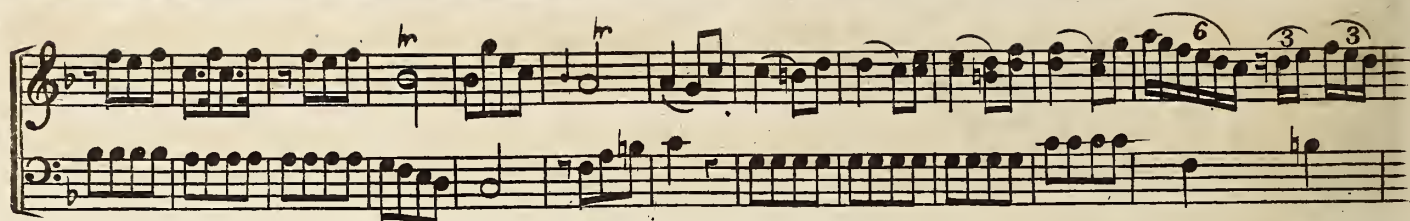
9

Moderato





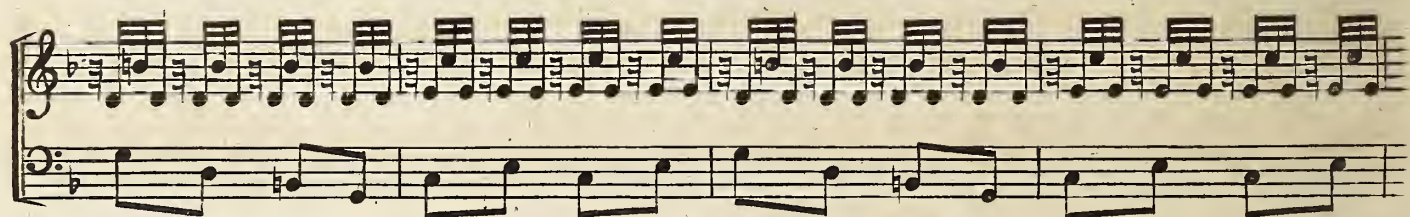
First system of musical notation. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The tempo marking "Allegro Molto" is written below the treble staff. The bass staff begins with a bass clef and a key signature of one flat. Both staves contain a continuous stream of eighth and sixteenth notes.



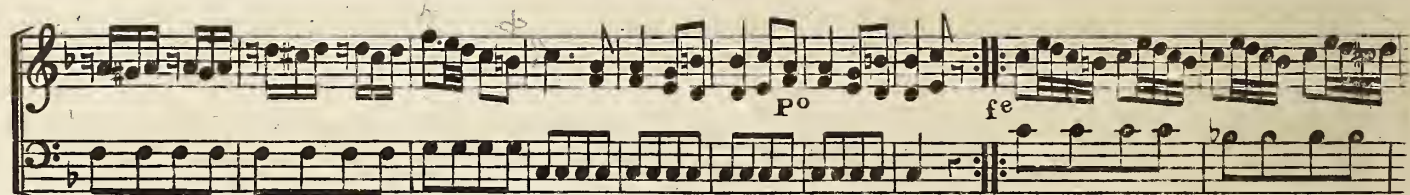
Second system of musical notation. The treble staff features a melodic line with slurs and accents, including a triplet of eighth notes. The bass staff continues with a steady eighth-note accompaniment.



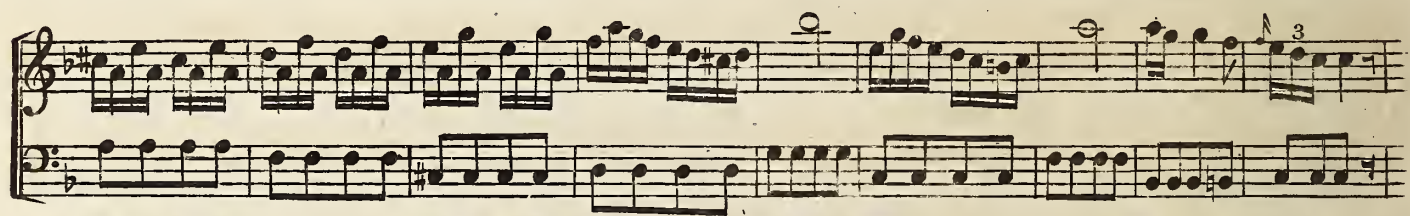
Third system of musical notation. The treble staff contains several measures with sixteenth-note triplets, each marked with a "6" above the notes. The bass staff continues with a steady eighth-note accompaniment.



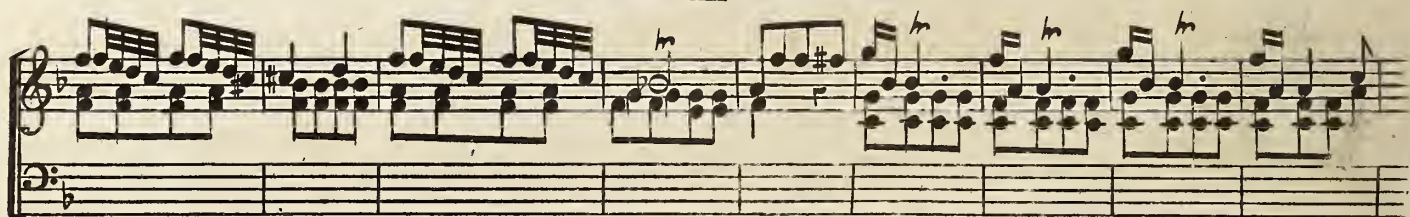
Fourth system of musical notation. The treble staff features a continuous sixteenth-note pattern. The bass staff continues with a steady eighth-note accompaniment.



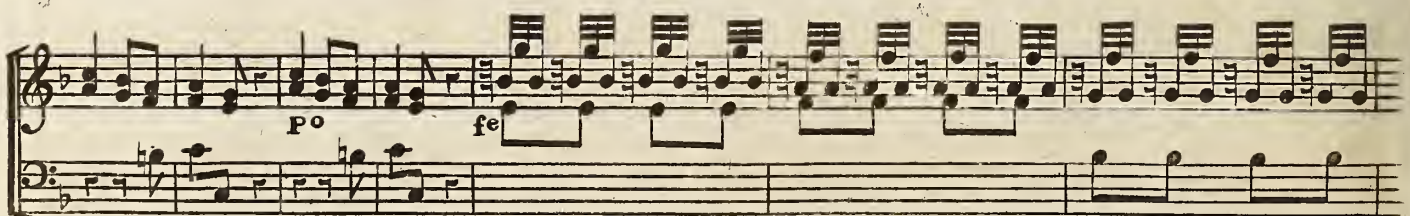
Fifth system of musical notation. The treble staff contains a melodic line with slurs and accents, including a triplet of eighth notes. The bass staff continues with a steady eighth-note accompaniment. Dynamic markings "p^o" and "fe" are visible below the treble staff.



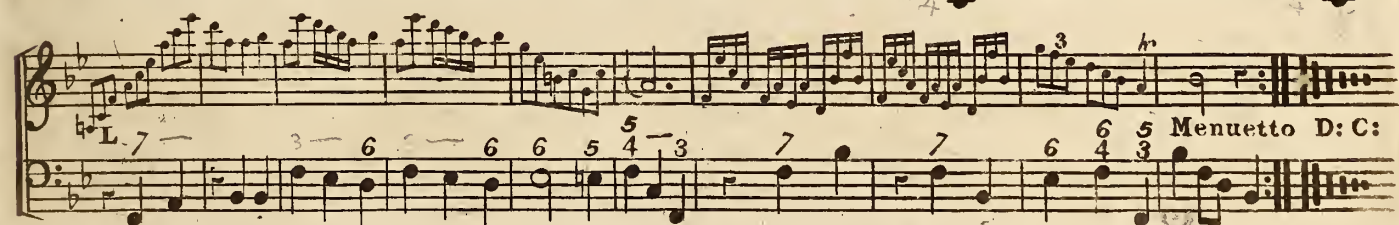
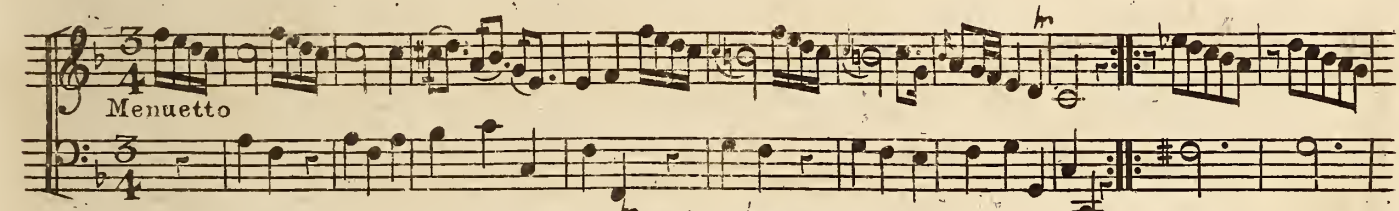
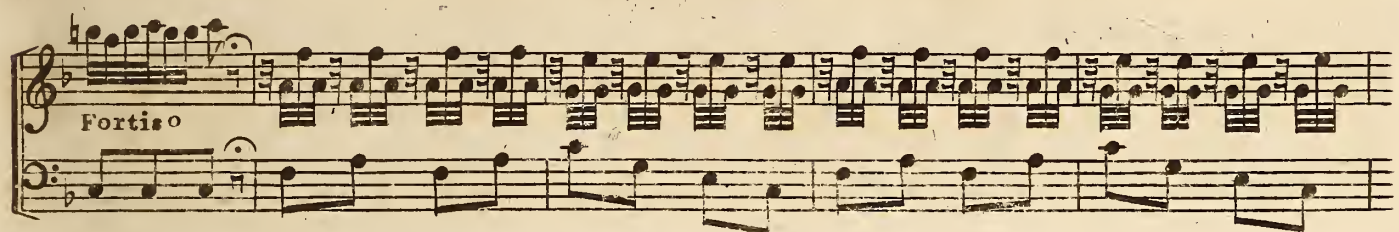
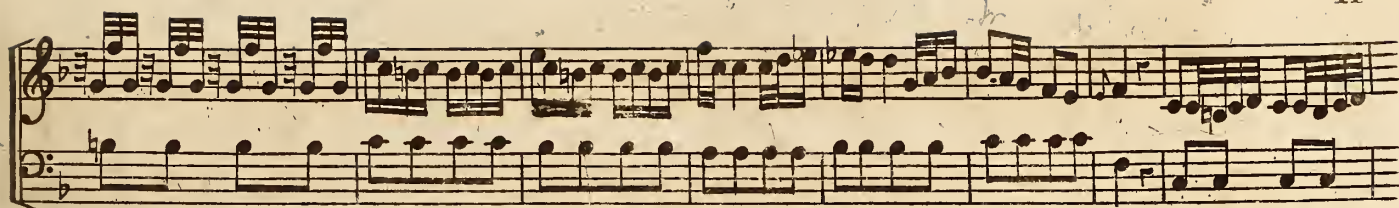
Sixth system of musical notation. The treble staff features a melodic line with slurs and accents, including a triplet of eighth notes. The bass staff continues with a steady eighth-note accompaniment.



