W.S. Gilbert
Arthur Sullivan

The Pirates of Penzance

or

The Slave of Duty

Akt 1
Partitur

Revision 2015
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Sullivan

The Pirates of Penzance

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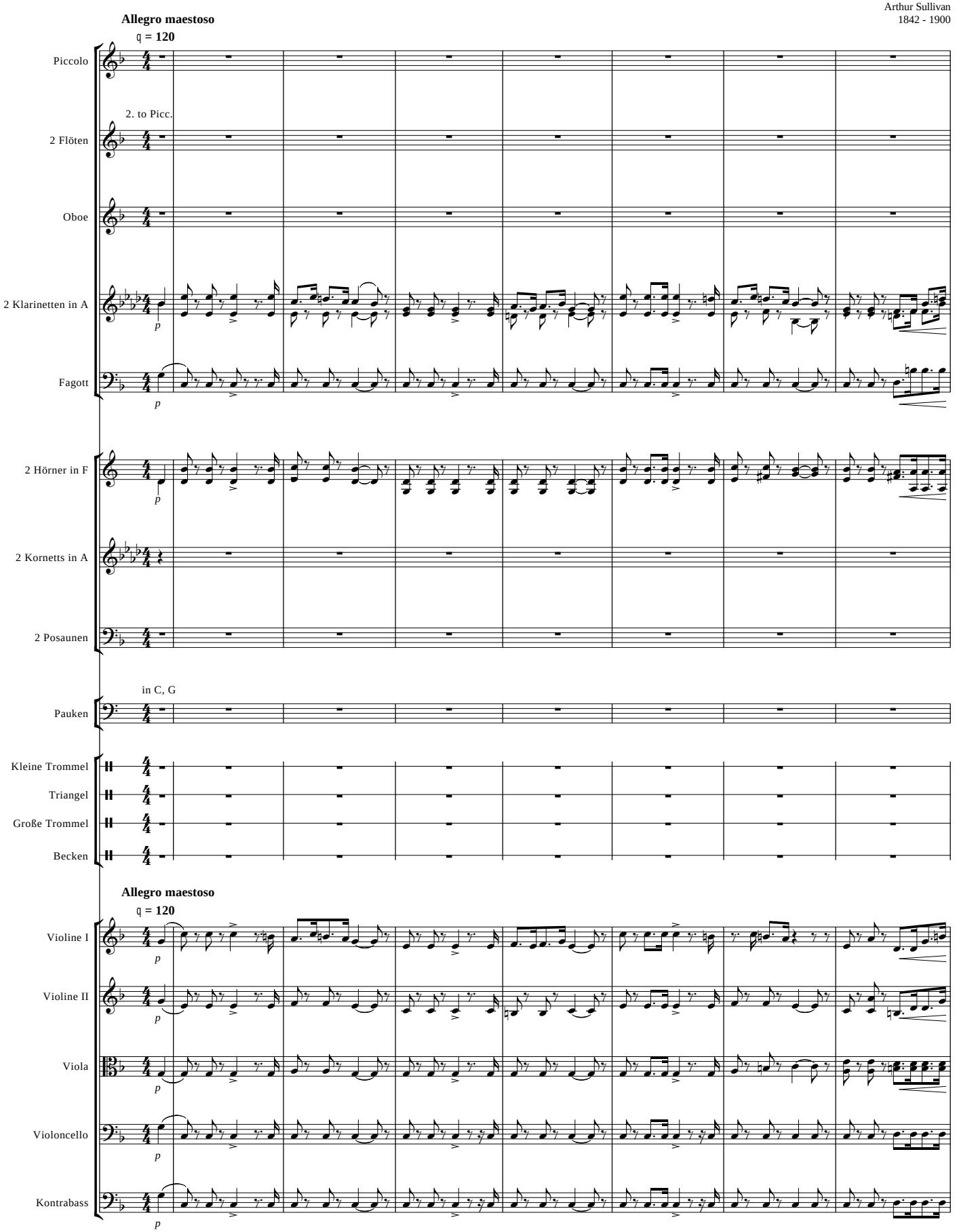
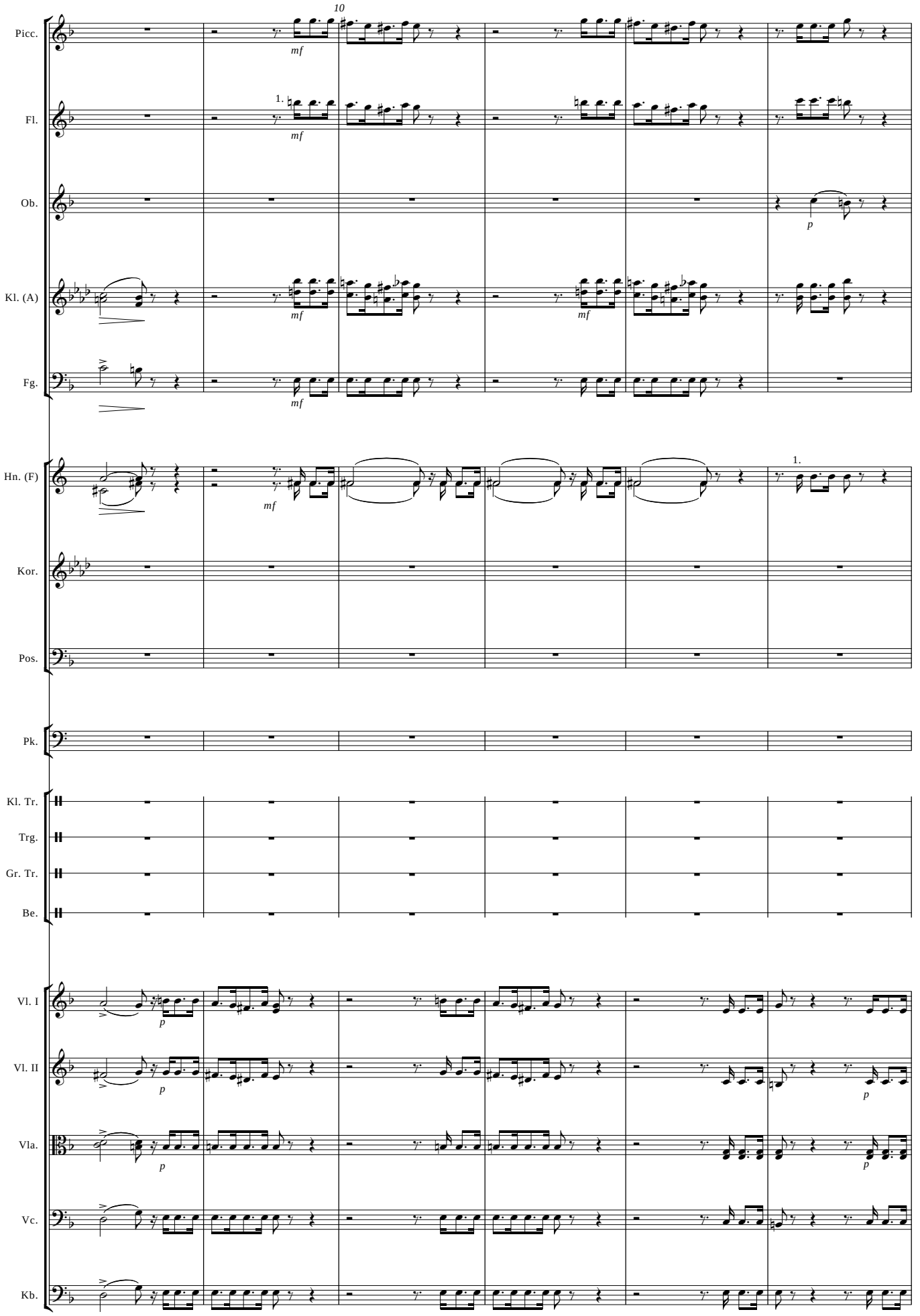
N°. 00 Ouverture

