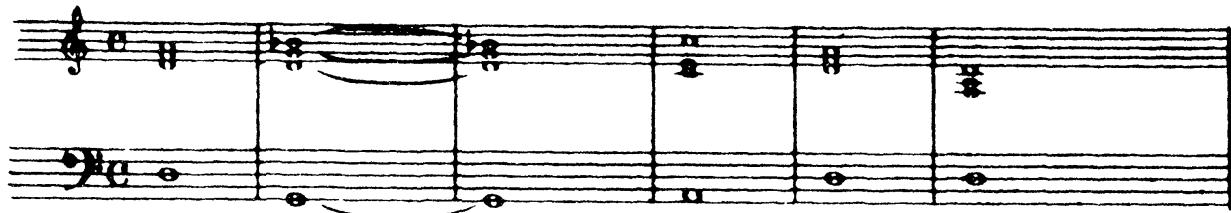


Salve Regina¹⁾
a voce sola

Tenore

Basso
continuo

7

Music for Tenore and Basso continuo parts, measures 7-12. The Tenore part continues with eighth and sixteenth notes. The Basso continuo part provides harmonic support with sustained notes and chords. The lyrics are: - gi - na, ma - - ter sal - ve ma - - ter mi - se - ri - cor - di -.

13

Music for Tenore and Basso continuo parts, measures 13-18. The Tenore part features eighth and sixteenth notes. The Basso continuo part provides harmonic support. The lyrics are: - ac sal - ve sal - ve sal - ve Vi - ta, dul - ce - do sal - - - ve

19

Music for Tenore and Basso continuo parts, measures 19-24. The Tenore part continues with eighth and sixteenth notes. The Basso continuo part provides harmonic support. The lyrics are: et spes no - - stra spes no - - stra sal - - - -

1) Raccolta Leonardo Simouetti (Venezia 1625)

27

Musical score page 27. The vocal line starts with a dotted half note followed by a whole note. The lyrics are "Ad te ad te cla-ma-mus o Re-gi-na". The bassoon part consists of sustained notes on the first and third beats of each measure.

32

Musical score page 32. The vocal line features a continuous eighth-note pattern. The bassoon part consists of sustained notes on the first and third beats of each measure.

34

Musical score page 34. The vocal line includes the lyrics "Ad te sus-pi-ra-mus sus-pi-ra-mus, go.". The bassoon part consists of sustained notes on the first and third beats of each measure.

38

Musical score page 38. The vocal line includes the lyrics "- men-tes ge-men-tes et flen-tes in hac la-cri-ma-rum". The bassoon part consists of sustained notes on the first and third beats of each measure. A bracket labeled '2)' spans the bassoon part of measures 38 and 39.

1) La divisione non corrisponde. Certo è «ad libitum»,

2) Probabilmente lab, cioè basso cromatico

504

42

val - . le. E - ja er - go o ad - vo - ca . ta ad - vo - ca - ta

47

no - - - - - stra ad - vo - ca - - ta, il - los tu - -

51

os mi - se - ri - cor - des o - cu - los ad nos con - ver - - -

55

- te. Et Je - - sum be - ne . di - etum fru - etum ven - tris tu - -

59

Musical score page 59. The top staff shows a soprano vocal line with lyrics: "i, no . . . bis post hoc ex- si - li-um o . sten . . . de o .". The bottom staff shows a basso continuo line with a cello and a harpsichord.

63

Musical score page 63. The top staff shows a soprano vocal line with lyrics: "sten - de. O cle . . . mens: o sten . . . de o pi . . .". The bottom staff shows a basso continuo line with a cello and a harpsichord.

68

Musical score page 68. The top staff shows a soprano vocal line with lyrics: "a o . sten - de o . sten . . de o dul . . cis o dul-cis Vir-go dul . .". The bottom staff shows a basso continuo line with a cello and a harpsichord.

73

Musical score page 73. The top staff shows a soprano vocal line with lyrics: "cis o dul-cis Vir . . go Ma . ri . . a.". The bottom staff shows a basso continuo line with a cello and a harpsichord.