Seventh system of musical notation. The treble staff features a melodic line with slurs and accents, including a triplet of eighth notes. The bass staff continues with a steady eighth-note accompaniment. Dynamic markings "p^o" and "fe" are visible below the treble staff.



Eighth system of musical notation. The treble staff features a melodic line with slurs and accents, including a triplet of eighth notes. The bass staff continues with a steady eighth-note accompaniment. Dynamic markings "p^o" and "fe" are visible below the treble staff.



Allegro

SONATA IV

h

6

3

h

6

3

h

Smorz

6

4

h

6

5

4

5

7

5

3

This page of musical notation consists of eight systems, each with a treble and bass staff. The music is written in a single key with a common time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Key markings and features include:

- Hand markings:** 'h' is written above the treble staff in the first, fourth, and seventh systems.
- Dynamic markings:** 'P' (Piano) is written below the bass staff in the eighth system. 'Smorz' (Smorzando) is written below the bass staff in the eighth system.
- Figured bass:** The numbers '6' and '5' are written above the bass staff in the first system.
- Trills:** Trills are indicated by a 'w' symbol above the treble staff in the sixth and seventh systems.
- Triplets:** Triplet markings (three dots over a bracket) are present in the sixth and eighth systems.
- Accidentals:** Various accidentals (sharps, flats, naturals) are used throughout the piece.

Andante

This page contains eight systems of musical notation, each with a treble and bass staff. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The tempo is marked 'Andante'. The notation includes various musical elements such as triplets (indicated by a '3' over a group of notes), sixths (indicated by a '6' over a group of notes), and dynamic markings like 'p' (piano) and 'po' (pianissimo). There are also handwritten annotations in blue ink, including 'h' and 'do', and some numbers like '1', '2', '3', '4', '5', '6', '7'. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The overall style is that of a handwritten manuscript.

Menuetto

Musical score for Menuetto, measures 1-24. The piece is in 3/4 time with a key signature of one sharp (F#). The first system (measures 1-8) features a treble staff with eighth-note patterns and triplets, and a bass staff with a steady eighth-note accompaniment. The second system (measures 9-16) continues the treble staff's melodic line with sixteenth-note runs and triplets, while the bass staff provides harmonic support. The third system (measures 17-24) includes a 'Trio' section starting at measure 17, marked with a key signature change to two sharps (F# and C#). This section features more complex treble staff figures and a bass staff with descending and ascending eighth-note lines. Measure numbers 7, 6, 5, 4, 3, 2, and 1 are indicated above the bass staff in the Trio section.

SONATA V

Musical score for Sonata V, measures 1-8. The tempo is marked 'Andante'. The key signature is one sharp (F#). The time signature is 3/8. The treble staff contains a series of chords and triplets, while the bass staff has a simple eighth-note accompaniment. The piece concludes with a 'Po' (Piano) dynamic marking.

Musical score for Sonata V, measures 9-16. The treble staff features a melodic line with triplets and slurs, marked with 'fe' (forte) and 'Po' (piano) dynamics. The bass staff continues with a steady eighth-note accompaniment.

Musical score for Sonata V, measures 17-24. The treble staff shows a continuation of the melodic themes with triplets and slurs, alternating between 'Po' and 'fe' dynamics. The bass staff maintains the accompaniment pattern.

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves, a treble staff and a bass staff, both with a key signature of one sharp (F#) and a 3/4 time signature. The melody is written in the treble staff, featuring a series of eighth and sixteenth notes, with some notes beamed together. The bass staff provides a simple accompaniment with quarter and eighth notes. The handwriting is in dark ink on aged, slightly yellowed paper. The title 'The Rose Tree' is written in a cursive hand above the treble staff.

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves, a treble staff and a bass staff, both with a key signature of one sharp (F#). The melody is written in the treble staff, featuring a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The bass staff provides a simple accompaniment, primarily using eighth notes. The handwriting is in dark ink on aged, slightly yellowed paper. The title 'The Rose Tree' is written in a cursive hand above the treble staff.

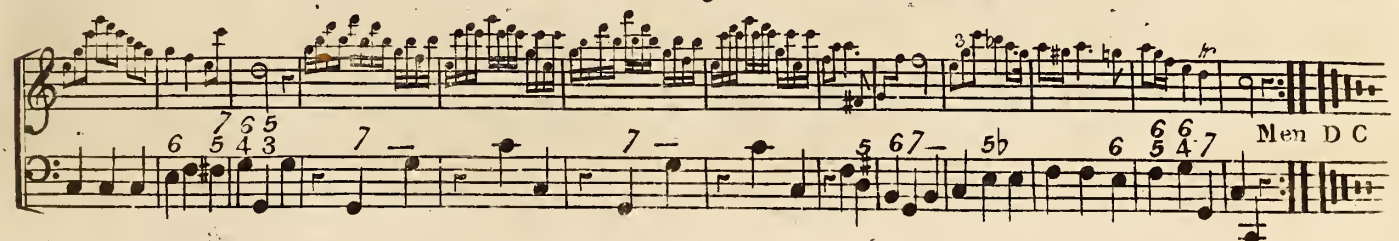
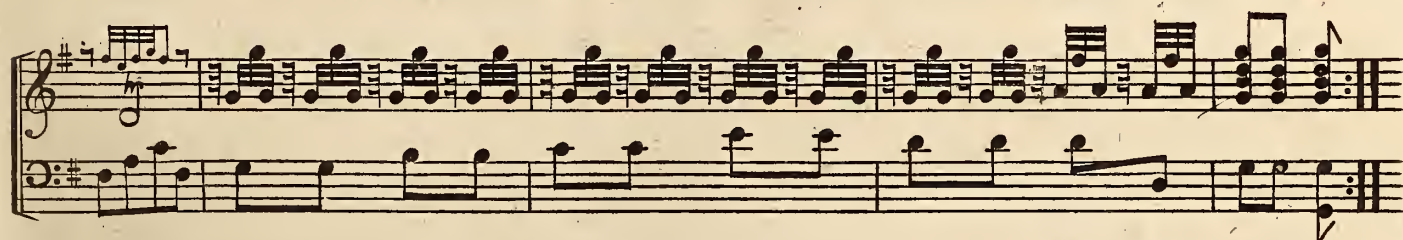
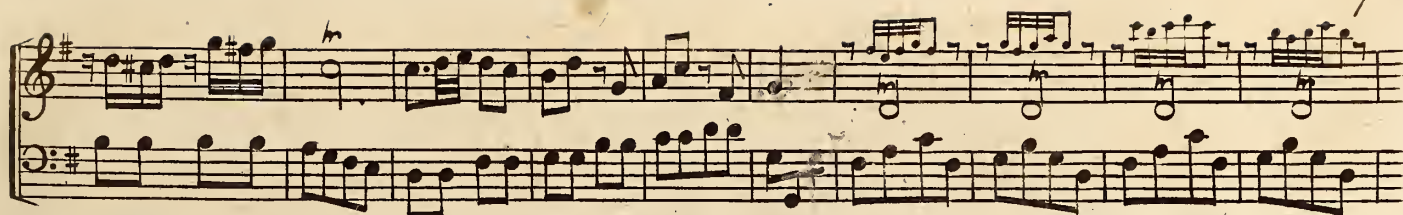
A musical score for the song 'The Rose Tree'. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melody with various note values, including eighth and sixteenth notes, and rests. The bottom staff is in bass clef with the same key signature. It provides a harmonic accompaniment using a mix of eighth and sixteenth notes. The piece concludes with a double bar line and repeat dots.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff with a key signature of one sharp (F#). The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also some handwritten markings, including a '6' above a group of notes and a 'h' above a group of notes.