Arthur Sullivan
1842 - 1900

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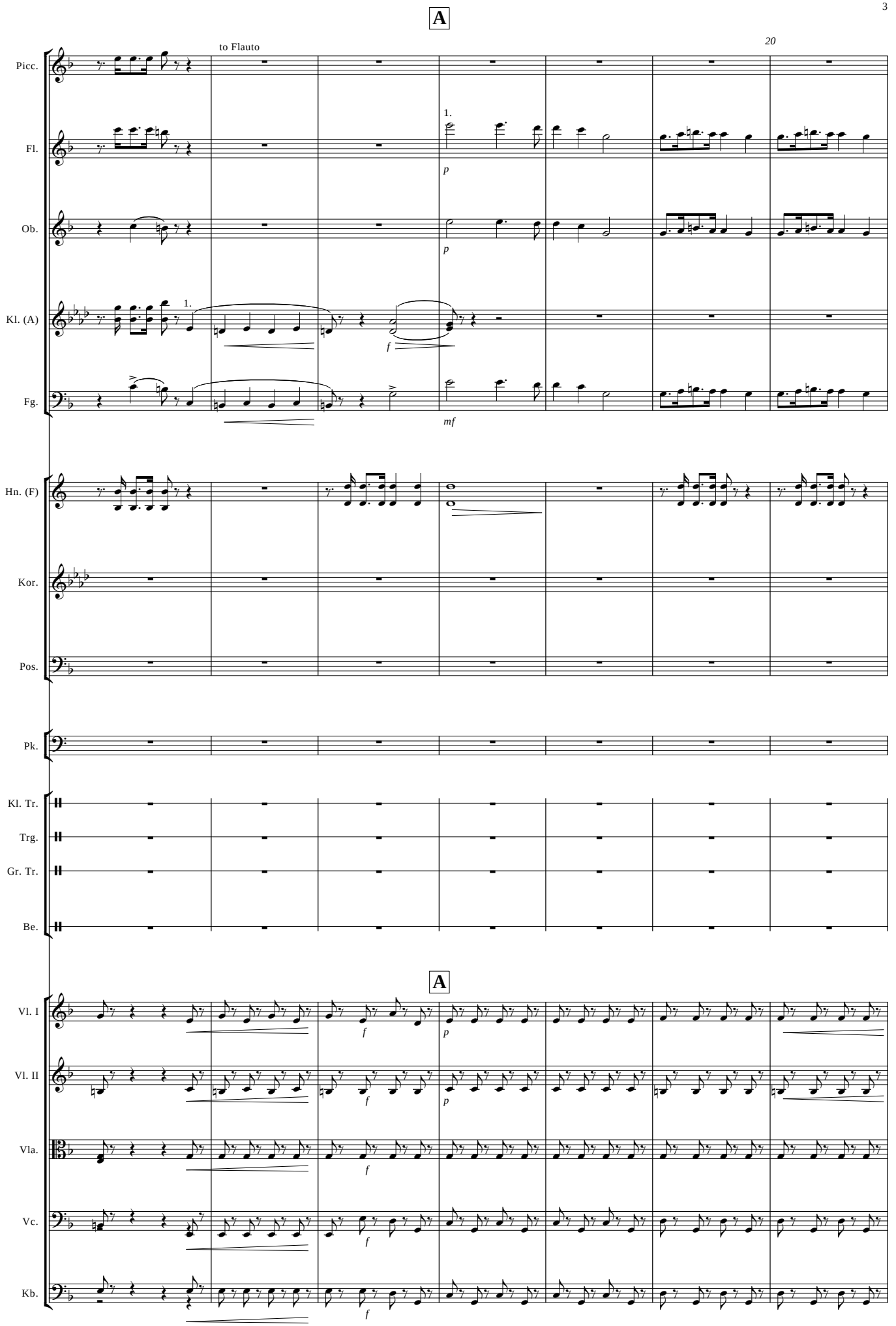
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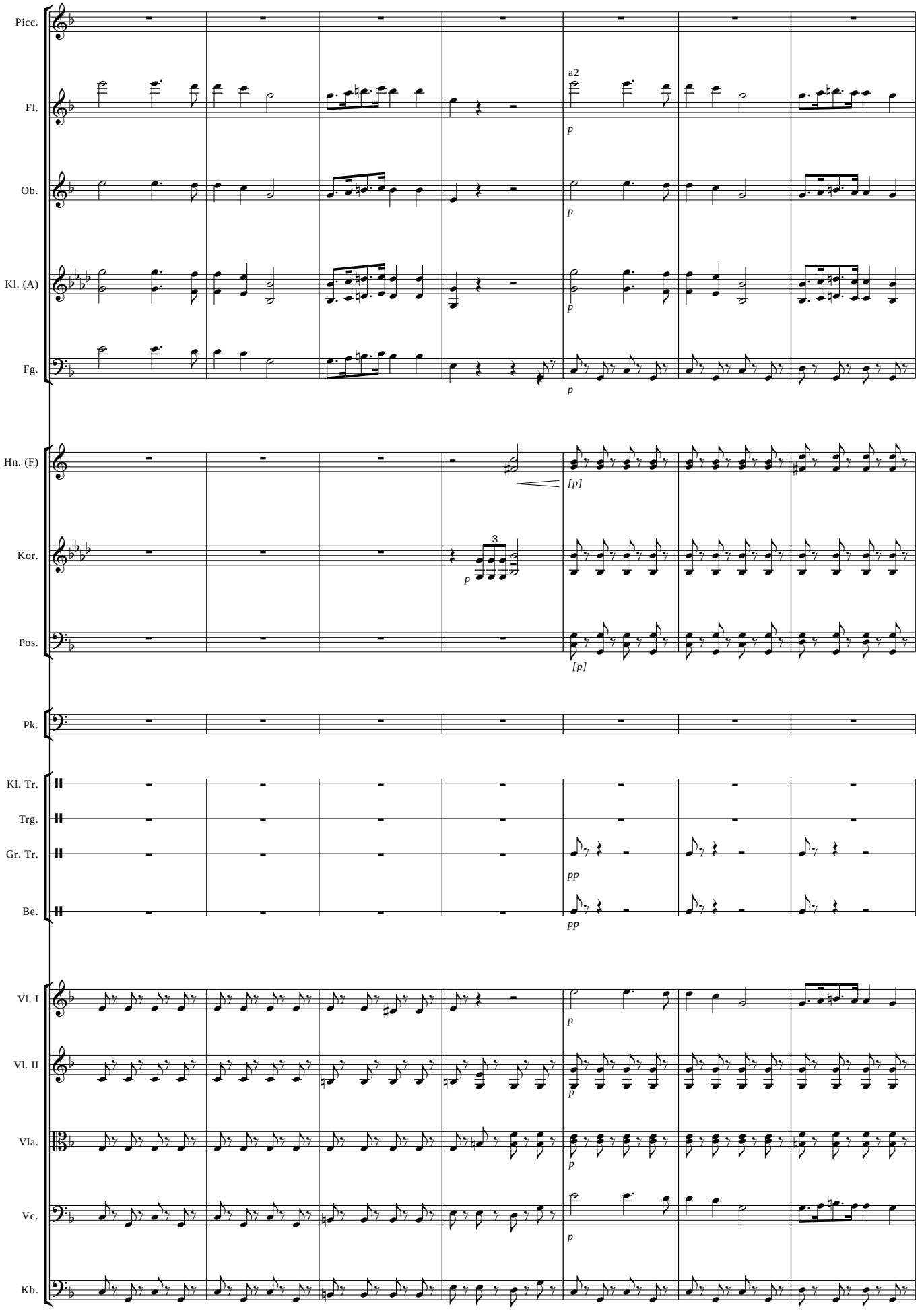
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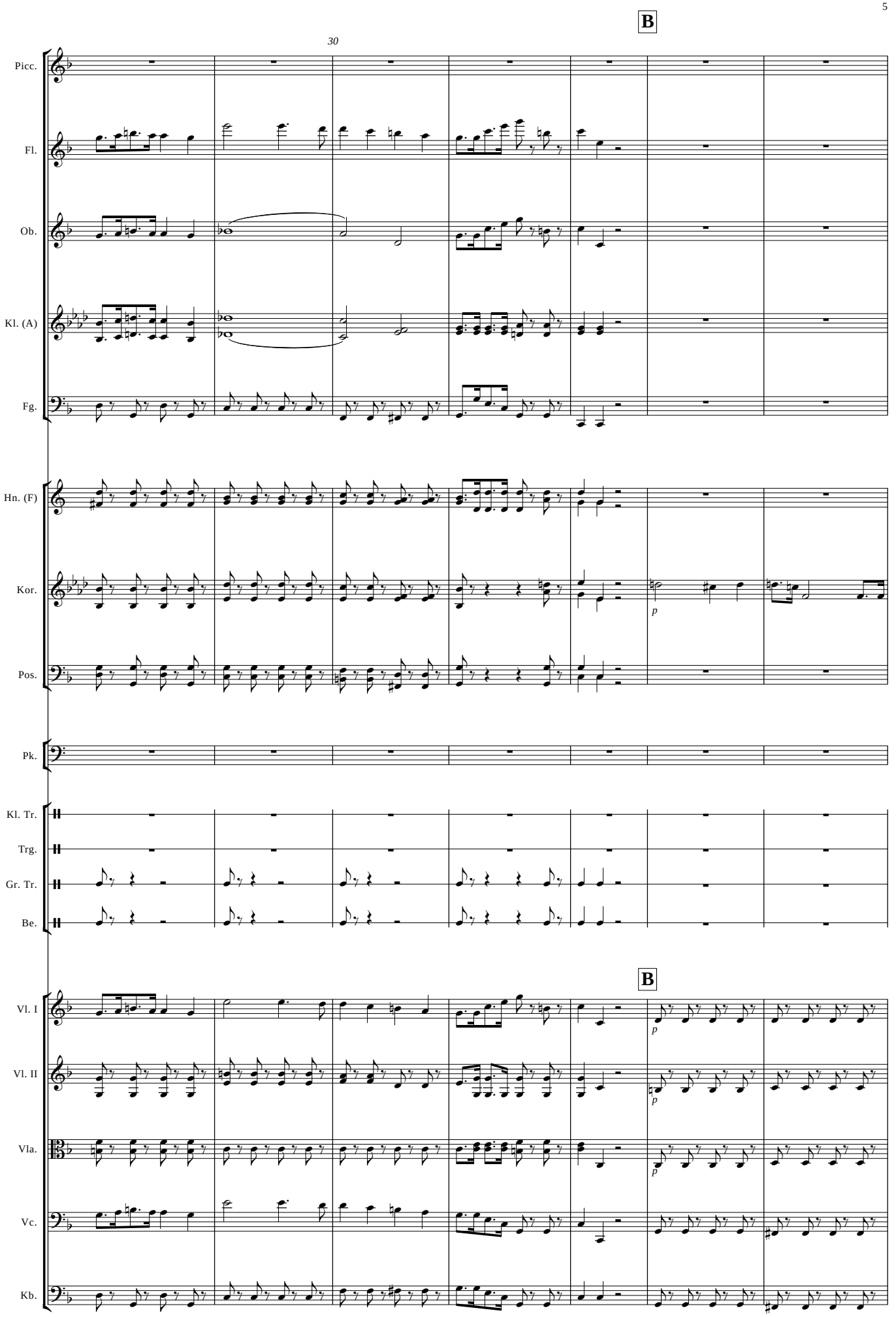
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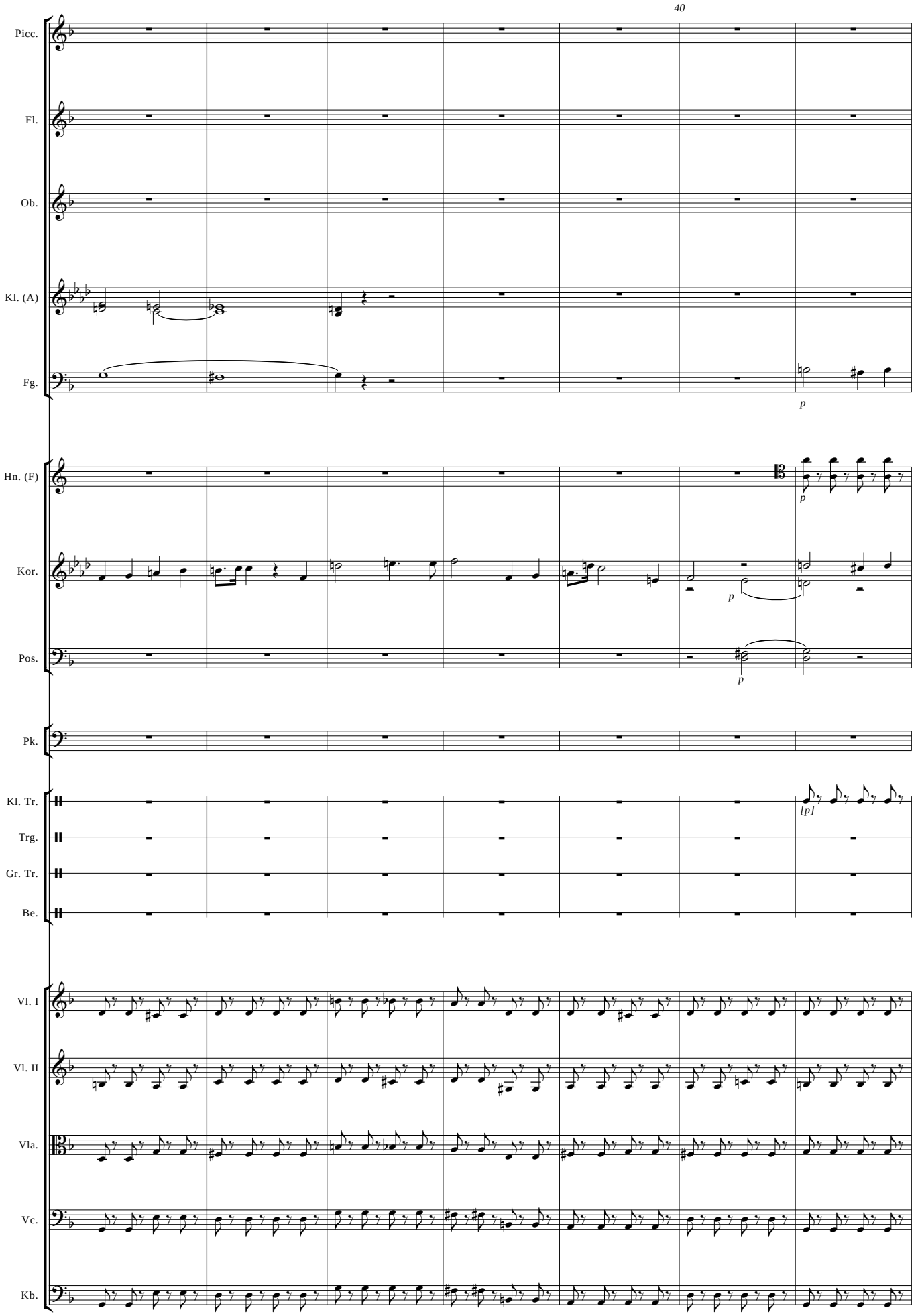
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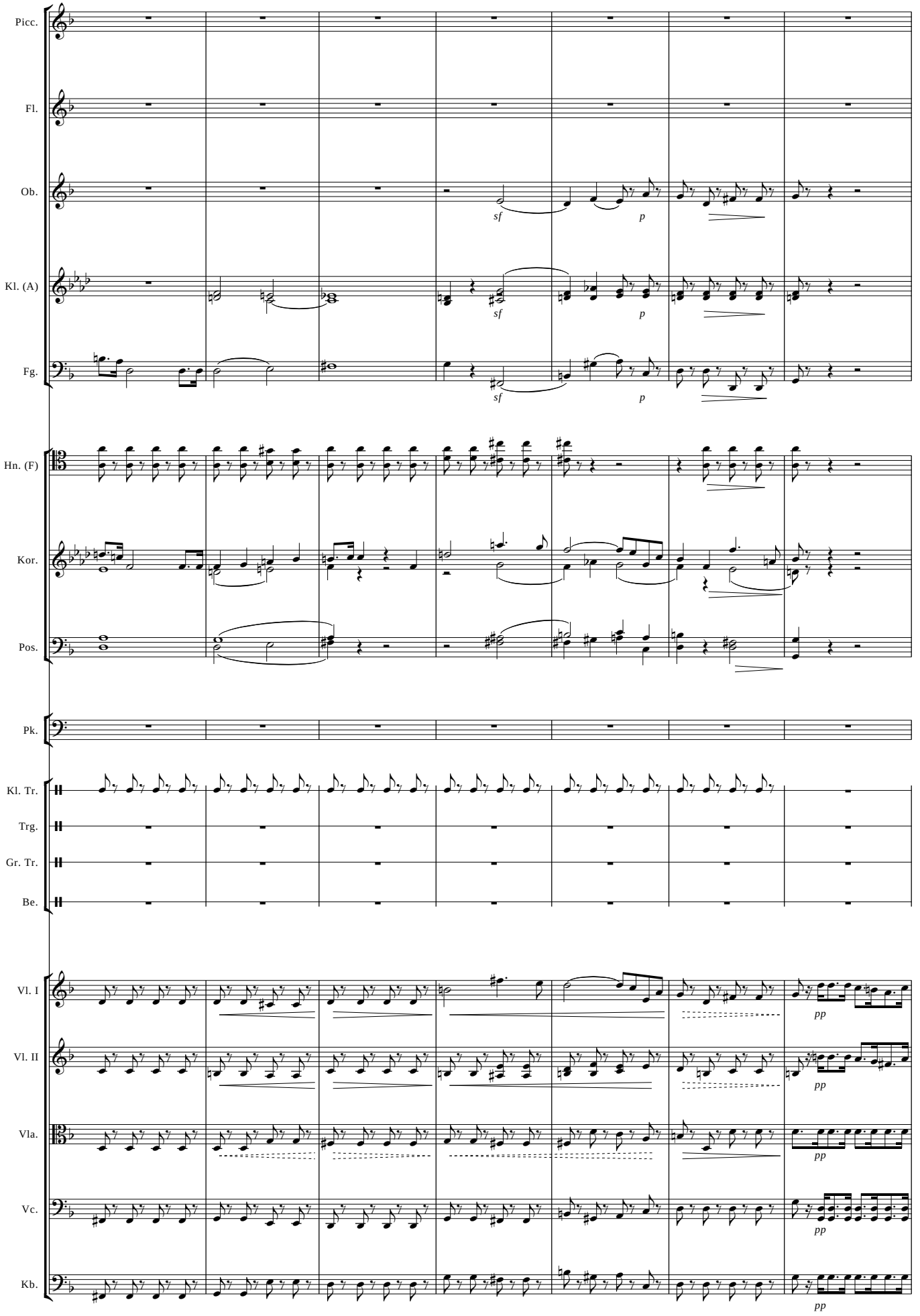
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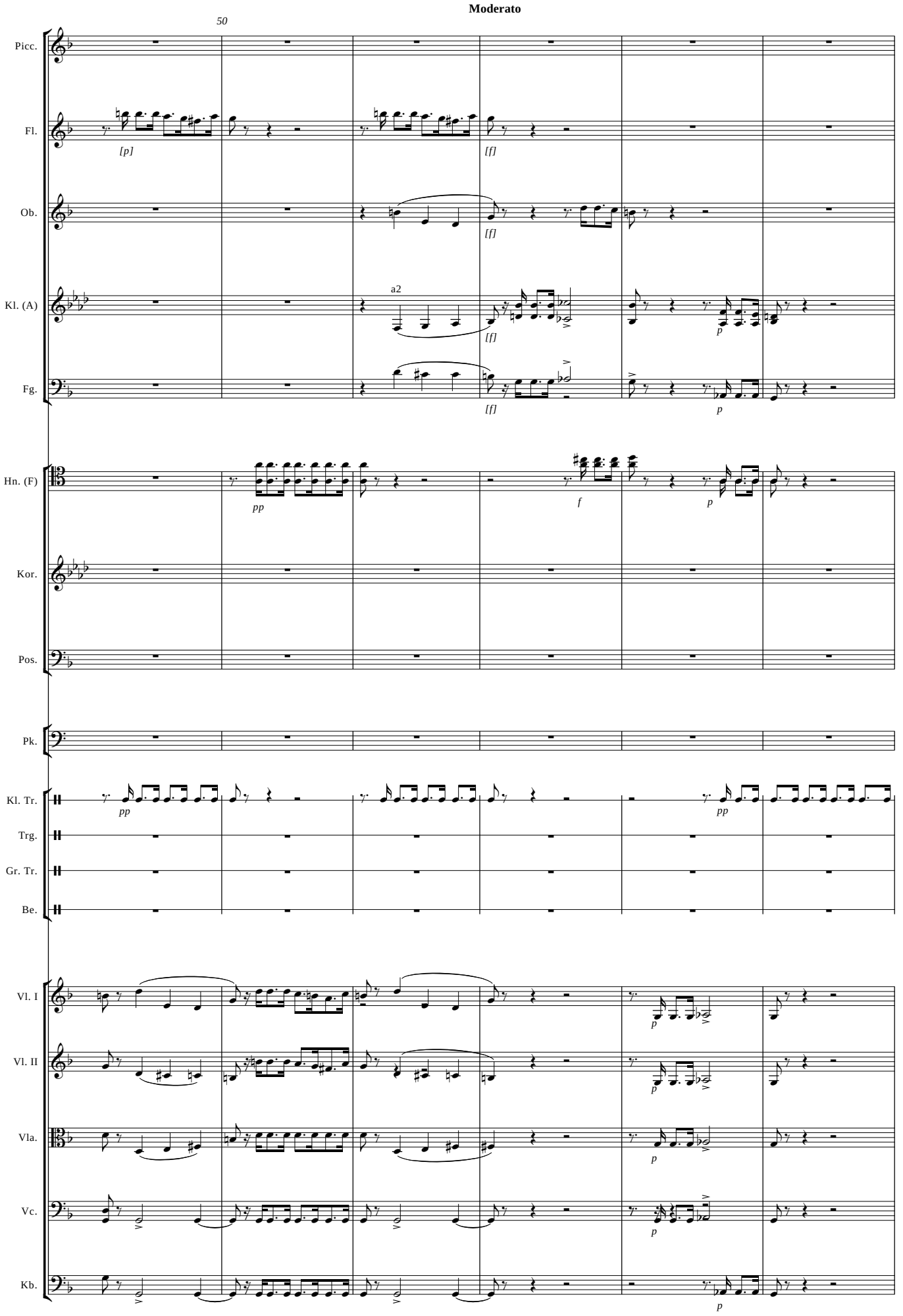
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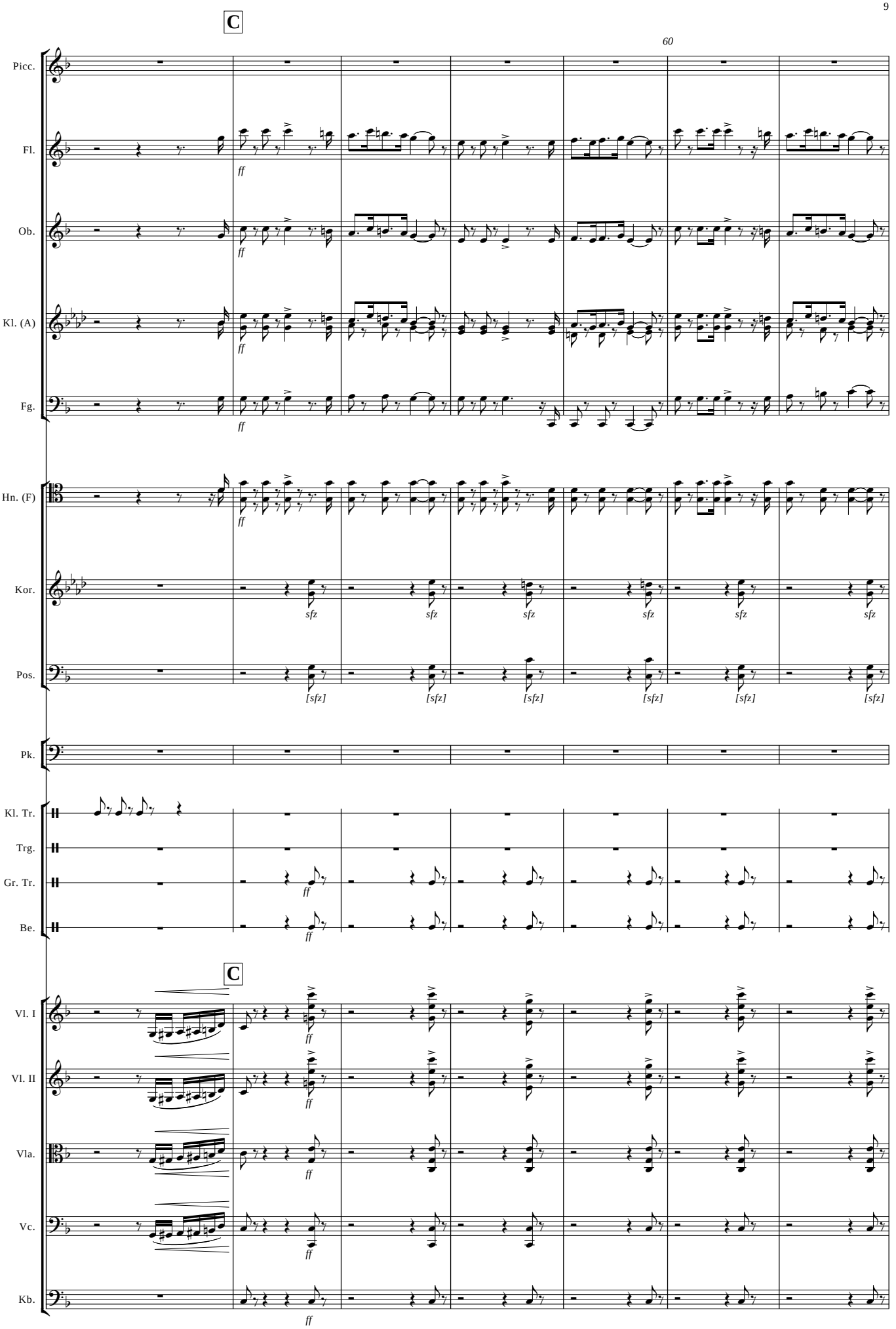
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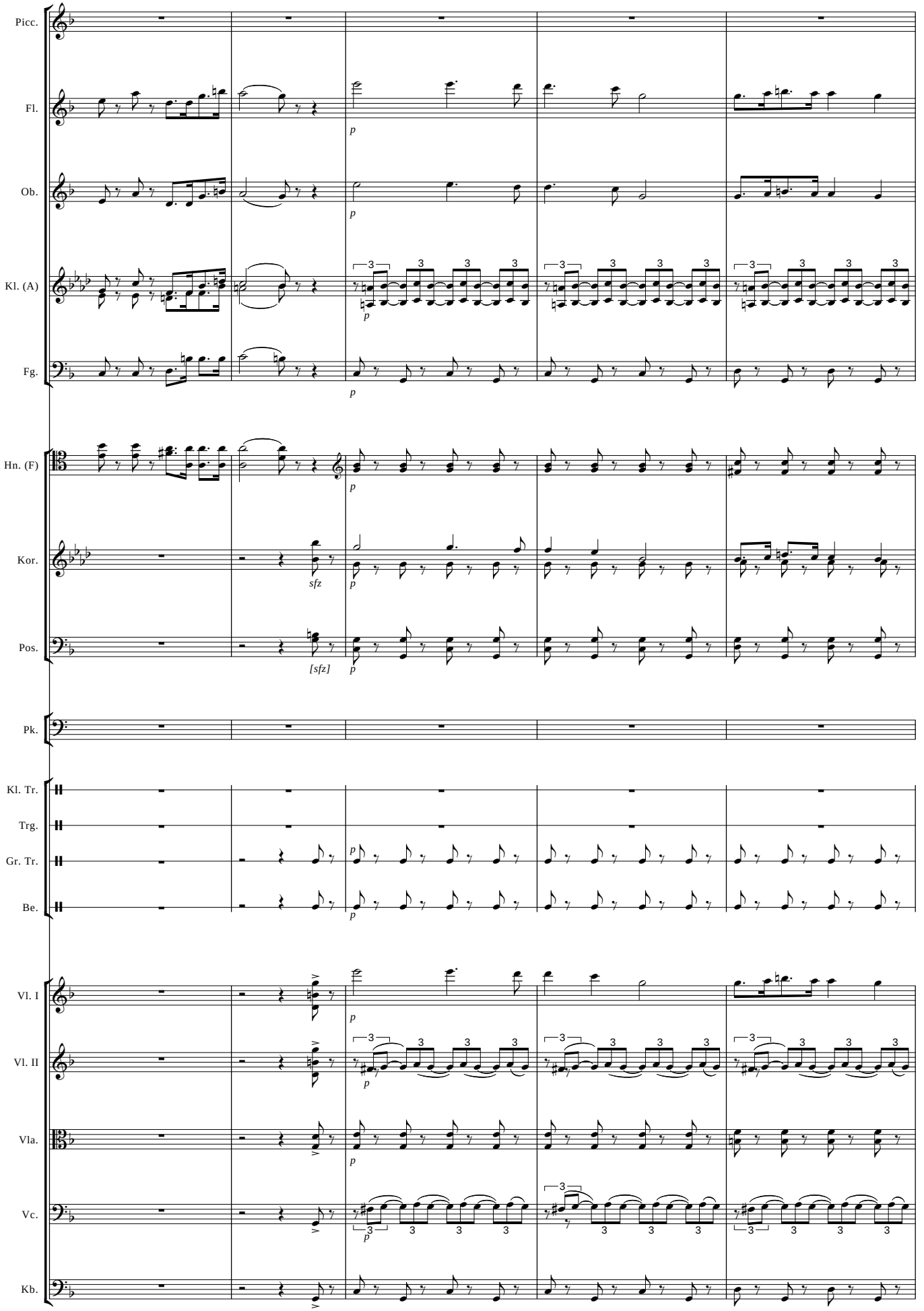
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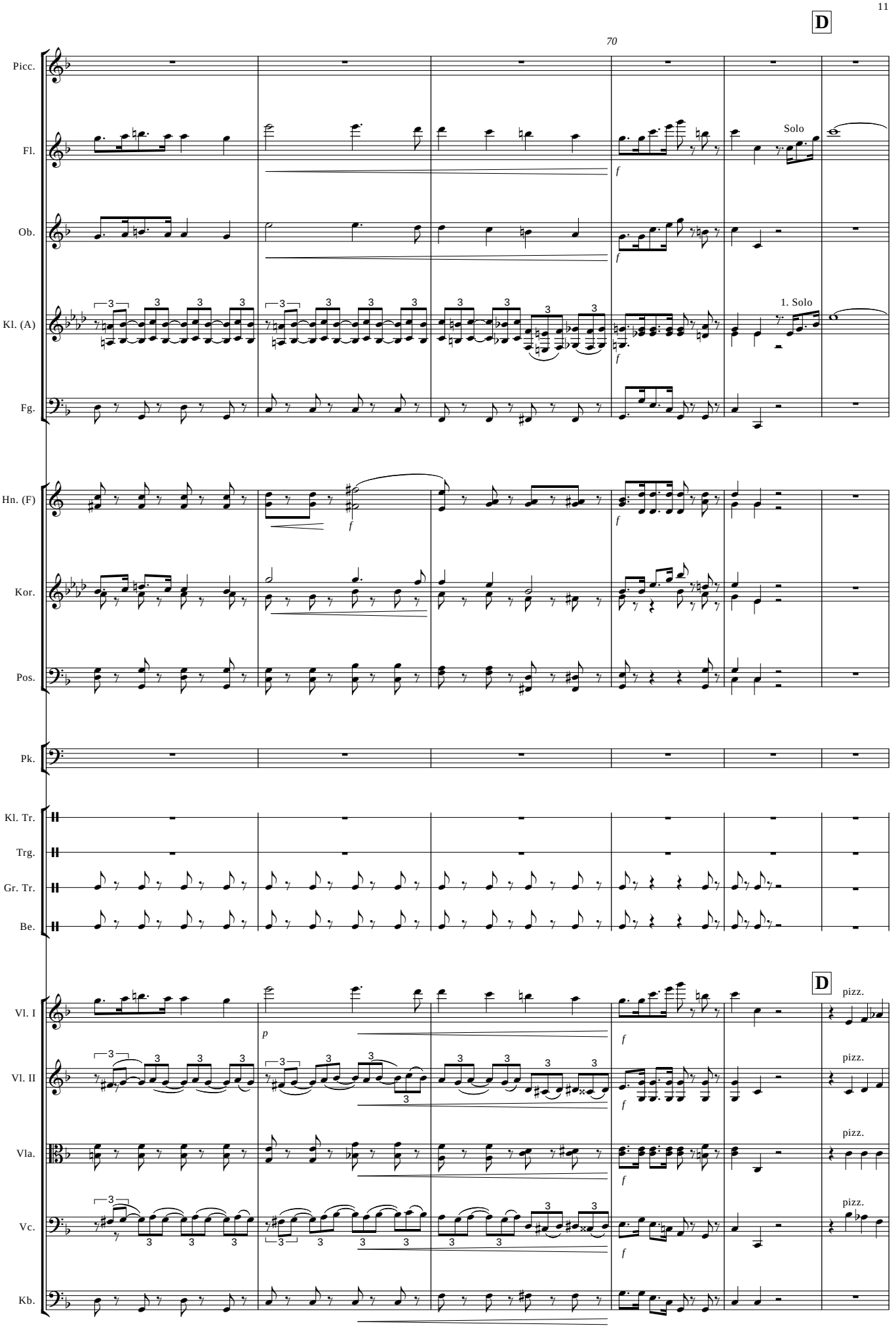
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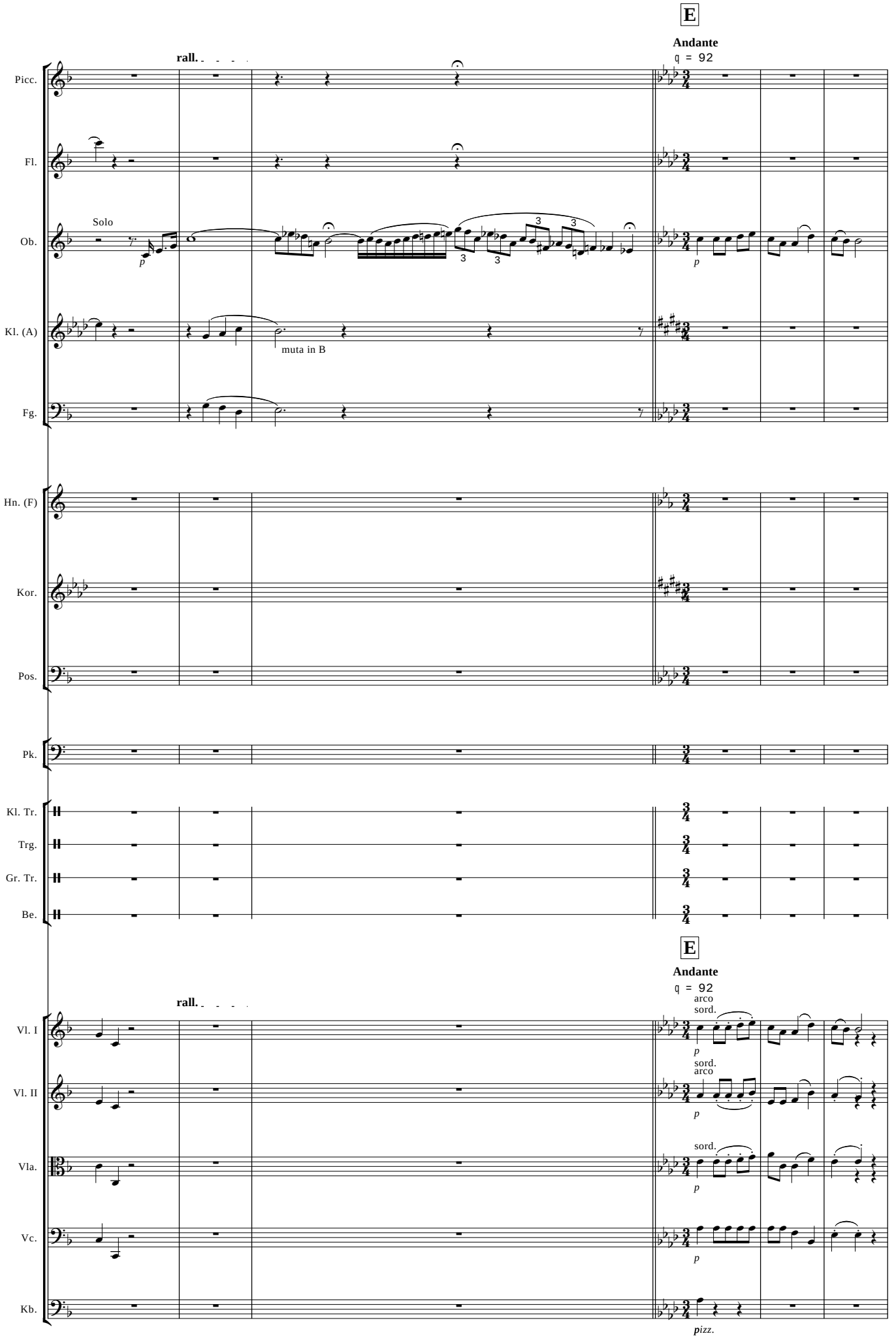
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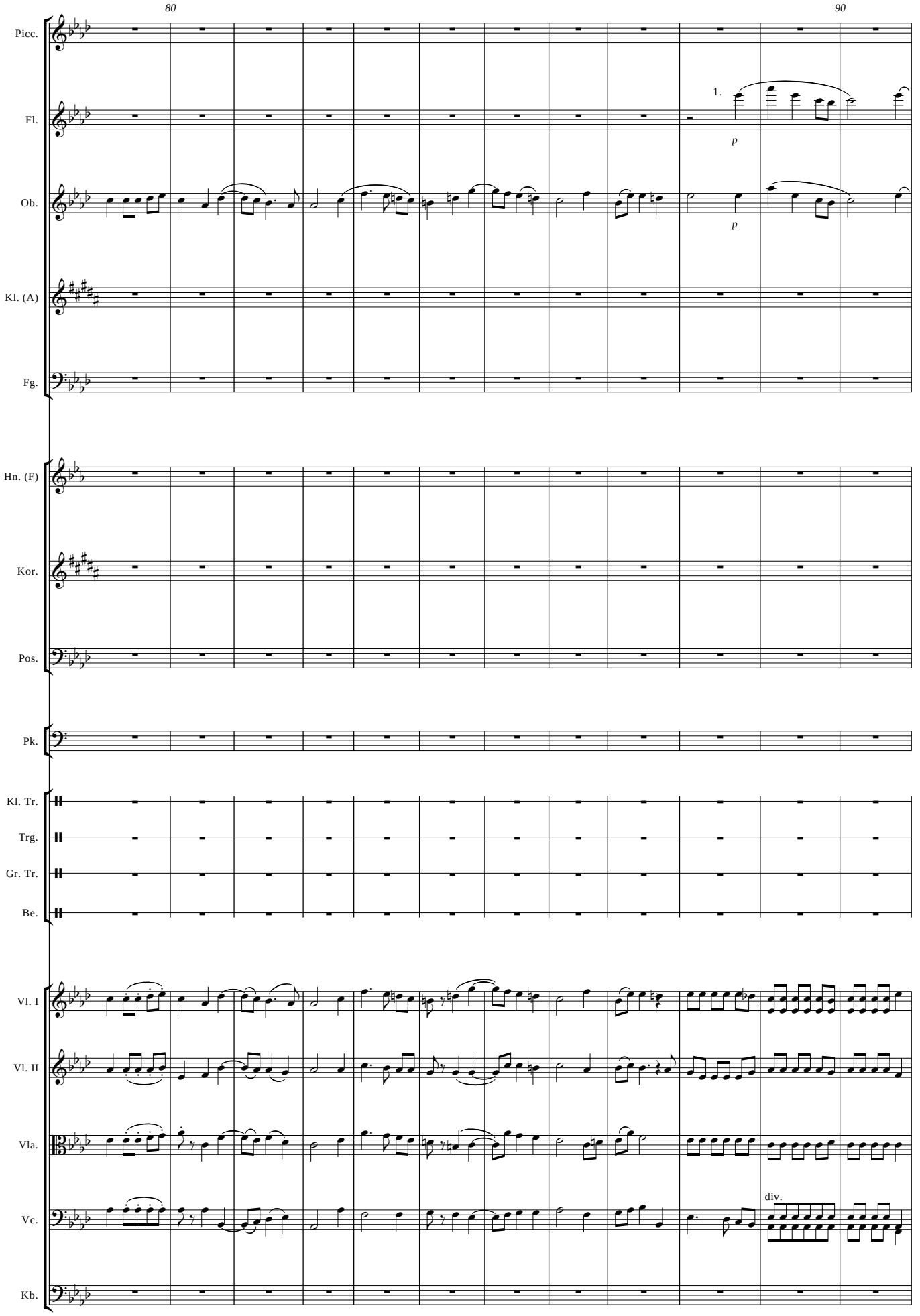
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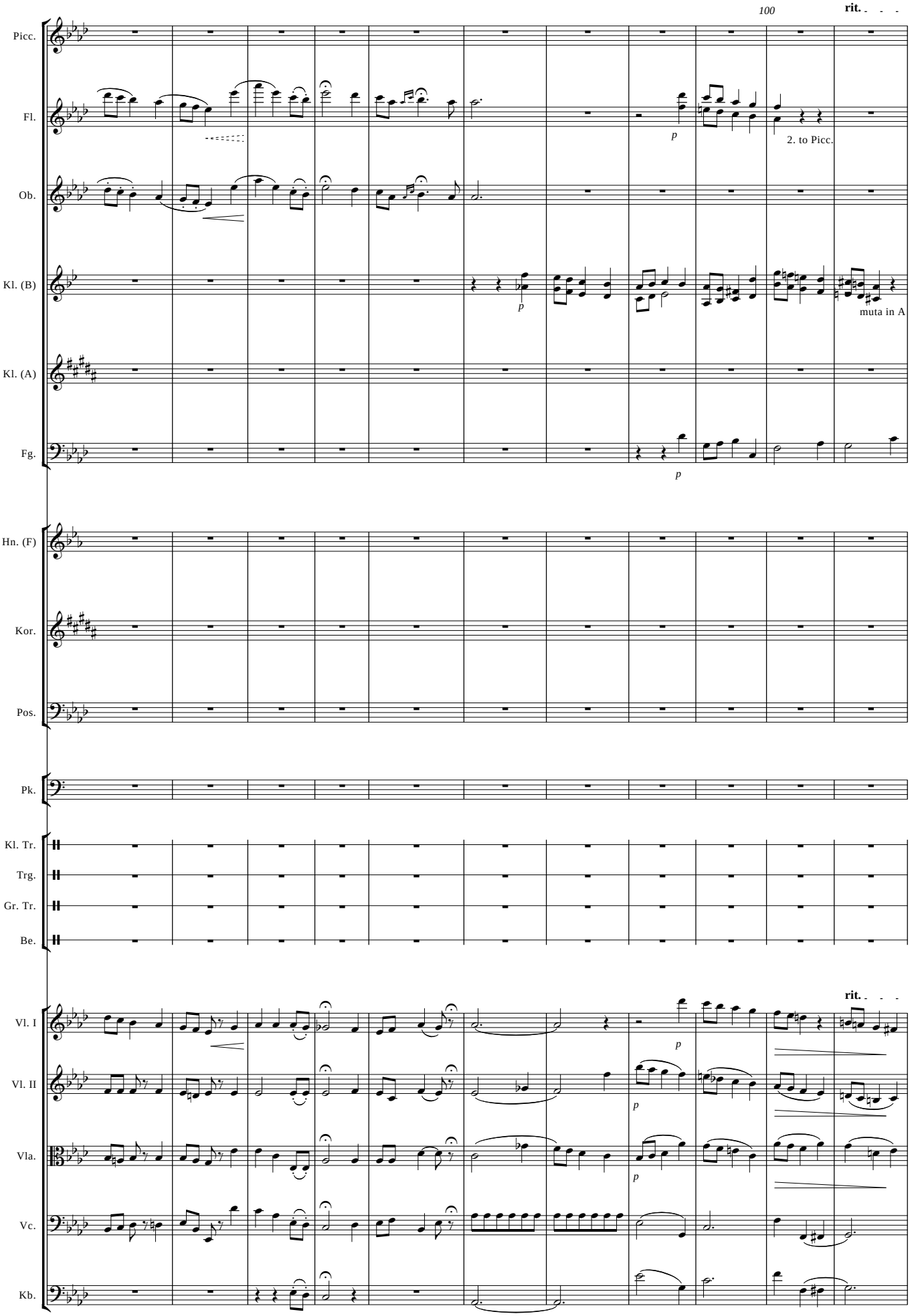
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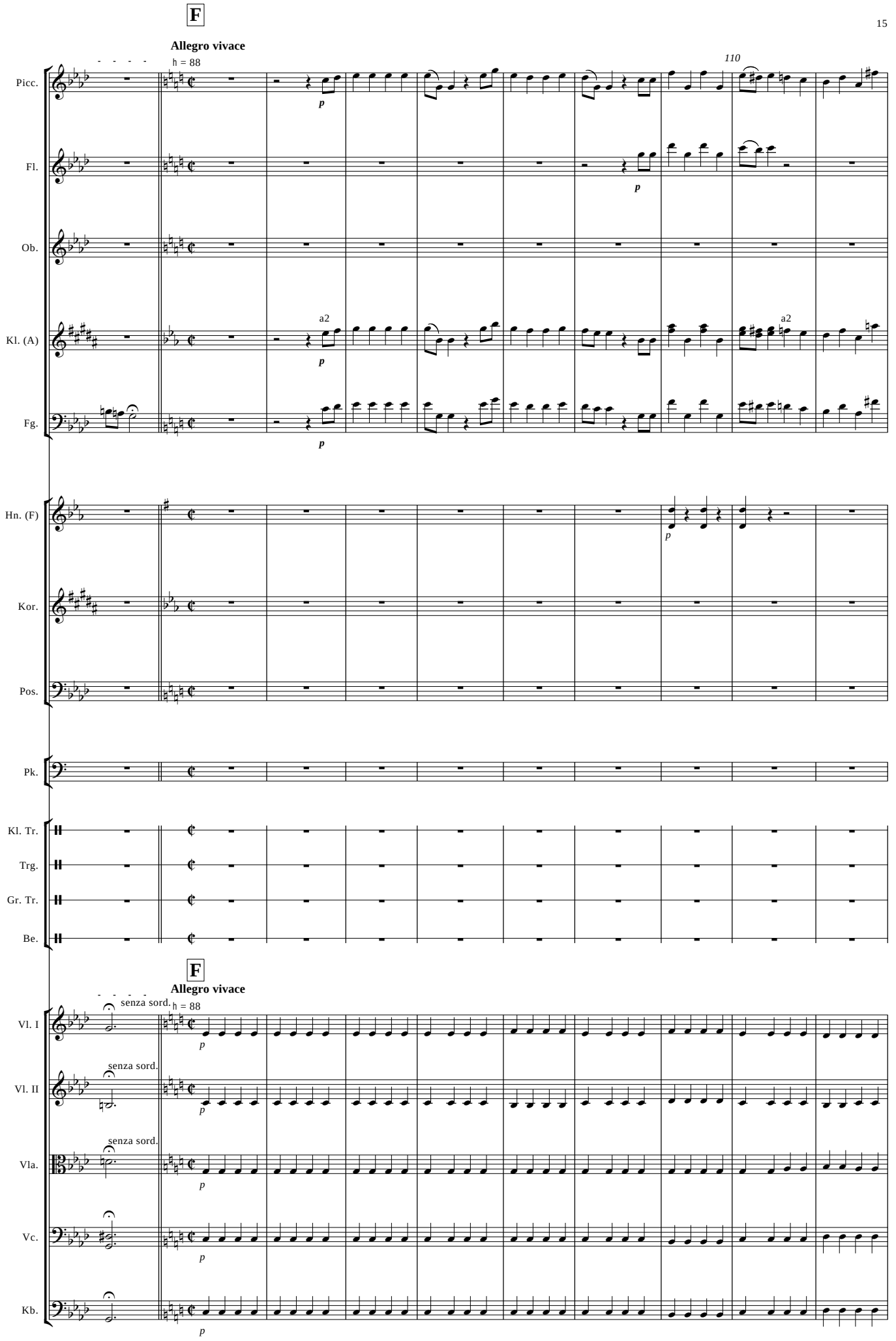
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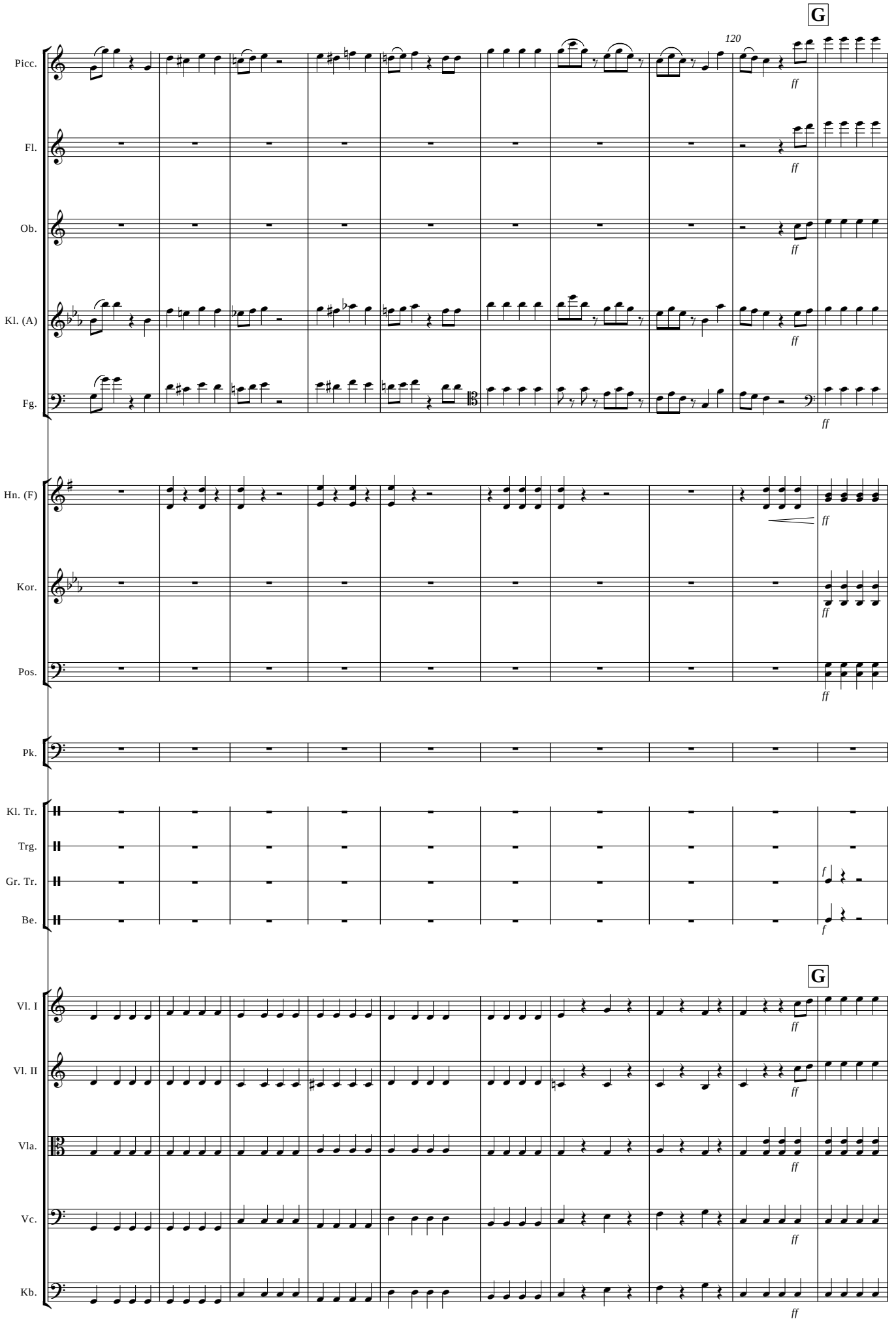
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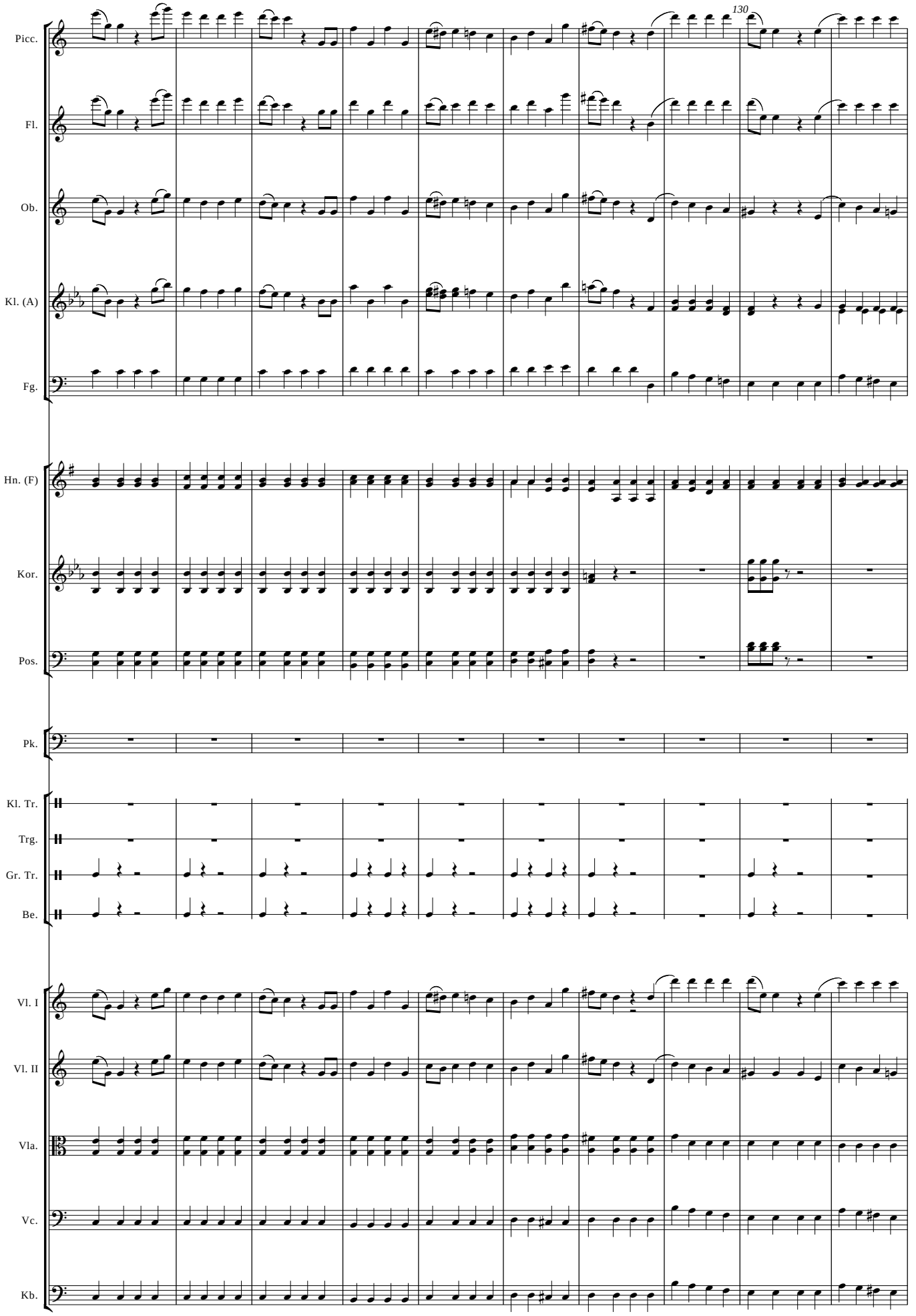
