

Modest Mussorgsky
Pictures at an Exhibition

I. PROMENADE:

VIOLINI II.

Allegro giusto.

Musical score for Violini II, Promenade, measures 1-12. The score is in G minor and 4/4 time. It features a rhythmic melody with various time signature changes (5/4, 6/4, 5/4, 6/4, 5/4, 6/4). Dynamics include *f* and *ff*. Fingerings are indicated with numbers 1 and 2. The piece concludes with a fermata and the instruction *lunga.*

II. IL VECCHIO CASTELLO.

Andante, molto cantabile

Musical score for Il Vecchio Castello, measures 1-12. The score is in G minor and 6/8 time. It features a slow, cantabile melody. Dynamics include *p*, *pp*, *fz*, and *f*. Performance instructions include *div.*, *cresc.*, *dim.*, *pizz.*, and *ppp*. The score includes parts for Cor. ingl., vni, and Fl. I. Measure numbers 3, 4, 5, 6, 9, and 11 are marked. The piece concludes with a fermata.

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VIOLINI II.

III. BALLET. БАЛЕТЪ НЕВЫБЪВИВШИХСЯ ПТИЦОВЪ.

Vivo, leggiero.

con sord. ^{pizz.}
pp

2 1 A

5 1 B

2 C 4

1 D

TRIO. arco divisi

E

F 8 unis.

G pizz. 2 H

4 1 b \flat 3

mf cresc. f sf pp

Andante.

IV. SAMUEL GOLDENBERG UND SCHMUYLE.

senza sord. Sul G.

arco f

Sul G.

5 K 3

Sul G. Andante grave.

mf Sul G. f sf mf f

Sul G. Sul G. Sul G.

mf f cresc. f f f

Va ..LIMOGES:“ LE MARCHE.

VIOLINI II.

7 Vivo, scherzando.

ff div. dim. pp 5 f f p 2

div. unis. sf p f p sf sf f p sf

8 sf div. f sf sf sf sf 9 sf sf

sf div. sf sf sf sf sf sf sf sf p f

unis. f ff

attaca.

Vb CATACOMBAE.

10 Largo.

p ff pdim. ff dim. p pp

pp poco crescendo sf

12 Andante non troppo, con lamento.

con Sord.

ppp

tranquillo ritard. e perdendosi ppp

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VIOLINI II.

VI. ИЗБУШКА НА КУРБИХЪ НОЖКАХЪ. (БАБА-ЯГА. НЕКЕ.)

Allegro con brio, feroce.

13 *senza sord.* arco 1 *segue* 1 1

14 *sf sf sf sf mf* *cresc.*

15 *pizz.* 1 5

16 arco

17 *gliss. b* 1 *sf*

18 *Andante mosso.* 3 4 1 *riten.*

19 *p^o* sul ponticello *p* 3 *pizz* *f*

VIOLINI II.

Allegro molto.

20 arco 1 1

21 pizz.

22 arco 5

gliss.
sf

poco rit.

attaca.

У БОГАТЫРСКИХ ВОРОТАХ.

Allegro maestoso, alla breve.

23 *mf*

cresc. *ff*

24 *cresc.* *ff*

15

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VIOLINI II.

Clarinet. *fenergico* *vnt* 4

7 *Celli* *vnt (div.) pizz.* 1 *p*

(div.) *cre - scen - do po - co a po - co mf*
cre scen - do po - co a po - co mf

unis. *cresc.* *arco* *molto*

ff *div.* *ff*

unis. *Meno mosso, sempre maestoso.* 1 *ff* *28*

cresc.

ff *29* *Sempre allargando.* *cresc.* *poco a poco* *poco a poco rall.* *mf* *al G.* *Fine.*