

## PALAESTRA

*Heft IV<sup>B</sup>**Stücke bis zur 3<sup>ten</sup> Lage**Wechsel zwischen 1<sup>ter</sup> 2<sup>ter</sup>  
und 3<sup>ter</sup> Lage*Book IV<sup>B</sup>Pieces up to the 3<sup>rd</sup> positionChange between the 1<sup>st</sup> 2<sup>nd</sup>  
and 3<sup>rd</sup> positions*Cahier IV<sup>B</sup>**Morceaux jusqu'à la 3<sup>ème</sup> po-  
sition**Changement entre la 1<sup>ère</sup>, la  
2<sup>ème</sup> et la 3<sup>ème</sup> position*

## INTERMEZZO

C. Gurlitt

Violine

Allegretto

51

PIANO

*p*

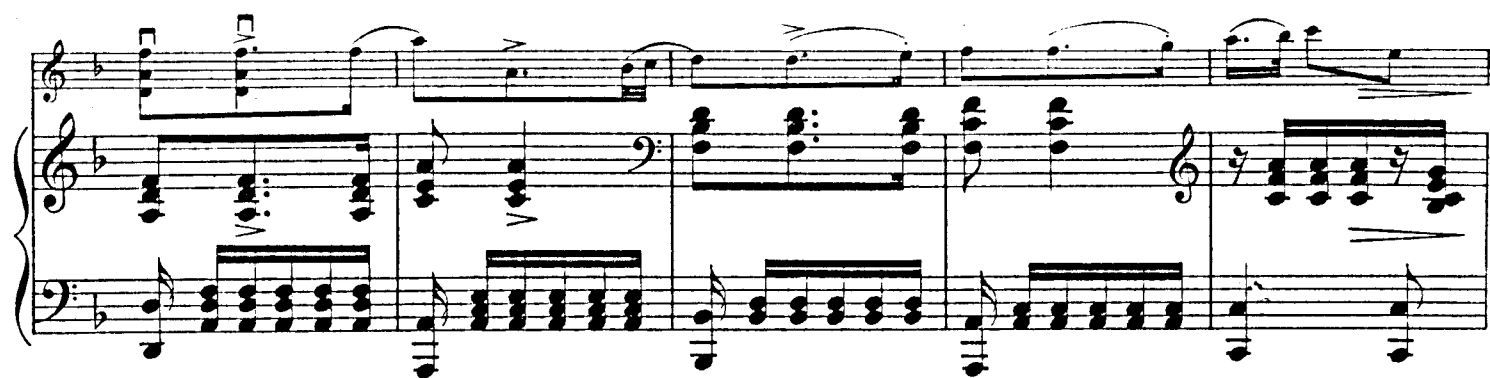
*con Pedale*

*mf*

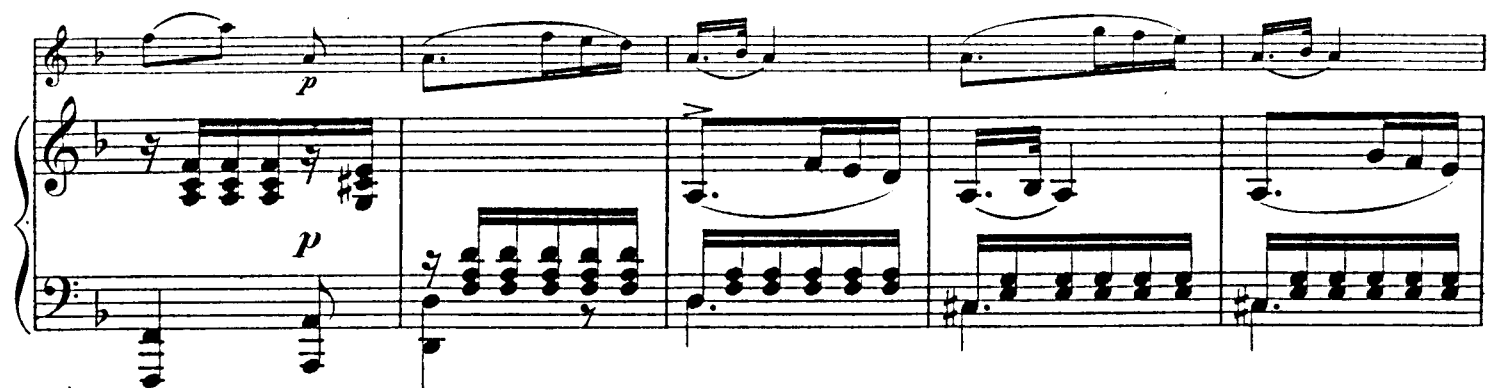
*f*

*ff*

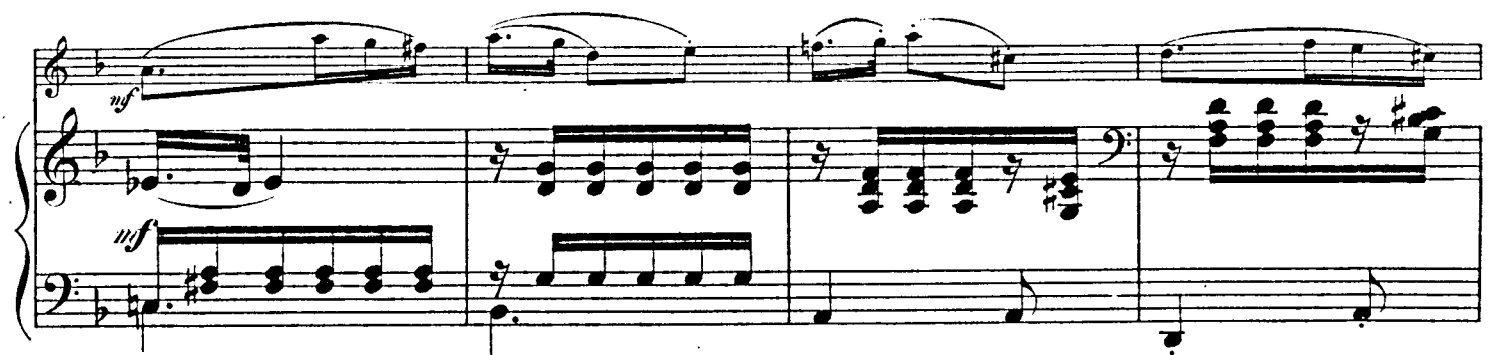
4 3 2 3 2 1



First system of musical notation, featuring a treble and bass staff with complex rhythmic patterns and dynamic markings.



Second system of musical notation, featuring a treble and bass staff with complex rhythmic patterns and dynamic markings, including *p* (piano).



Third system of musical notation, featuring a treble and bass staff with complex rhythmic patterns and dynamic markings, including *mf* (mezzo-forte).



Fourth system of musical notation, featuring a treble and bass staff with complex rhythmic patterns and dynamic markings, including *cresc.* (crescendo).



Fifth system of musical notation, featuring a treble and bass staff with complex rhythmic patterns and dynamic markings, including *f* (forte) and *Cadenza*.

*a tempo*  
*pronanziato*

*mf*

5

2 1

*p.*

*p*

*pp*

*p*

*mf*

*f ritenuto*

*riten.*

*a tempo*  