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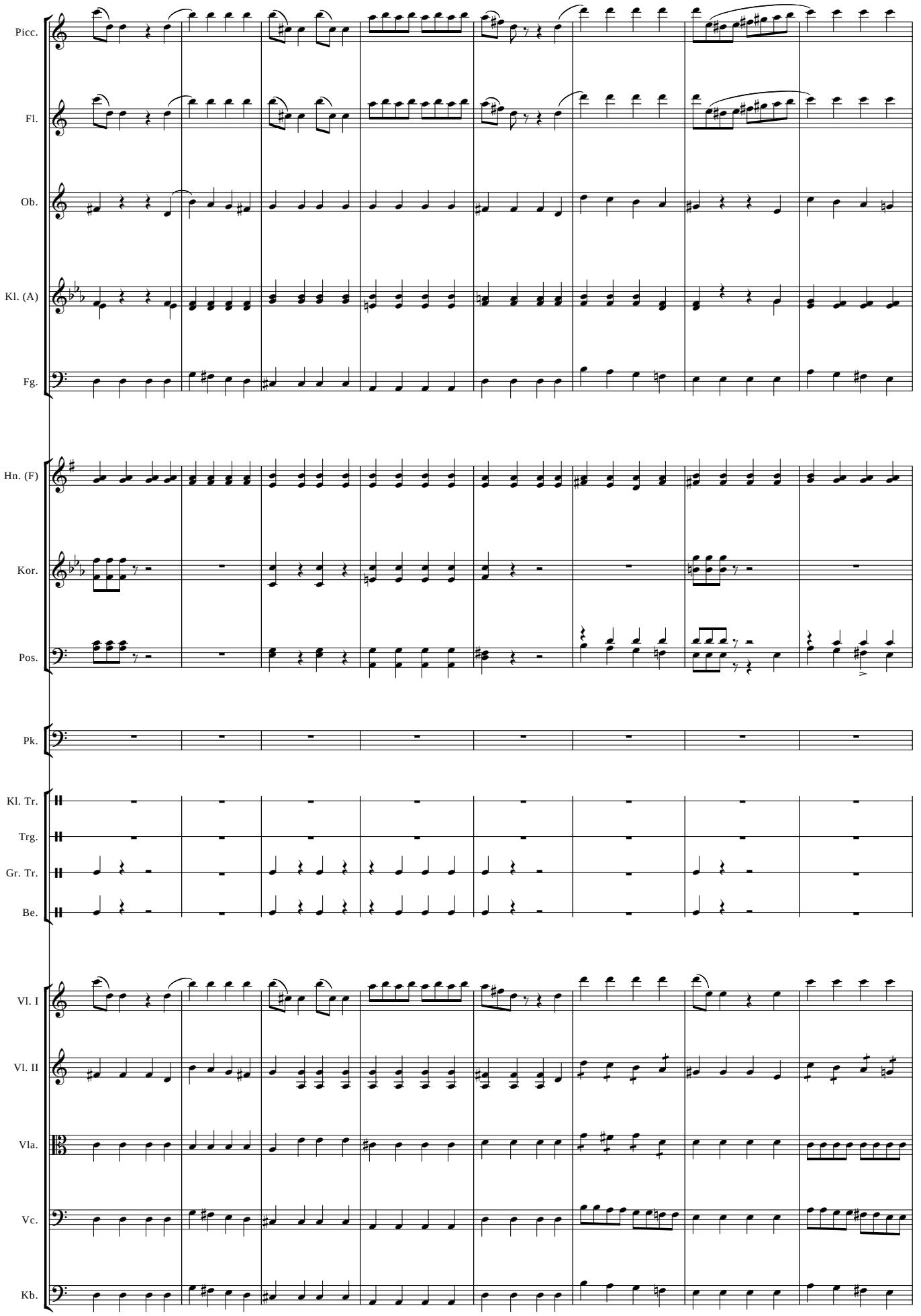
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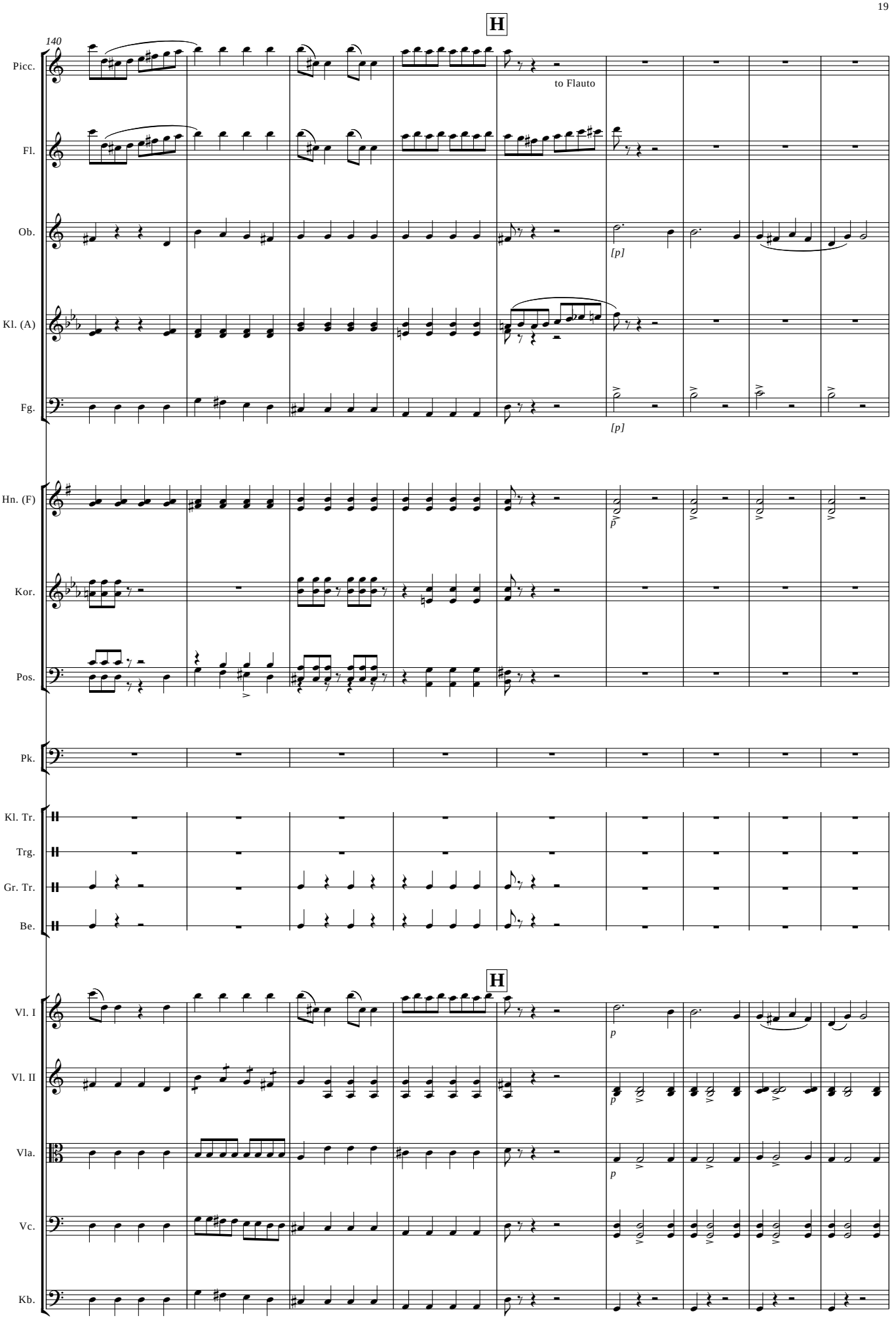
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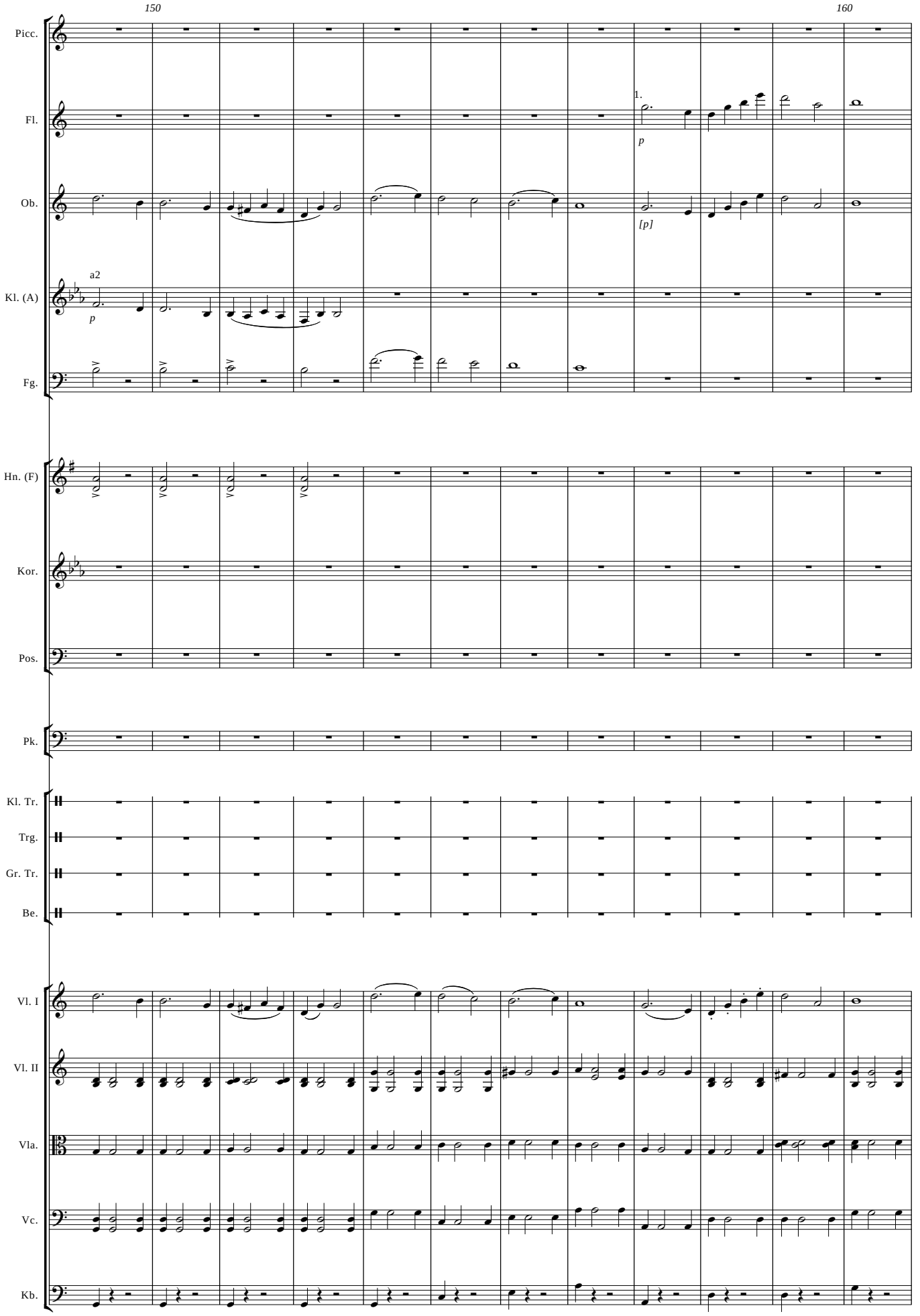
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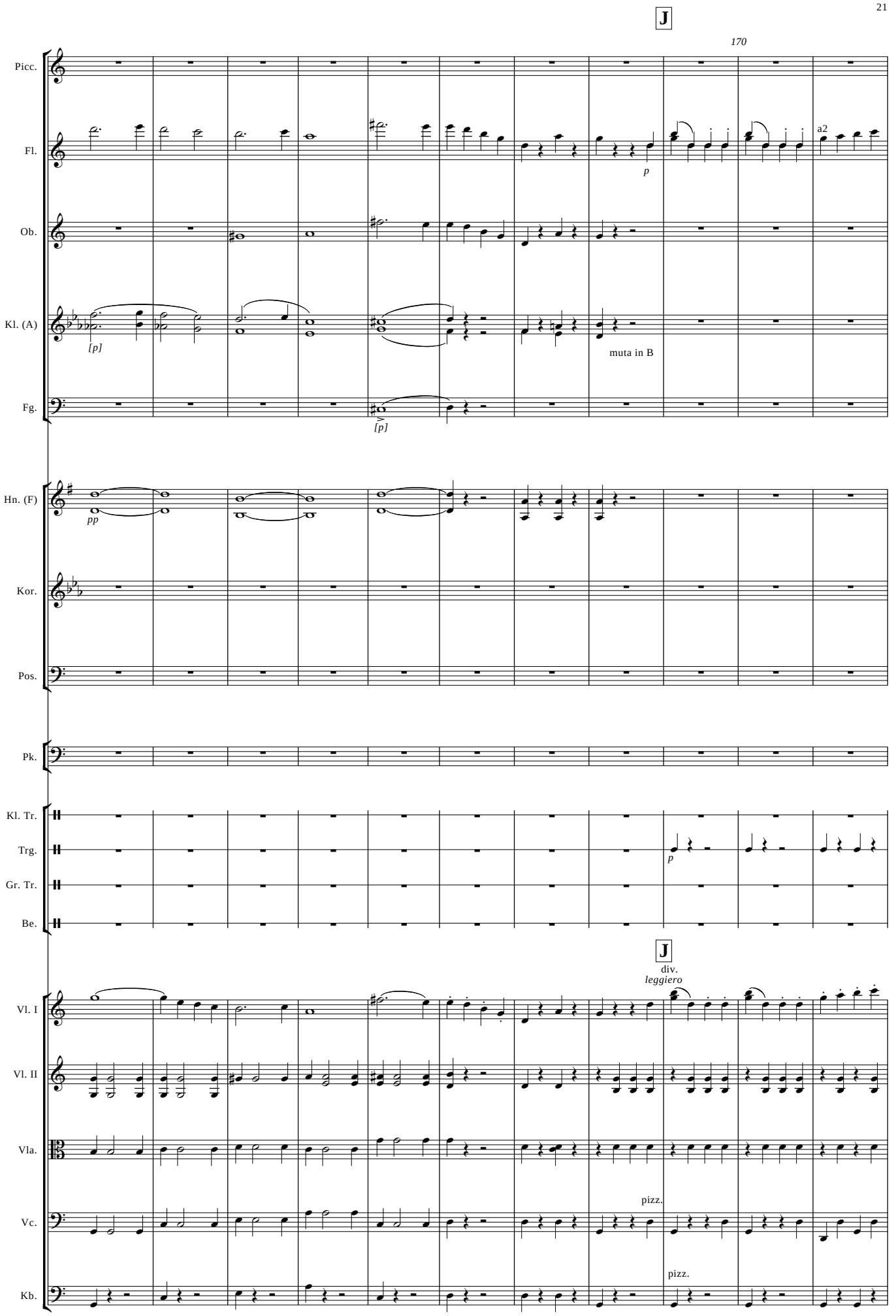
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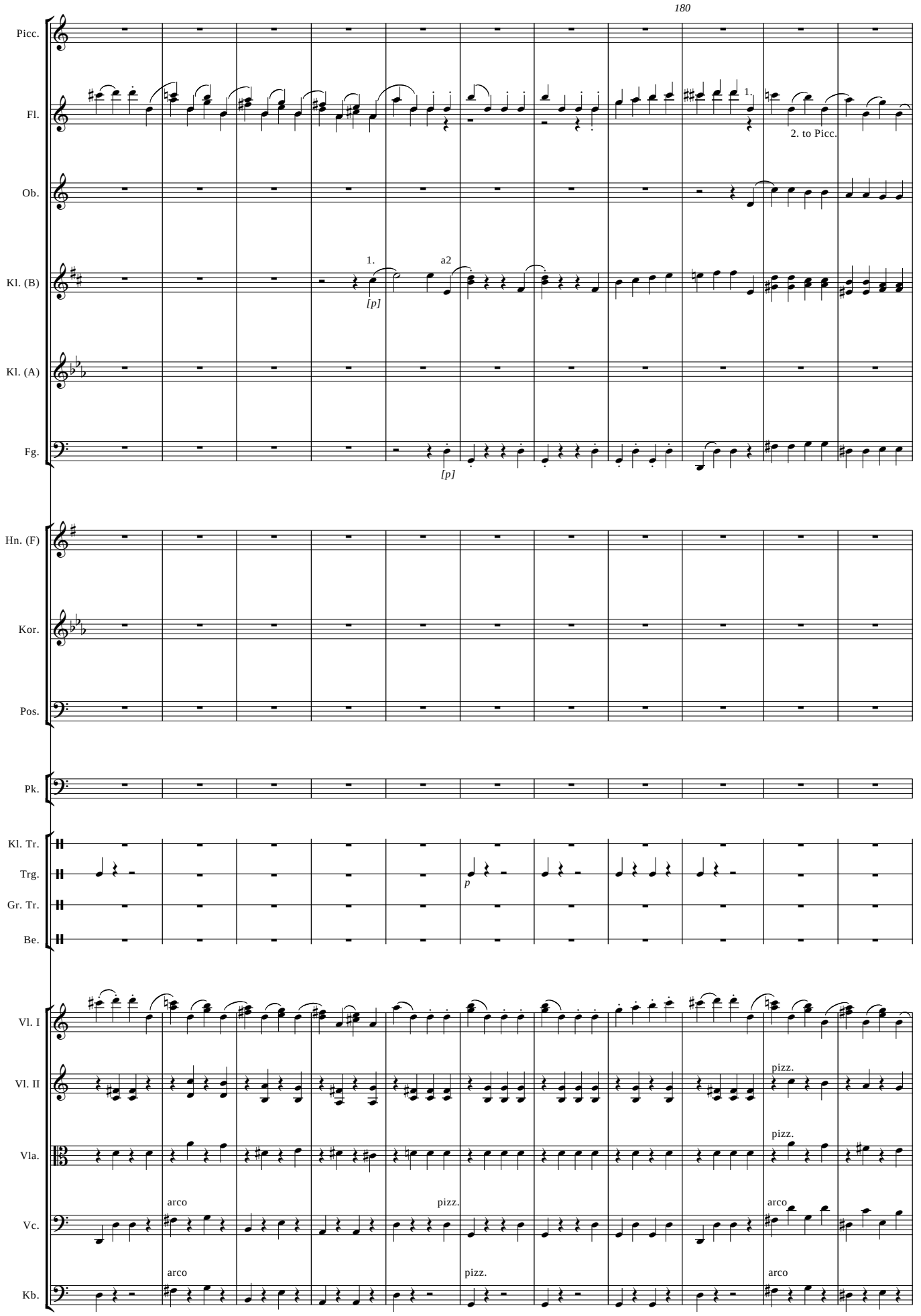
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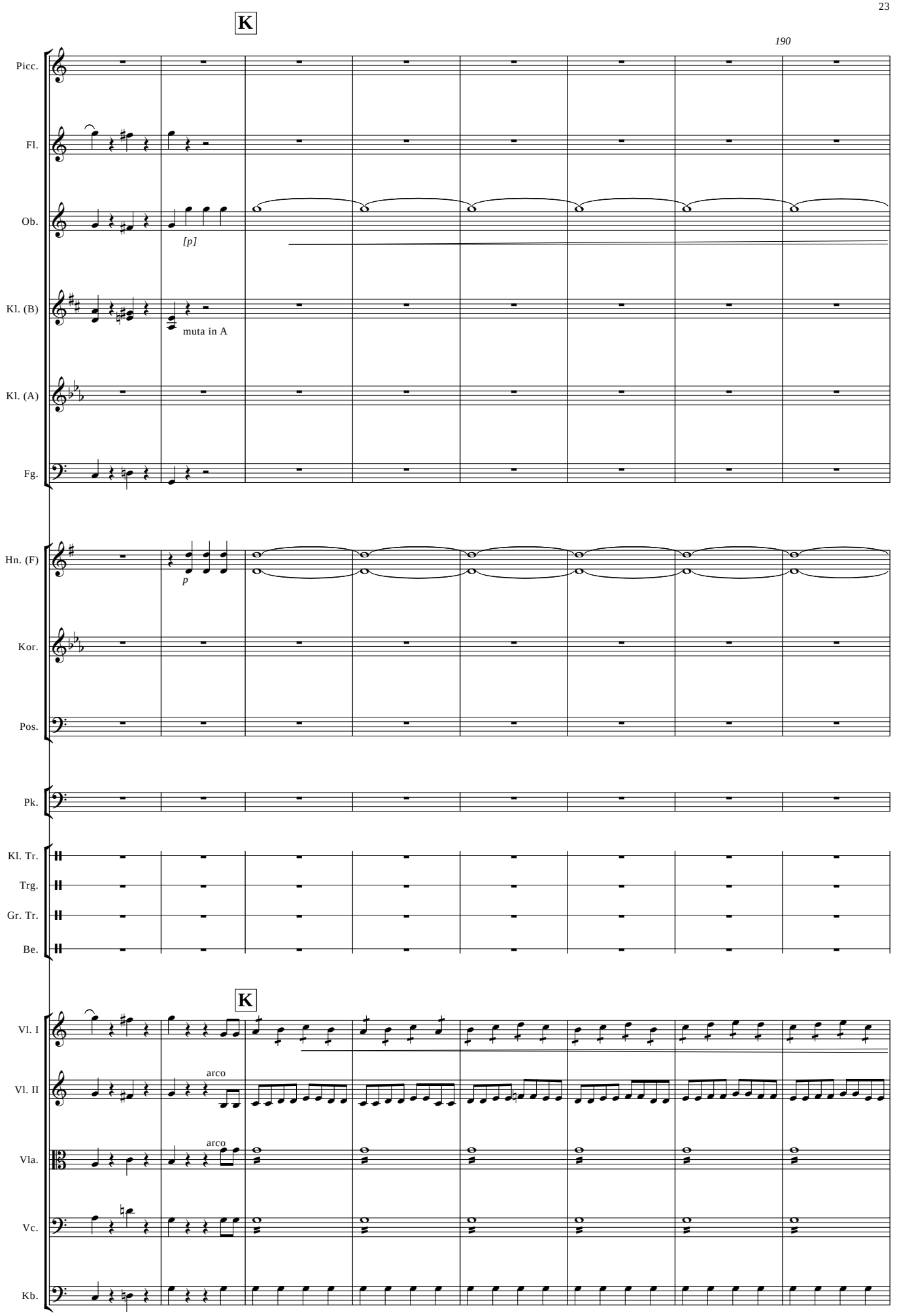
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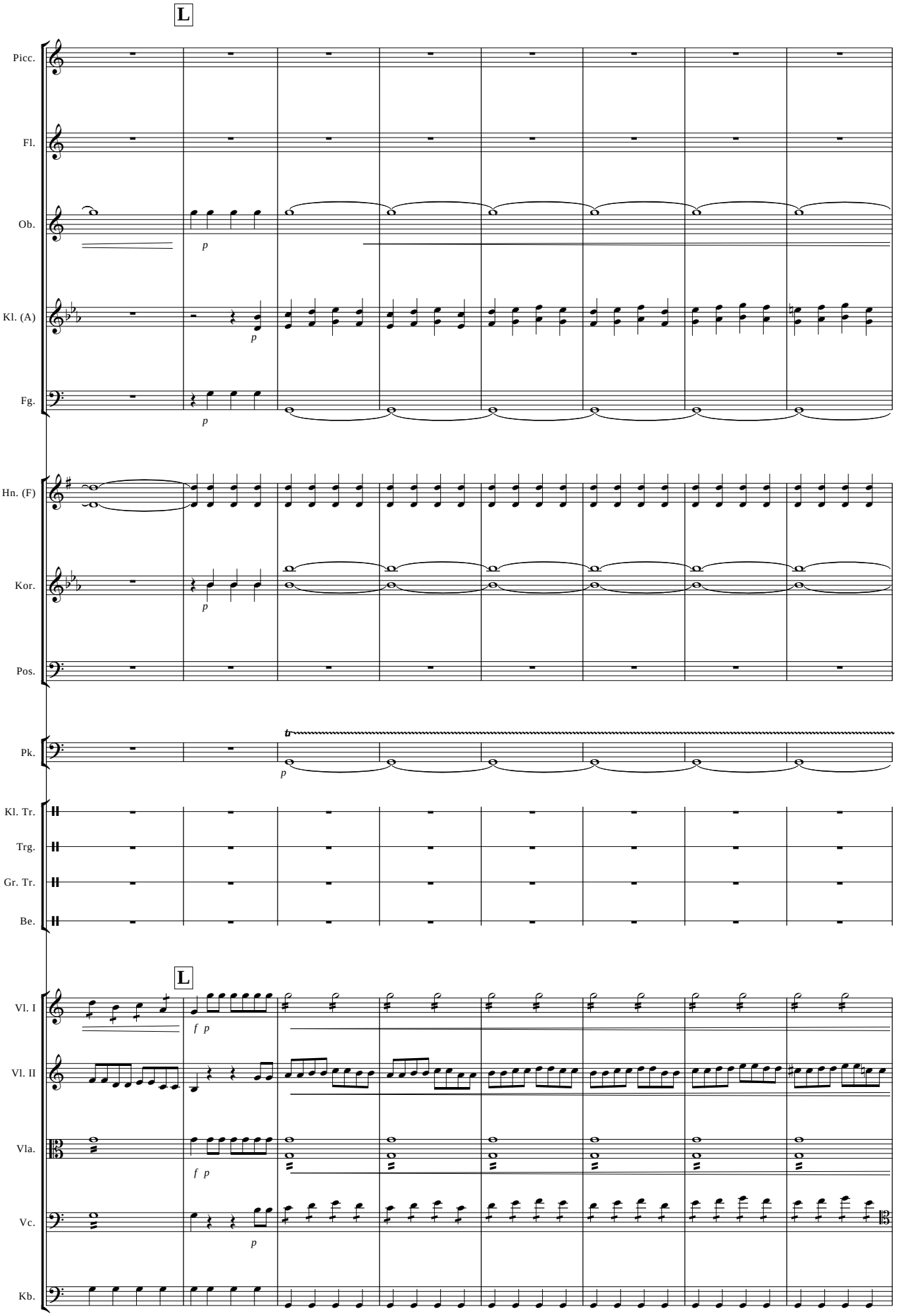
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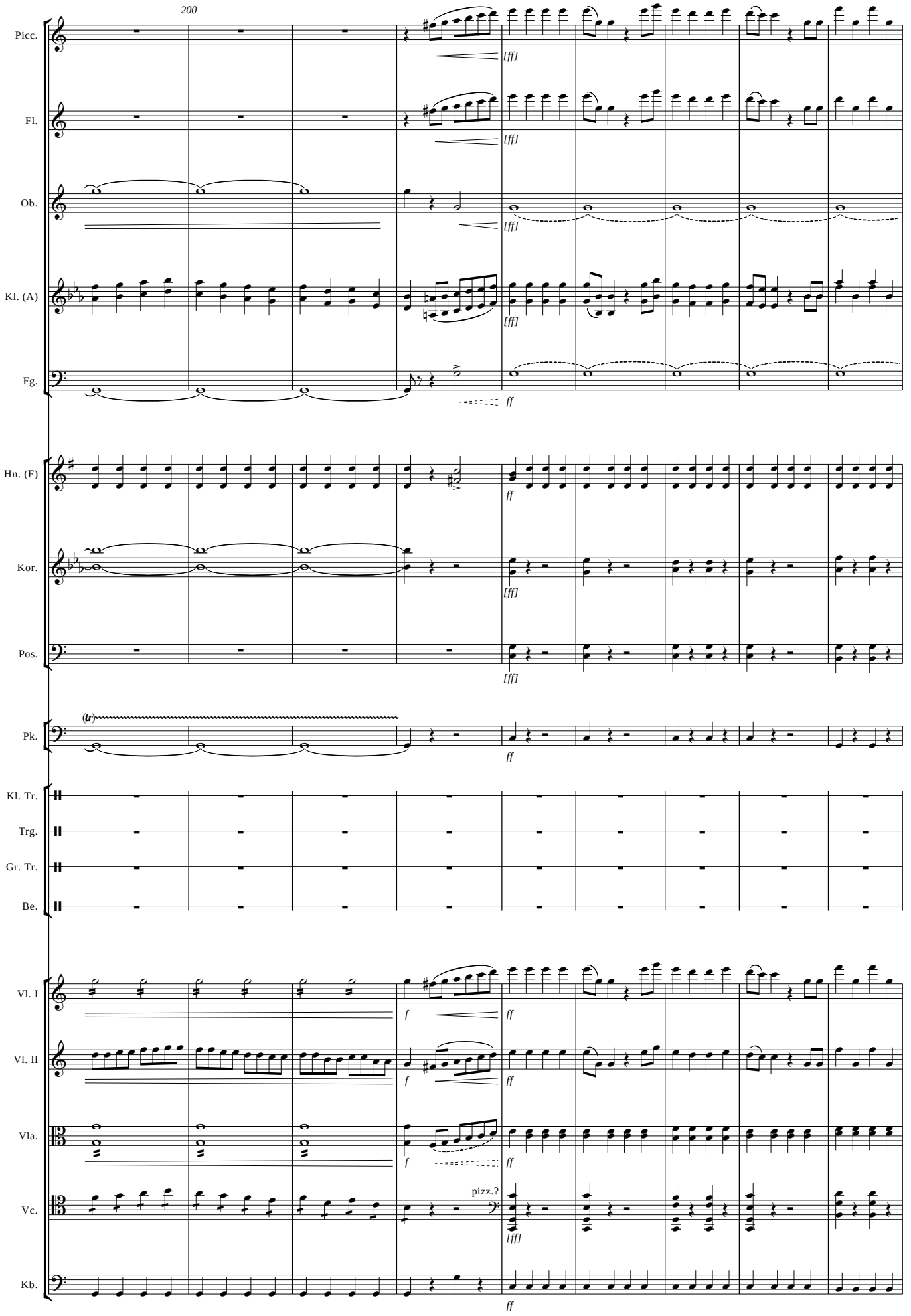
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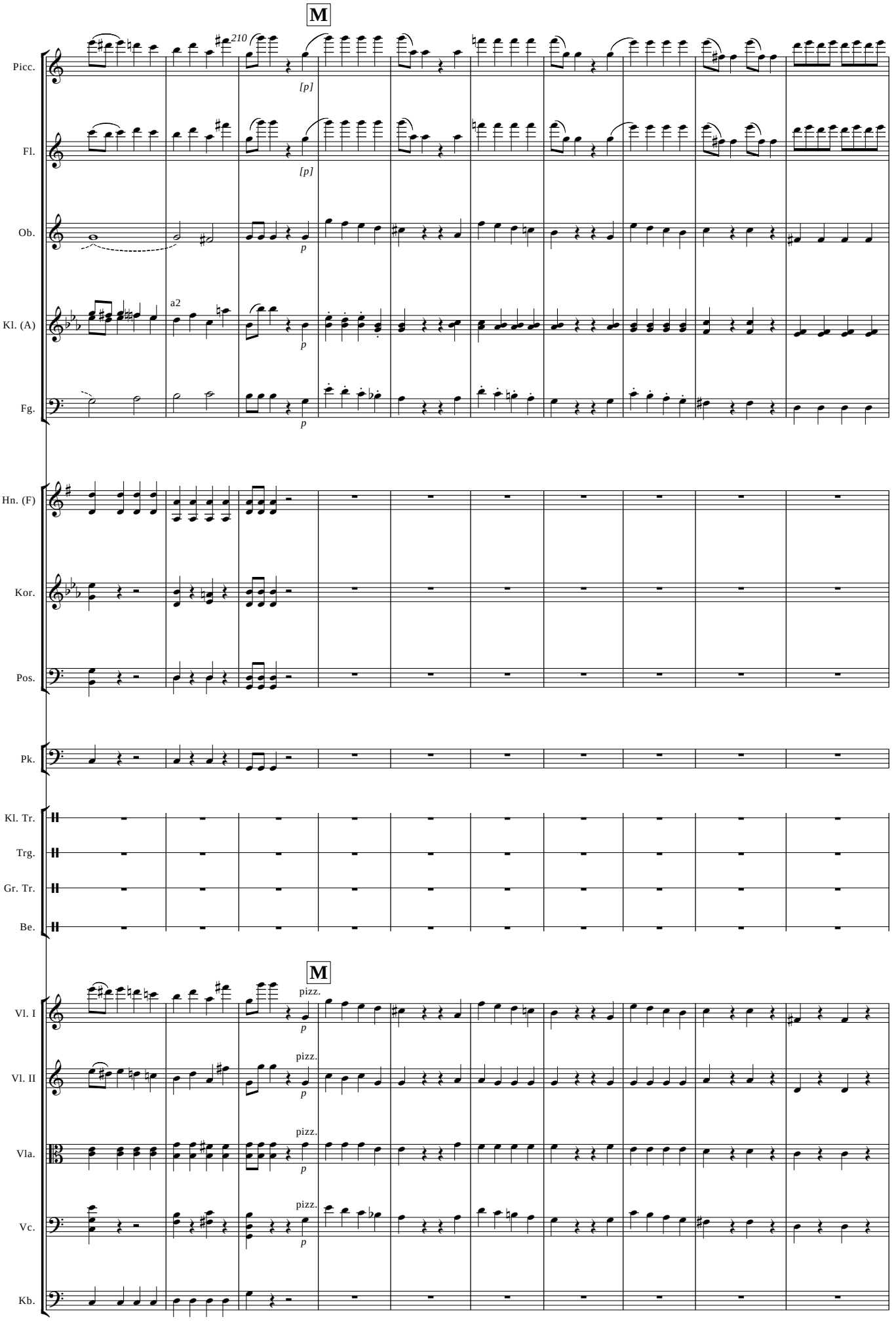
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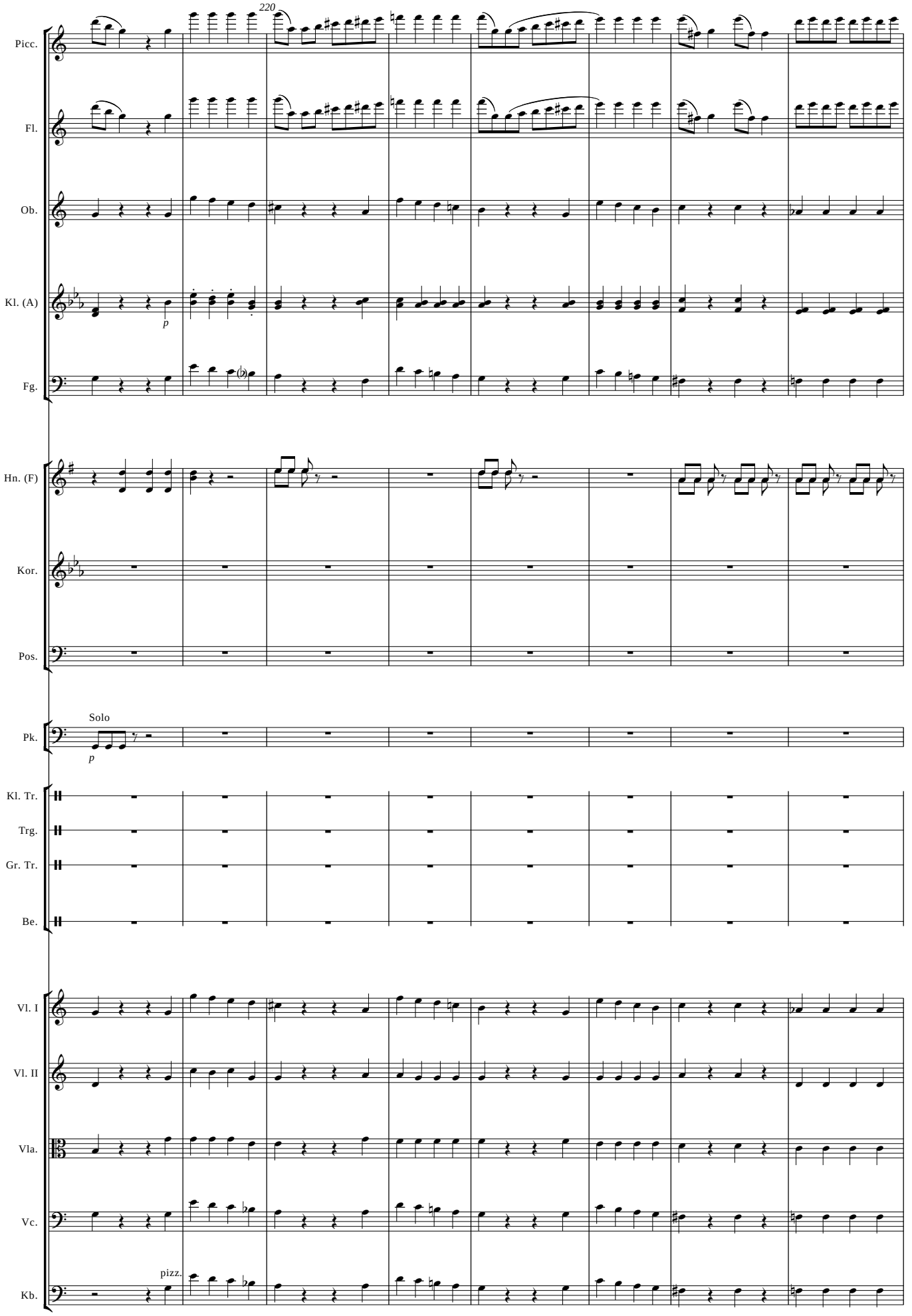
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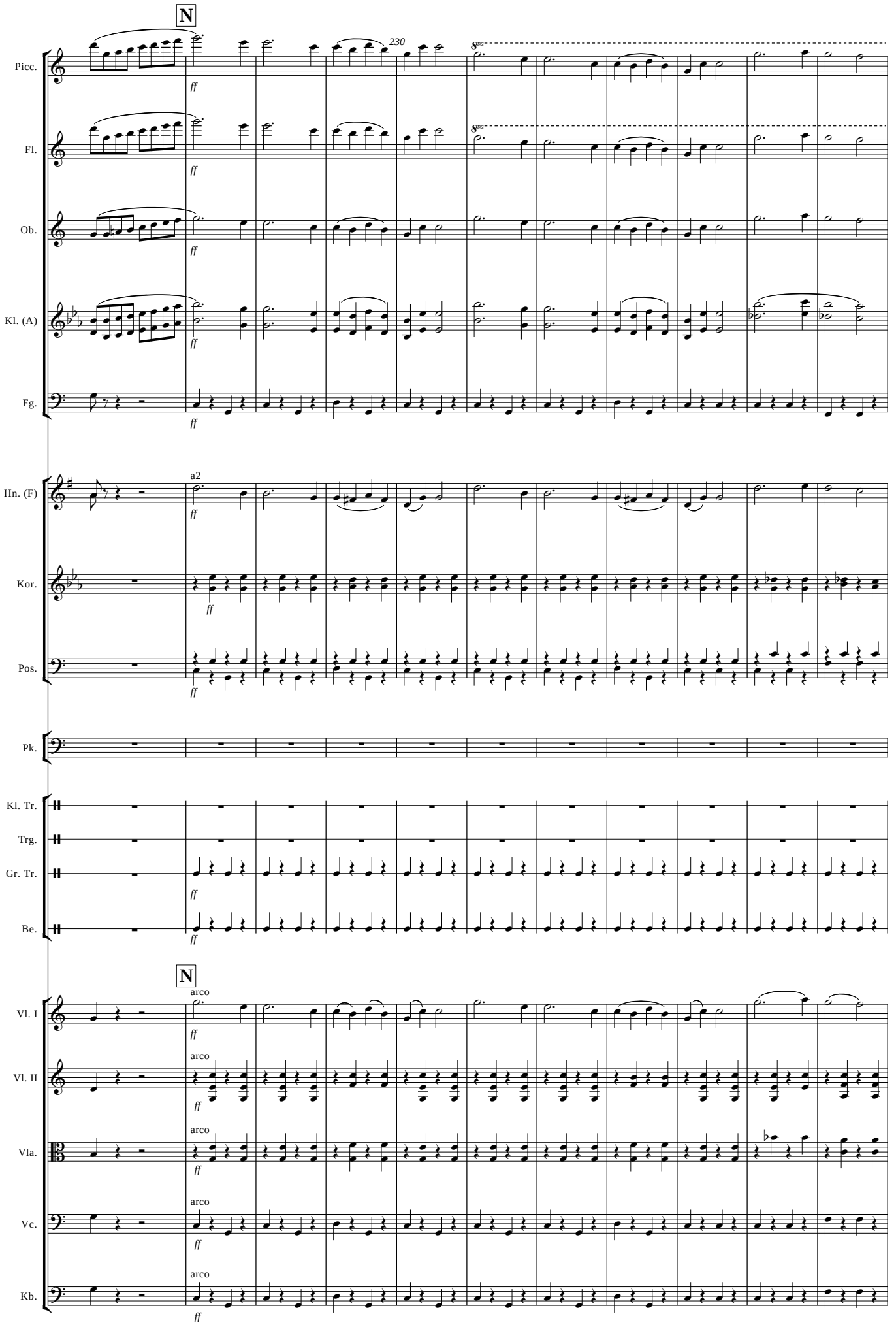
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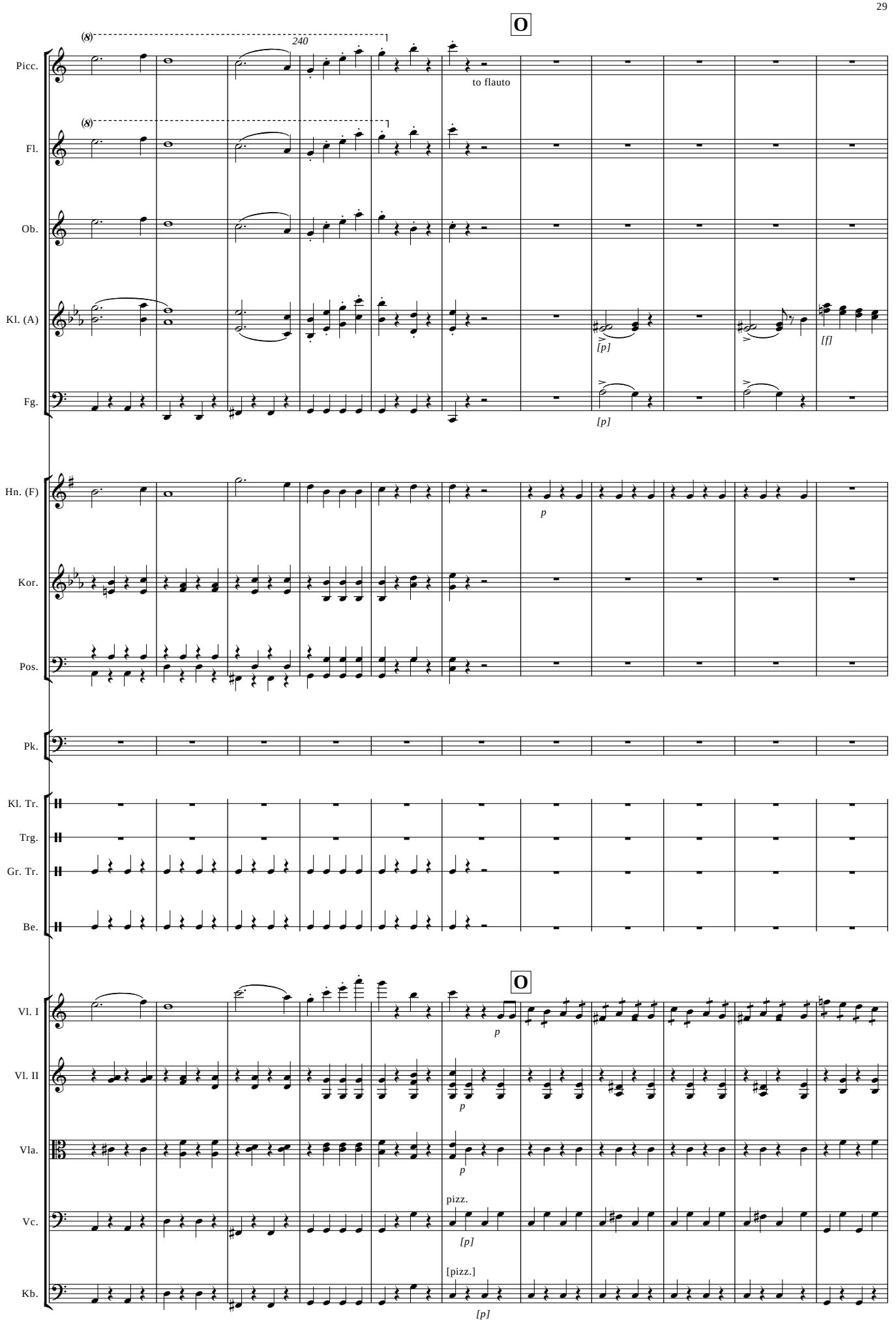
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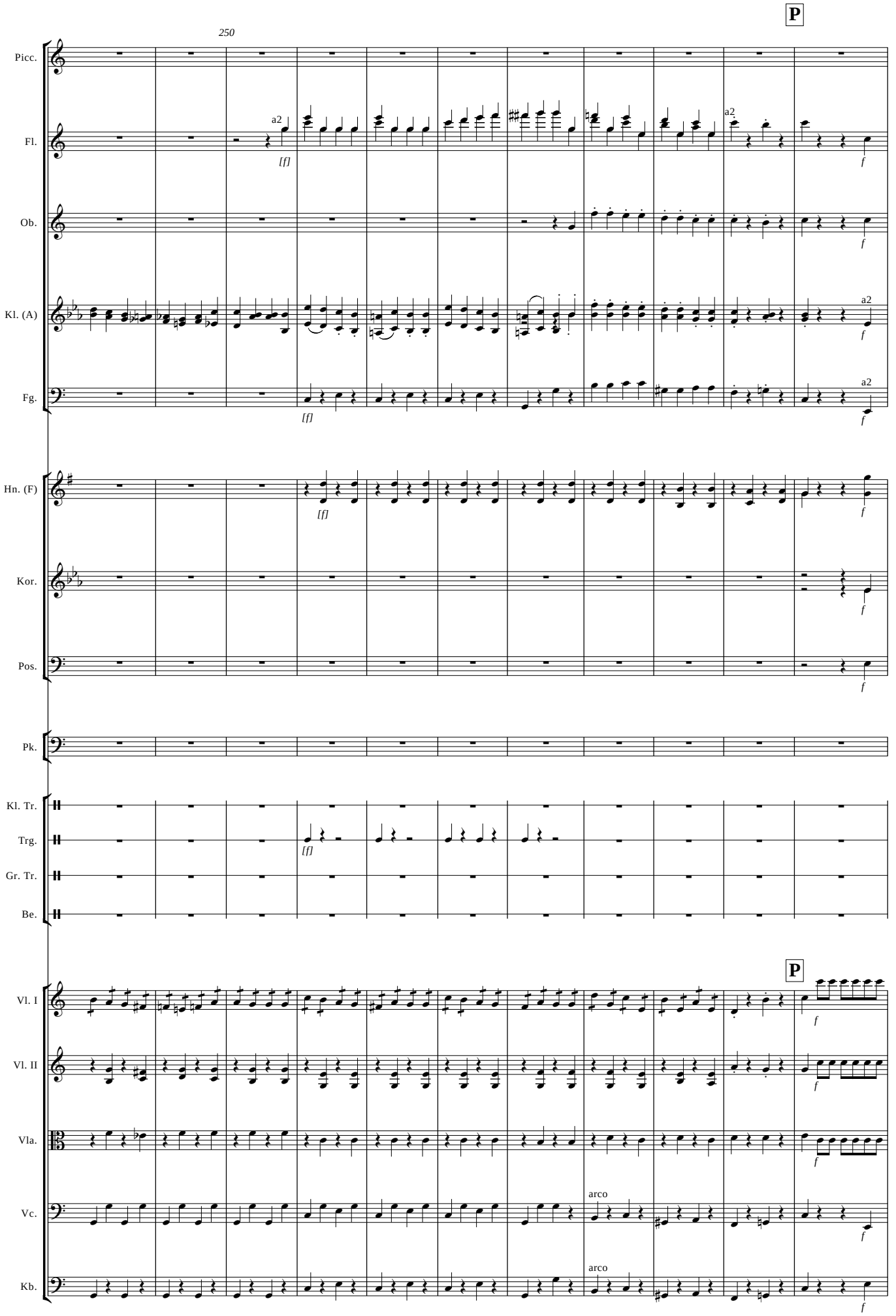
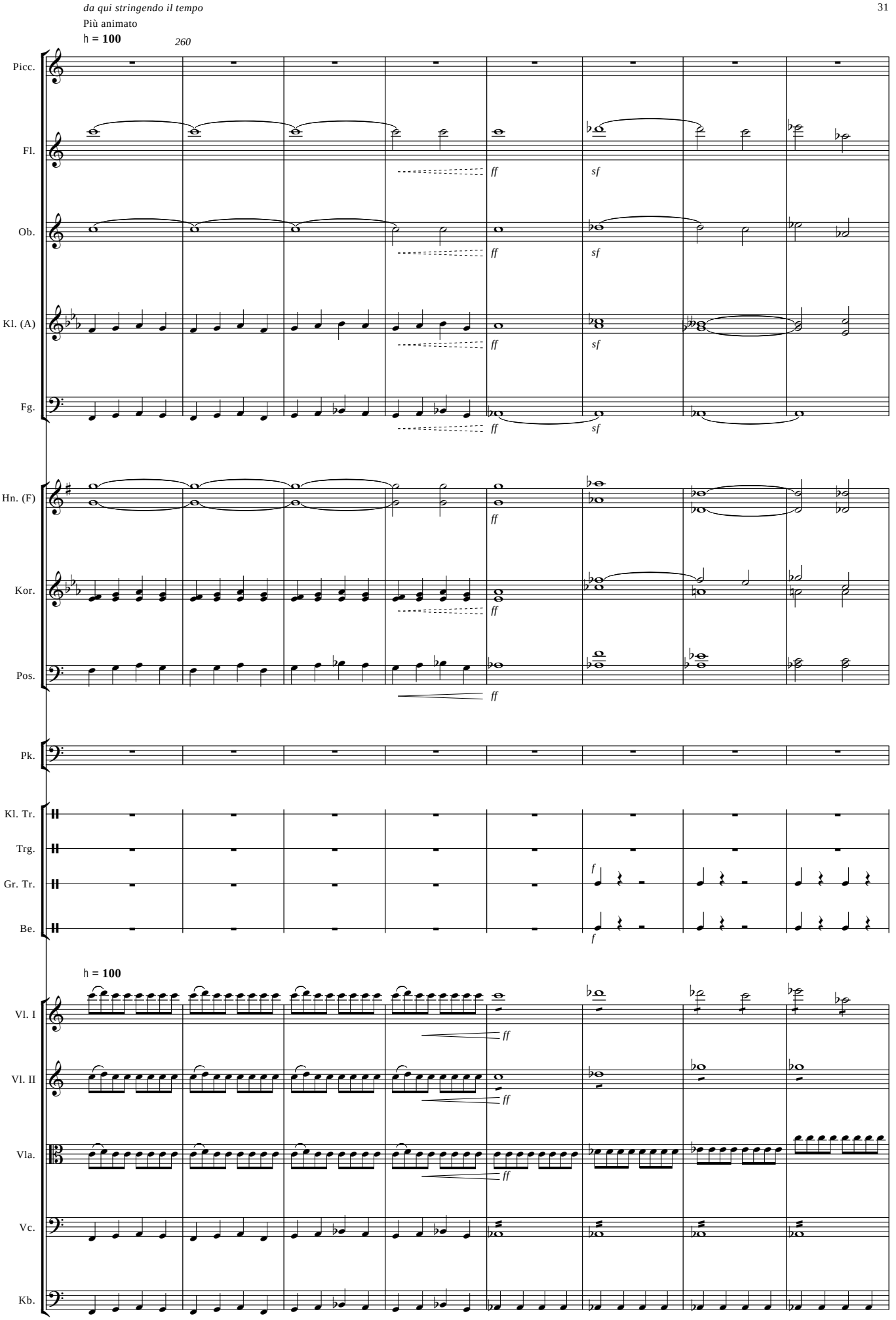
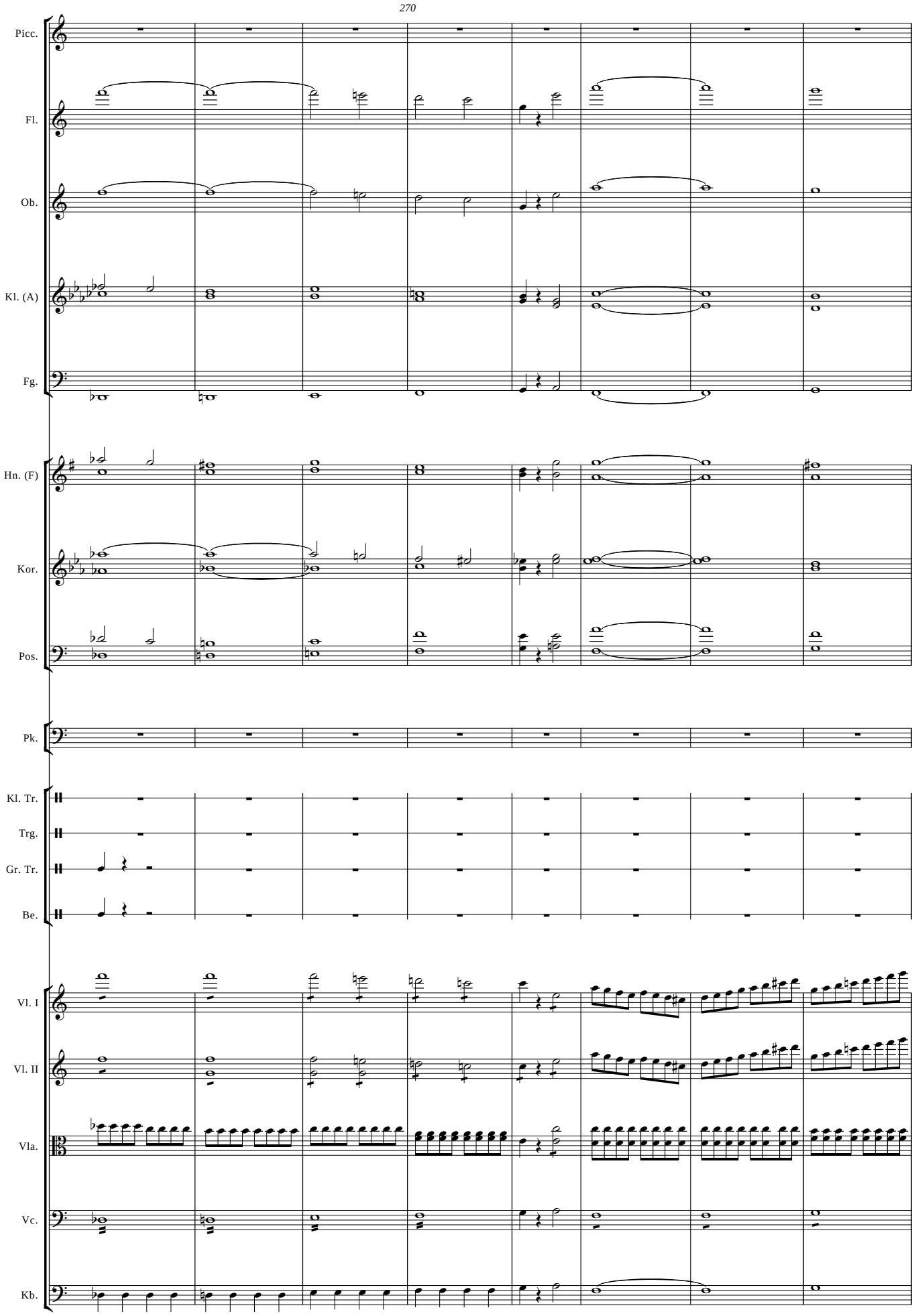
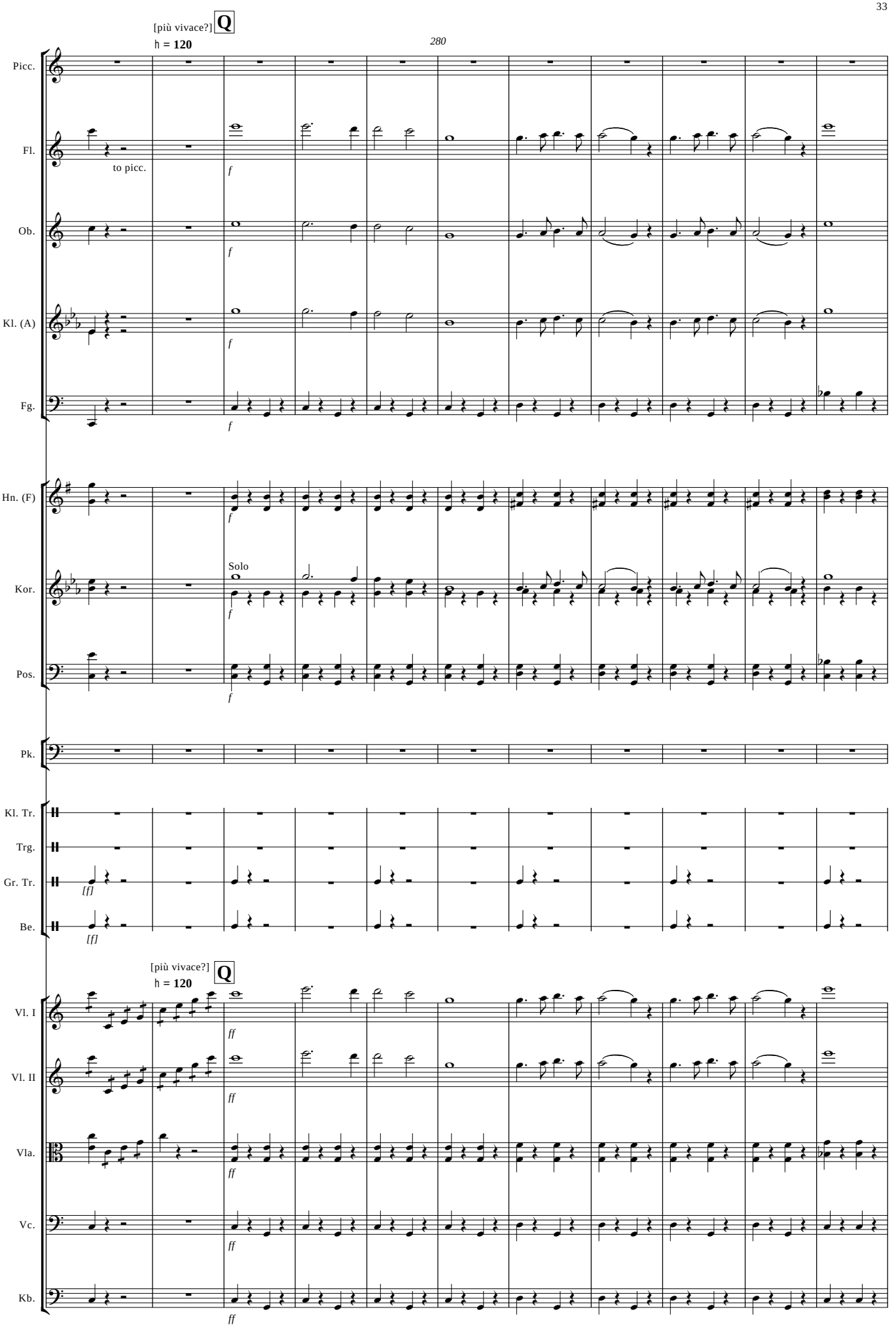
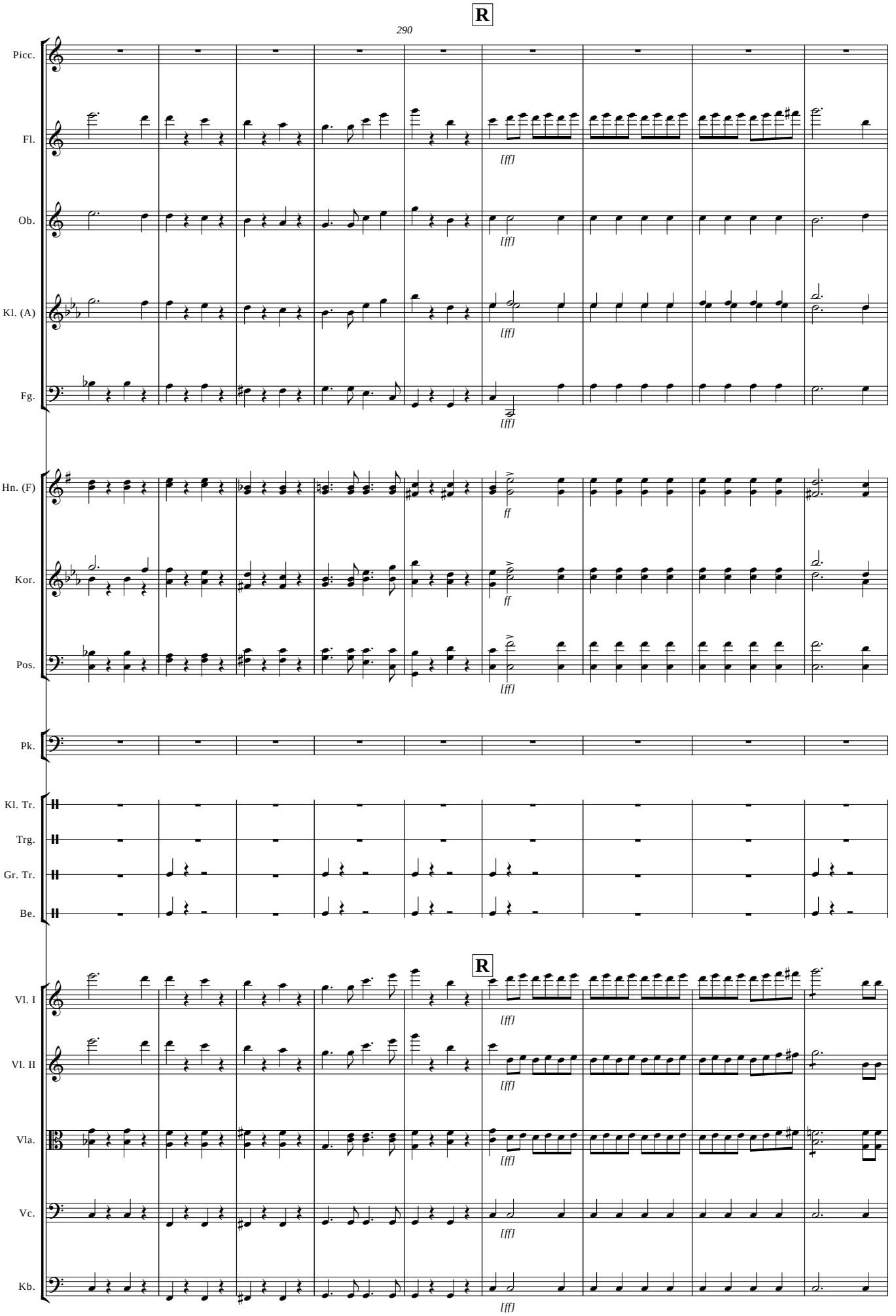
Kb.
[p]