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melody with various note values, including eighth and sixteenth notes, and rests. The lower staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a bass line with note values corresponding to the upper staff. The handwriting is in ink on aged, slightly yellowed paper. There are some small annotations above the first few notes of the upper staff, possibly indicating fingerings or breath marks. The overall style is that of a personal or working manuscript.

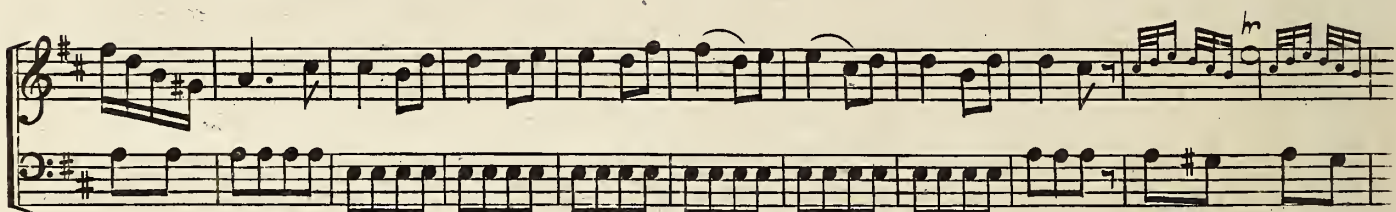
A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves. The top staff uses a treble clef and a key signature of one sharp (F#), with a common time signature 'C'. The melody is composed of eighth and sixteenth notes, often beamed together. The bottom staff uses a bass clef and the same key signature of one sharp. The accompaniment consists of quarter and eighth notes. The handwriting is in dark ink on aged, slightly yellowed paper.

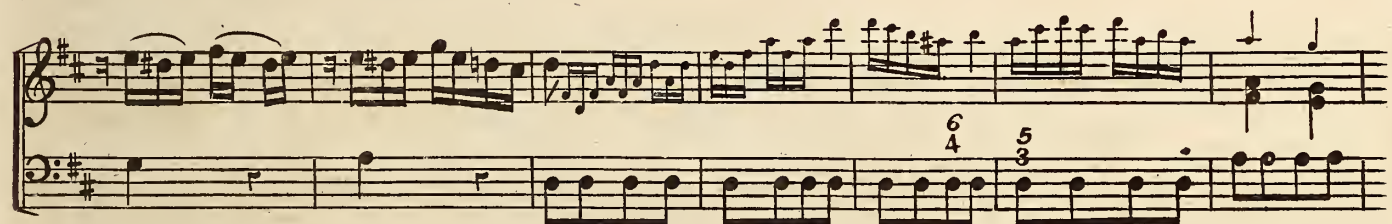
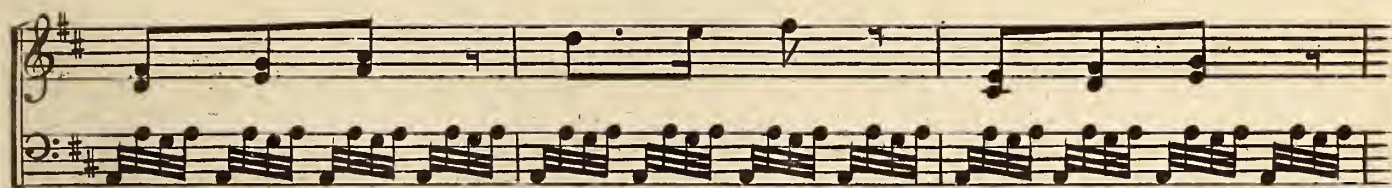
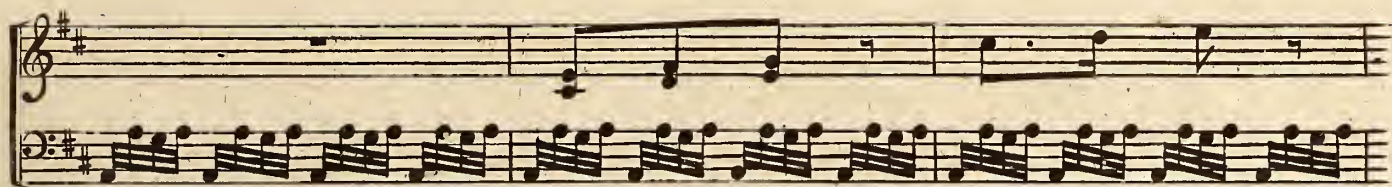
A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves. The top staff uses a treble clef and a key signature of one sharp (F#), with a common time signature 'C'. It contains a melody of eighth and sixteenth notes, with some notes beamed together. The bottom staff uses a bass clef and the same key signature and time signature. It contains a bass line with eighth and sixteenth notes, also with some beaming. The handwriting is in dark ink on aged, slightly yellowed paper.



SONATA VI

Moderato





First system of musical notation for "Tempo di Menuetto". The key signature is one sharp (F#) and the time signature is 3/4. The music is written for piano on a grand staff with treble and bass staves. The tempo is indicated as "Tempo di Menuetto".

Second system of musical notation for "Tempo di Menuetto". The music continues on the grand staff, featuring a repeat sign in the treble staff.

Third system of musical notation for "Tempo di Menuetto". The music continues on the grand staff.

Fourth system of musical notation for "Tempo di Menuetto". The music continues on the grand staff, ending with a double bar line.

Fifth system of musical notation for "Trio". The key signature changes to two sharps (F# and C#) and the time signature changes to 3/4. The music is written for piano on a grand staff. The word "Trio" is written above the treble staff. The system includes fingerings (3, 6, 5, 7, 5, 6, 5) and a dynamic marking "L".

Sixth system of musical notation for "Trio". The music continues on the grand staff, featuring a repeat sign in the treble staff. The system includes fingerings (6, 4, 2, 6) and a dynamic marking "L".

Seventh system of musical notation for "Minuet D.C.". The music continues on the grand staff, ending with a double bar line. The system includes fingerings (5, 6, 6, 5, 6, 5) and a dynamic marking "L". The text "Minuet D.C." is written at the end of the system.

S.M.

A. Murray & Co.

Six

SONATAS
for the
HARPSICHORD

With Accompaniments for a
VIOLIN & VIOLONCELLO

Composed by

ANTONIO FILTZ.

Opera Second.

London Printed by R. BREMNER opposite Somerset House in the Strand
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_____ op. 8 - - - - - 10,, 6	_____ Art of Fingering. - - - - - 3,, -

Variety of Single Overtures, Scots Country Dances, Minuets, and other pieces at 6^d each

