

Julian Wagstaff



Song to Me

song for soprano voice

piano/vocal score with guitar chord symbols

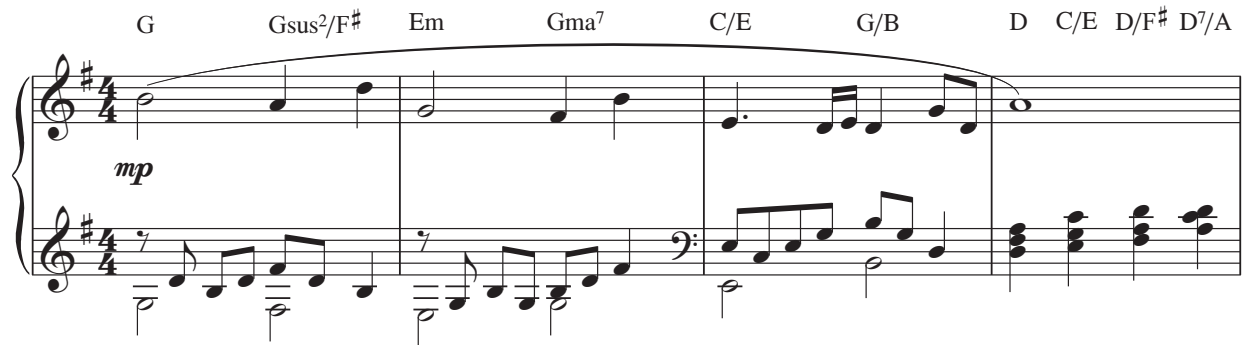
www.johnpauljonesmusical.com

Song to Me

Words and Music:
Julian Wagstaff

Soulful (♩=90)

G Gsus²/F[♯] Em Gma⁷ C/E G/B D C/E D/F[♯] D⁷/A



5

rall. - - - A tempo (♩=90)

Nicolson

In my

G Bm⁷/F[♯] Gadd⁹/F[♯] C/E G/D D C/E D/F[♯] G Gsus²/F[♯]



10

heart, the sweet fall - ing_ rain In my arms, a

Em Gma⁷ C/E G/B D C/E D/F[♯] D⁷/A G Gsus²/F[♯] Gadd⁹/F[♯]



15

vi - sion strong and plain A mai - den fair and the

C/E G/D D C/E D/F# D7/A Em C

mp

Red.

19

sweet com - mo - dore An E - den tame, from a

G D C/E D/F# D7/A Em Am

p

Red.

23

rall. **A tempo** (♩=90)

stream to a shore. The wand - er - ing star_ will shine_ A

G D C/E D/F# G Gsus2/F# Em Gma7/D

mf *subito p, leggiero*

27

light on a scene so fine To have and to hold As sum-mer grows old_ A

C/E G/B D C/E D/F# D7/A C/E G Em Gma7

31

rall. A tempo (♩=90)

pride in his heart A bride on his arm_ A cheer to his sor-row deep_ They

C/E G/D D C/E D/F# D7/A G Bm7/F# Em7 Gma7

more emphatic

35

poco rit. . . . A tempo (♩=90)

ga-ther and sow_ and reap_ The pas-sions and cares on-ly lo-vers can share

C/E G/B D C/E D/F# D7/A C/E G Em Gma7

39

rall. **A tempo**(♩=90)

Slow - ly she runs — a hand through his hair He sees him - self in — their eyes

C/E G/D D C/E D7/F# A^b E^badd11/G

mf

subito p, leggiero

42

— And turns as he breaks and cries— From fa-ther to son A

Fm A^bma⁷/E^b D^b A^b/C E^b D^b/F E^b/G E^b7/B^b D^b/F A^b/C

mf

46

rall. **A tempo** (♩=90)

sto-ry be-gun A peop-le be-com__ing free

Fm A^bma⁷ B^bm⁷ D^b/A^b E^bsus⁴/G G^b7 B^b B^b/A^b

f

50

A dream so near and yet so far The more we dream the less we are, it seems A

Gm Gm/F E^b E^b/D F F⁷/E^b B^b/D B^b/A

54

molto rit.

po-et's theme Be - liev - ing it's meant to be _____

Gm Gm/F C/E C/D D⁷ D¹¹

57

A tempo (♩=90)

Bless - èd the weak_ and strong The wo - man who loved_ too long

G Gsus²/F[#] Em Gma⁷/D C G/B

ff

60 **molto tenuto** **A tempo**

— Still reach - ing out but it was gone, I know The af - ter glow If on - ly de - sire, — The

D C/E D/F# D7/A G Gsus2/F# Em Gma7/D C̃ G/B

64 **rall.** **molto rall.**

pas - sion the fire, — Were on - ly a song — to me

Am7 Gma7/B C Bm7 Am7 D7 Em D6

67 **molto rit.** **accel.** **rall.**

On - ly a song — to me. —

C Bm7 Am7 Am7b5 G Am7 Gma7/B Am7 G

p *pp*