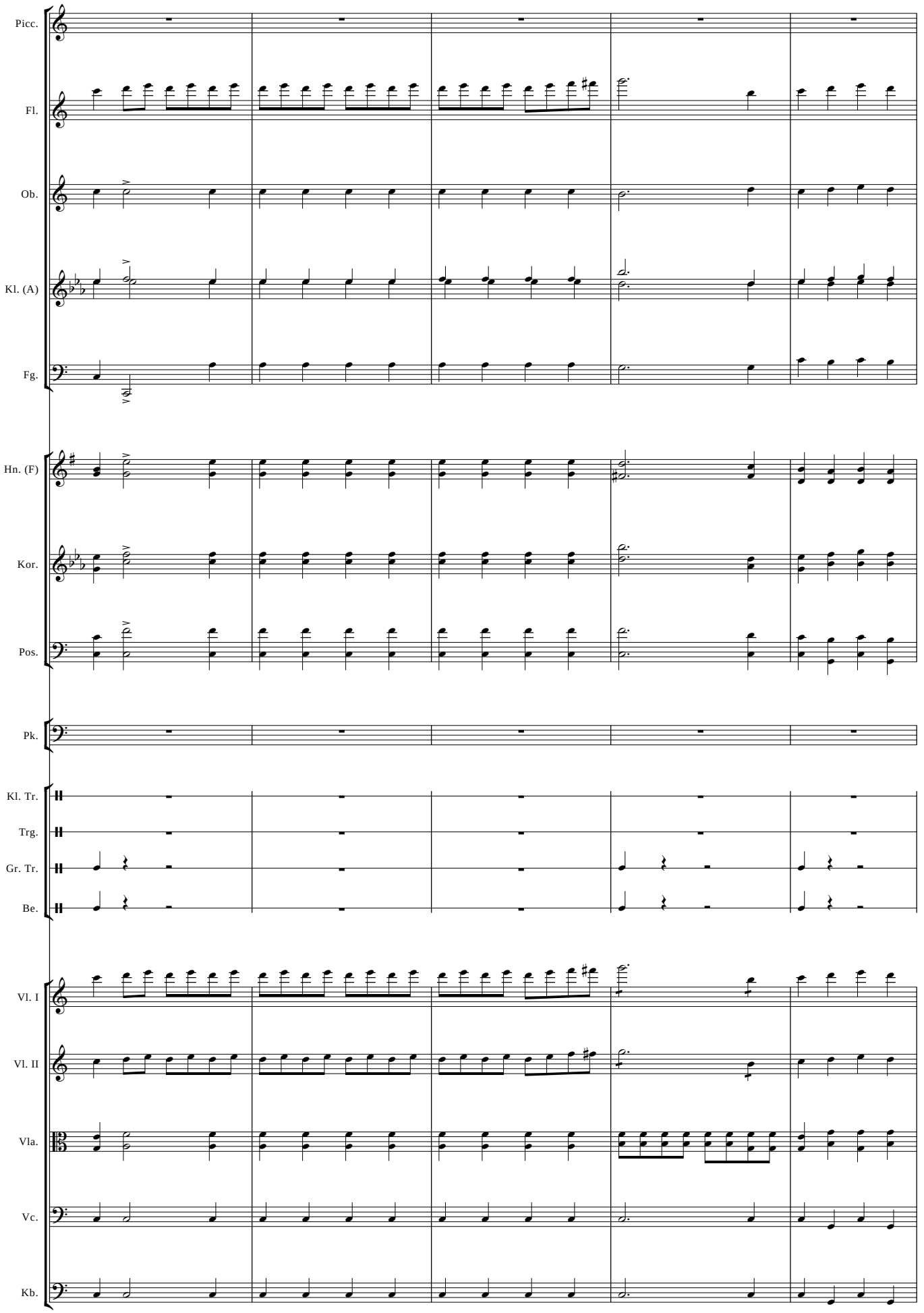

250
P
Picc.
Fl.
a2
[f]
f
Ob.
Kl. (A)
Fg.
Hn. (F)
Kor.
Pos.
Pk.
Kl. Tr.
Trg.
Gr. Tr.
Be.
Vl. I
Vl. II
Vla.
Vc.
arco
Kb.

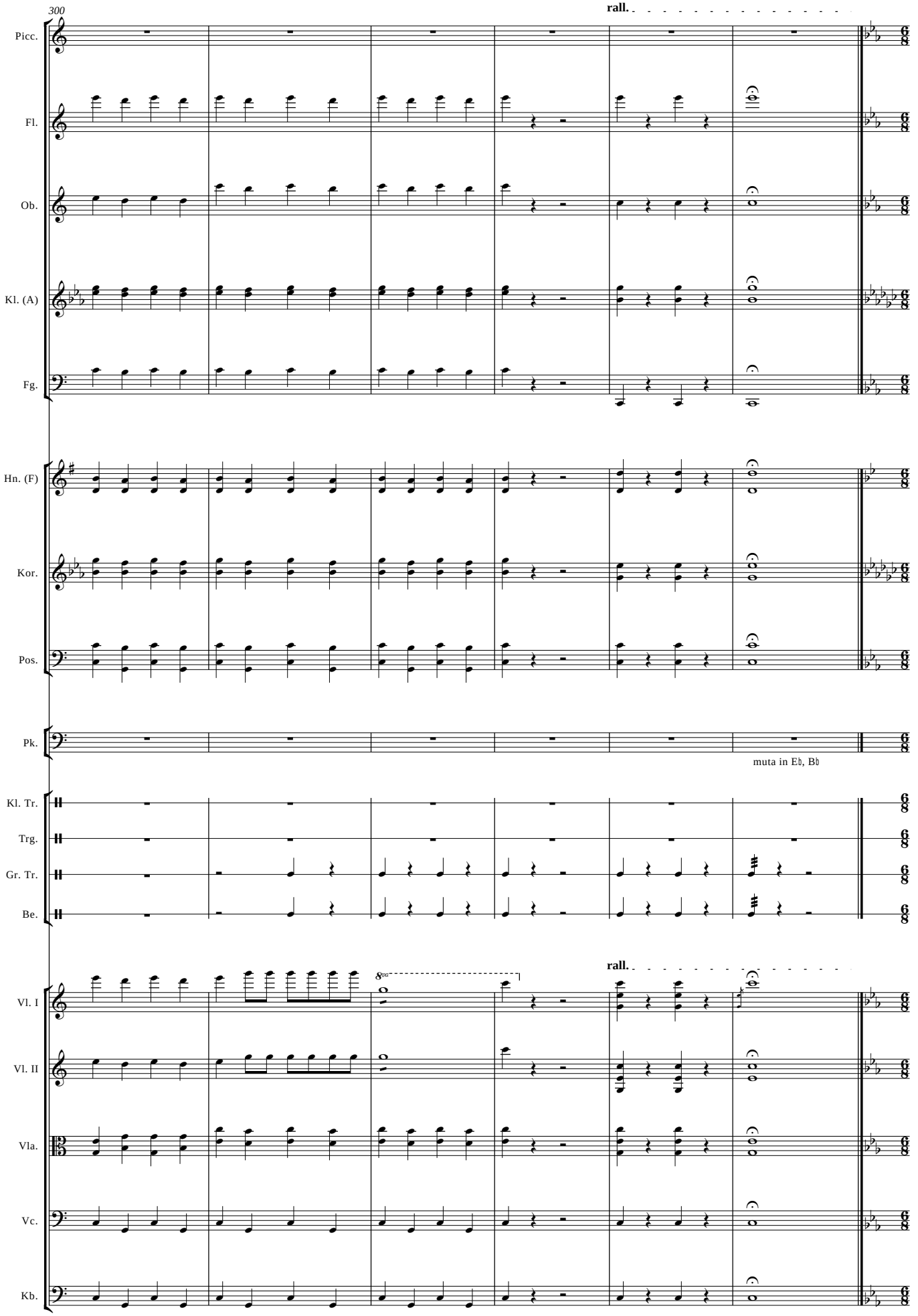

da qui stringendo il tempo
Più animato
♩ = 100
260
Picc.
Fl.
Ob.
Kl. (A)
Fg.
Hn. (F)
Kor.
Pos.
Pk.
Kl. Tr.
Trg.
Gr. Tr.
Be.
♩ = 100
Vl. I
Vl. II
Vla.
Vc.
Kb.
ff
sf
f


270
Picc.
Fl.
Ob.
Kl. (A)
Fg.
Hn. (F)
Kor.
Pos.
Pk.
Kl. Tr.
Trg.
Gr. Tr.
Be.
Vl. I
Vl. II
Vla.
Vc.
Kb.


[più vivace?]
Q
♩ = 120
280
Picc.
Fl.
to picc.
f
Ob.
f
Kl. (A)
f
Fg.
f
Hn. (F)
f
Solo
Kor.
f
Pos.
f
Pk.
Kl. Tr.
Trg.
Gr. Tr.
[f]
Be.
[f]
[più vivace?]
Q
♩ = 120
Vl. I
ff
Vl. II
ff
Vla.
ff
Vc.
ff
Kb.
ff

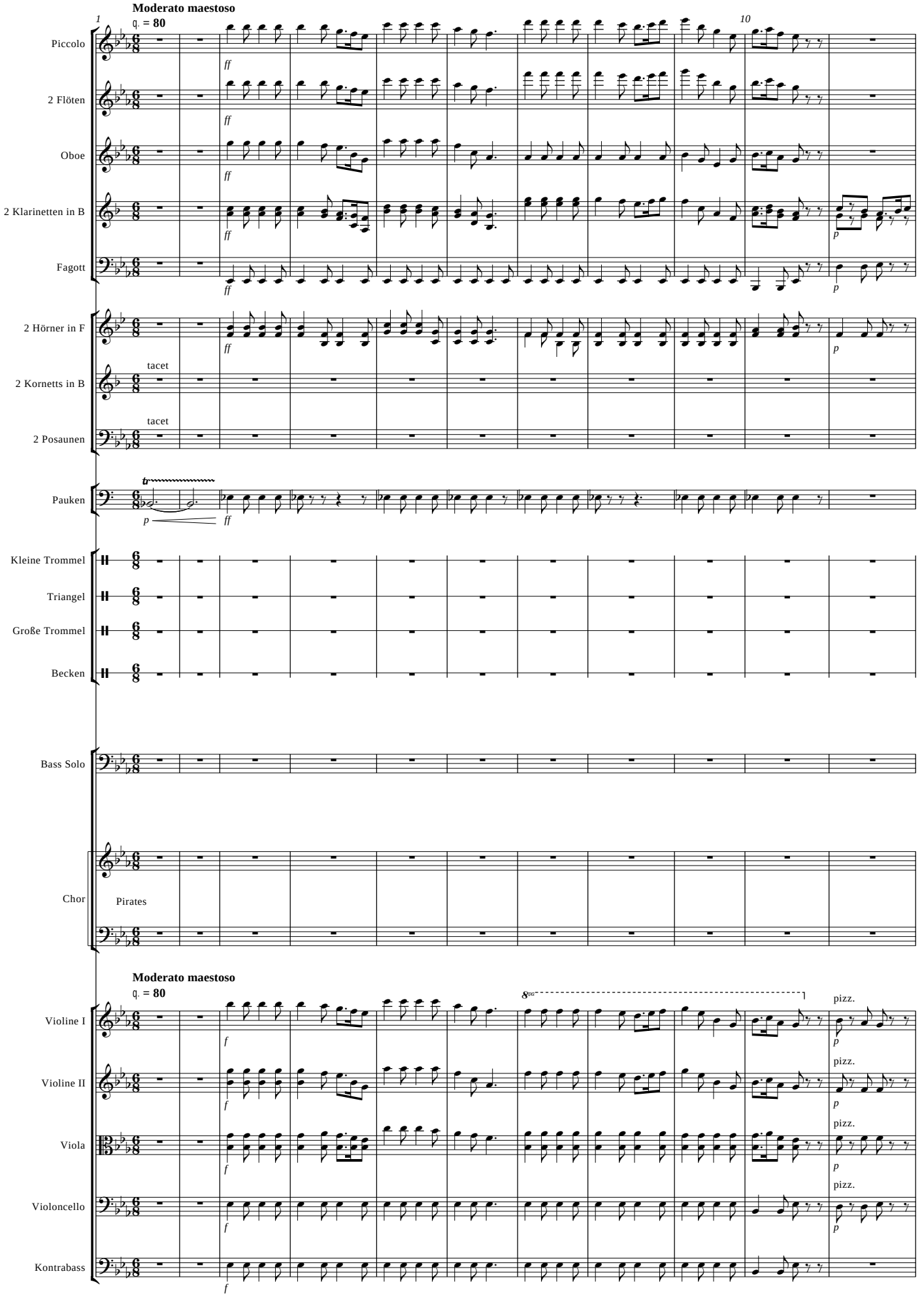

R
290
Picc.
Fl.
Ob.
Kl. (A)
Fg.
Hn. (F)
Kor.
Pos.
Pk.
Kl. Tr.
Trg.
Gr. Tr.
Be.
R
Vl. I
Vl. II
Vla.
Vc.
Kb.
[ff]
ff

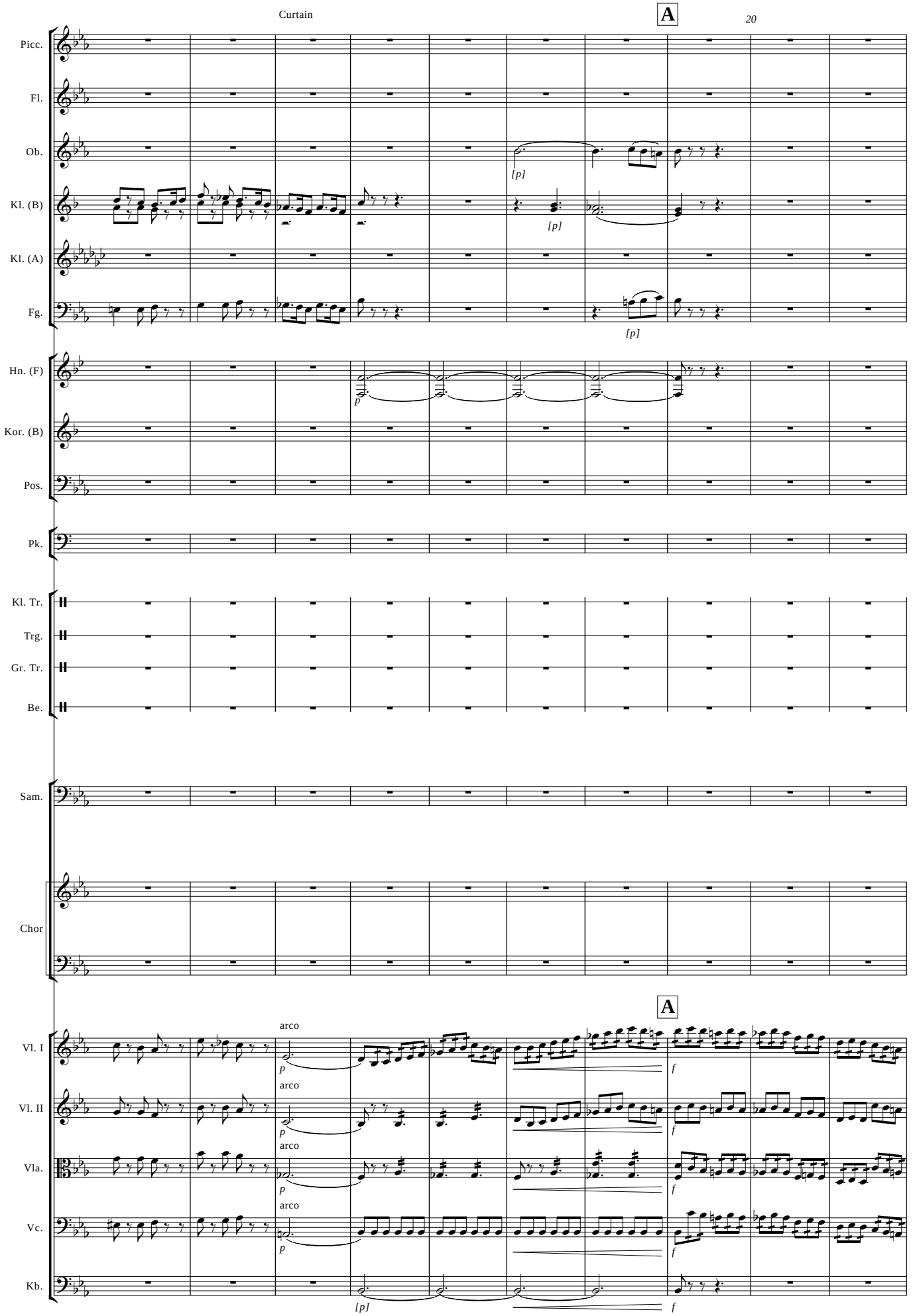

Picc.
Fl.
Ob.
Kl. (A)
Fg.
Hn. (F)
Kor.
Pos.
Pk.
Kl. Tr.
Trg.
Gr. Tr.
Be.
Vl. I
Vl. II
Vla.
Vc.
Kb.

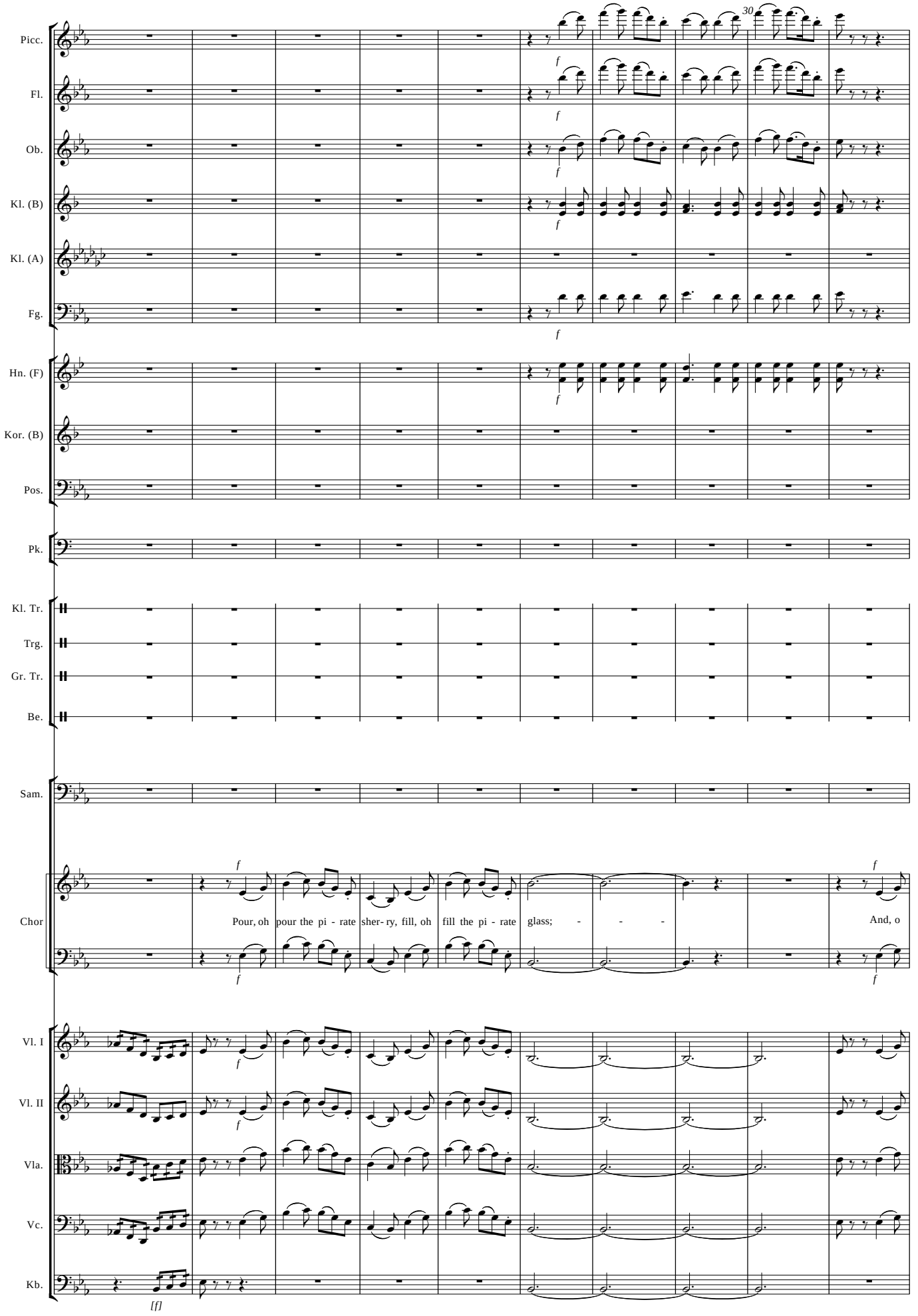

300
rall.
Picc.
Fl.
Ob.
Kl. (A)
Fg.
Hn. (F)
Kor.
Pos.
Pk.
muta in E♭, B♭
Kl. Tr.
Trg.
Gr. Tr.
Be.
rall.
8va
Vl. I
Vl. II
Vla.
Vc.
Kb.

