

W2/638

TROIS
SONATINES

faciles et progressives

pour

Deux Violons

Composées et dédiées

aux

Commencants

par

F. NEUBAUR.

— Oeuv. 35. —

Hambourg, chez Jean Aug. Böhme.

Pl. 5

25

4 Mus. pr. 66558

2 Link



28/05/5395

9,2

Allegro moderato.

Sonatina I.

First system: *f* *p*

Second system: *f* *p*

Third system: *cres.* *f* *p* *f* *p*

Fourth system: *p* *f* *p*

Fifth system: *f* *p* *f*

Sixth system: *p*

Seventh system: *cres.* *p* *f* *p*

Andante.

First system: *p* *f*

Second system: *cres.* *f* *p* *pp*

Third system: *p* *f*

Fourth system: *p*

Fifth system: *f* *p*

Sixth system: *cres.* *f* *p* *pp*

Allegretto.

RONDO.

Handwritten musical score for Violino 19, Rondo, Allegretto. The score is written in 2/4 time and G major. It consists of 10 staves. The piece begins with a piano (p) dynamic and features various melodic lines with slurs and ties. Dynamics include p, f, and crescendos. The piece concludes with a Coda section.

Allegro moderato.

Sonatina II.

Handwritten musical score for Violino 19, Sonatina II, Allegro moderato. The score is written in common time and C major. It consists of 6 staves. The piece begins with a forte (f) dynamic and features various melodic lines with slurs and ties. Dynamics include p, f, and crescendos. The piece concludes with a forte (f) dynamic.

Un poco
Adagio.

Rondo.

Allegro.

Handwritten musical score for Violino 1, Rondo, Allegro. The score consists of 14 staves of music in G major, 6/8 time. It includes various musical notations such as notes, rests, trills (tr), and dynamic markings (p, f). The piece concludes with a key signature change to G minor (Minore.) and a final cadence. There are numerous handwritten annotations, including fingerings, slurs, and corrections throughout the manuscript.

Allegro moderato.

Violino 1^o

7

Sonatina III.

Handwritten musical score for Violino 1, Sonatina III, Allegro moderato. The score consists of 14 staves of music in G major, 3/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings (f, p, p dol., tr). There are also handwritten annotations in blue ink, including fingerings (1, 2, 3, 4), slurs, and some corrections.

Larghetto. p

f p

f p

tr p

p

f

This section consists of 12 measures of music in 6/8 time, key of B-flat major. It begins with a piano (*p*) dynamic. The first measure has a forte (*f*) dynamic marking. The music features a mix of eighth and sixteenth notes, with some triplet markings. Trills (*tr*) are indicated in measures 4 and 8. The section concludes with a piano (*p*) dynamic.

Moderato.

POLACCA. f

This section consists of 12 measures of music in 3/4 time, key of B-flat major. It begins with a forte (*f*) dynamic. The music is characterized by a polacca rhythm, featuring many eighth and sixteenth notes. The section ends with a repeat sign in the final measure.

Trio. dol.

f p f

Polacca
D.C.

This section consists of 12 measures of music in 3/4 time, key of B-flat major. It begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes. The section concludes with a piano (*p*) dynamic and a repeat sign. The text "Polacca D.C." is written at the end of the section.

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Violino 2^{do}

1

Allegro moderato.

Sonatina I.

musical score for Violino 2^{do}, Sonatina I, Allegro moderato. The score consists of 18 staves of music. The first section is in C major, 2/4 time, marked 'Allegro moderato.' and begins with a forte (f) dynamic. The music features various melodic lines and chords, with dynamics ranging from piano (p) to forte (f). The second section, marked 'Andante.', begins on the 10th staff and is in D major, 3/4 time. It features a more melodic and slower-paced style, with dynamics including piano (p), piano-piano (pp), and crescendo (cres.). The score concludes with a final cadence on the 18th staff.



Allegretto.

RONDO. $\frac{2}{4}$

Minore.

Cres.

Coda.

Allegromoderato.

Sonatina II. $\frac{3}{4}$

f

p

p

f

Violino 2^{do} musical score, measures 1-10. The music is in G major (one sharp) and 4/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). A first ending bracket is present in measure 2.

Un poco
Adagio.

Violino 2^{do} musical score, measures 11-20. The tempo changes to "Un poco Adagio" and the time signature changes to 2/4. The music continues with various rhythmic patterns and dynamic markings, including *p* (piano) and *f* (forte). A first ending bracket is present in measure 19.

Violino 2^{do}

Handwritten musical score for Violino 2^{do}. The score is written on 14 staves. The first section is marked *f* (forte) and includes dynamics *p* (piano), *cres.* (crescendo), and *f*. The second section is marked *RONDO* and *Allegro.*, starting with a *p* dynamic. The score concludes with a key signature change to one flat (B-flat major or D minor) in the final measure.

Minore.

f *p* *f* *p* *f* *p* *f*

Allegro moderato.

Sonatina III.

f *p* *f* *p* *p* *p* *p*

dol.

Violino 2^{do}

Violino 2^{do}

f *p* *f* *dol.*

Larghetto. *p*

Moderato.

POLACCA. *3/4*

Trio. *3/4* *dol.*

p Pol. D.C.