Also great choice of Foreign Musick

2
SONATA

VIOLINO

Andante

1

P

Allegro

Solo

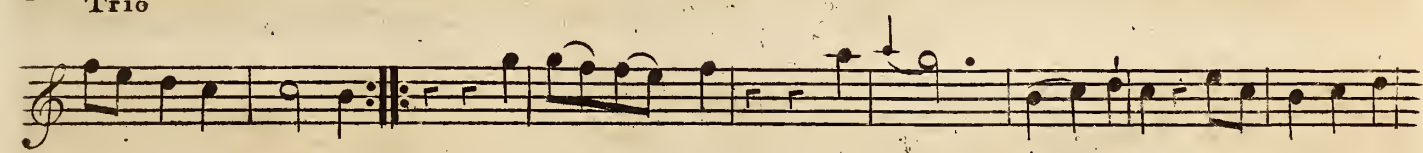
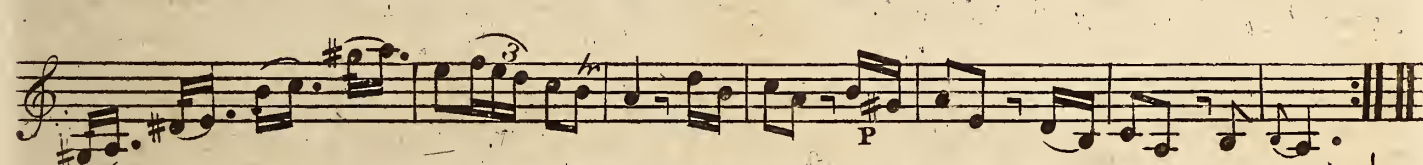
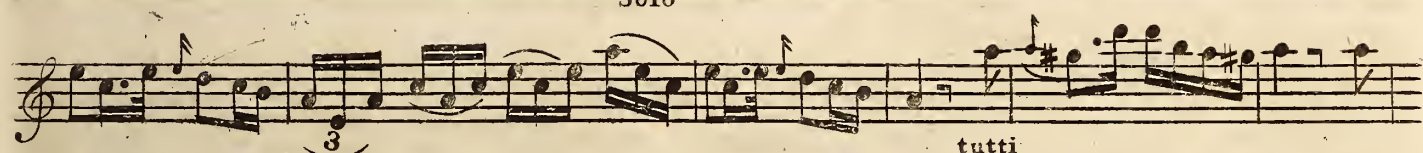
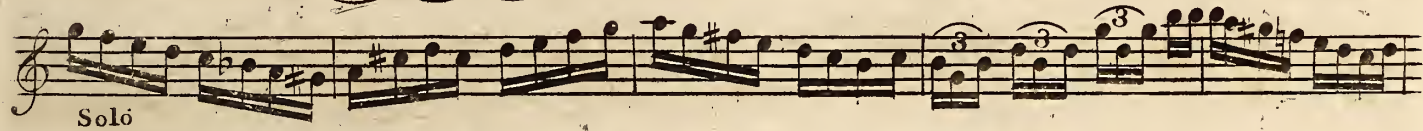
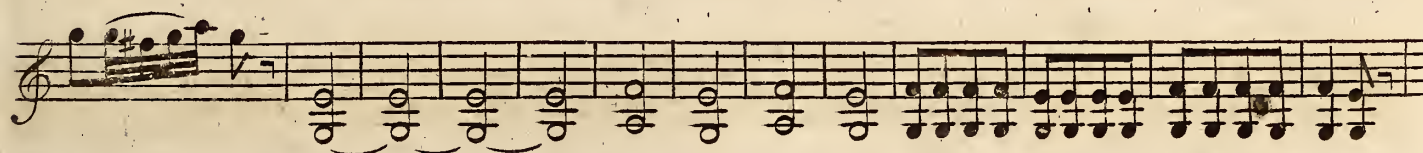
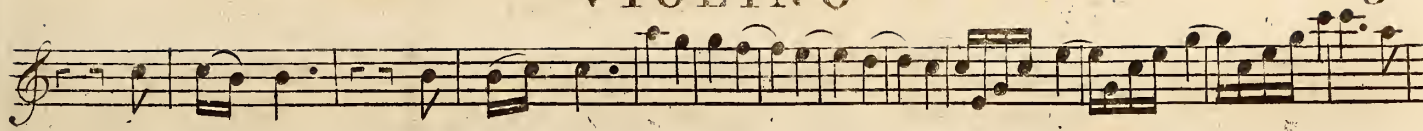
tutti

P

This is a page of a violin score for a sonata. It contains two movements. The first movement, 'Andante', is in 2/4 time and consists of 11 staves. It begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'Andante'. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are dynamic markings of 'p' (piano) and 'f' (forte). The second movement, 'Allegro', is in 2/4 time and consists of 10 staves. It begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'Allegro'. The music is more rhythmic and includes triplets. There are dynamic markings of 'p' (piano) and 'f' (forte). The page ends with a double bar line and repeat dots.

VIOLINO

3



VIOLINO

SONATA II

Allegro Solo

2

P

F

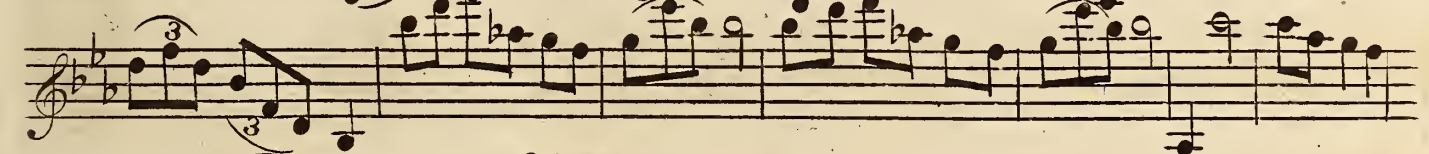
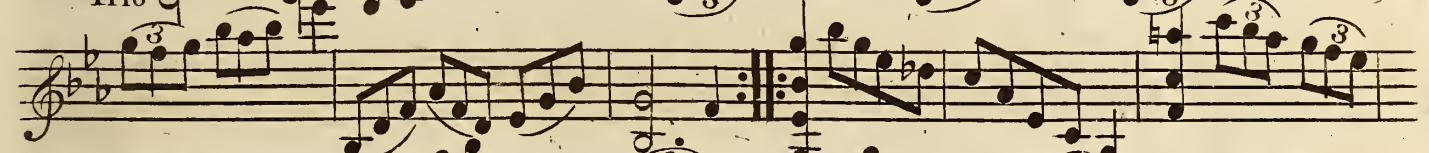
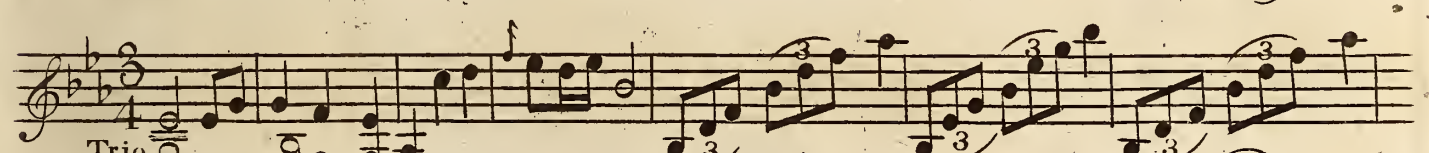
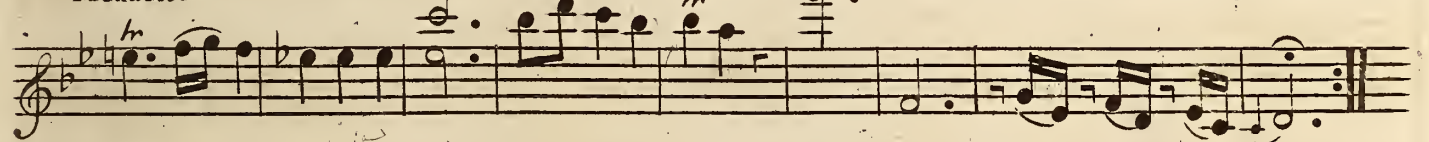
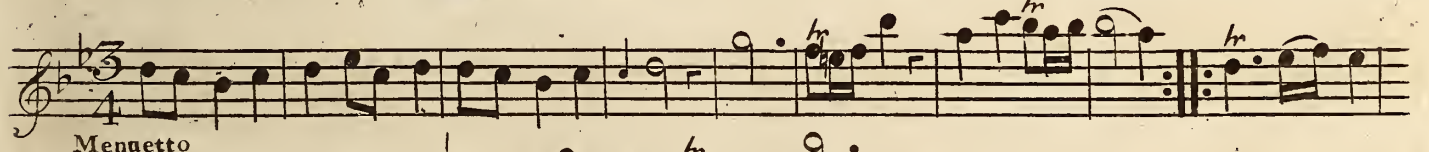
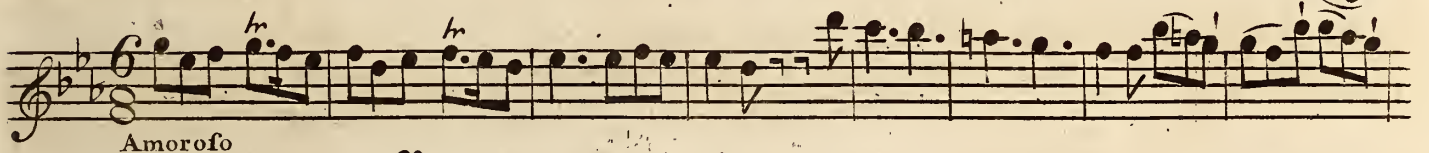
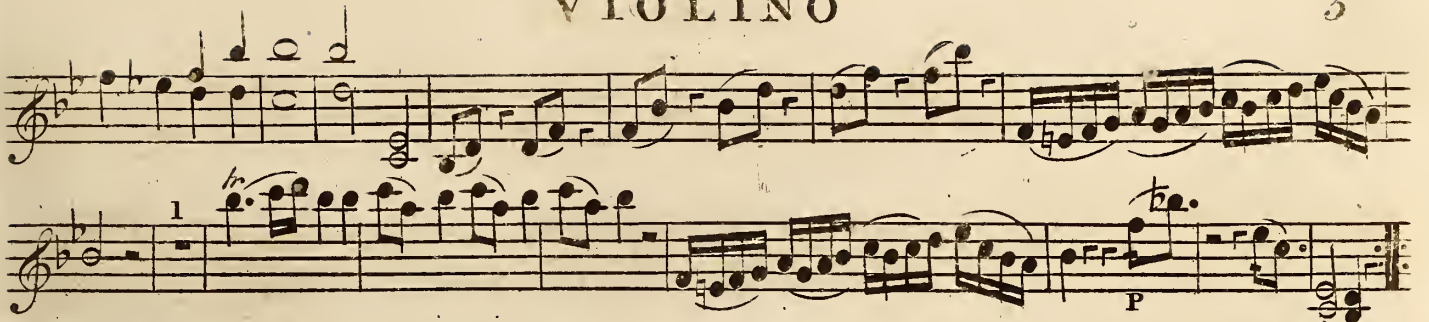
P

Solo

F.P.