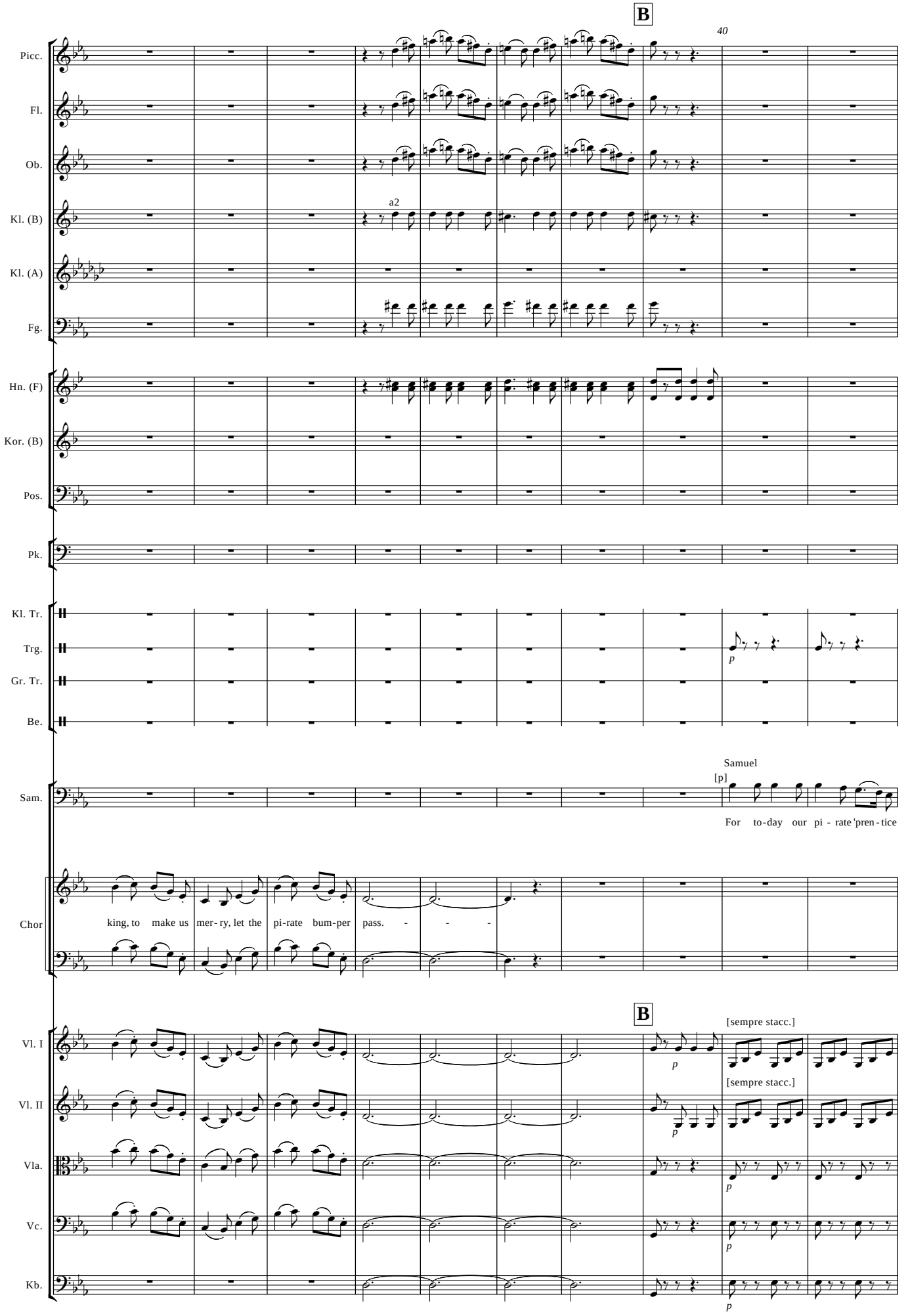
N°. 01 Opening Chorus

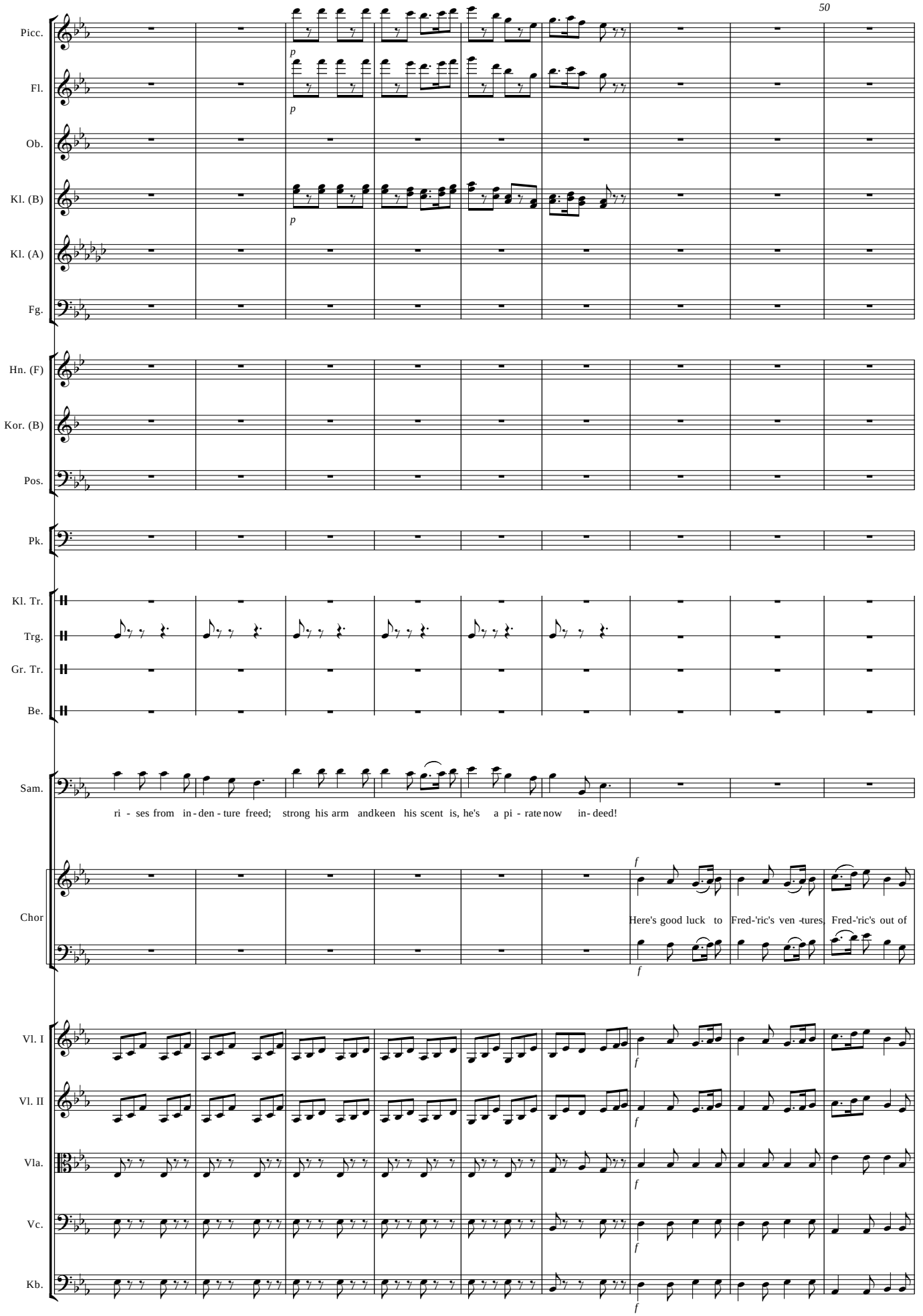
Pirates, Samuel

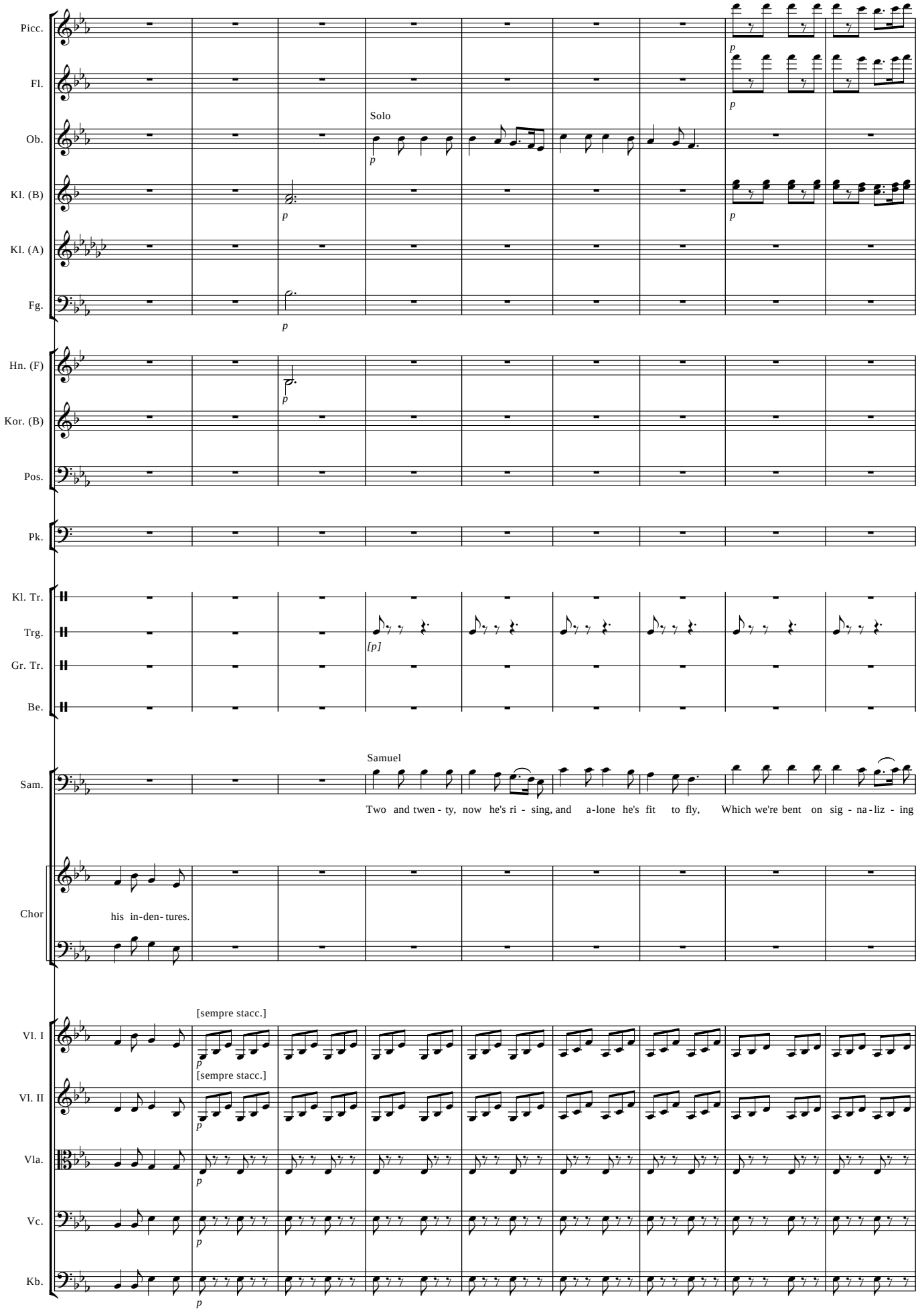


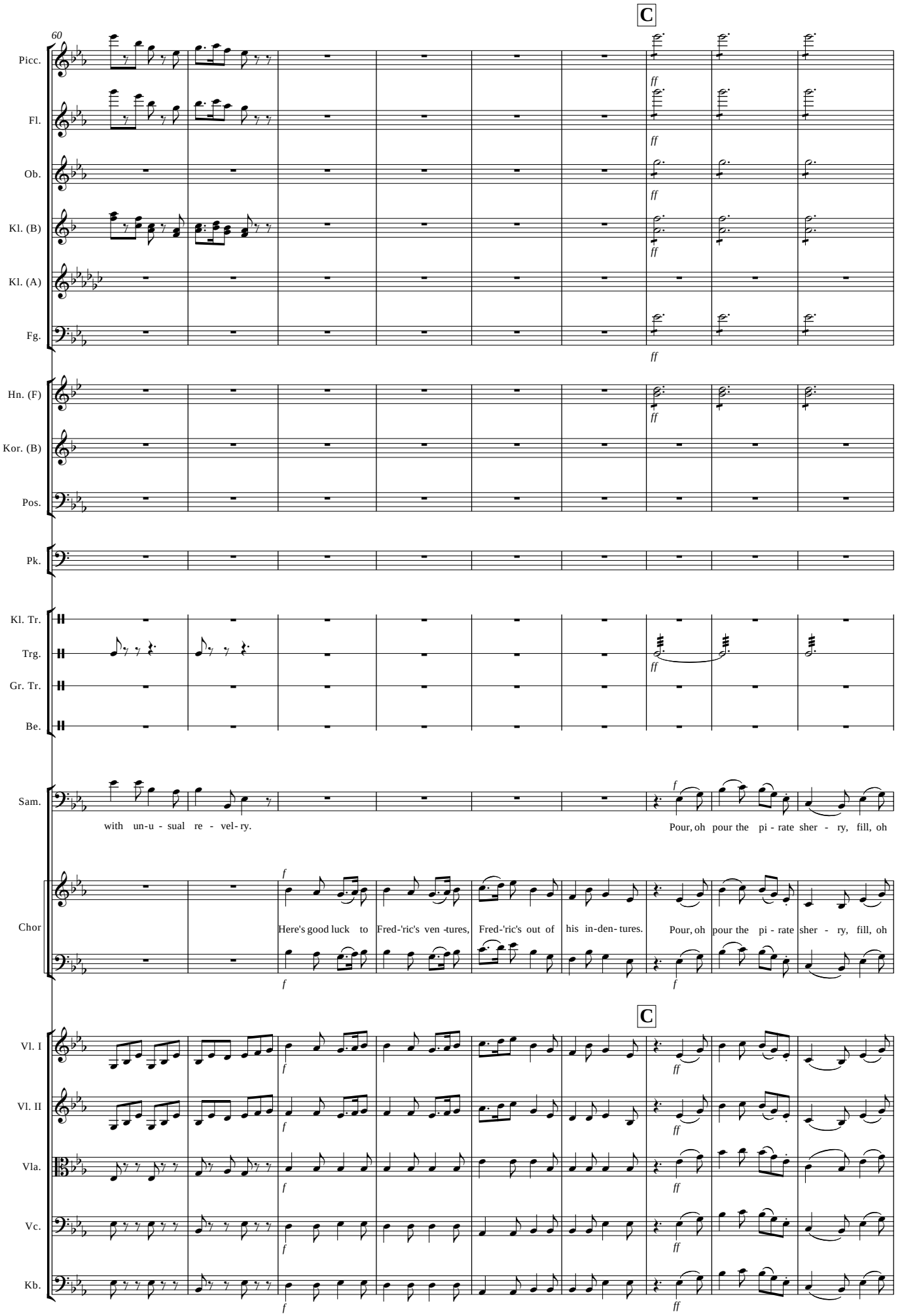

Curtain
A
20
Picc.
Fl.
Ob.
Kl. (B)
Kl. (A)
Fg.
Hn. (F)
Kor. (B)
Pos.
Pk.
Kl. Tr.
Trg.
Gr. Tr.
Be.
Sam.
Chor
A
Vl. I
Vl. II
Vla.
Vc.
Kb.
arco
arco
arco
arco

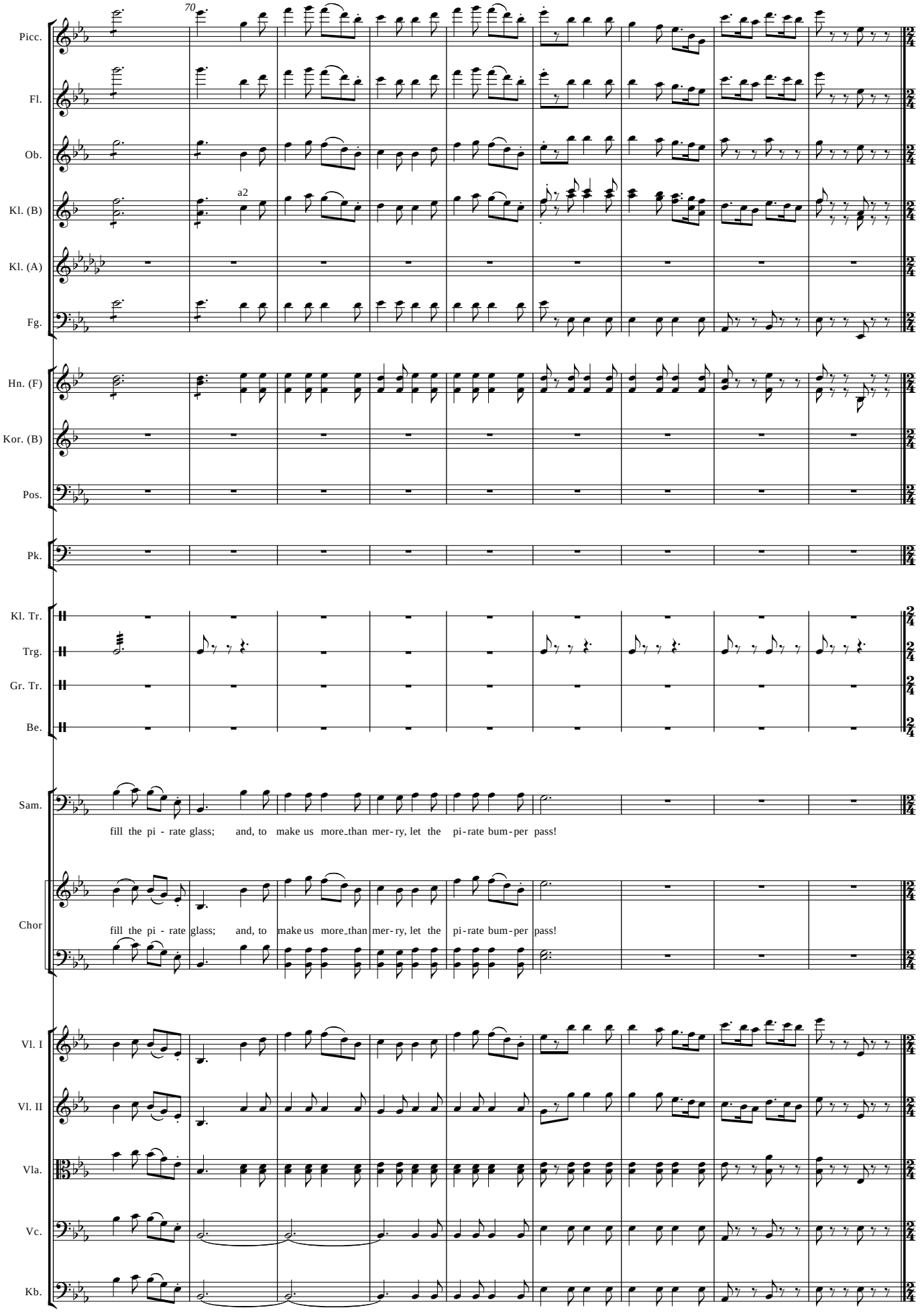

30
Picc.
Fl.
Ob.
Kl. (B)
Kl. (A)
Fg.
Hn. (F)
Kor. (B)
Pos.
Pk.
Kl. Tr.
Trg.
Gr. Tr.
Be.
Sam.
Chor
Pour, oh pour the pi - rate sher- ry, fill, oh fill the pi - rate glass; - - -
And, o
Vl. I
Vl. II
Vla.
Vc.
Kb.
[f]


B
40
Picc.
Fl.
Ob.
a2
Kl. (B)
Kl. (A)
Fg.
Hn. (F)
Kor. (B)
Pos.
Pk.
Kl. Tr.
Trg.
p
Gr. Tr.
Be.
Samuel
[p]
Sam.
For to-day our pi - rate 'pren - tice
Chor
king, to make us mer- ry, let the pi-rate bum-per pass. - - -
B
[sempre stacc.]
Vl. I
p
[sempre stacc.]
Vl. II
p
Vla.
p
Vc.
p
Kb.
p


50
Picc.
Fl.
Ob.
Kl. (B)
Kl. (A)
Fg.
Hn. (F)
Kor. (B)
Pos.
Pk.
Kl. Tr.
Trg.
Gr. Tr.
Be.
Sam.
ri - ses from in - den - ture freed; strong his arm andkeen his scent is, he's a pi - rate now in- deed!
Chor
Here's good luck to Fred-'ric's ven -tures Fred-'ric's out of
Vl. I
Vl. II
Vla.
Vc.
Kb.


Picc.
Fl.
Ob.
Solo
Kl. (B)
Kl. (A)
Fg.
Hn. (F)
Kor. (B)
Pos.
Pk.
Kl. Tr.
Trg.
[p]
Gr. Tr.
Be.
Samuel
Sam.
Two and twen - ty, now he's ri - sing, and a-lone he's fit to fly, Which we're bent on sig - na-liz - ing
Chor
his in-den- tures.
[sempre stacc.]
Vl. I
[sempre stacc.]
Vl. II
Vla.
Vc.
Kb.

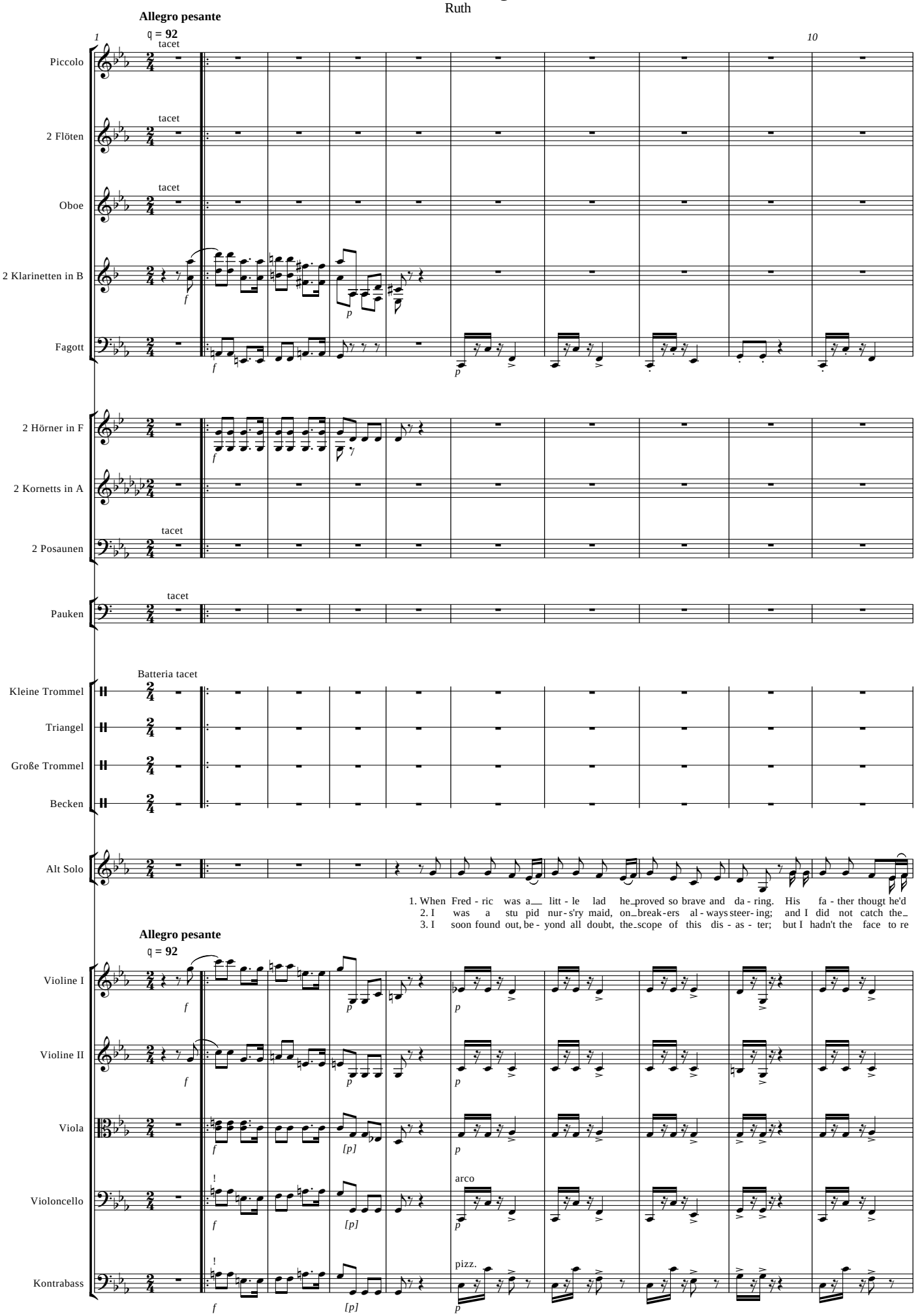

60
C
Picc.
Fl.
Ob.
Kl. (B)
Kl. (A)
Fg.
Hn. (F)
Kor. (B)
Pos.
Pk.
Kl. Tr.
Trg.
Gr. Tr.
Be.
Sam.
with un-u - sual re - vel- ry.
Pour, oh pour the pi - rate sher - ry, fill, oh
Chor
Here's good luck to Fred-'ric's ven -tures, Fred-'ric's out of his in-den- tures.
Pour, oh pour the pi - rate sher - ry, fill, oh
C
Vl. I
Vl. II
Vla.
Vc.
Kb.


70
Picc.
Fl.
Ob.
Kl. (B)
a2
Kl. (A)
Fg.
Hn. (F)
Kor. (B)
Pos.
Pk.
Kl. Tr.
Trg.
Gr. Tr.
Be.
Sam.
fill the pi - rate glass; and, to make us more_than mer-ry, let the pi-rate bum-per pass!
Chor
fill the pi - rate glass; and, to make us more_than mer-ry, let the pi-rate bum-per pass!
Vl. I
Vl. II
Vla.
Vc.
Kb.

Warning: Sam "An error? What error?
Cue: Ruth "Better have it out at once"

N°. 02 Song

Ruth



Picc.

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

Kor.

Pos.

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be.

A. Solo

'pren - tice him to - some ca - reer sea - far - ing. I - was, a - las!, his nur - s'ry maid, and so it fell to my lot to - take and bind the -
word a - right, though be - ing hard of hear - ing. Mis - tak - ing my in struc - tions, which with - in my brain did gy - rate, I took and bound this
turn to my place, and break it to my mas - ter. A nur -s'ry maid is not a - fraid of what you peo - ple call work. So I made up my mind to

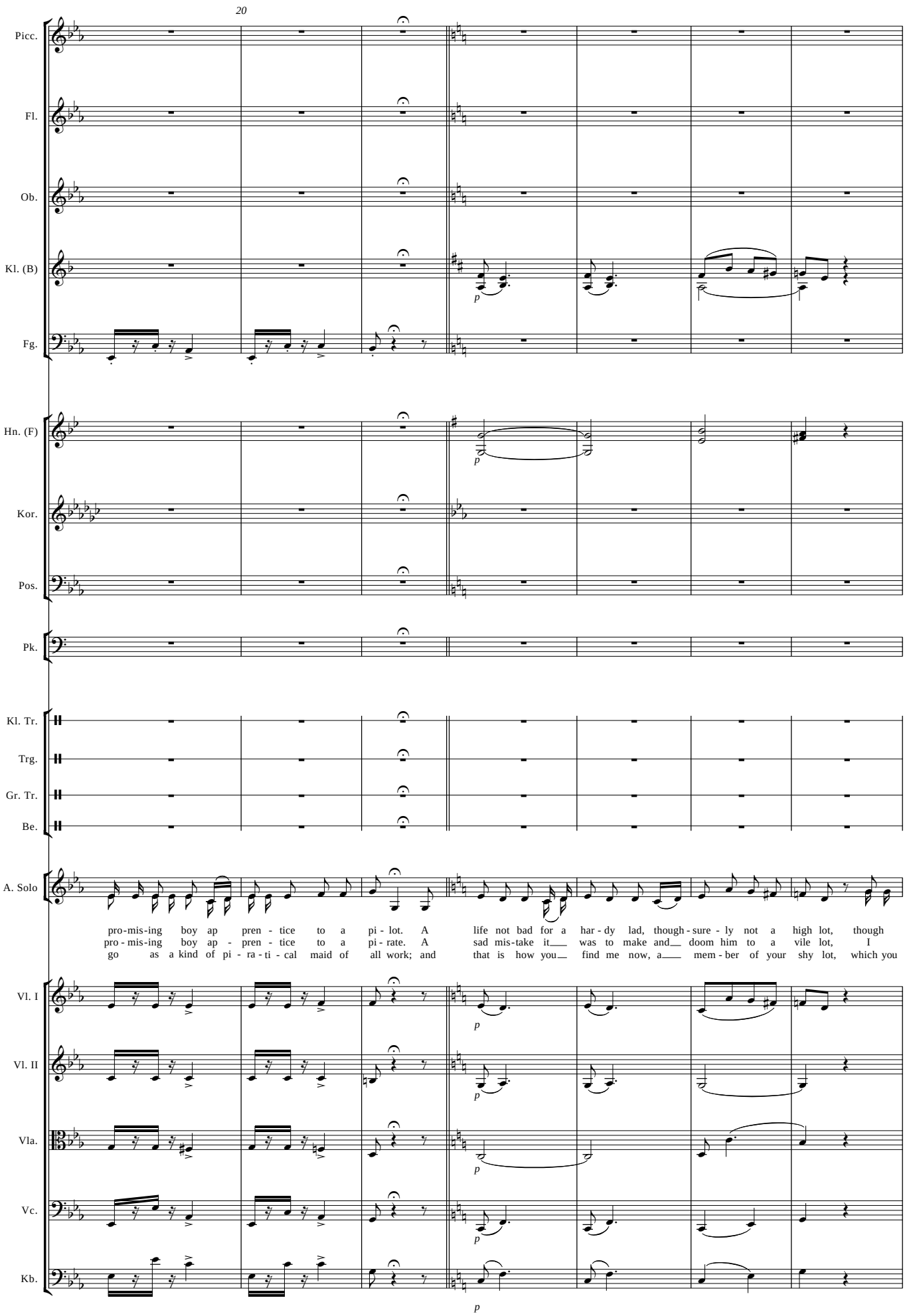
Vl. I

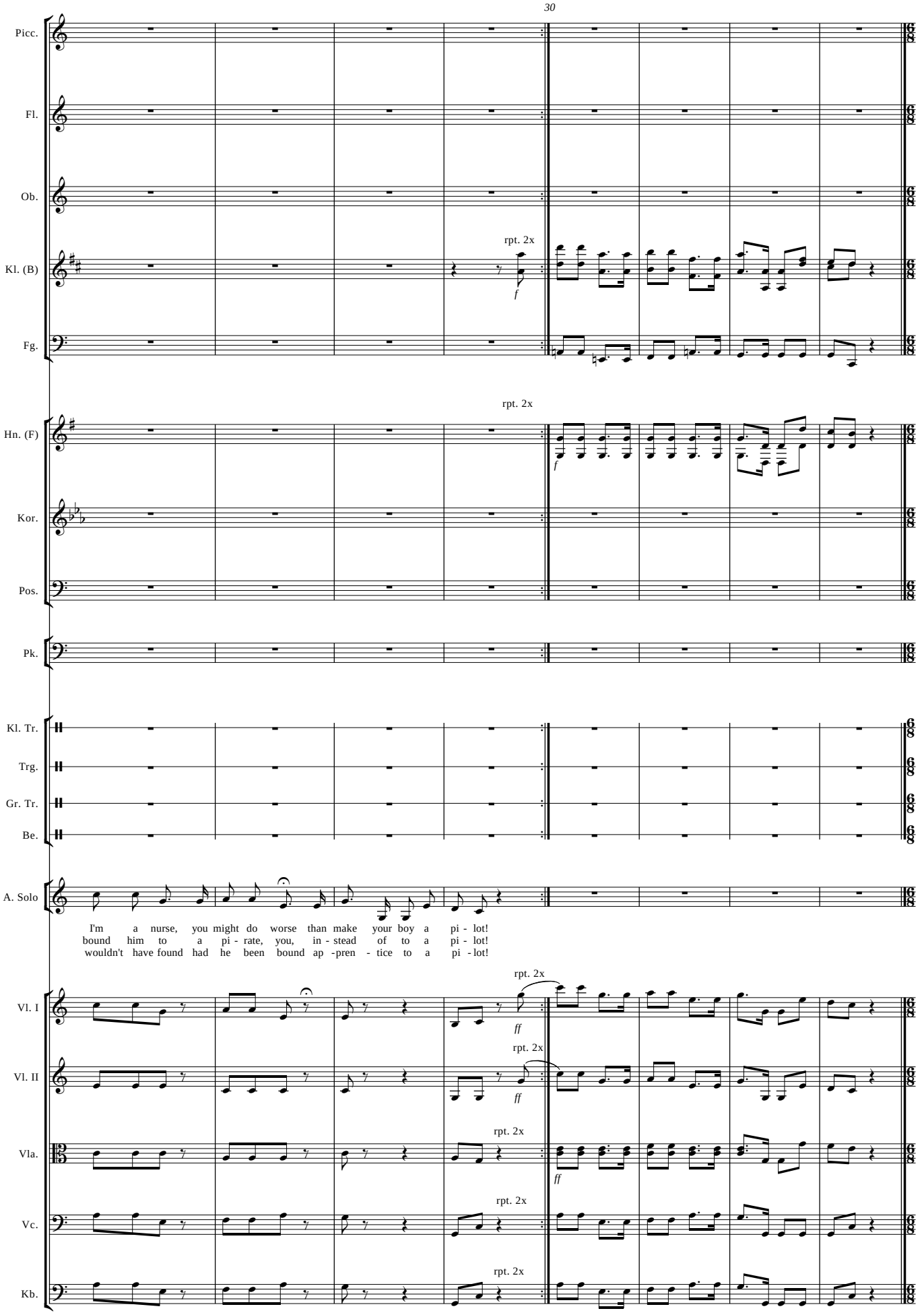
Vl. II

Vla.

Vc.

Kb.

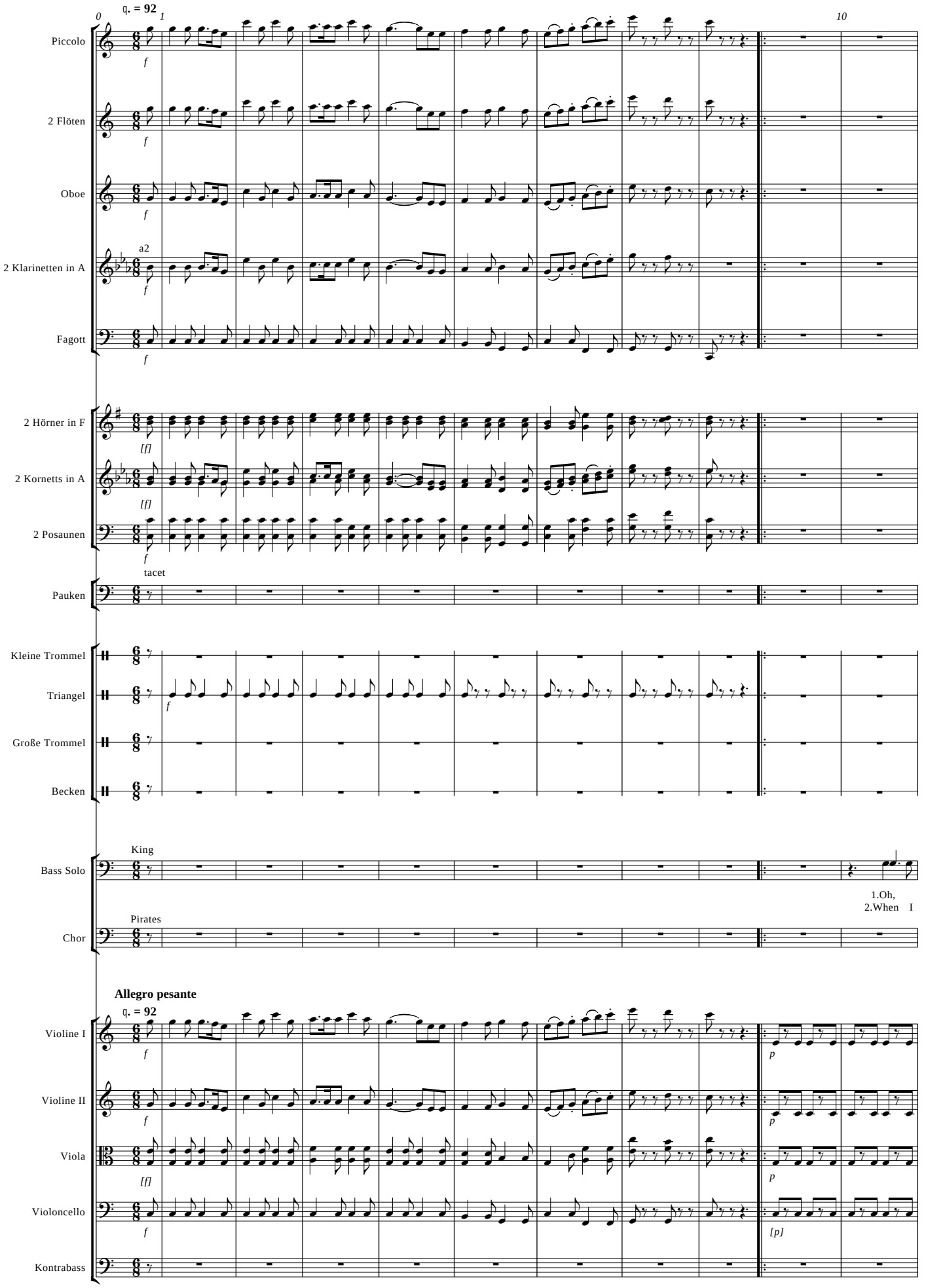

20
Picc.
Fl.
Ob.
Kl. (B)
Fg.
Hn. (F)
Kor.
Pos.
Pk.
Kl. Tr.
Trg.
Gr. Tr.
Be.
A. Solo
pro-mis-ing boy ap pren - tice to a pi - lot. A life not bad for a har - dy lad, though - sure - ly not a high lot, though
pro - mis-ing boy ap - pren - tice to a pi - rate. A sad mis-take it___ was to make and___ doom him to a vile lot, I
go as a kind of pi - ra - ti - cal maid of all work; and that is how you___ find me now, a___ mem - ber of your shy lot, which you
Vl. I
Vl. II
Vla.
Vc.
Kb.
p

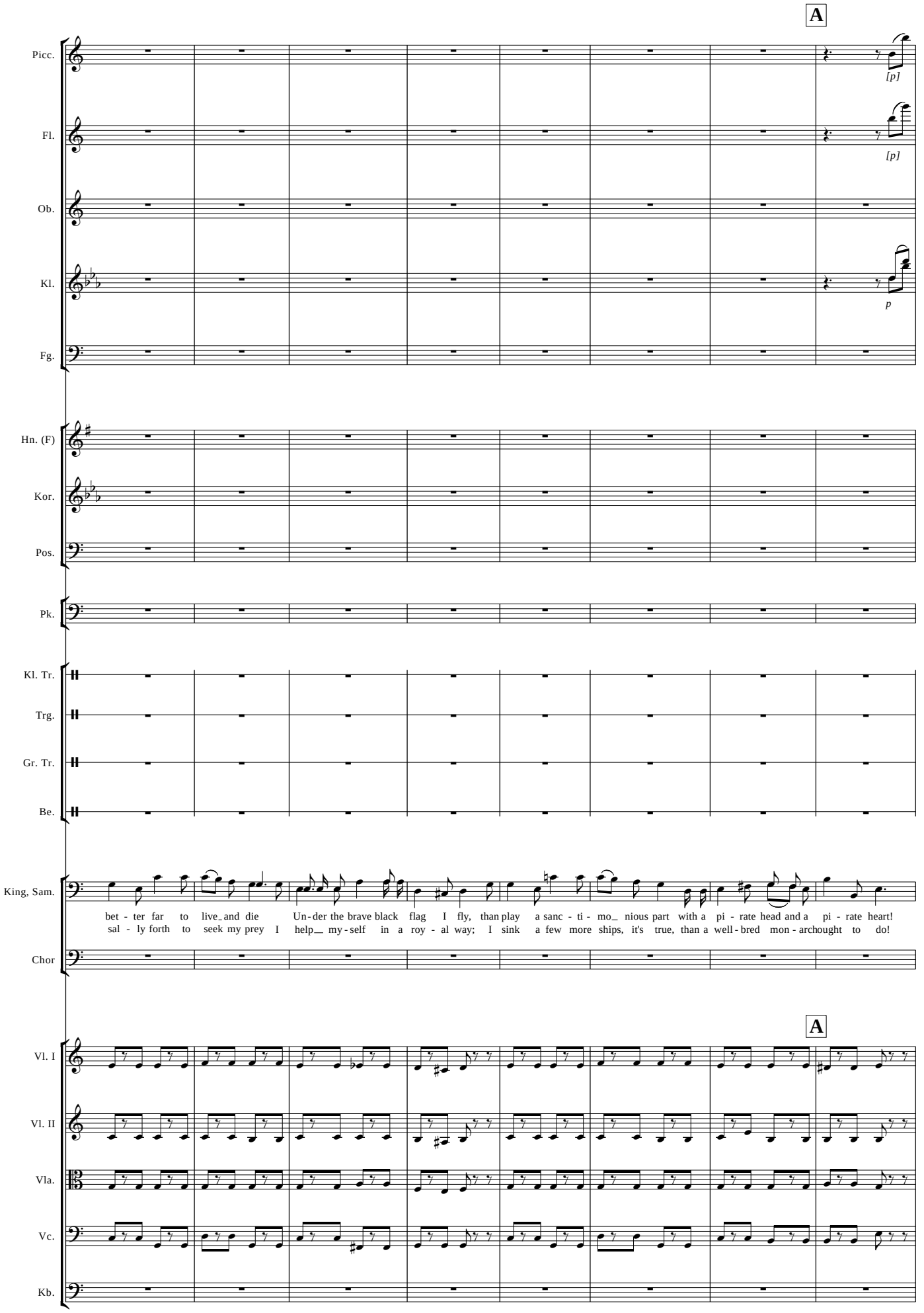

30
Picc.
Fl.
Ob.
Kl. (B)
Fg.
rpt. 2x
f
Hn. (F)
Kor.
Pos.
Pk.
Kl. Tr.
Trg.
Gr. Tr.
Be.
A. Solo
I'm a nurse, you might do worse than make your boy a pi - lot!
bound him to a pi - rate, you, in - stead of to a pi - lot!
wouldn't have found had he been bound ap - pren - tice to a pi - lot!
Vl. I
Vl. II
Vla.
Vc.
Kb.
ff

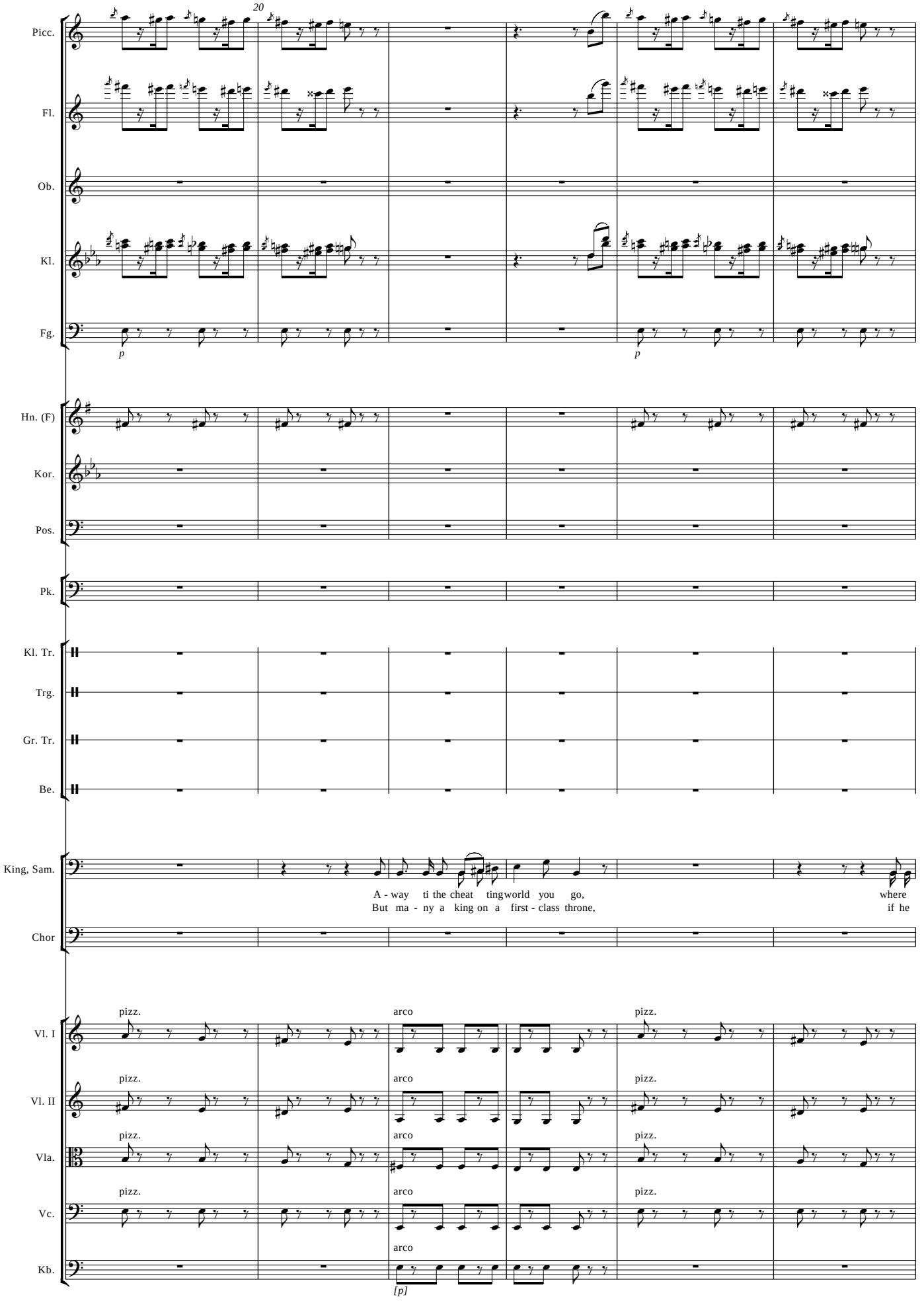
Warning: Fred "I will! By the love I have..."
Cue: King "I shall live and die a Pirate King"

