

# Julian Wagstaff



## *John Paul* **JONES** *a musical*

Song to Me  
song for soprano voice  
piano/vocal score with guitar chord symbols

[www.johnpauljonesmusical.com](http://www.johnpauljonesmusical.com)



# Song to Me

Words and Music:  
Julian Wagstaff

## Soulful ( $\bullet=90$ )

G Gsus<sup>2</sup>/F# Em Gma<sup>7</sup> C/E G/B D C/E D/F# D<sup>7</sup>/A

Musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff is treble clef, key signature of one sharp, and time signature of 4/4. It starts with a dynamic of *p*, followed by a measure of *mp*. The bottom staff is bass clef, key signature of one sharp, and time signature of 4/4. It starts with a dynamic of *p*.

5

rall. . . . . A tempo ( $\text{♩}=90$ )

Nicolson

In my

G B<sup>m7</sup>/F<sup>#</sup> Gadd9/F<sup>§</sup> C/E G/D D C/E D/F<sup>#</sup> G Gsus2/F<sup>#</sup>

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 11 begins with a forte dynamic, indicated by a large 'F' above the first note. The melody consists of eighth-note chords. Measure 12 begins with a dynamic change to 'p' (pianissimo), indicated by a 'p' below the first note. The melody continues with eighth-note chords, and the bass line provides harmonic support.

10

heart, the sweet fall - ing\_ rain In my arms, a

$E_{\text{Fr}}$        $G_{\text{mech}}$        $G/E$        $G/B$        $D$        $C/E$        $D/E^\sharp$        $D^7/\Delta$        $G$        $G_{\text{sus}}^2/E^\sharp$        $G_{\text{add}}^{99}/E^\sharp$

15

vi - sion strong and plain      A mai - den fair and the

C/E      G/D      D      C/E      D/F<sup>#</sup>      D<sup>7</sup>/A      Em      C

*mp*

Ped.

19

sweet com - mo - dore An E - den tame, from a

G C/E D/F<sup>#</sup> D<sup>7</sup>/A Em Am

*Ped.*

23                      **rall.** . . . . .      **A tempo (♩=90)**

stream              to a shore.      The wand-er-ing star\_will      shine\_

G              D    C/E    D/F#      G      Gsus<sup>2</sup>/F#      Em      Gma<sup>7</sup>/D

*mf*

*subito **p**, leggiero*

27

light on a scene so fine      To have and to hold      As sum-mer grows old...      A

C/E      G/B      D      C/E      D/F#      D<sup>7</sup>/A      C/E      G      Em      Gm<sup>7</sup>

31

rall. . . . . A tempo (♩=90)

pride in his heart      A bride on his arm...      A cheer to his sor - row deep...      They

C/E      G/D      D      C/E      D/F#      D<sup>7</sup>/A      G      Bm<sup>7</sup>/F#      Em<sup>7</sup>      Gm<sup>7</sup>

*more emphatic*

35

poco rit. . . . . A tempo (♩=90)

ga-ther and sow\_ and reap...      The pas- sions and cares on-ly lo-vers can share

C/E      G/B      D      C/E      D/F#      D<sup>7</sup>/A      C/E      G      Em      Gm<sup>7</sup>

39

rall. - - - A tempo ( $\text{♩}=90$ )

Slow-ly she runs— a hand through his hair He sees him-self in their eyes

C/E G/D D C/E D<sup>7</sup>/F<sup>#</sup> A<sup>♭</sup> E<sup>♭add11/G</sup>

*mf* *subito p, leggiero*

42

— And turns as he breaks and cries— From fa-ther to son A

Fm A<sup>♭ma7/E<sup>♭</sup> D<sup>♭</sup> A<sup>♭/C</sup> E<sup>♭</sup> D<sup>♭/F</sup> E<sup>♭/G</sup> E<sup>♭7/B<sup>♭</sup> D<sup>♭/F</sup> A<sup>♭/C</sup></sup></sup>

*mf*

46

rall. - - - A tempo ( $\text{♩}=90$ )

sto- ry be- gun A peop- le be- com— ing free

Fm A<sup>♭ma7</sup> B<sup>♭m7</sup> D<sup>♭/A<sup>♭</sup> E<sup>♭sus4/G</sup> G<sup>♭7</sup> B<sup>♭</sup> B<sup>♭/A<sup>♯</sup></sup></sup>

*f*

54

molto rit.

po-et's theme      Be - liev-ing it's meant to be\_\_\_\_\_

Gm      Gm/F      C/E      C/D      D<sup>7</sup>      D<sup>11</sup>

57 A tempo ( $\text{♩}=90$ )

Bless-ed the weak\_and strong  
The wo-man who loved too long

G                    Gsus<sup>2</sup>/F<sup>#</sup>            Em                    Gmaj<sup>7</sup>/D            C                    G/B

60    **molto tenuto** - - - - -    **A tempo**

—Still reach-ing out but it was gone, I know      The af-ter glow      If on-ly de- sire,—      The

D    C/E    D/F<sup>#</sup>    D<sup>7</sup>/A    G            Gsus<sup>2</sup>/F<sup>#</sup>    Em            Gma<sup>7</sup>/D    C    G/B

64

rall. - - - - -      molto rall. - - - - -

pas-sion the fire,— Were on - ly a song— to me

Am<sup>7</sup> G<sup>ma7/B</sup> C Bm<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> Em D<sup>6</sup>

67      **molto rit.** . . . . .      **accel.** . . . . .      **rall.** . . . . .

On - ly a song to me.

C      Bm<sup>7</sup>      Am<sup>7</sup>      Am<sup>7**♭5**</sup>      G      Am<sup>7</sup>      Gma<sup>7/B</sup>      Am<sup>7</sup>      G

**p**

**(h)**

**pp**