VIOLINO

5



VIOLINO

SONATA III

Moderato

Musical score for Violino, Sonata III, Moderato. The score consists of five staves of music in G major, 2/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderato'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff contains a triplet of eighth notes. The third staff also features a triplet of eighth notes. The fourth staff has a triplet of eighth notes. The fifth staff ends with a double bar line and repeat dots.

Allegro Molto

Musical score for Violino, Sonata III, Allegro Molto. The score consists of four staves of music in G major, 2/4 time. The tempo is marked 'Allegro Molto'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff contains a triplet of eighth notes. The third staff has a triplet of eighth notes. The fourth staff ends with a double bar line and repeat dots.

VIOLINO

A musical score for Violino, consisting of ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (3/4 and 4/4), and dynamic markings. The score is divided into sections: a main section, a section labeled 'Menuetto', and a section labeled 'Trio'. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as 'P' (Piano), 'Cres' (Crescendo), and 'Pianifs' (Pianissimo). The score concludes with a double bar line and the instruction 'Men Da Capo'.

7

P

Cres

P

Pianifs

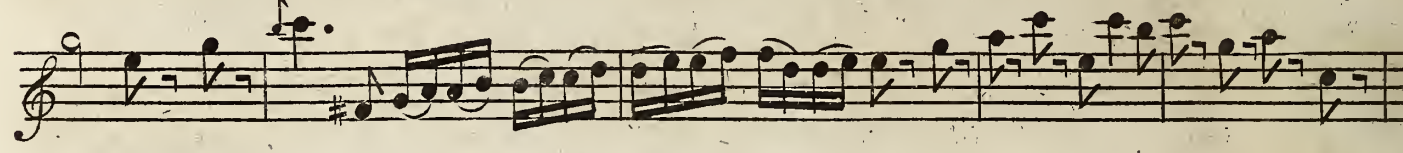
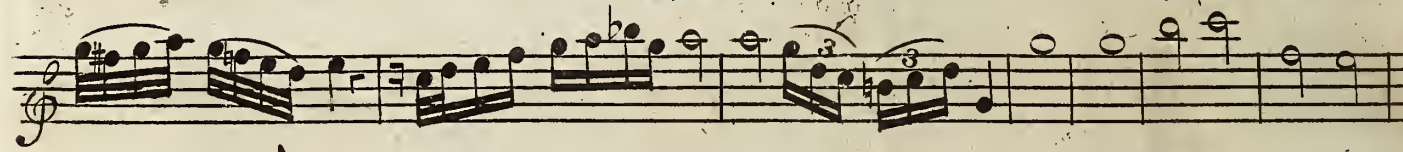
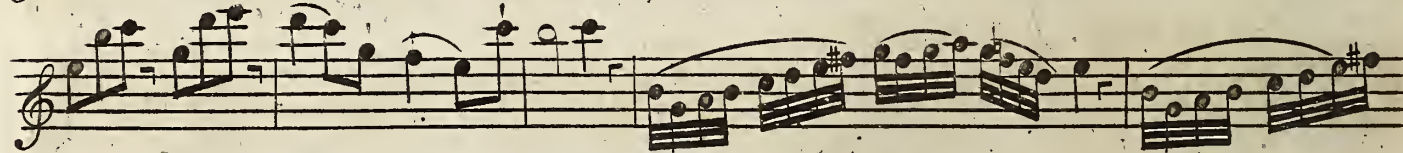
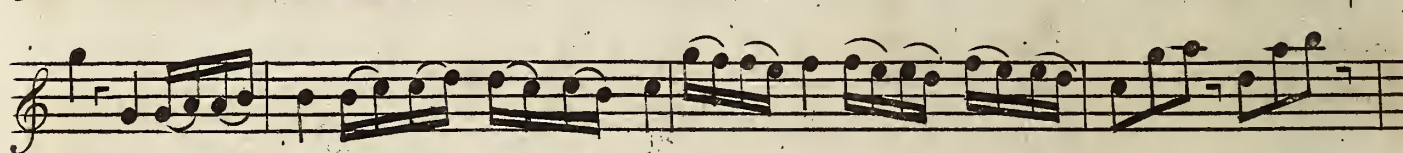
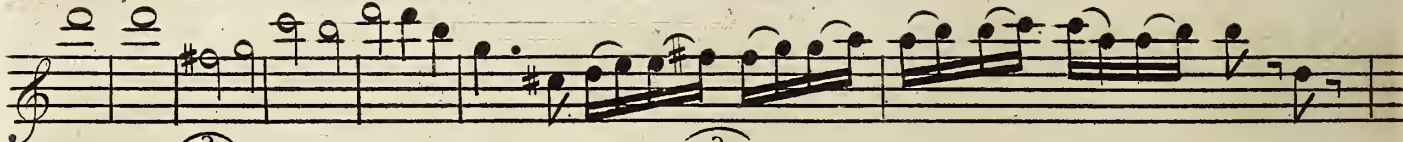
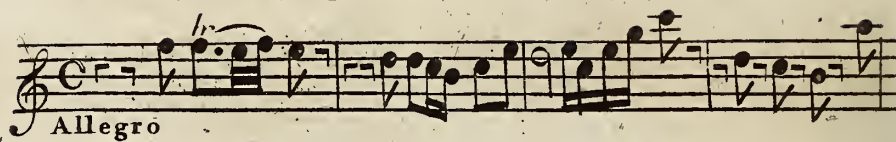
Menuetto

Trio

Men Da Capo

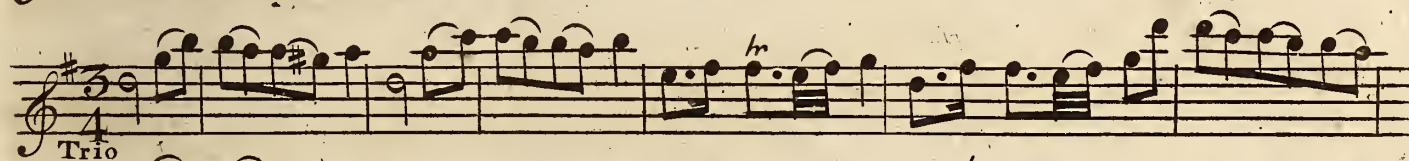
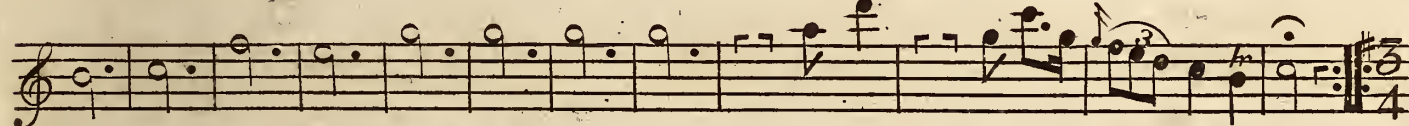
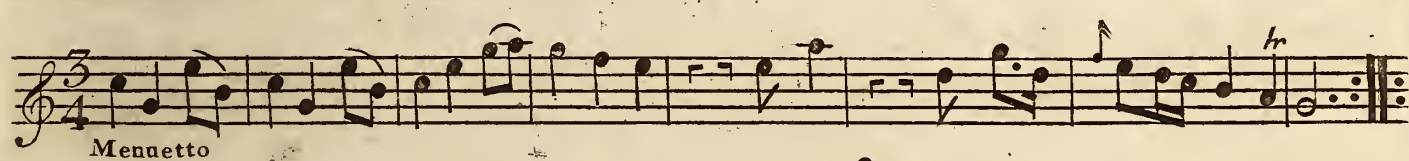
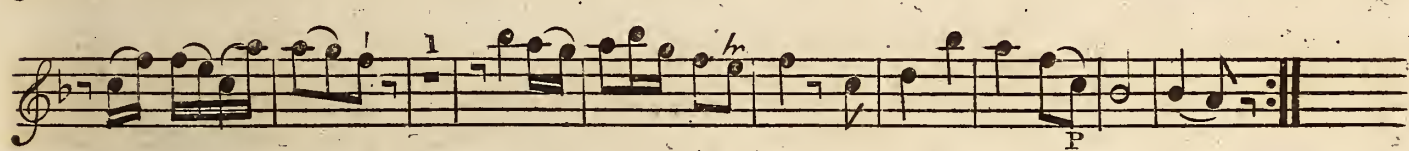
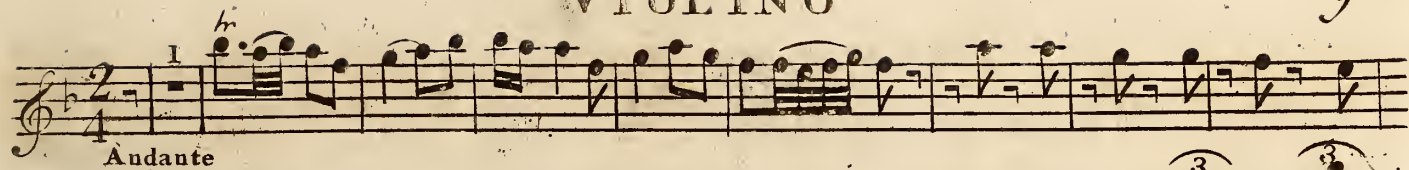
VIOLINO