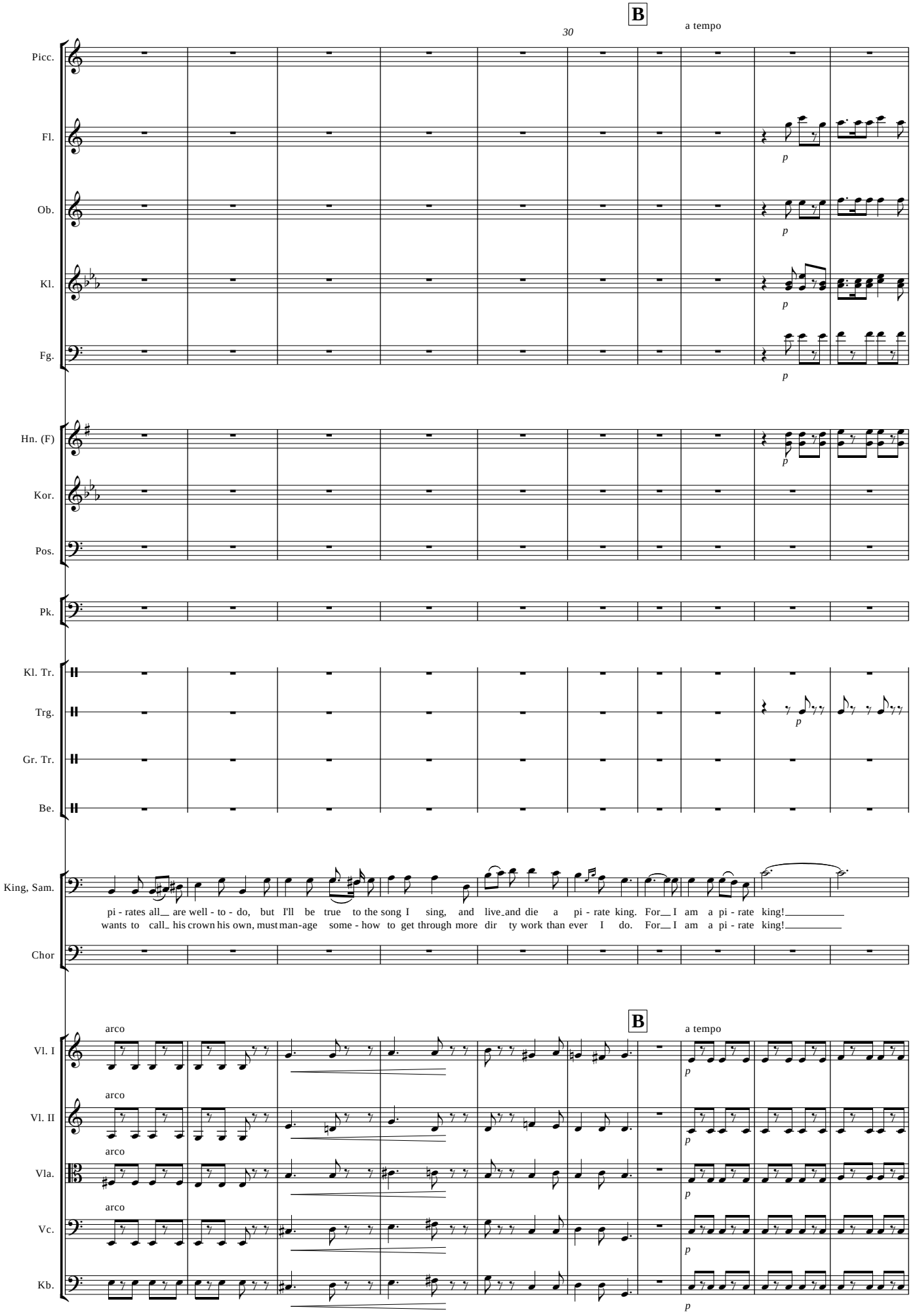
N°. 03 Song

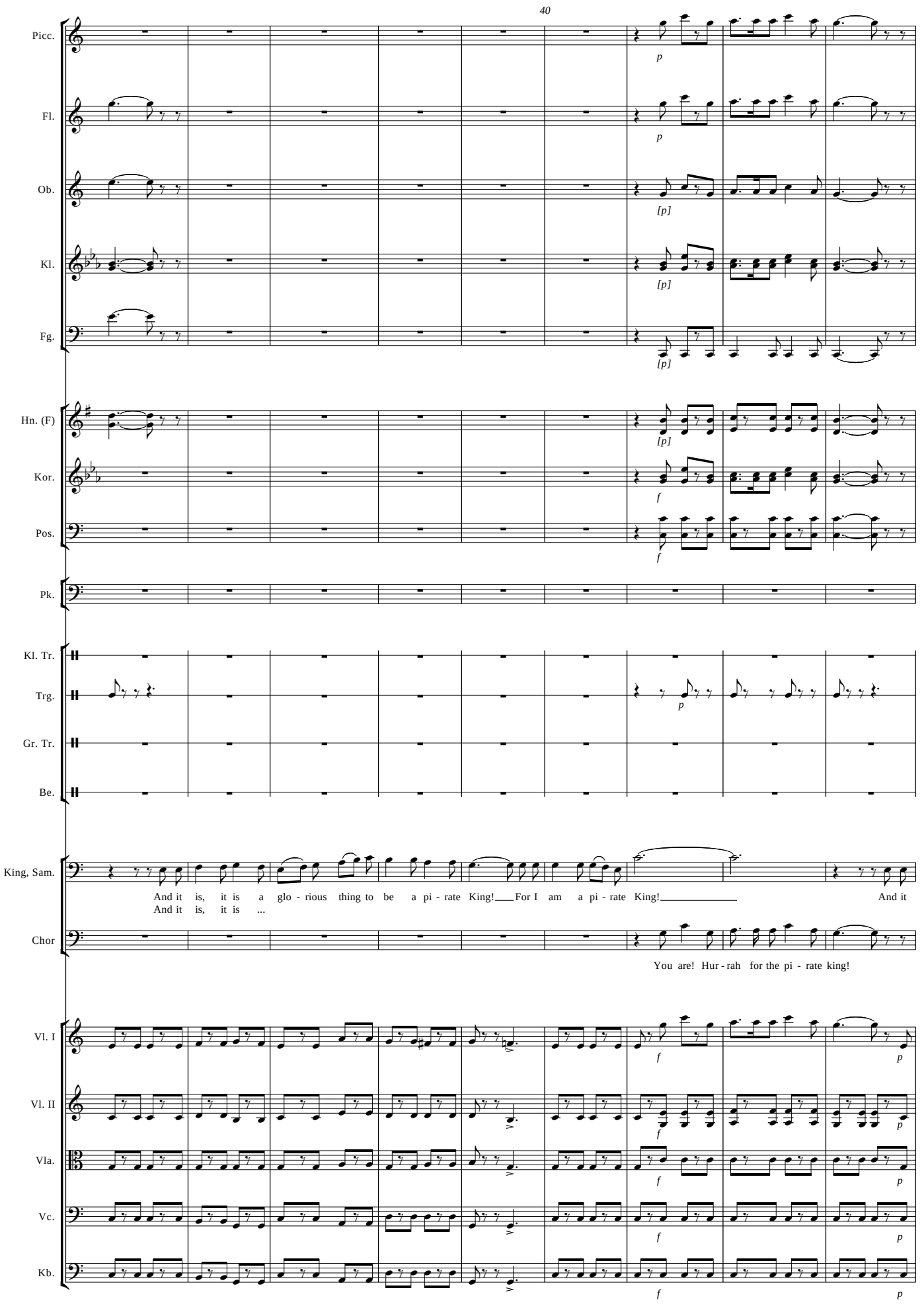
Pirate King, Chorus

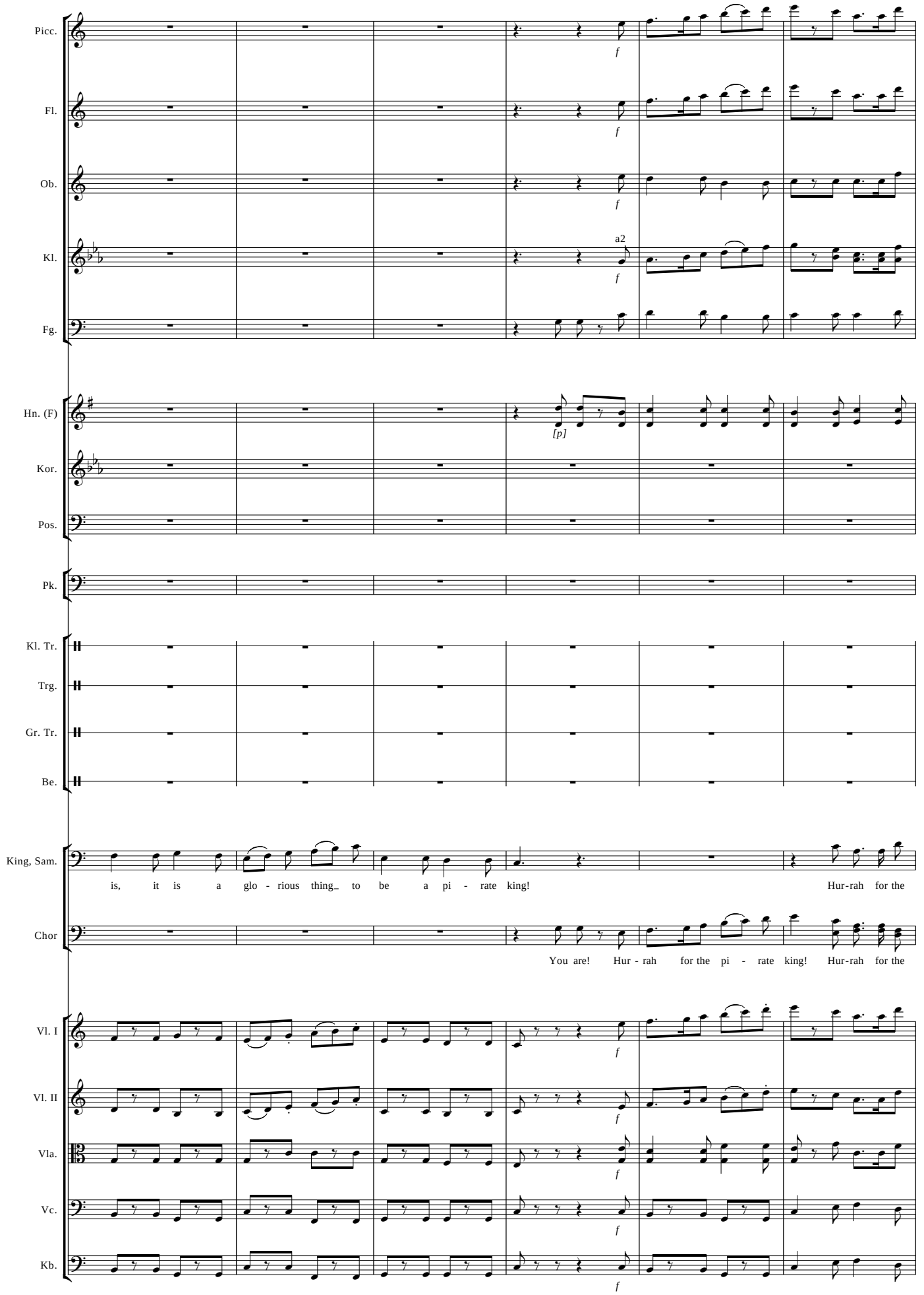


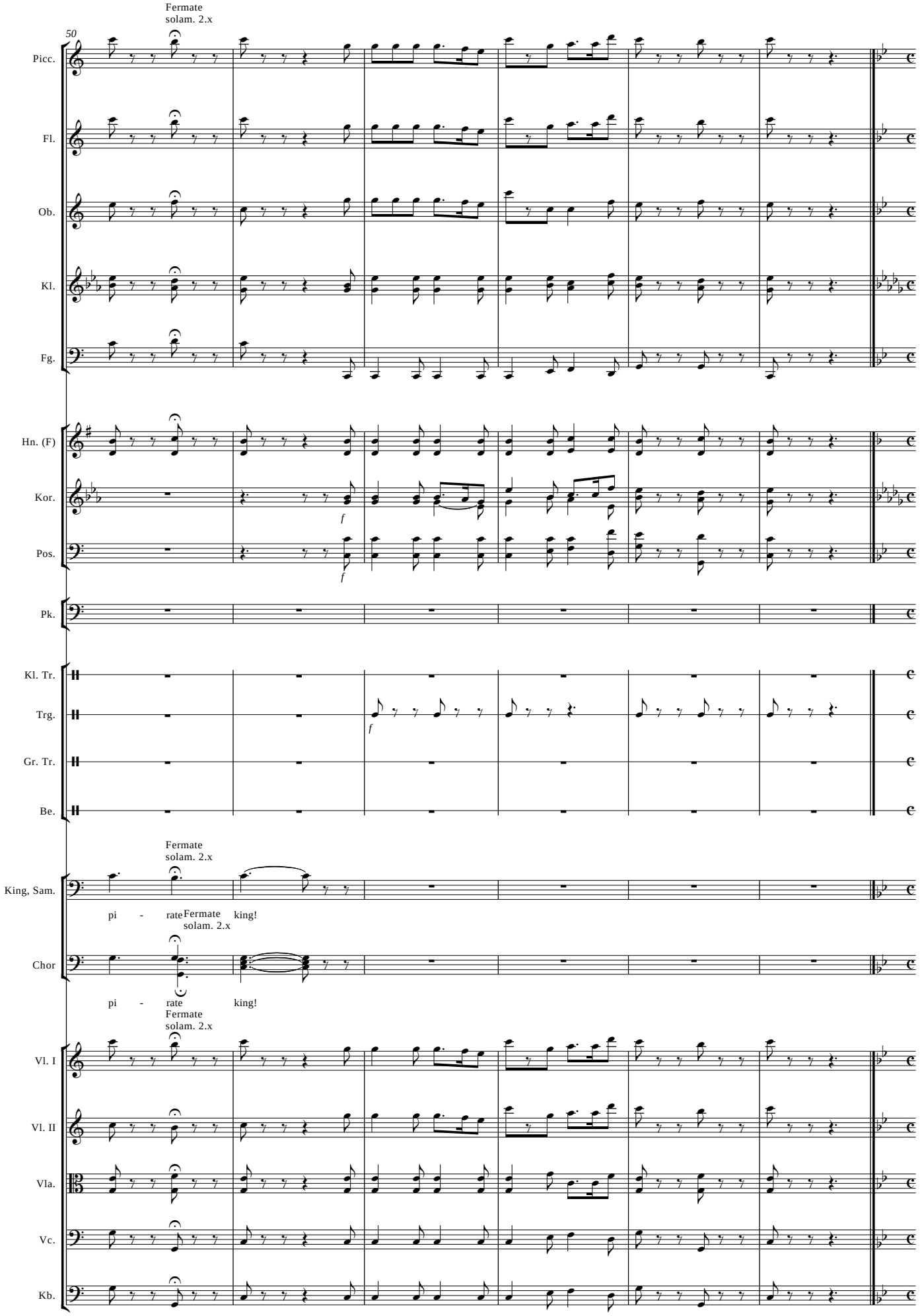

A
Picc.
[p]
Fl.
[p]
Ob.
Kl.
p
Fg.
Hn. (F)
Kor.
Pos.
Pk.
Kl. Tr.
Trg.
Gr. Tr.
Be.
King, Sam.
bet - ter far to live_and die Un-der the brave black flag I fly, than play a sanc - ti - mo_ nious part with a pi - rate head and a pi - rate heart!
sal - ly forth to seek my prey I help__ my-self in a roy - al way; I sink a few more ships, it's true, than a well-bred mon - archought to do!
Chor
A
Vl. I
Vl. II
Vla.
Vc.
Kb.


20
Picc.
Fl.
Ob.
Kl.
Fg.
p
p
Hn. (F)
Kor.
Pos.
Pk.
Kl. Tr.
Trg.
Gr. Tr.
Be.
King, Sam.
A - way ti the cheat ting world you go, where
But ma - ny a king on a first - class throne, if he
Chor
Vl. I
Vl. II
Vla.
Vc.
Kb.
pizz.
arco
pizz.
[p]


B
30
a tempo
Picc.
Fl.
Ob.
Kl.
Fg.
Hn. (F)
Kor.
Pos.
Pk.
Kl. Tr.
Trg.
Gr. Tr.
Be.
King, Sam.
pi - rates all_ are well - to - do, but I'll be true to the song I sing, and live_and die a pi - rate king. For_ I am a pi - rate king!
wants to call_ his crown his own, must man-age some - how to get through more dir ty work than ever I do. For_ I am a pi - rate king!
Chor
arco
Vl. I
Vl. II
Vla.
Vc.
Kb.
p


40
Picc.
Fl.
Ob.
Kl.
Fg.
Hn. (F)
Kor.
Pos.
Pk.
Kl. Tr.
Trg.
Gr. Tr.
Be.
King, Sam.
And it is, it is a glo - rious thing to be a pi - rate King! For I am a pi - rate King! And it
And it is, it is ...
Chor
You are! Hur - rah for the pi - rate king!
Vl. I
Vl. II
Vla.
Vc.
Kb.

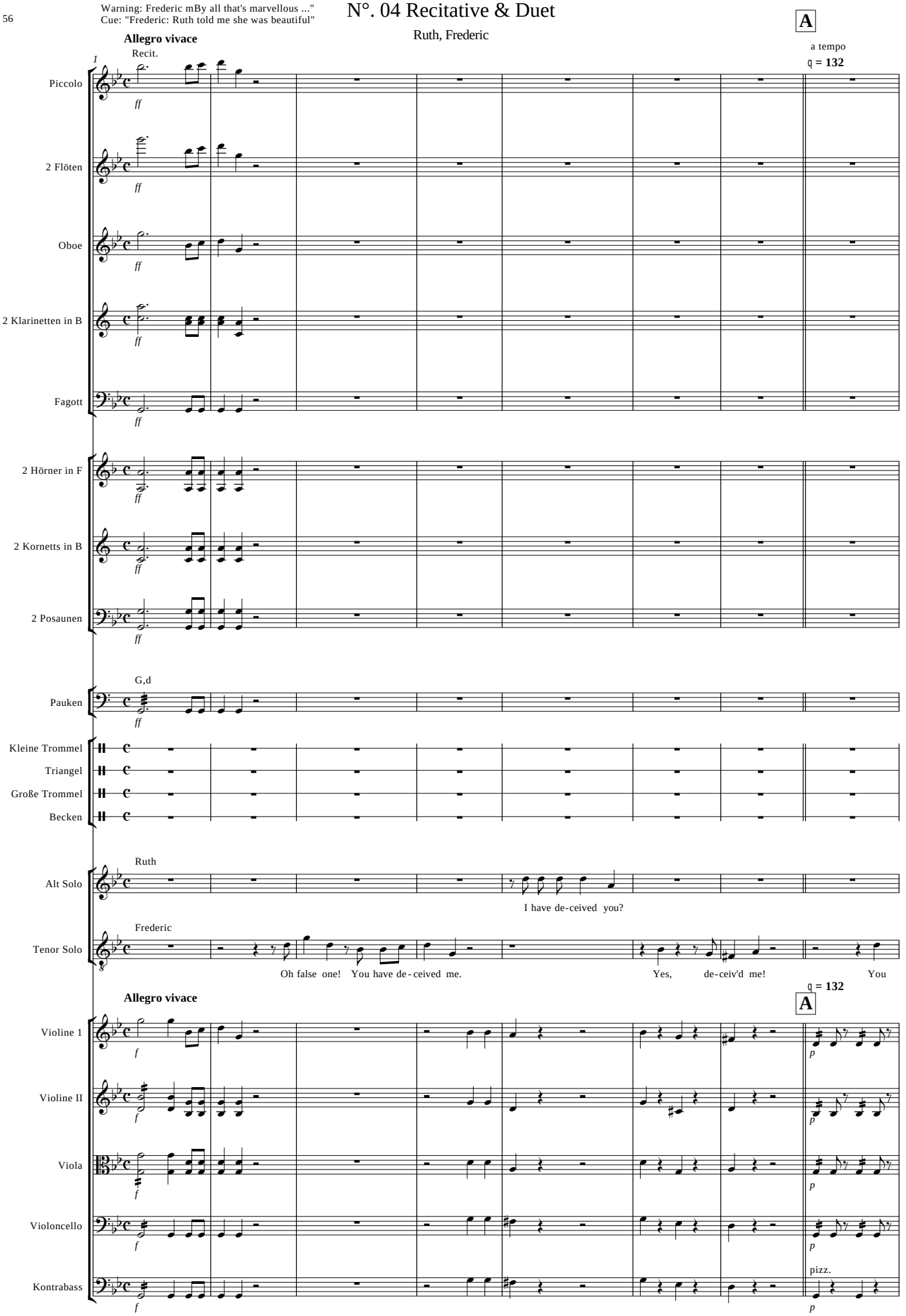

Picc.
Fl.
Ob.
Kl.
a2
Fg.
Hn. (F)
[p]
Kor.
Pos.
Pk.
Kl. Tr.
Trg.
Gr. Tr.
Be.
King, Sam.
is, it is a glo - rious thing to be a pi - rate king!
Hur-rah for the
Chor
You are! Hur - rah for the pi - rate king! Hur-rah for the
Vl. I
Vl. II
Vla.
Vc.
Kb.

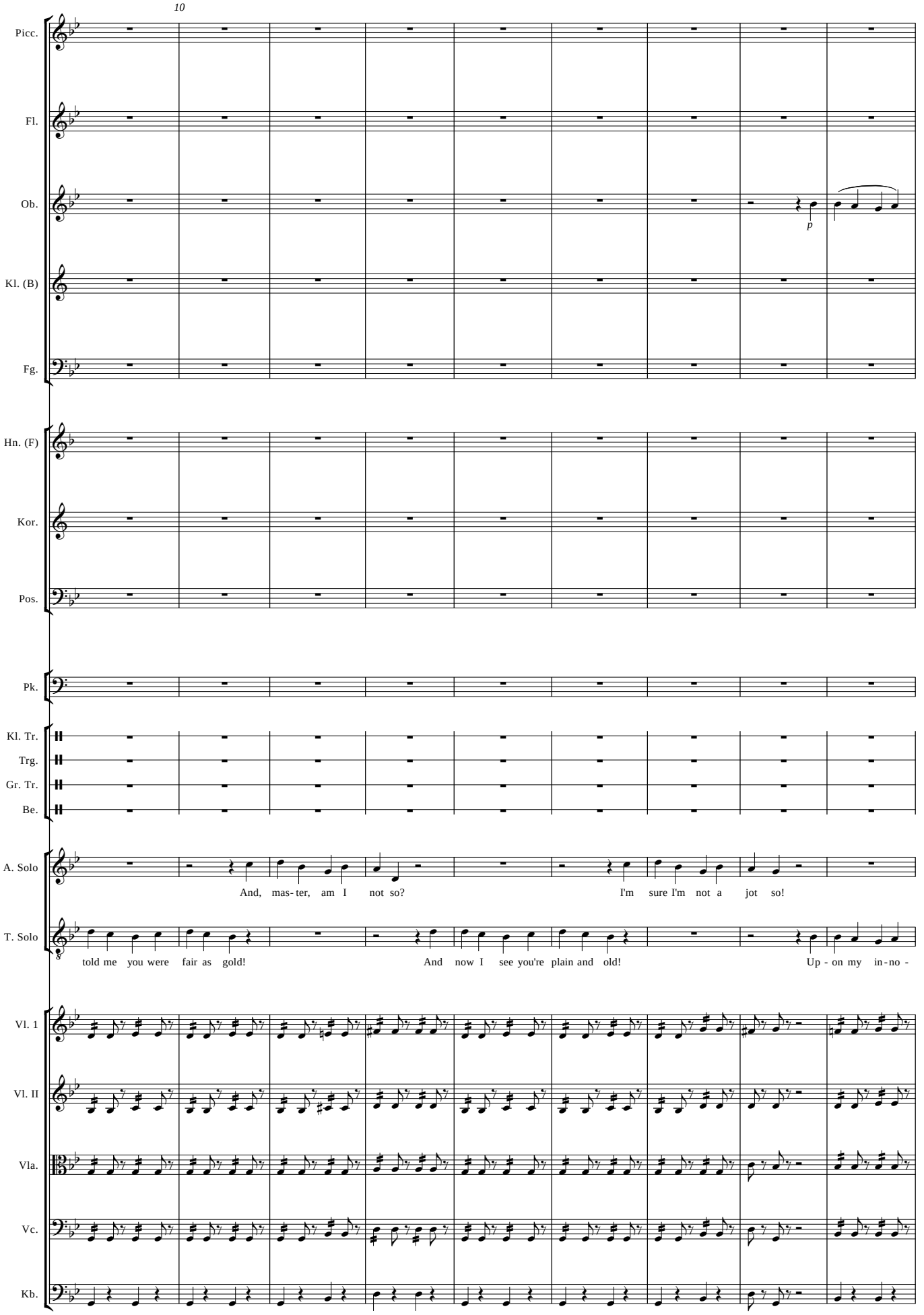

Fermate
solam. 2.x
50
Picc.
Fl.
Ob.
Kl.
Fg.
Hn. (F)
Kor.
f
Pos.
f
Pk.
Kl. Tr.
Trg.
f
Gr. Tr.
Be.
Fermate
solam. 2.x
King, Sam.
pi - rate
Fermate
solam. 2.x
king!
Chor
pi - rate
king!
Fermate
solam. 2.x
Vl. I
Vl. II
Vla.
Vc.
Kb.

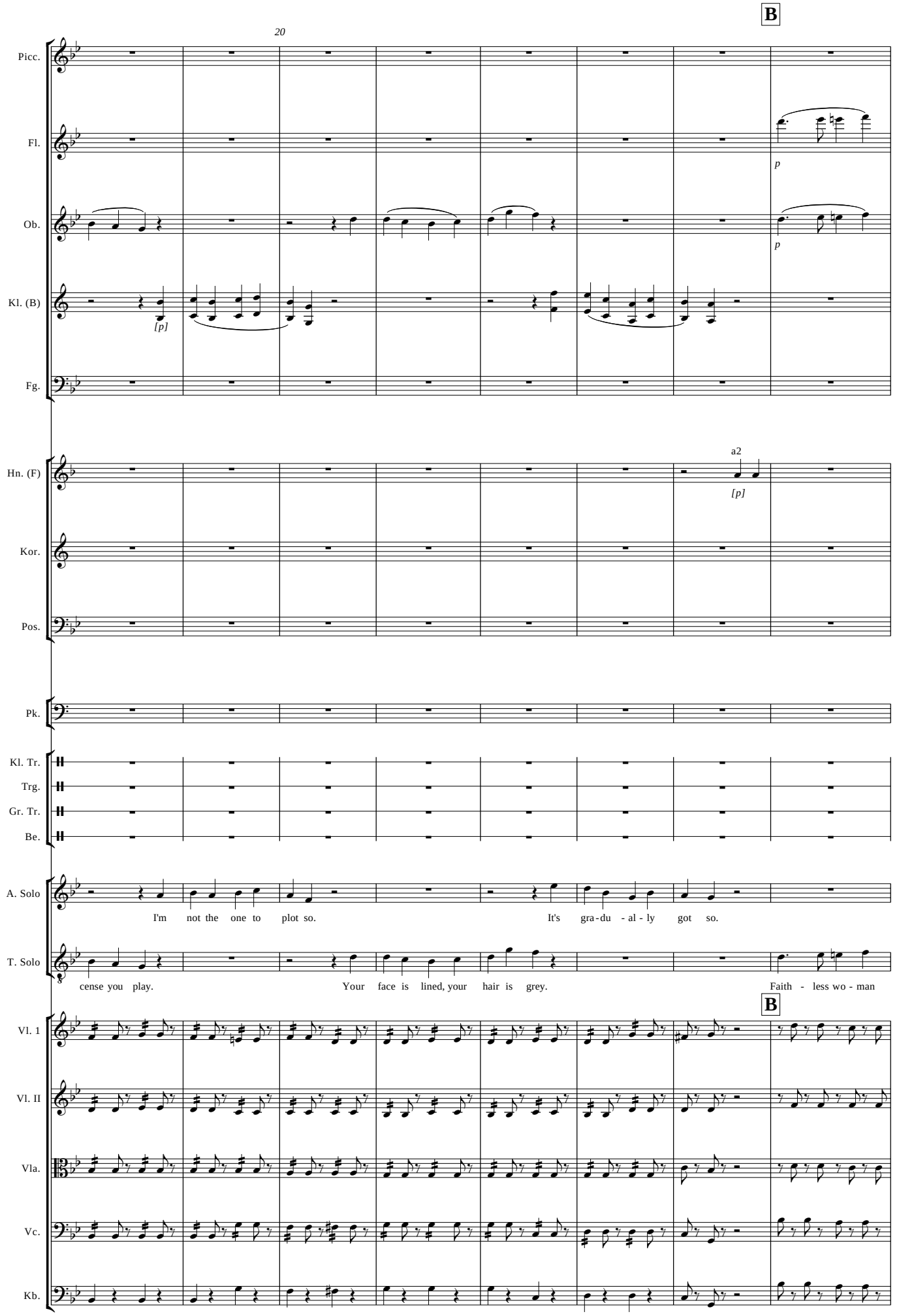
Warning: Frederic mBy all that's marvellous ..."
Cue: "Frederic: Ruth told me she was beautiful"

N°. 04 Recitative & Duet

Ruth, Frederic




10
Picc.
Fl.
Ob.
p
Kl. (B)
Fg.
Hn. (F)
Kor.
Pos.
Pk.
Kl. Tr.
Trg.
Gr. Tr.
Be.
A. Solo
And, mas-ter, am I not so?
I'm sure I'm not a jot so!
T. Solo
8
told me you were fair as gold!
And now I see you're plain and old!
Up-on my in-no-
Vl. 1
Vl. II
Vla.
Vc.
Kb.


B
20
Picc.
Fl.
p
Ob.
p
Kl. (B)
[p]
Fg.
a2
Hn. (F)
[p]
Kor.
Pos.
Pk.
Kl. Tr.
Trg.
Gr. Tr.
Be.
A. Solo
I'm not the one to plot so.
It's gra-du - al - ly got so.
T. Solo
cense you play.
Your face is lined, your hair is grey.
Faith - less wo - man
B
Vl. 1
Vl. II
Vla.
Vc.
Kb.

30

Picc.

Fl.

[p]

Ob.

[p]

Kl. (B)

1.

[p]

Fg.

1.

[p]

Hn. (F)

Kor.

Pos.

Pk.

Solo

pp

Kl. Tr.

Trg.

Gr. Tr.

Be.

A. Solo

Mas - ter, mas - ter, do not leave me! Hear me ere you go!

T. Solo

to de-ceive me, I, who trust - ed so. Faith - less

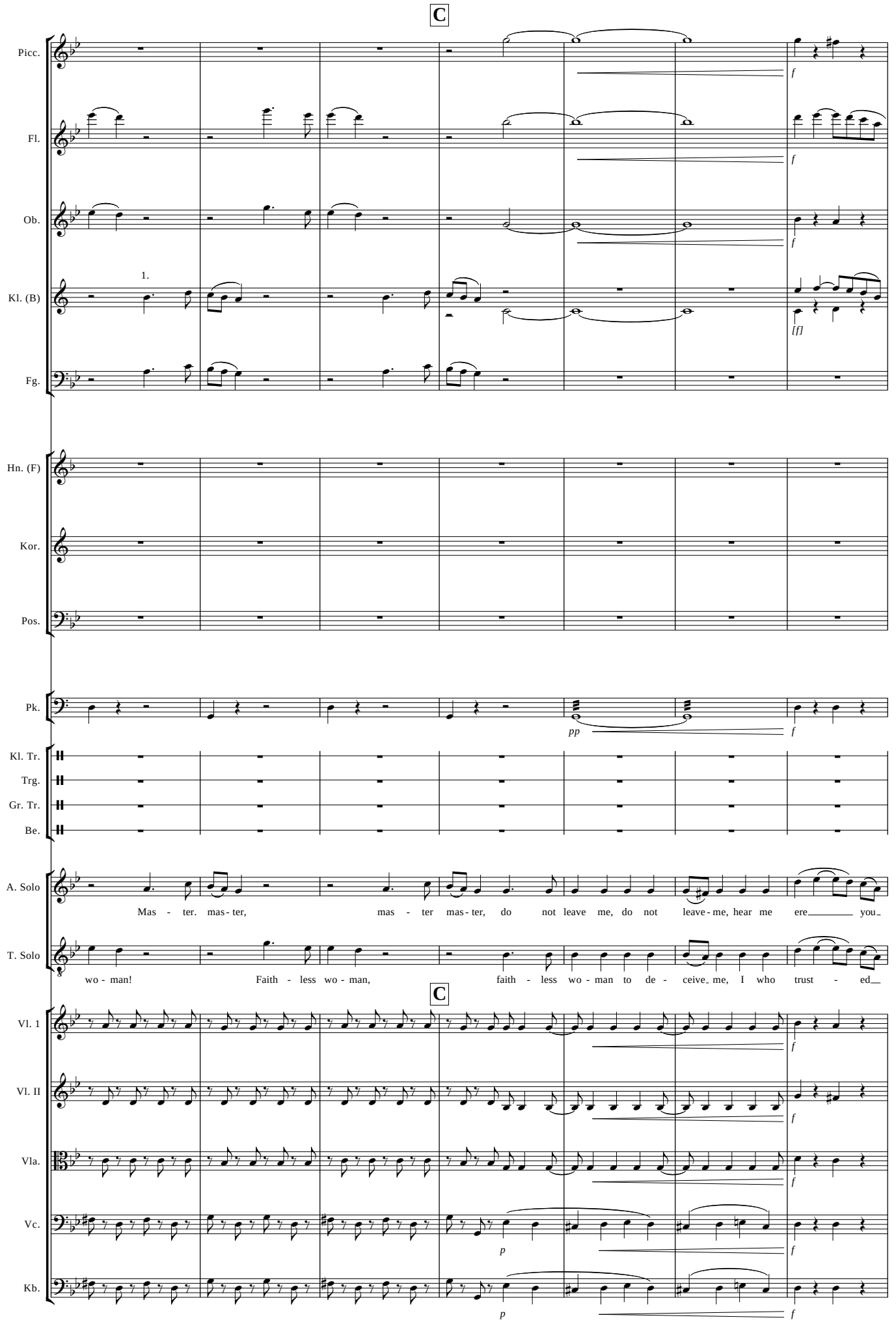
Vl. 1

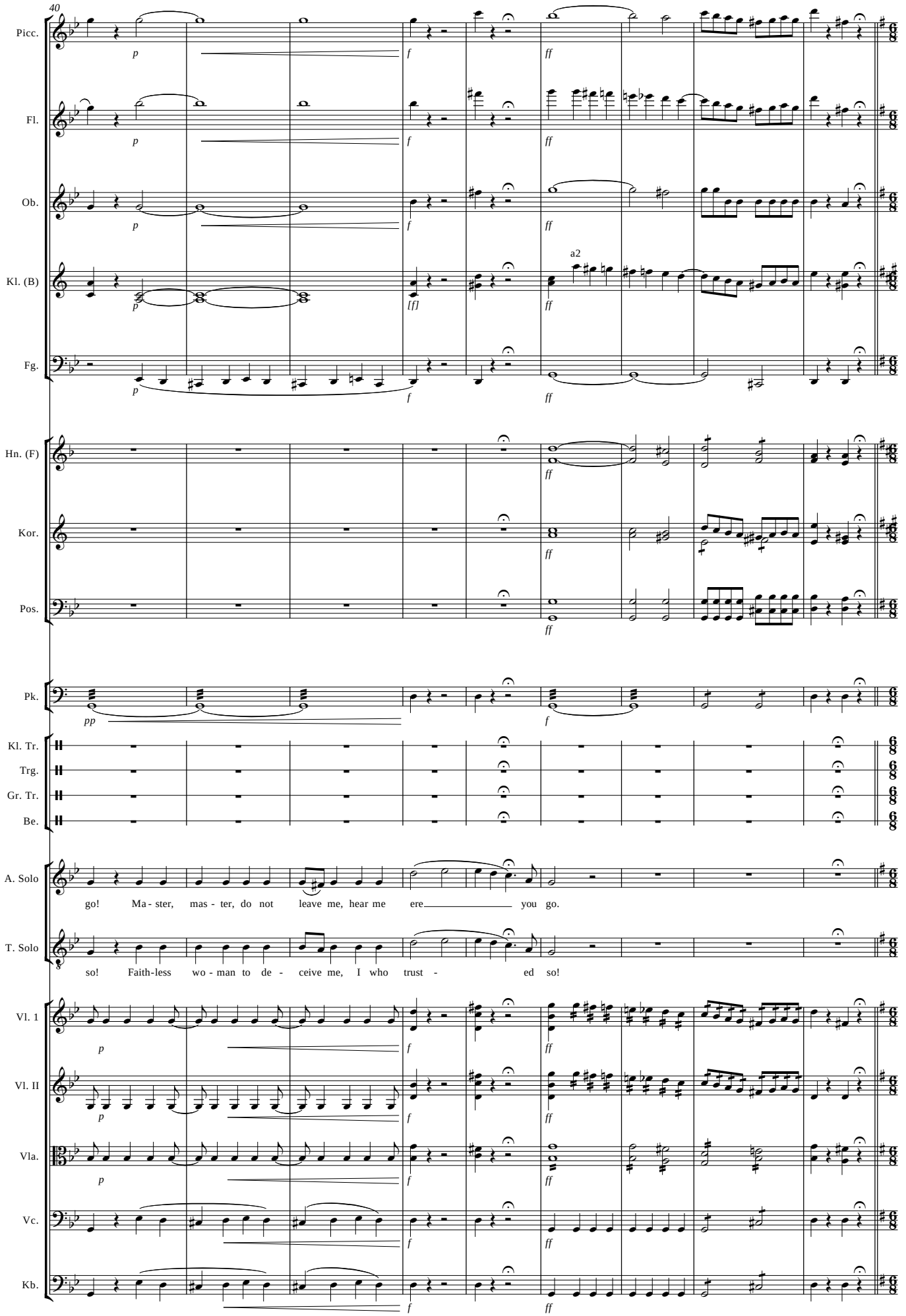
Vl. II

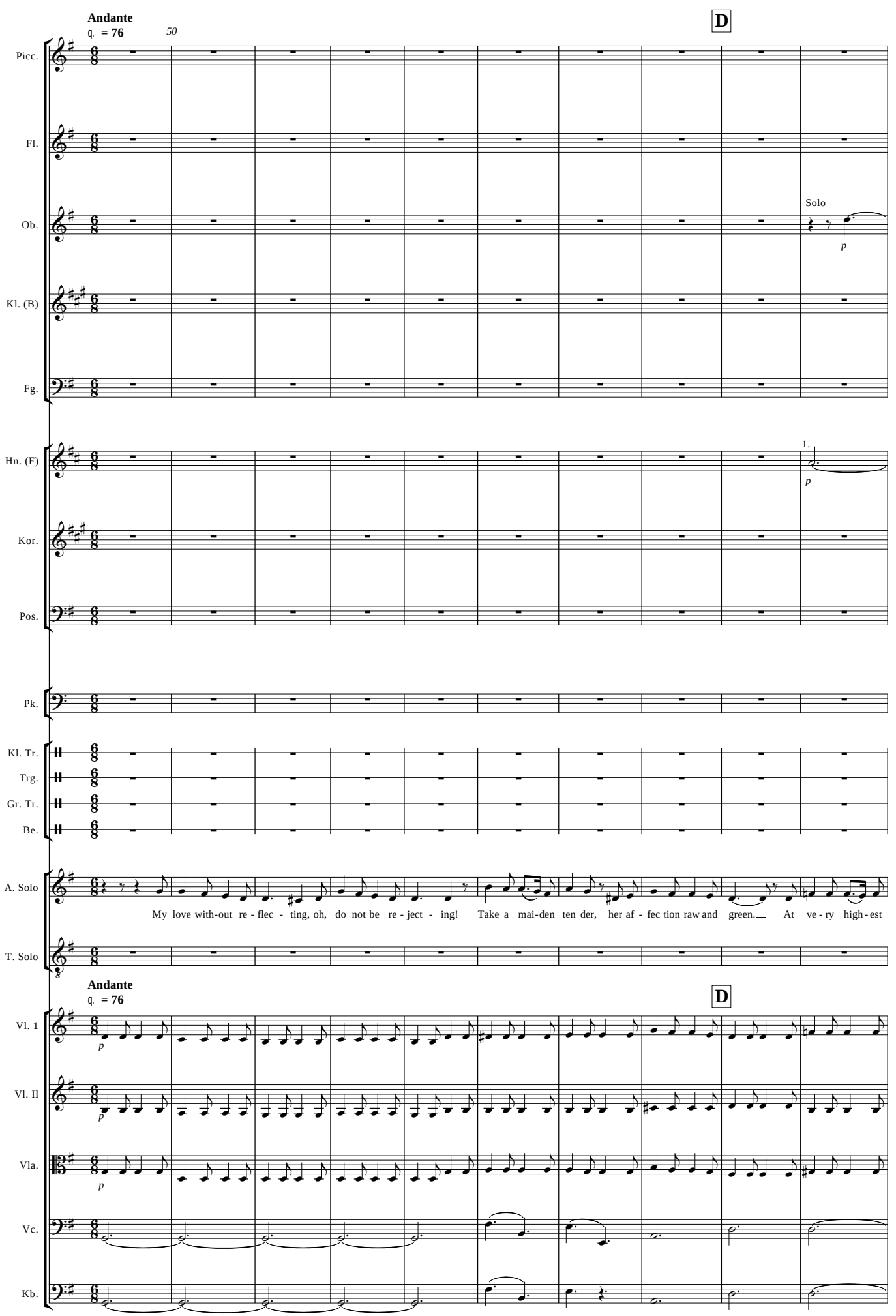
Vla.

