

**Currite populi<sup>1)</sup>**  
a voce sola e B.c.

Tenore

Cur-ri-te cur-ri-te po-pu-li cur-ri-te psal-li-te

Basso  
continuo

6

psal-li-te tim-pa-nis psal-li-te di-ci-te di-ci-te vo-ci-bus di-ci-te

13

di - - - ci - te alle - lu - ia al - le - lu - ia al - -

18

le - lu - ia al - le - lu - i - - - a al - le - lu - ia al - le -

1) Raccolta Leonardo Simonetti (Venezia 1625)

22

lu . ia al . le . lu . ia al . le . lu . . . ia qui . a

27

ho . di . e ce . le . bre . mus di . em fe . stum di . em fe .

34

- stum San 1) N. cu . ius a . ni . nam

42

Pa . ra . di . . . sum pos . si . det Cur . pi . te cur . ri . te

1) Il nome del Santo variava secondo la ricorrenza.

49

1)

po-pu-li cur-ri-te psa-li-te psa-li-te tim-pa-nis psa-li-te di-ci-te

56

di-ci-te vo-ci-bus di-ci-te di - - - - ci

62

te ò ò N O San-cte pruden-tis-ai.

69

me ti-bi ti-bi laus ti-bi glo-ri-a ti-bi

1) Nell'originale:

8 a . mor ti . bi vi . oto . ri . . a Alle lu ia al le .

1)

8 lu ia al le lu ia al le lu ia

8 o ra pro no bis De um o Sancte

ut no stri pre ci bus me re a mus in tro .

1) Nell'originale:

95

Musical score page 95. The music is in common time with a key signature of one sharp. There are three staves. The top staff has a soprano vocal line with lyrics: "i - re in re - gnum Ce - lo - rum in re - gnum Ce - lo - ". The middle staff has an alto vocal line with mostly rests. The bottom staff has a basso continuo line with bass notes and some rests.

100

Musical score page 100. The music is in common time with a key signature of one sharp. There are three staves. The top staff has a soprano vocal line with lyrics: "- ram in re - gnum Ce - lo - rum Cur - ri - te car - ri - te". The middle staff has an alto vocal line with mostly rests. The bottom staff has a basso continuo line with bass notes and rests.

107

Musical score page 107. The music is in common time with a key signature of one sharp. There are three staves. The top staff has a soprano vocal line with lyrics: "po - pu - li cur - ri - te psa - li - te psa - li - te tim - pa - nis psa - li - te". The middle staff has an alto vocal line with mostly rests. The bottom staff has a basso continuo line with bass notes and rests.

113

Musical score page 113. The music is in common time with a key signature of one sharp. There are three staves. The top staff has a soprano vocal line with lyrics: "di - ci - te di - ci - te vo - ei - bas di - ci - te di - - ei -". The middle staff has an alto vocal line with mostly rests. The bottom staff has a basso continuo line with bass notes and rests.

119

te Al - le - lu - ia al - le - lu - ia al -

123

le - lu - ia al - le - lu - ia al - le -

127

lu - ia al - le - lu - ia al -

131

- - le - lu - ia al - - - le - lu - ia