SONATA IV



VIOLINO

9



VIOLINO

SONATA V

Andante

Allegro

F

P

VIOLINO

11

Violino musical score for Menuetto, measures 1-32. The score is written for a single violin in G major (one sharp). The tempo is marked 'Menuetto' and the time signature is 3/4. The piece begins with a treble clef and a key signature of one sharp (F#). The first measure is a quarter rest, followed by a series of eighth and sixteenth notes. The second measure contains a triplet of eighth notes. The third measure is a quarter rest, followed by a series of eighth and sixteenth notes. The fourth measure contains a triplet of eighth notes. The fifth measure is a quarter rest, followed by a series of eighth and sixteenth notes. The sixth measure contains a triplet of eighth notes. The seventh measure is a quarter rest, followed by a series of eighth and sixteenth notes. The eighth measure contains a triplet of eighth notes. The ninth measure is a quarter rest, followed by a series of eighth and sixteenth notes. The tenth measure contains a triplet of eighth notes. The eleventh measure is a quarter rest, followed by a series of eighth and sixteenth notes. The twelfth measure contains a triplet of eighth notes. The thirteenth measure is a quarter rest, followed by a series of eighth and sixteenth notes. The fourteenth measure contains a triplet of eighth notes. The fifteenth measure is a quarter rest, followed by a series of eighth and sixteenth notes. The sixteenth measure contains a triplet of eighth notes. The seventeenth measure is a quarter rest, followed by a series of eighth and sixteenth notes. The eighteenth measure contains a triplet of eighth notes. The nineteenth measure is a quarter rest, followed by a series of eighth and sixteenth notes. The twentieth measure contains a triplet of eighth notes. The twenty-first measure is a quarter rest, followed by a series of eighth and sixteenth notes. The twenty-second measure contains a triplet of eighth notes. The twenty-third measure is a quarter rest, followed by a series of eighth and sixteenth notes. The twenty-fourth measure contains a triplet of eighth notes. The twenty-fifth measure is a quarter rest, followed by a series of eighth and sixteenth notes. The twenty-sixth measure contains a triplet of eighth notes. The twenty-seventh measure is a quarter rest, followed by a series of eighth and sixteenth notes. The twenty-eighth measure contains a triplet of eighth notes. The twenty-ninth measure is a quarter rest, followed by a series of eighth and sixteenth notes. The thirtieth measure contains a triplet of eighth notes. The thirty-first measure is a quarter rest, followed by a series of eighth and sixteenth notes. The thirty-second measure contains a triplet of eighth notes. The piece concludes with a double bar line and the instruction 'Mea Da Capo'.

SONATA VI

Moderato

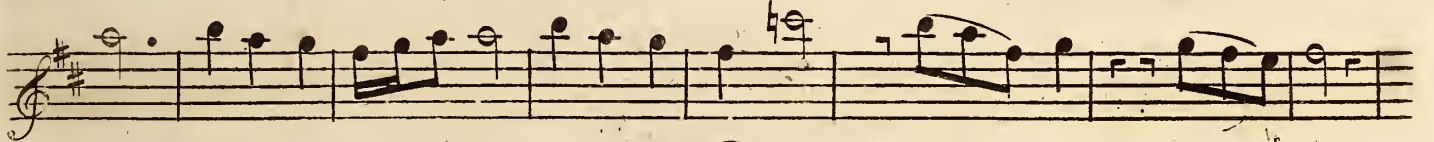
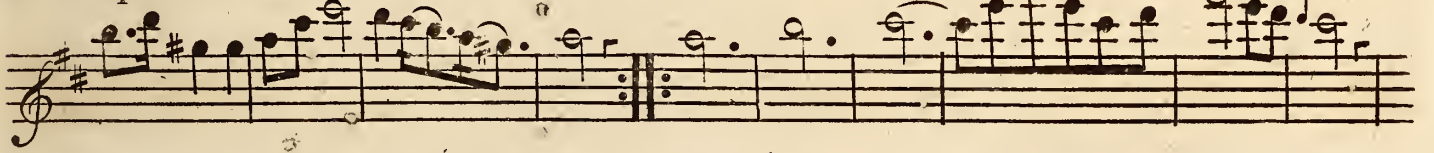
The musical score is written for a violin and is titled "SONATA VI". The tempo is marked "Moderato". The key signature is G major (one sharp, F#) and the time signature is 2/4. The score consists of 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings like "h" (forte) and "f" (forte). The music is written in a single system across 12 staves.

VIOLINO

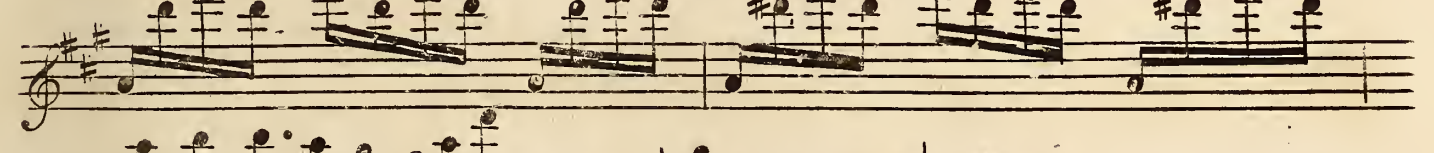
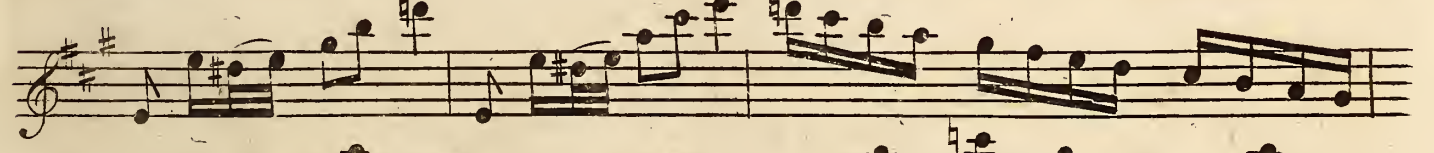
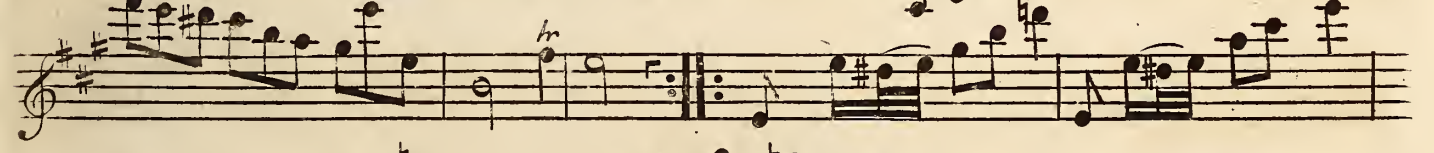
13



Tempo di Menuetto



Trio



Menuetto Da Capo Fine

Six

SONATAS

for the

HARP SICHORD

With Accompaniments for a

VIOLIN & VIOLONCELLO

Composed by

ANTONIO FILTZ.

Opera Second.

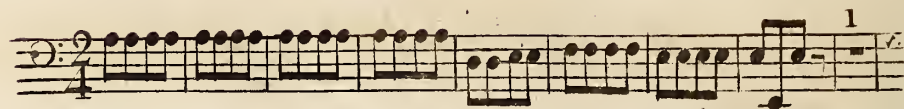
London Printed by R. BREMNER opposite Somerset House in the Strand
of whom may be had for the Harpichord

Guglielmi's Quartetto's. - - - - - 10, 6	Mozart's Sonatas. op. 1. st - - - - - 3, -
Abel's Sonatas. op. 2 ^d - - - - - 10, 6	_____ op. 2. ^d - - - - - 3, -
_____ op. 5 th - - - - - 10, 6	_____ op. 3. ^d - - - - - 10, 6
Giardini's Sonatas. op. 3 ^d - - - - - 10, 6	Schuman's Sonatas. op. 3. ^d - - - - - 5, -
Pellegrino's Sonatas. op. 4. th - - - - - 10, 6	Campioni's Lessons. - - - - - 7, 6
_____ Lessons. op. 5 th - - - - - 5, -	The Harp ^d Miscellany Book. 2. ^d - - - - - 5, -
Avifon's Sonatas. op. 7 - - - - - 10, 6	Pasquali's Thorough Bass. - - - - - 7, 6
_____ op. 8 - - - - - 10, 6	_____ Art of Fingering. - - - - - 3, -