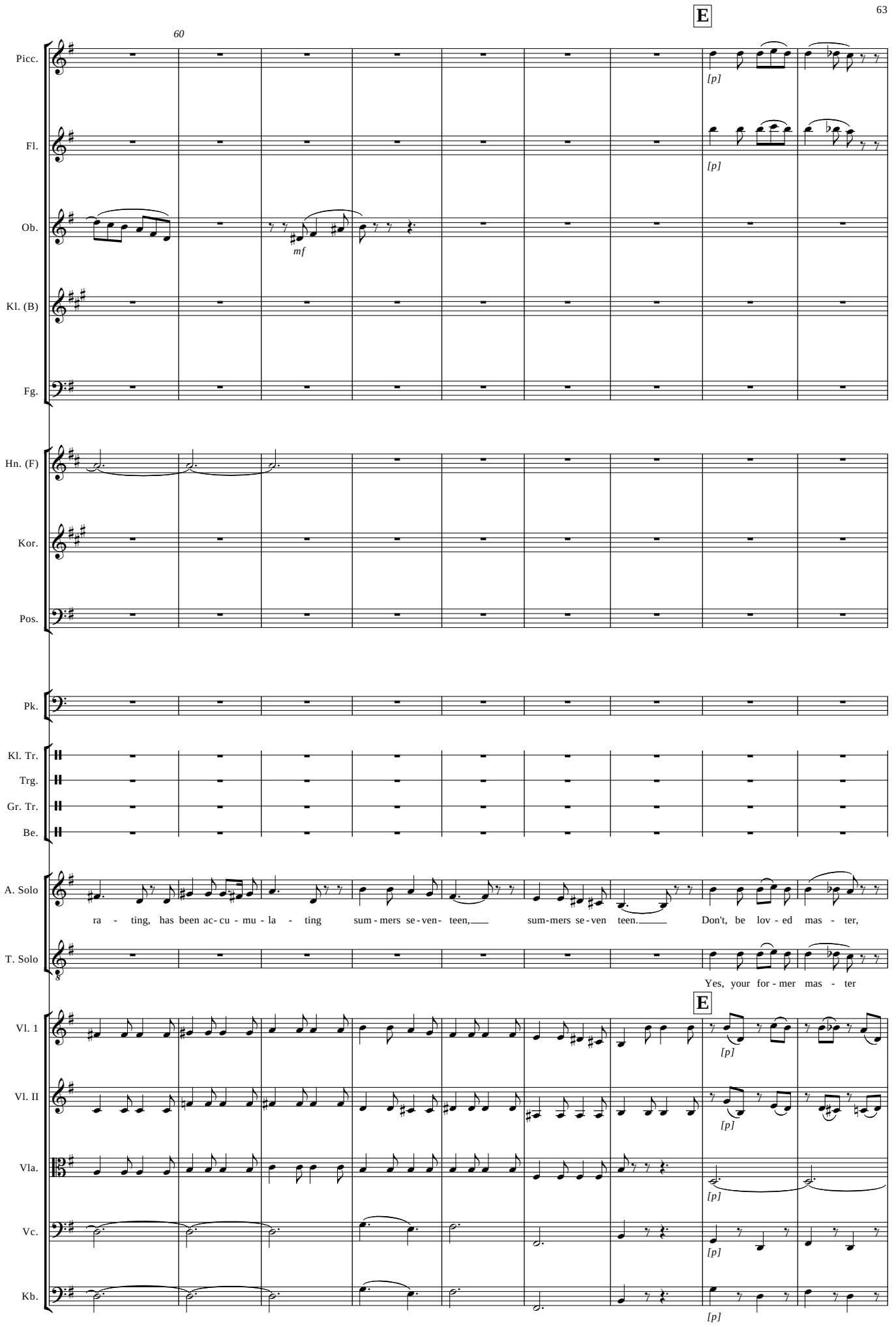
Vc.

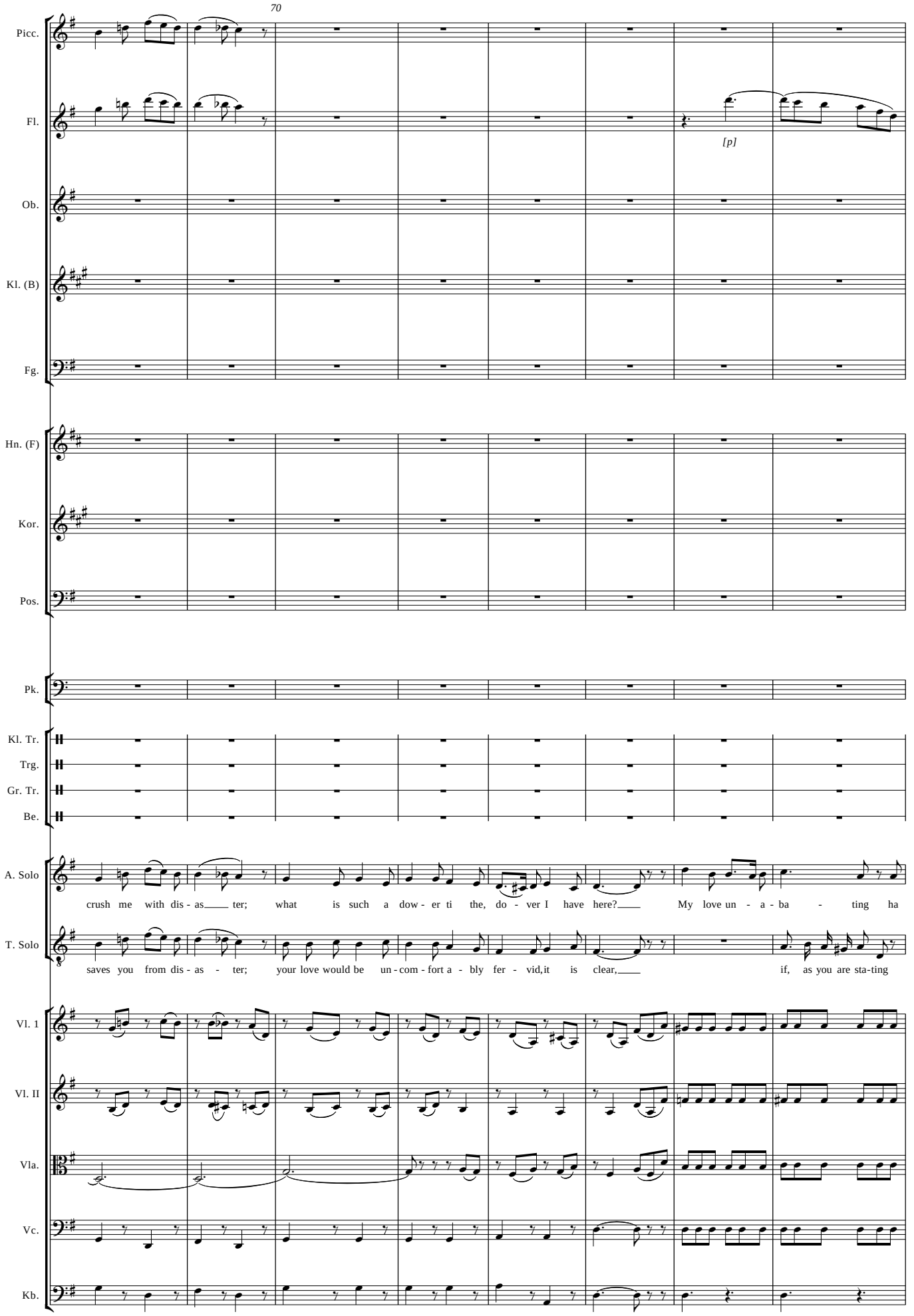
Kb.

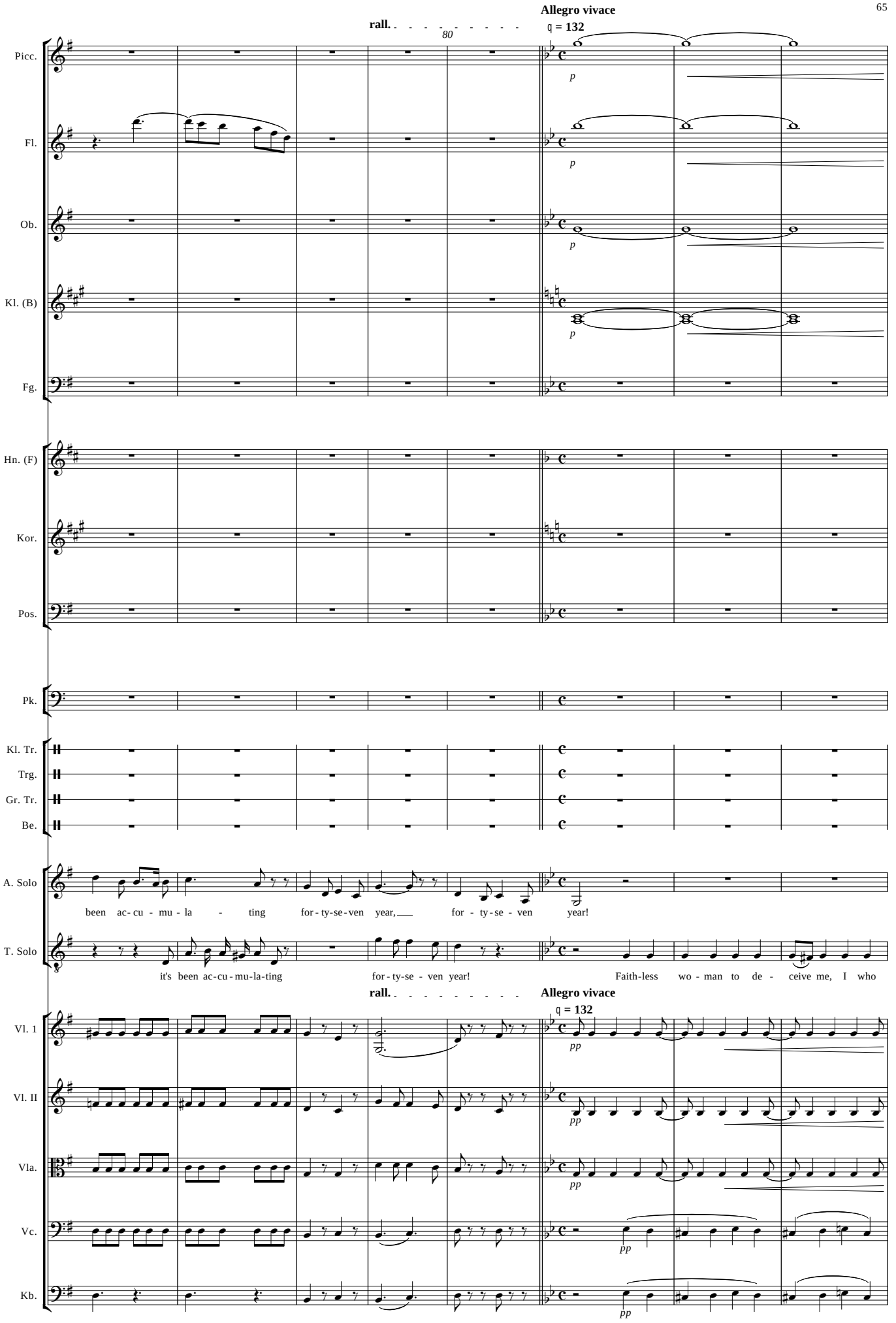

C
Picc.
Fl.
Ob.
1.
Kl. (B)
Fg.
Hn. (F)
Kor.
Pos.
Pk.
Kl. Tr.
Trg.
Gr. Tr.
Be.
A. Solo
Mas - ter. mas - ter, mas - ter mas - ter, do not leave me, do not leave - me, hear me ere you
T. Solo
wo - man! Faith - less wo - man, faith - less wo - man to de - ceive me, I who trust - ed
C
Vl. 1
Vl. II
Vla.
Vc.
Kb.

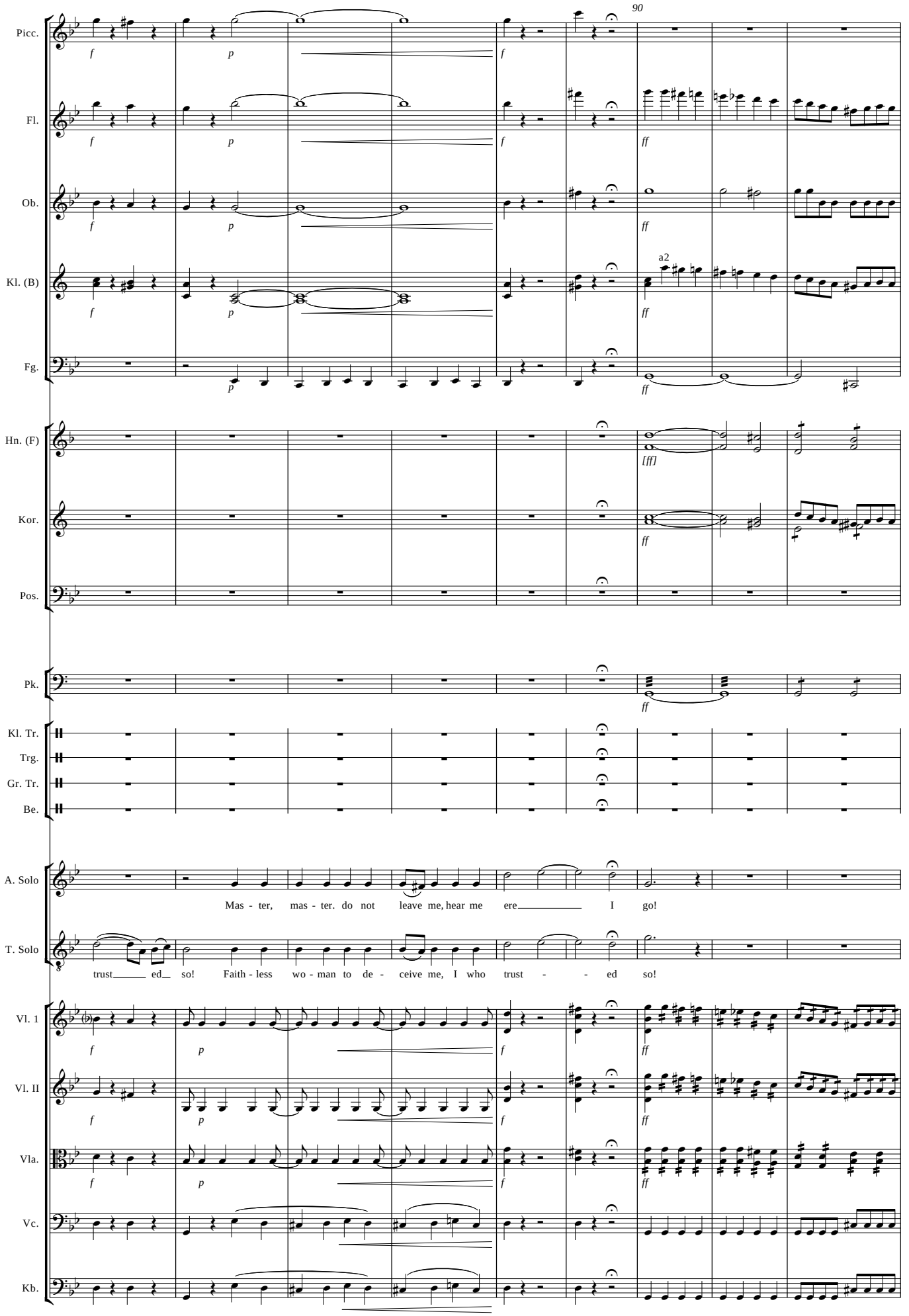

40
Picc.
Fl.
Ob.
Kl. (B)
a2
Fg.
Hn. (F)
Kor.
Pos.
Pk.
Kl. Tr.
Trg.
Gr. Tr.
Be.
A. Solo
go! Ma - ster, mas - ter, do not leave me, hear me ere you go.
T. Solo
so! Faith-less wo - man to de - ceive me, I who trust - ed so!
Vl. 1
Vl. II
Vla.
Vc.
Kb.

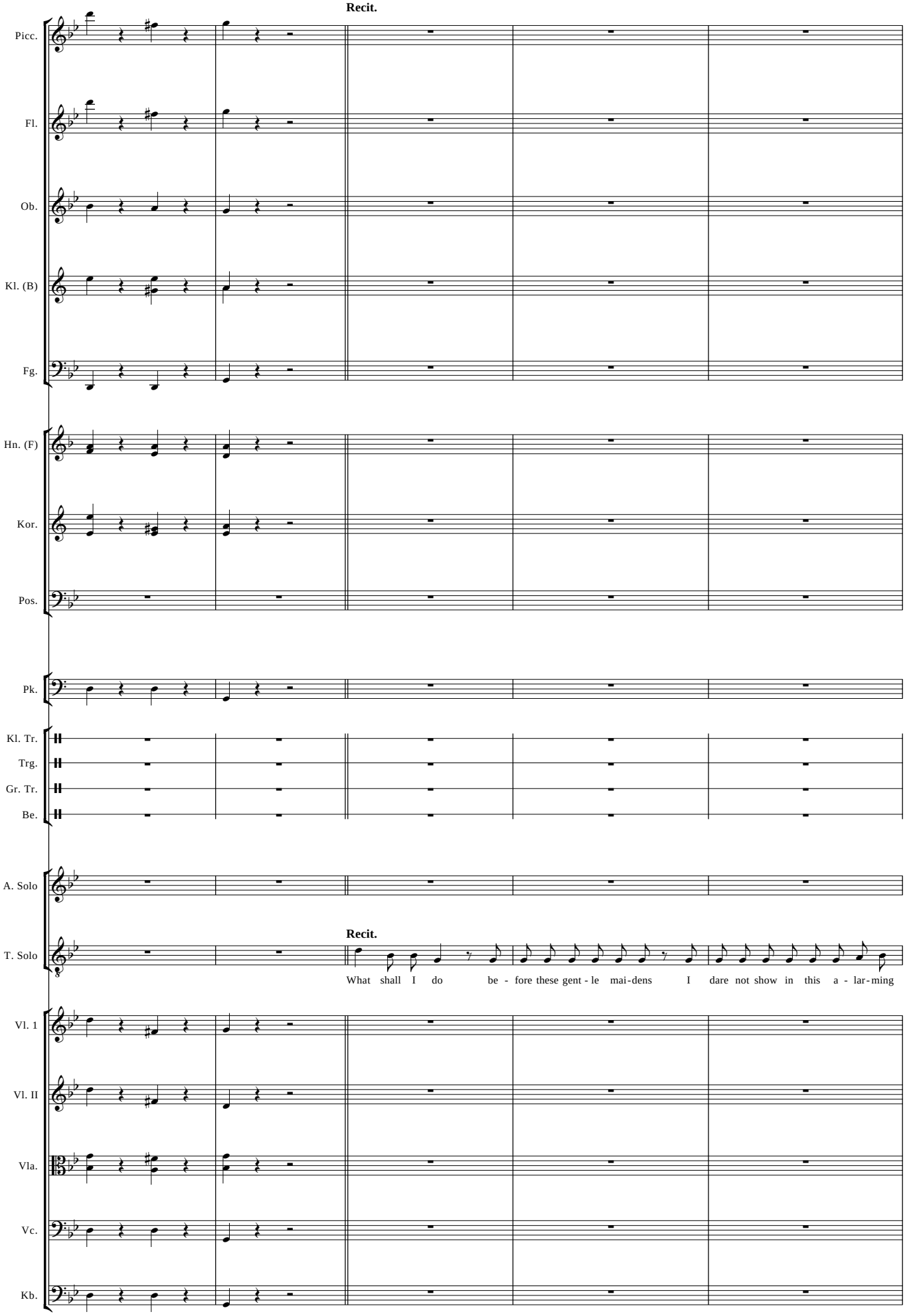

Andante
♩. = 76
50
D
Picc.
Fl.
Ob.
Solo
p
Kl. (B)
Fg.
Hn. (F)
1.
p
Kor.
Pos.
Pk.
Kl. Tr.
Trg.
Gr. Tr.
Be.
A. Solo
My love with-out re - flec - ting, oh, do not be re - ject - ing! Take a mai-den ten der, her af - fec tion raw and green. At ve - ry high - est
T. Solo
Andante
♩. = 76
D
Vl. 1
p
Vl. II
p
Vla.
p
Vc.
Kb.

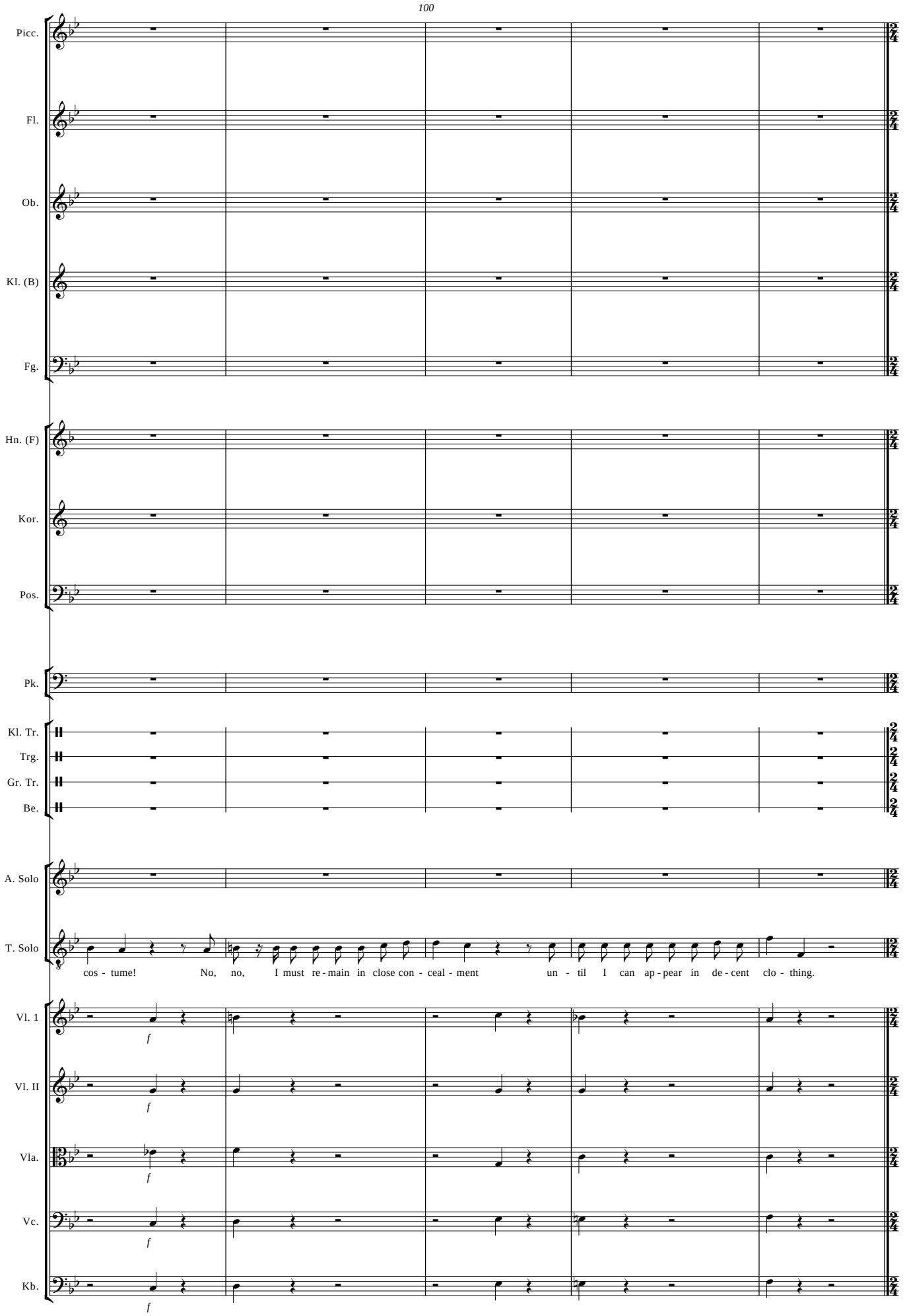

E
60
Picc.
[p]
Fl.
[p]
Ob.
mf
Kl. (B)
Fg.
Hn. (F)
Kor.
Pos.
Pk.
Kl. Tr.
Trg.
Gr. Tr.
Be.
A. Solo
ra - ting, has been ac- cu - mu - la - ting sum - mers se - ven- teen, sum-mers se - ven teen. Don't, be lov - ed mas - ter,
T. Solo
Yes, your for - mer mas - ter
E
Vl. 1
[p]
Vl. II
[p]
Vla.
[p]
Vc.
[p]
Kb.
[p]


70
Picc.
Fl.
[p]
Ob.
Kl. (B)
Fg.
Hn. (F)
Kor.
Pos.
Pk.
Kl. Tr.
Trg.
Gr. Tr.
Be.
A. Solo
crush me with dis - as____ ter; what is such a dow - er ti the, do - ver I have here?____ My love un - a - ba - ting ha
T. Solo
saves you from dis - as - ter; your love would be un - com - fort a - bly fer - vid,it is clear,____ if, as you are sta-ting
Vl. 1
Vl. II
Vla.
Vc.
Kb.


rall.
80
Allegro vivace
♩ = 132
Picc.
Fl.
Ob.
Kl. (B)
Fg.
Hn. (F)
Kor.
Pos.
Pk.
Kl. Tr.
Trg.
Gr. Tr.
Be.
A. Solo
been ac- cu - mu - la - ting for - ty-se-ven year, for - ty-se - ven year!
T. Solo
it's been ac-cu-mu-la-ting for-ty-se - ven year! Faith-less wo - man to de - ceive me, I who
rall.
Allegro vivace
♩ = 132
Vl. 1
Vl. II
Vla.
Vc.
Kb.
p
pp

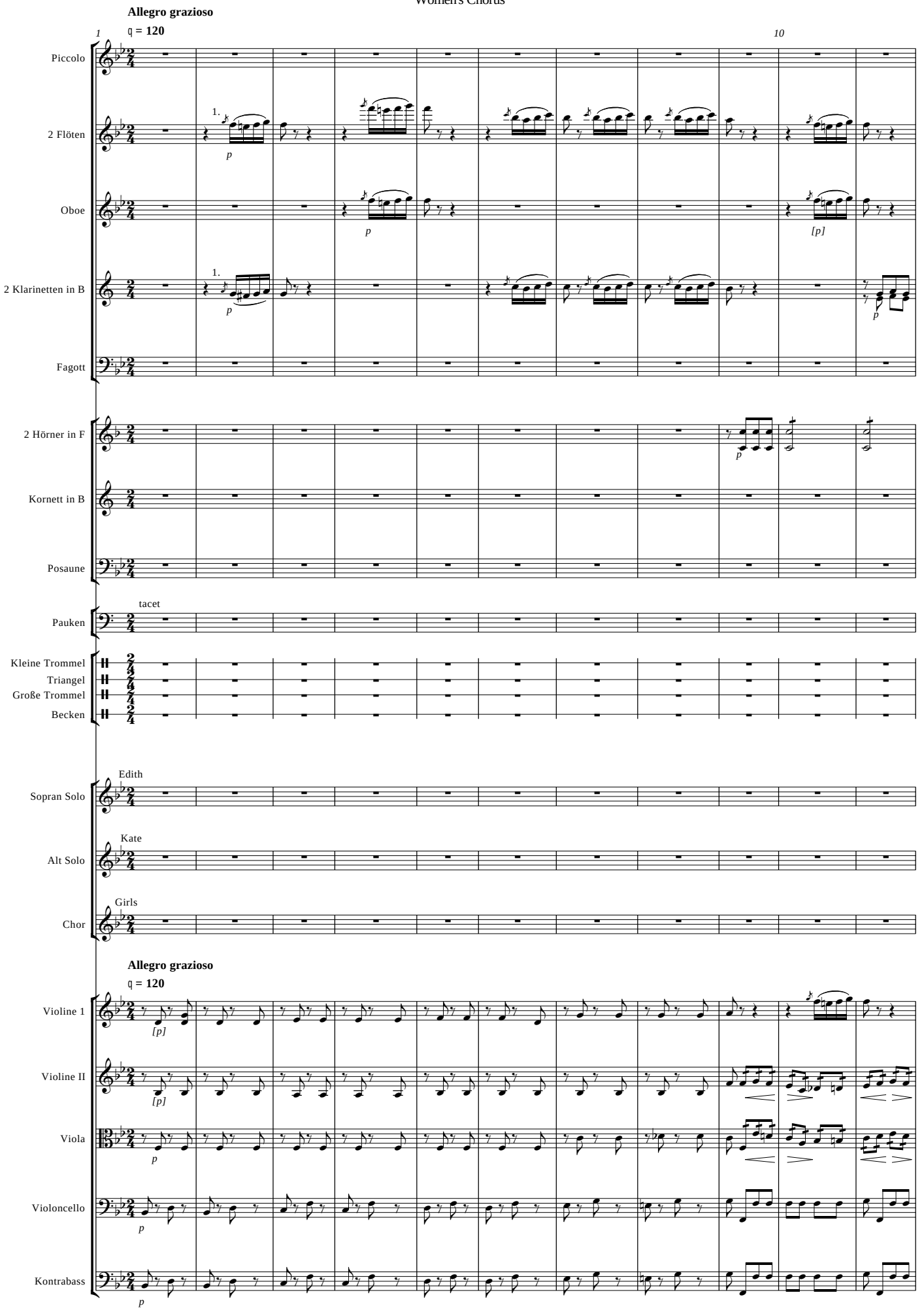

90
Picc.
Fl.
Ob.
Kl. (B)
a2
Fg.
Hn. (F)
[ff]
Kor.
Pos.
Pk.
Kl. Tr.
Trg.
Gr. Tr.
Be.
A. Solo
Mas - ter, mas - ter. do not leave me, hear me ere I go!
T. Solo
trust ed so! Faith - less wo - man to de - ceive me, I who trust - - ed so!
Vl. 1
Vl. II
Vla.
Vc.
Kb.

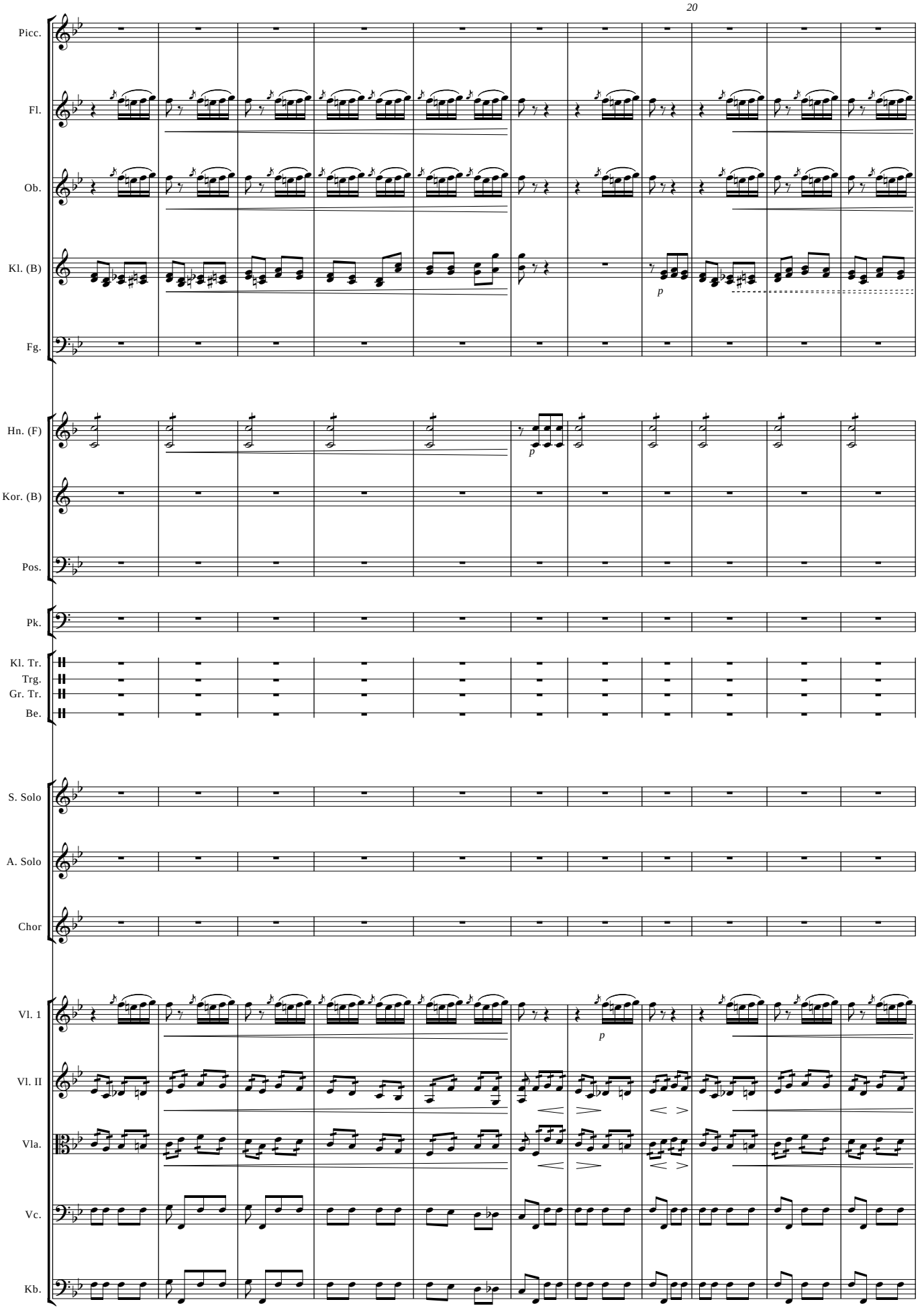

Recit.
Picc.
Fl.
Ob.
Kl. (B)
Fg.
Hn. (F)
Kor.
Pos.
Pk.
Kl. Tr.
Trg.
Gr. Tr.
Be.
A. Solo
T. Solo
Recit.
What shall I do be - fore these gent - le mai-dens I dare not show in this a - lar-ming
Vl. 1
Vl. II
Vla.
Vc.
Kb.