*mp*  
*a tempo*  
*mp*

*ff*  
*ff*

The musical score is written for piano and consists of four systems of staves. The notation includes various musical symbols and dynamic markings:

- System 1:** The first staff has a melodic line with a *p* (piano) dynamic marking. The piano accompaniment features chords and arpeggiated figures, also marked *p*.
- System 2:** The first staff continues the melodic line with a *mf* (mezzo-forte) dynamic marking. The piano accompaniment includes arpeggiated chords and a more active bass line, also marked *mf*.
- System 3:** The first staff shows a melodic line with a *cresc.* (crescendo) marking. The piano accompaniment features a dense texture of arpeggiated chords, also marked *cresc.*
- System 4:** The first staff concludes with a melodic line marked *pizz.* (pizzicato) and *f* (forte). The piano accompaniment includes a complex arpeggiated figure in the left hand, marked *f*, and a final chord in the right hand marked *p* (piano).

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*Heft IVB**Stücke bis zum 3ten Lage.**Wechsel zwischen 1ter, 2ter und 3ter Lage*Book IV<sup>B</sup>Pieces up to the 3<sup>rd</sup> position.Change between the 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> position*Cahier IVB**Morceaux jusqu'à la 3<sup>ème</sup> position.**Changement entre la 1<sup>ère</sup>, la 2<sup>ème</sup> et la 3<sup>ème</sup> position*

## INTERMEZZO

C. Gurlitt

51 Allegretto

*mp* *mf* *f* *ff* *p* *cresc.* *f*

*Cadenza.* *a tempo* *pronunziato*