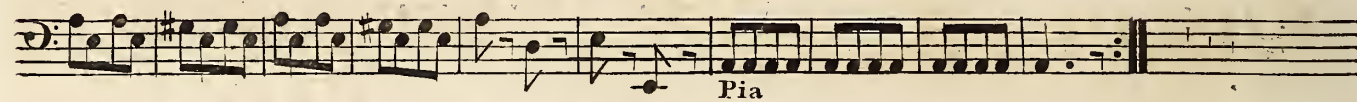
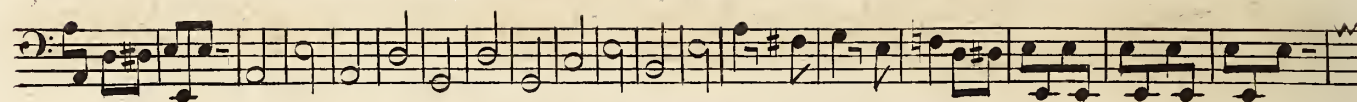
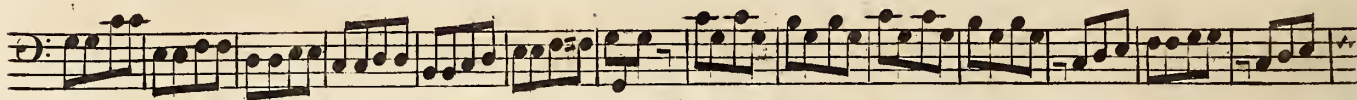
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BASSO

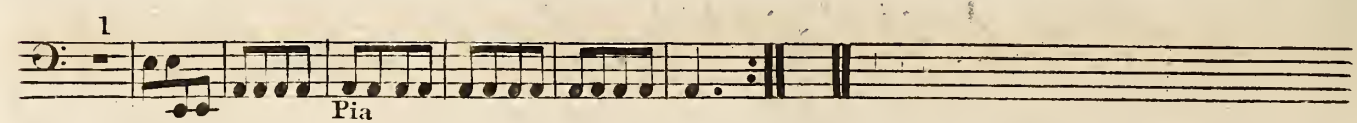
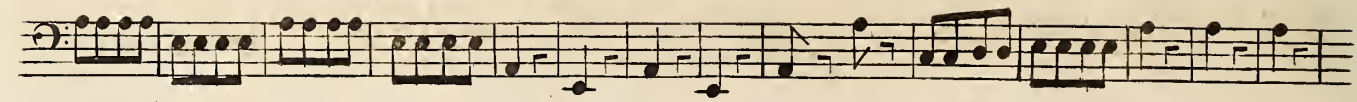
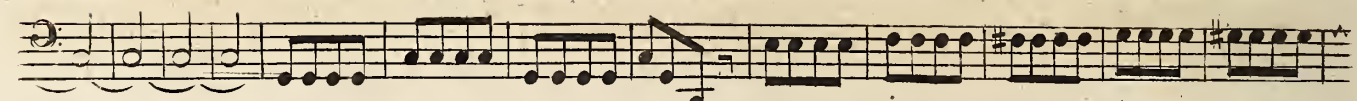
SONATA I



Andante



Allegro



BASSO

3

Menuetto

Violoncello

Trio

Minuetto
Da Capo



SONATA II

Allegro



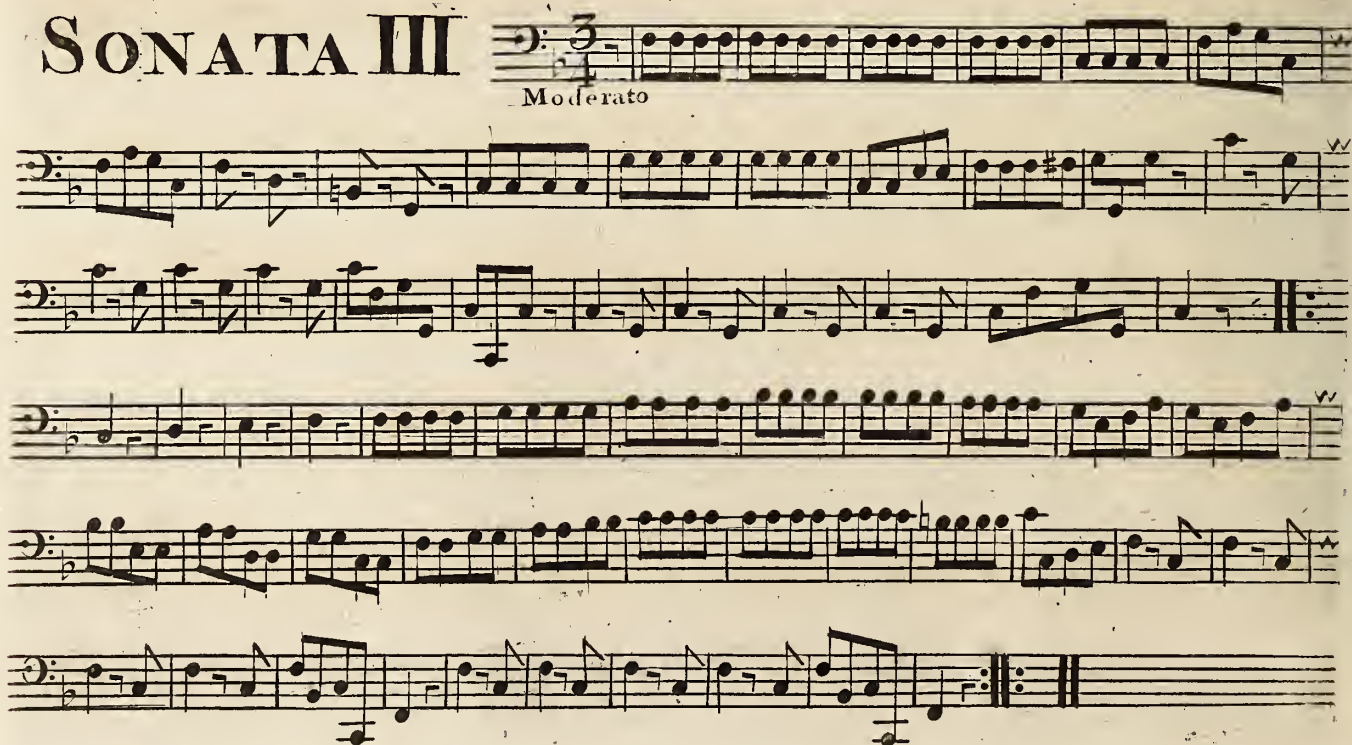


Minuetto

Trio

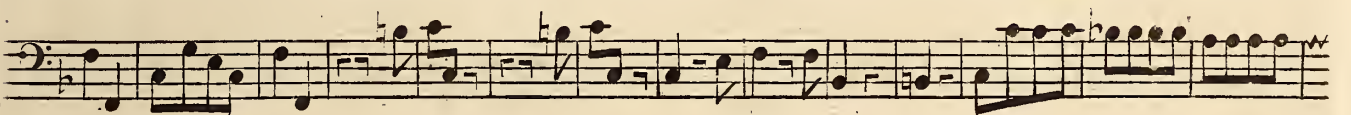
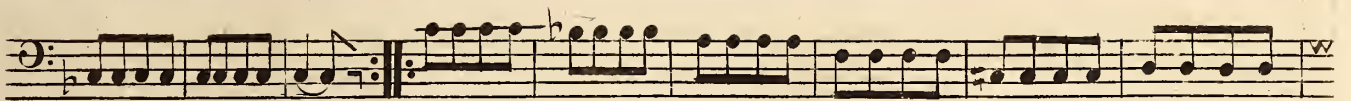
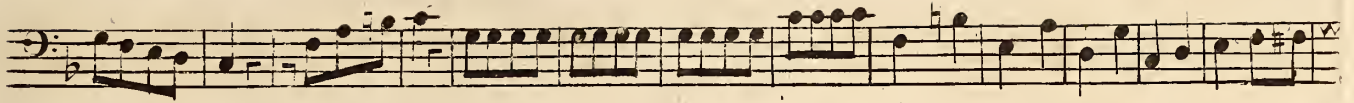
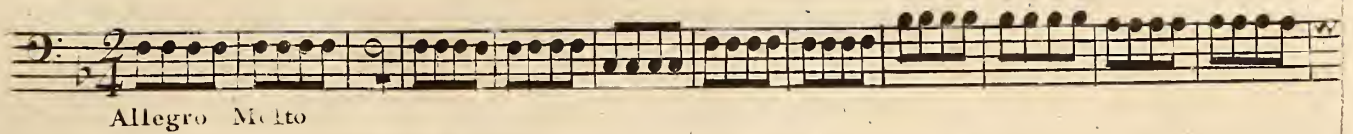
SONATA III

Moderato



BASSO

5



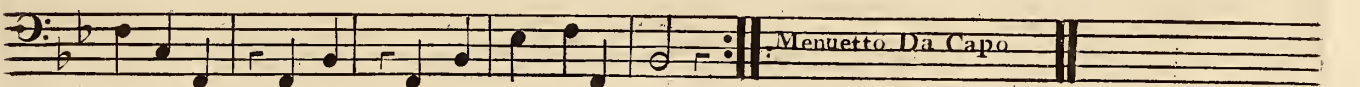
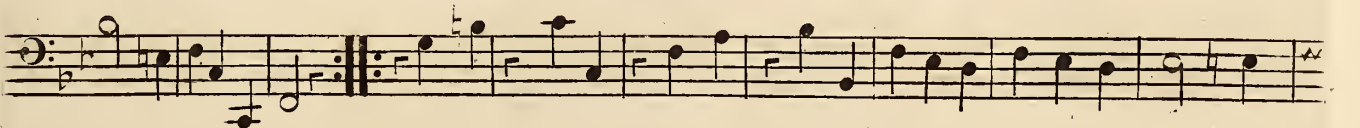
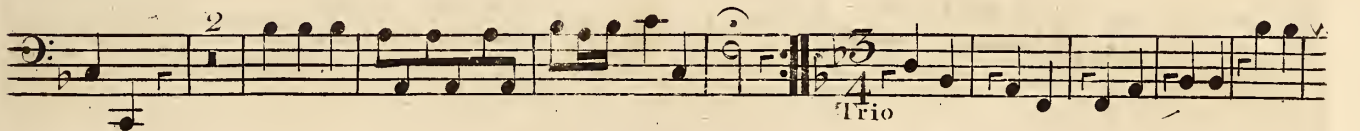
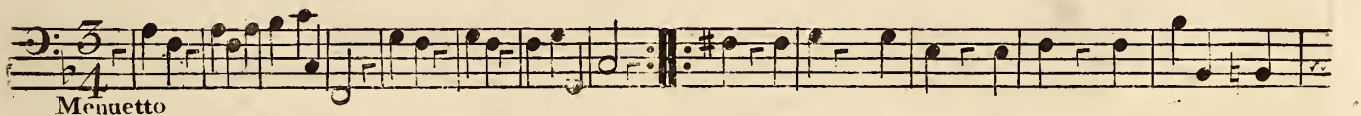
Pia For Pia



For Fortifs

Pia

Pianifs



Menuetto Da Capo

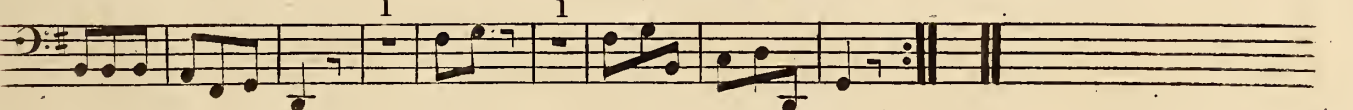
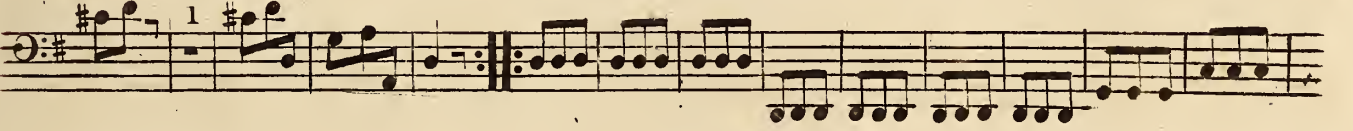
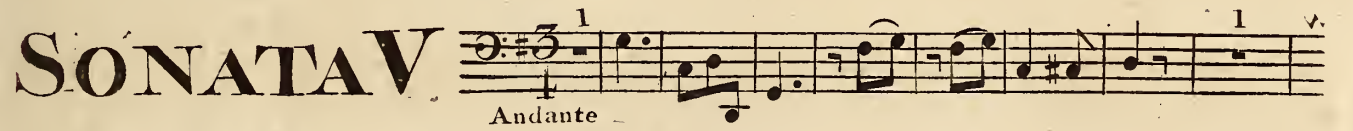
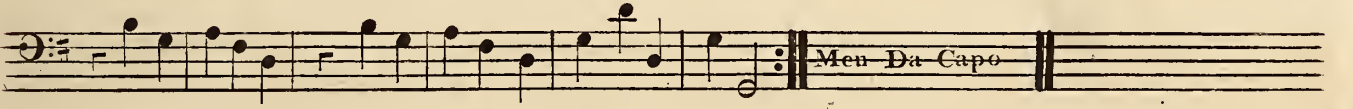
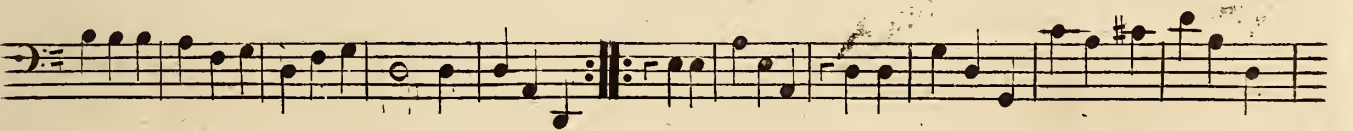
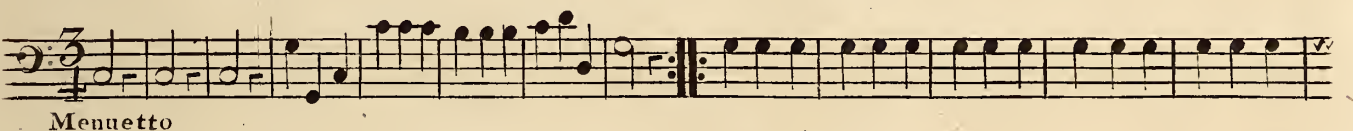
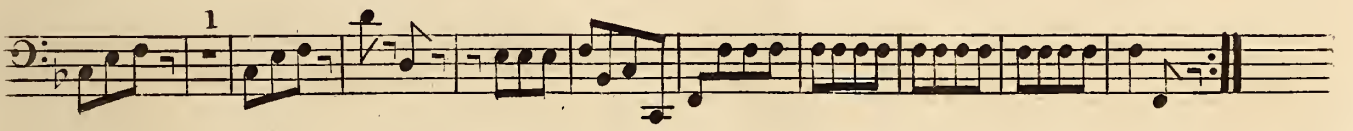
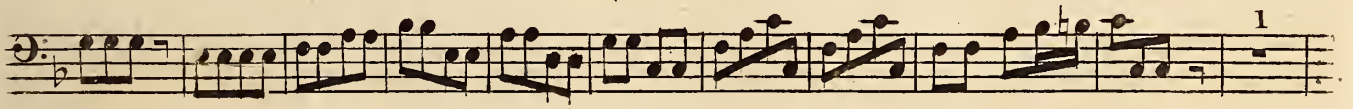
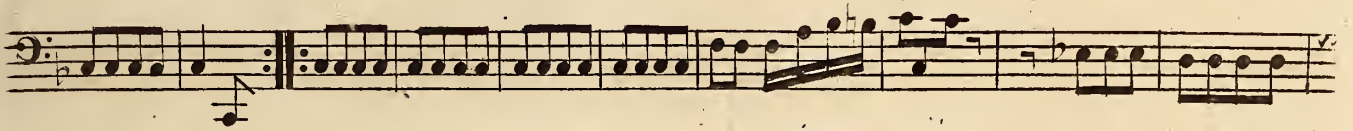
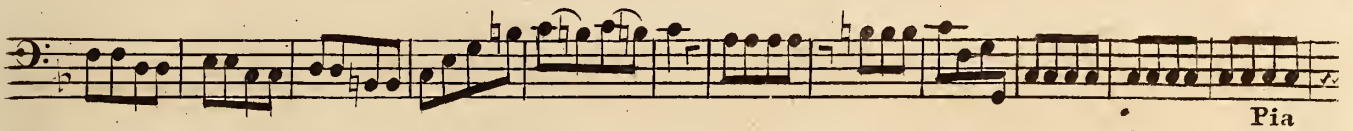
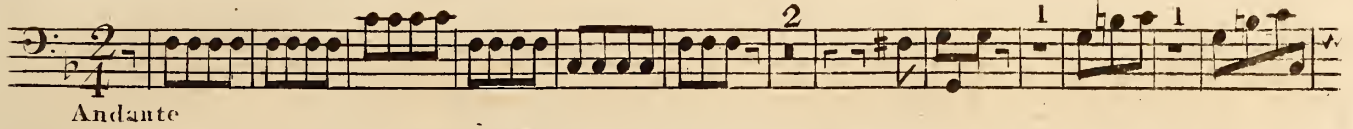
SONATA IV

Allegro

This musical score is for a Bassoon part, titled "SONATA IV" with the tempo marking "Allegro". The score is written on ten staves, each beginning with a bass clef and a common time signature (C). The music is characterized by rapid sixteenth-note passages and eighth-note runs. The first staff includes a key signature change to one sharp (F#). The score features two dynamic markings: "Pia" (piano) appears on the fifth staff and again at the bottom of the tenth staff. The piece concludes with a double bar line and repeat dots on the final staff.

BASSO

7



B A S S O

Allegro

1 1

2

Menuetto

1 1 1 1

3 4

Trio

Men Da Capo

B A S S O

9

SONATA VI

Moderato

The musical score is written for Bassoon. It begins with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked 'Moderato'. The score consists of ten staves of music. The first staff is the title line. The second staff begins the main melody. The third staff continues the melody. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff continues the melody.

Menuetto

Trio

Men
Da Capo