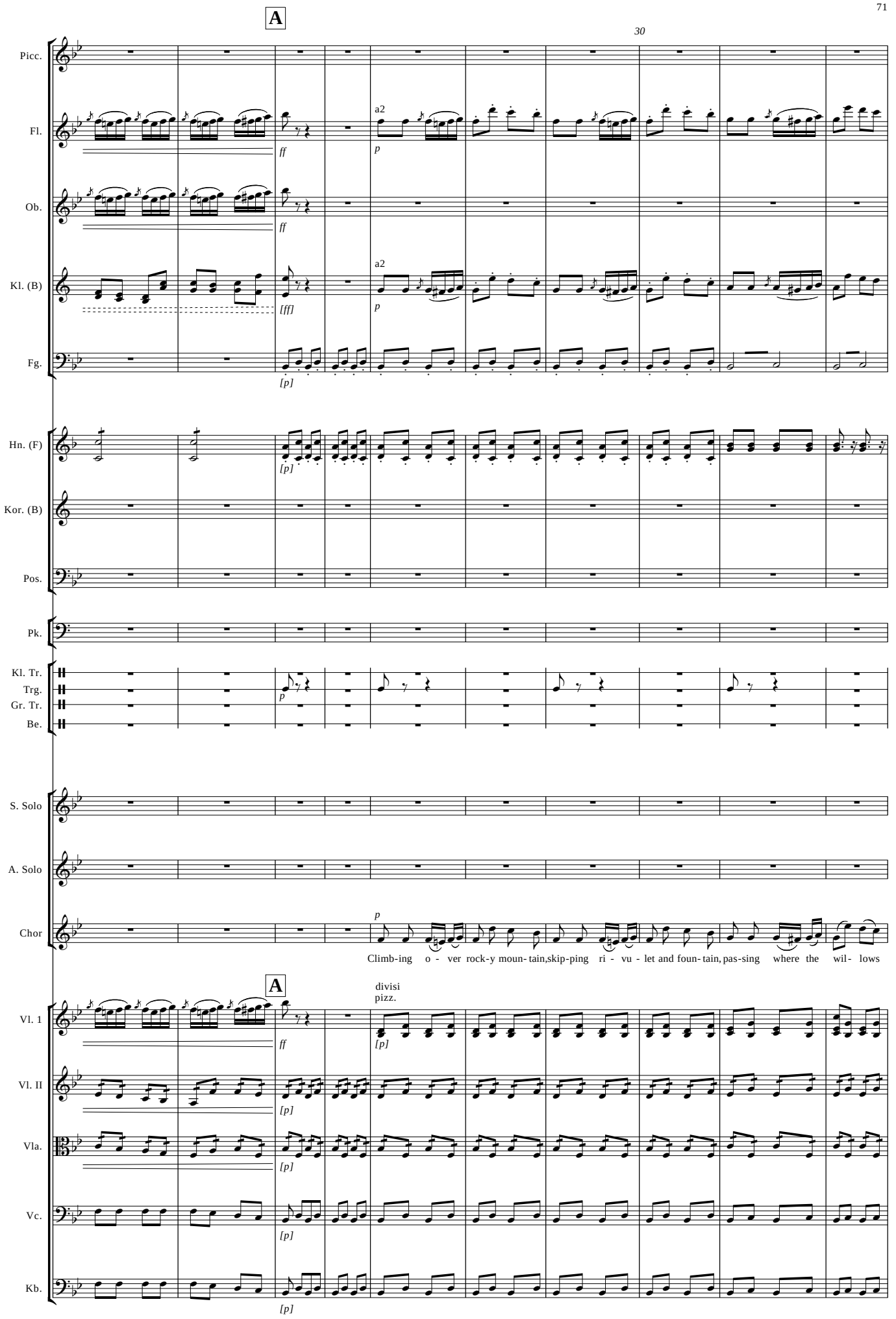

100
Picc.
Fl.
Ob.
Kl. (B)
Fg.
Hn. (F)
Kor.
Pos.
Pk.
Kl. Tr.
Trg.
Gr. Tr.
Be.
A. Solo
T. Solo
cos - tume! No, no, I must re - main in close con - ceal - ment un - til I can ap - pear in de - cent clo - thing.
Vl. 1
Vl. II
Vla.
Vc.
Kb.
f

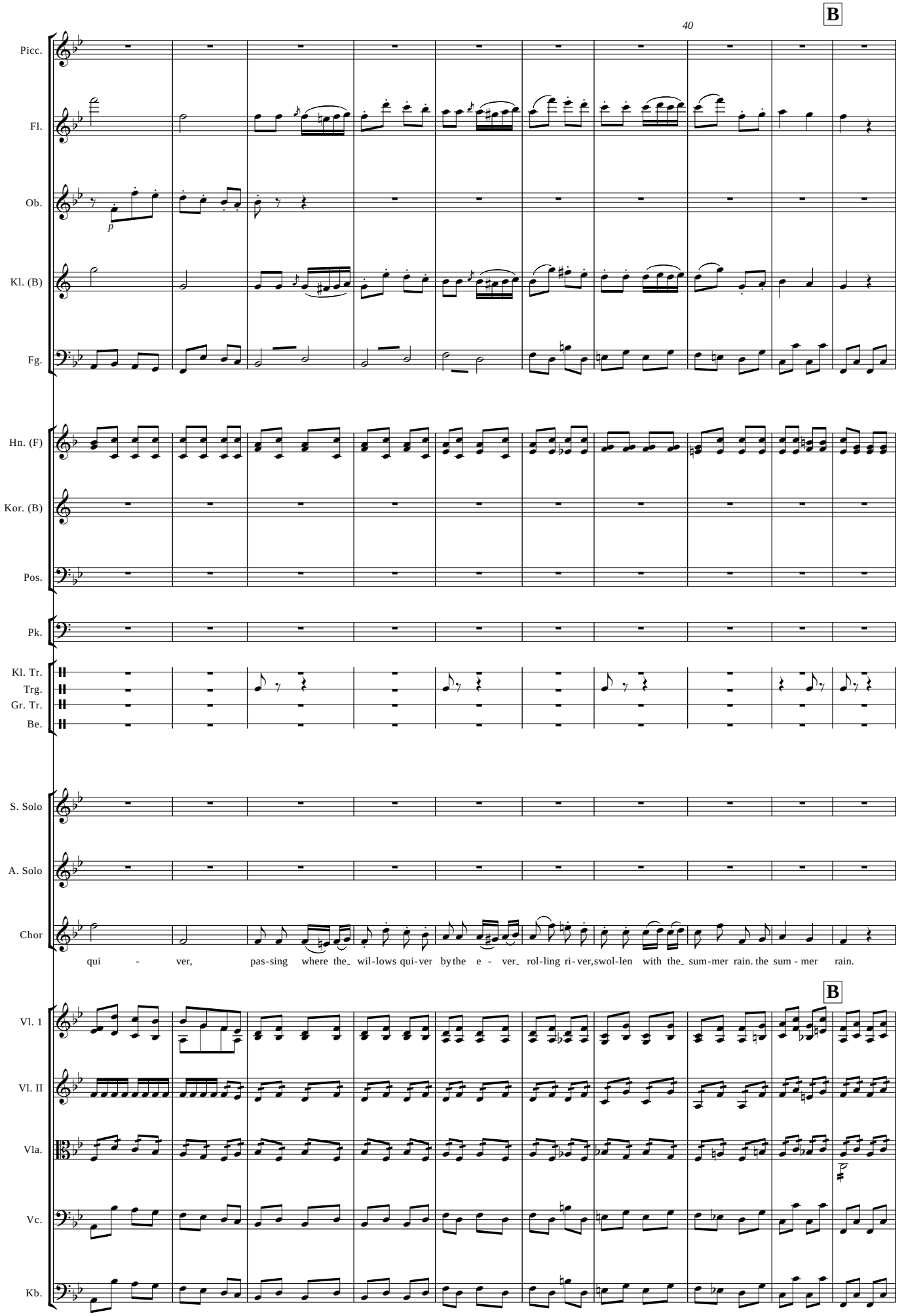
N°. 05 Chorus Of Girls

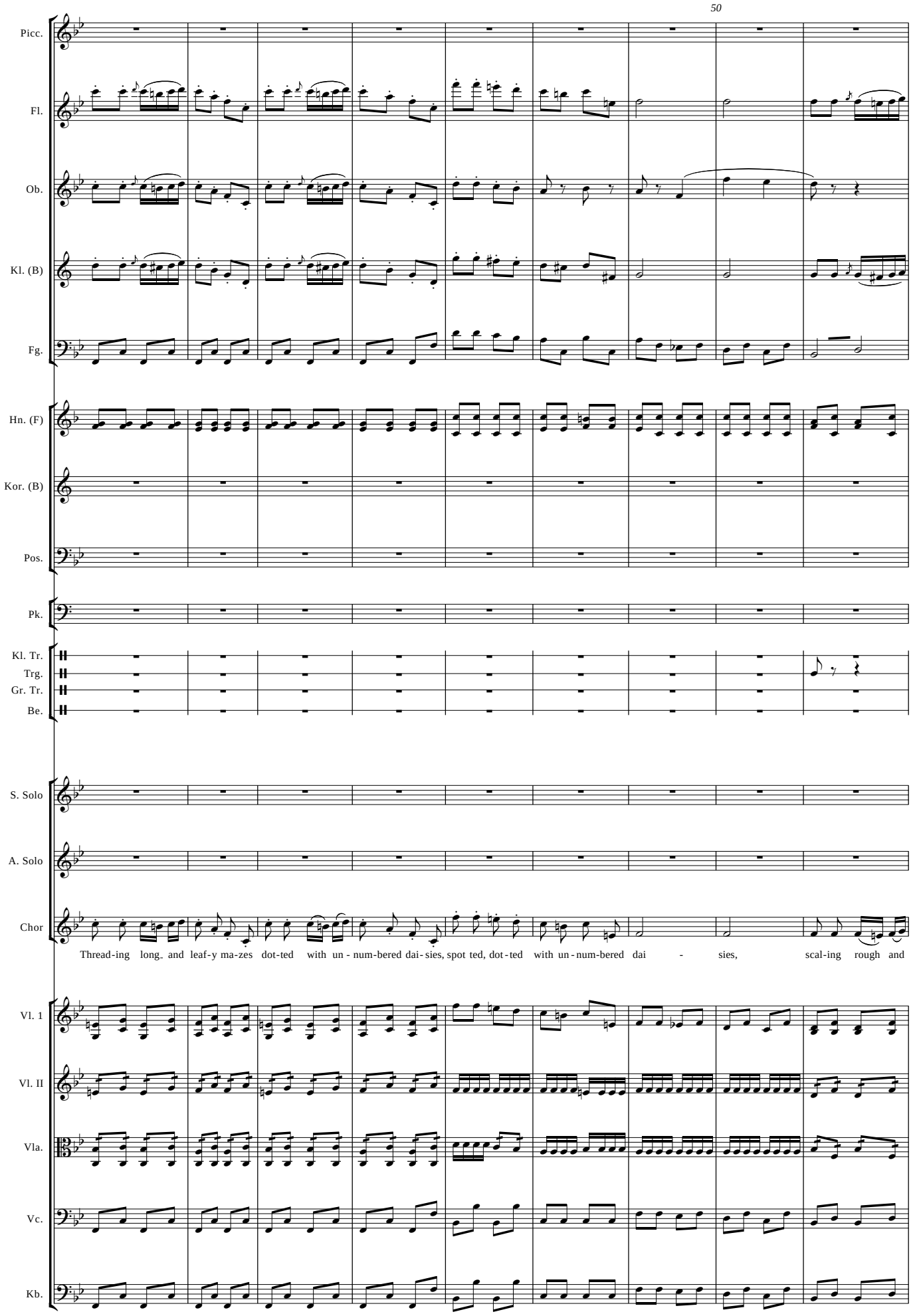
Women's Chorus

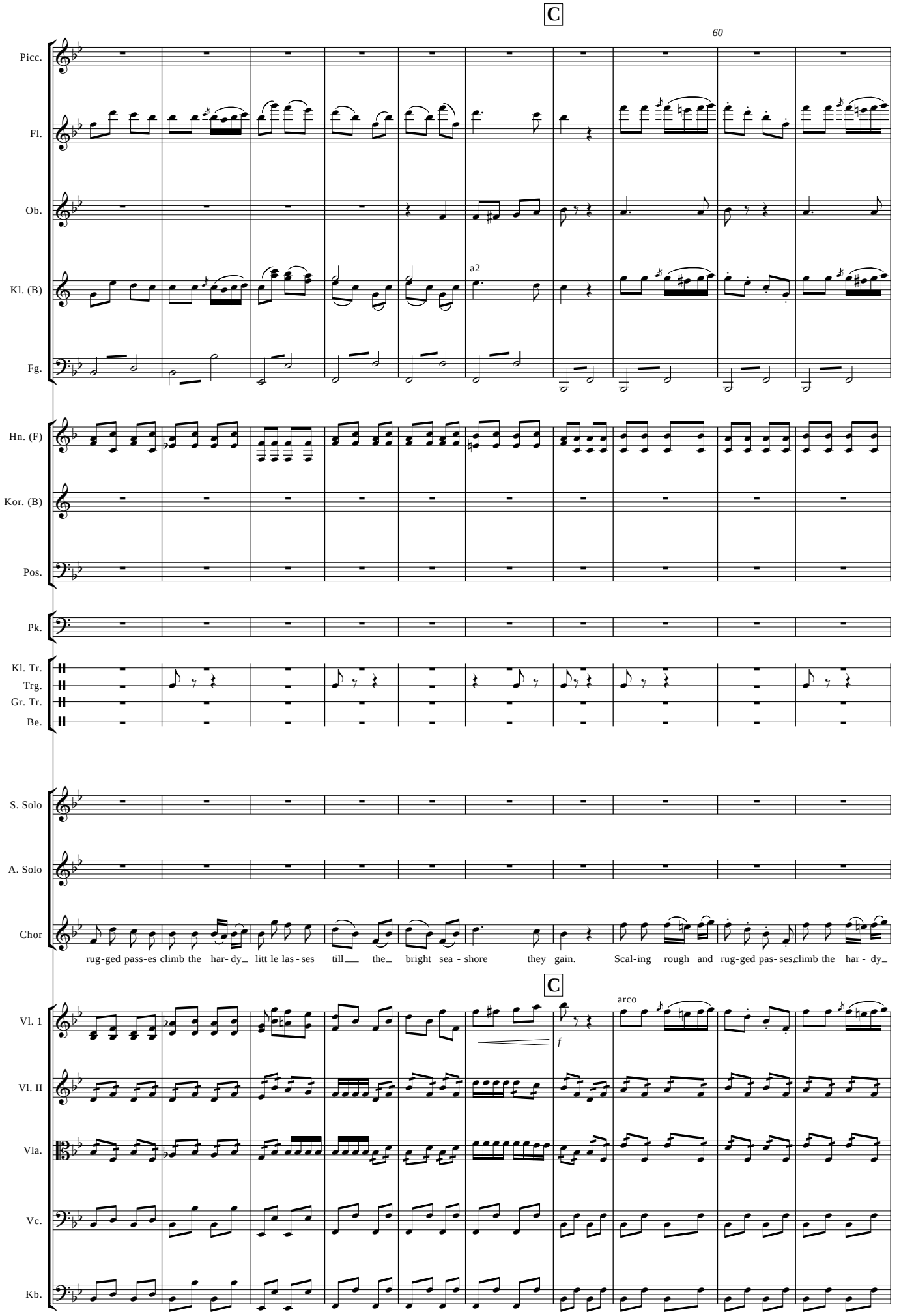


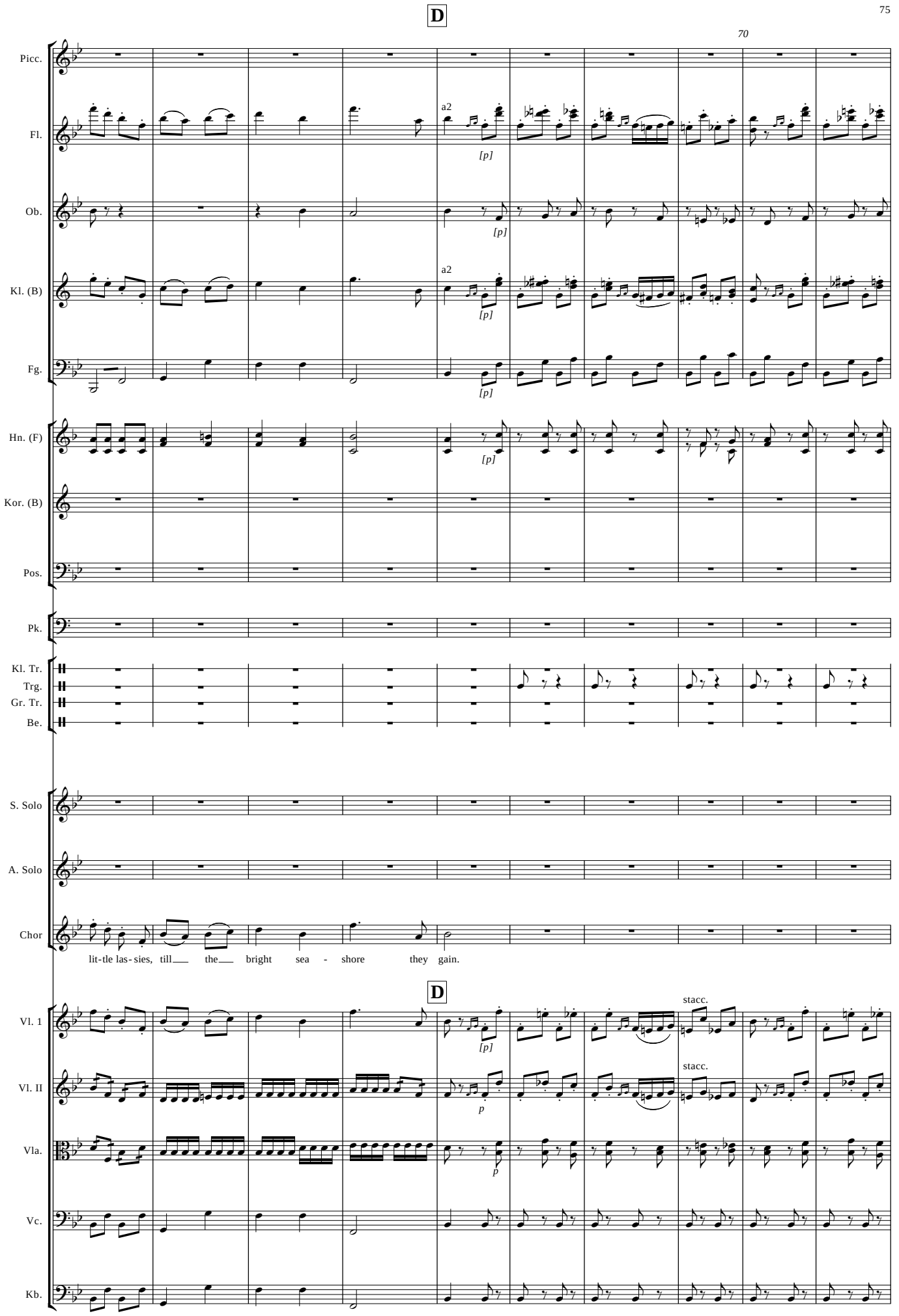

20
Picc.
Fl.
Ob.
Kl. (B)
Fg.
Hn. (F)
Kor. (B)
Pos.
Pk.
Kl. Tr.
Trg.
Gr. Tr.
Be.
S. Solo
A. Solo
Chor
Vl. 1
Vl. II
Vla.
Vc.
Kb.
p
p
p

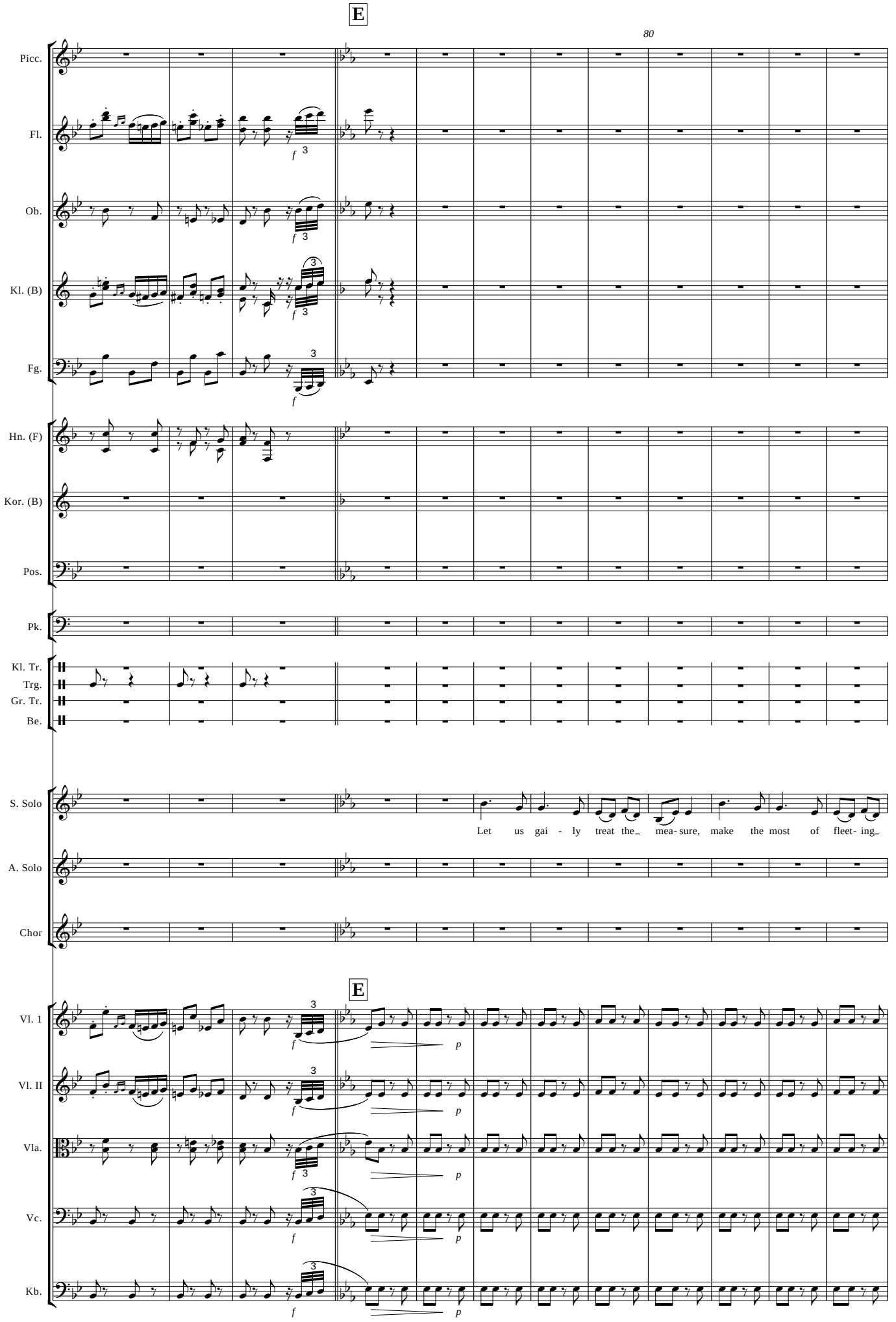

A
30
Picc.
Fl.
a2
ff
p
Ob.
ff
Kl. (B)
a2
[ff]
p
Fg.
[p]
Hn. (F)
[p]
Kor. (B)
Pos.
Pk.
Kl. Tr.
Trg.
Gr. Tr.
Be.
p
S. Solo
A. Solo
Chor
p
Climb-ing o - ver rock-y moun- tain,skip-ping ri - vu - let and foun- tain, pas-sing where the wil- lows
A
divisi
pizz.
Vl. 1
ff
[p]
Vl. II
[p]
Vla.
[p]
Vc.
[p]
Kb.
[p]

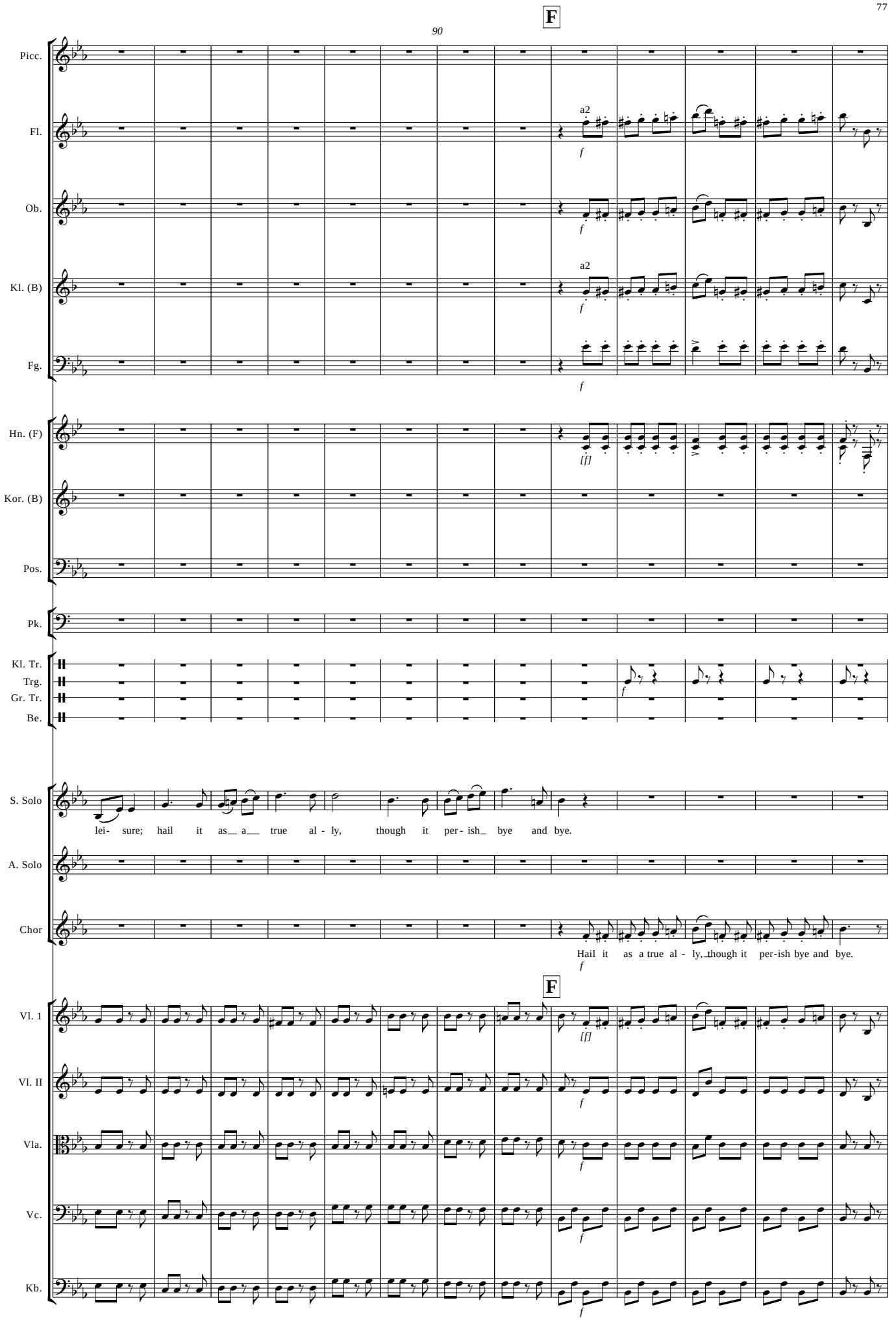

40
B
Picc.
Fl.
Ob.
p
Kl. (B)
Fg.
Hn. (F)
Kor. (B)
Pos.
Pk.
Kl. Tr.
Trg.
Gr. Tr.
Be.
S. Solo
A. Solo
Chor
qui - ver, pas-sing where the wil-lows qui-ver by the e - ver rol-ling ri-ver, swol-len with the sum-mer rain. the sum - mer rain.
B
Vl. 1
Vl. II
Vla.
Vc.
Kb.

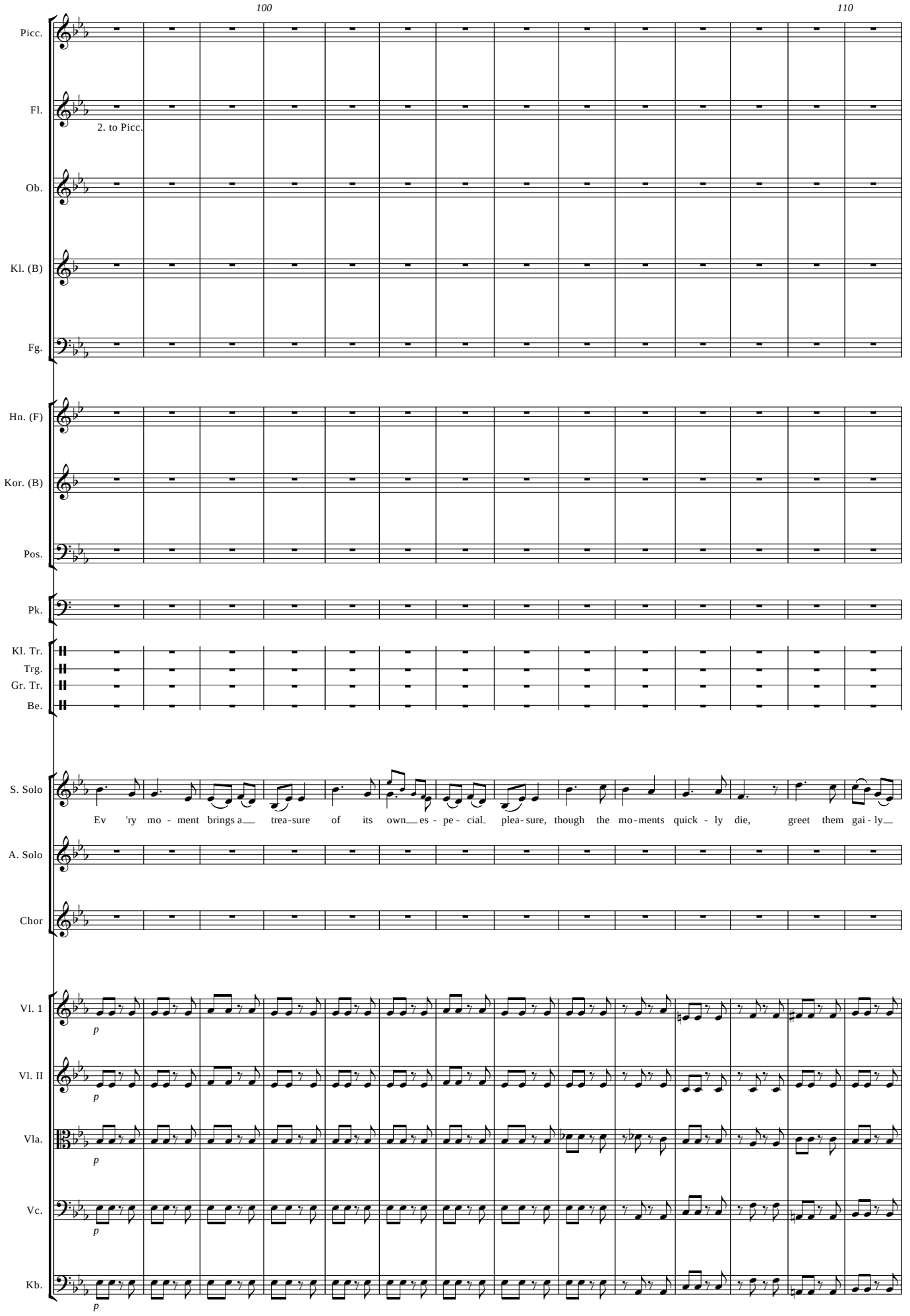

50
Picc.
Fl.
Ob.
Kl. (B)
Fg.
Hn. (F)
Kor. (B)
Pos.
Pk.
Kl. Tr.
Trg.
Gr. Tr.
Be.
S. Solo
A. Solo
Chor
Thread-ing long- and leaf-y ma-zes dot-ted with un - num-bered dai-sies, spot ted, dot-ted with un-num-bered dai - sies, scal-ing rough and
Vl. 1
Vl. II
Vla.
Vc.
Kb.

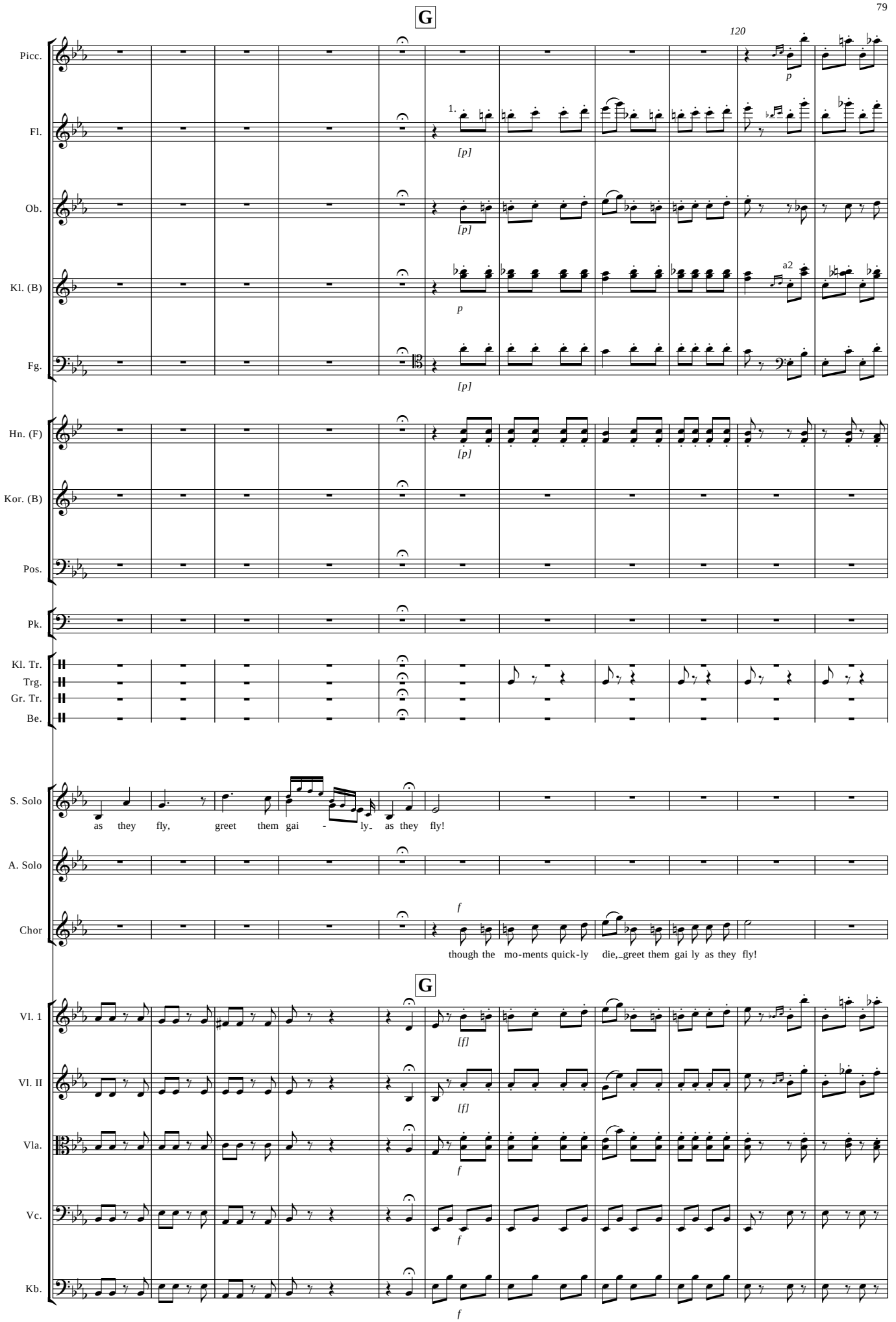

C
60
Picc.
Fl.
Ob.
Kl. (B)
a2
Fg.
Hn. (F)
Kor. (B)
Pos.
Pk.
Kl. Tr.
Trg.
Gr. Tr.
Be.
S. Solo
A. Solo
Chor
rug-ged pass-es climb the har- dy_ litt le las - ses till___ the_ bright sea - shore they gain. Scal-ing rough and rug-ged pas- ses climb the har - dy_
C
Vl. 1
f
arco
Vl. II
Vla.
Vc.
Kb.

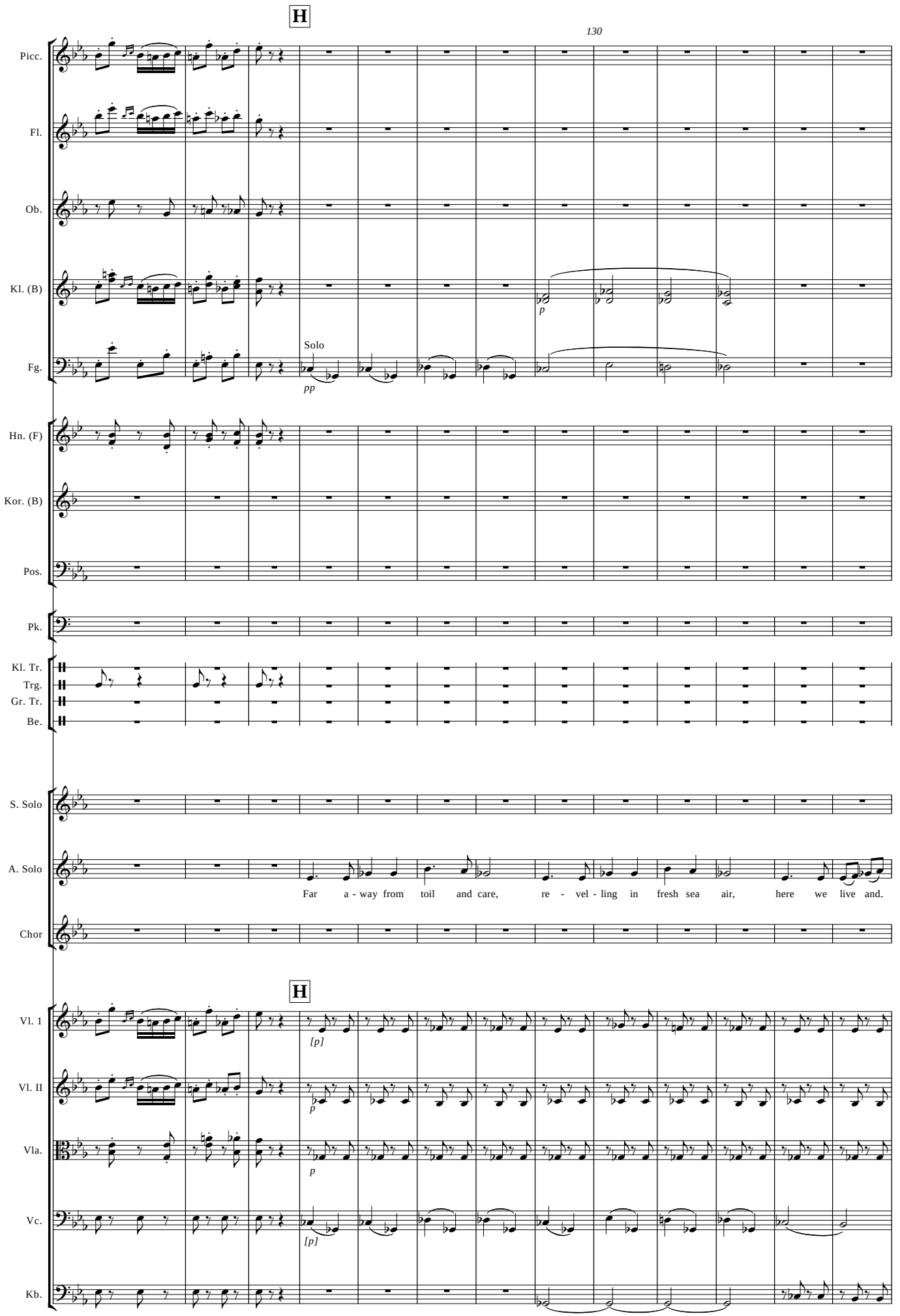

D
70
Picc.
Fl.
a2
[p]
Ob.
[p]
Kl. (B)
a2
[p]
Fg.
[p]
Hn. (F)
[p]
Kor. (B)
Pos.
Pk.
Kl. Tr.
Trg.
Gr. Tr.
Be.
S. Solo
A. Solo
Chor
lit-tle las-sies, till the bright sea - shore they gain.
D
Vl. 1
[p]
stacc.
Vl. II
p
stacc.
Vla.
p
Vc.
Kb.

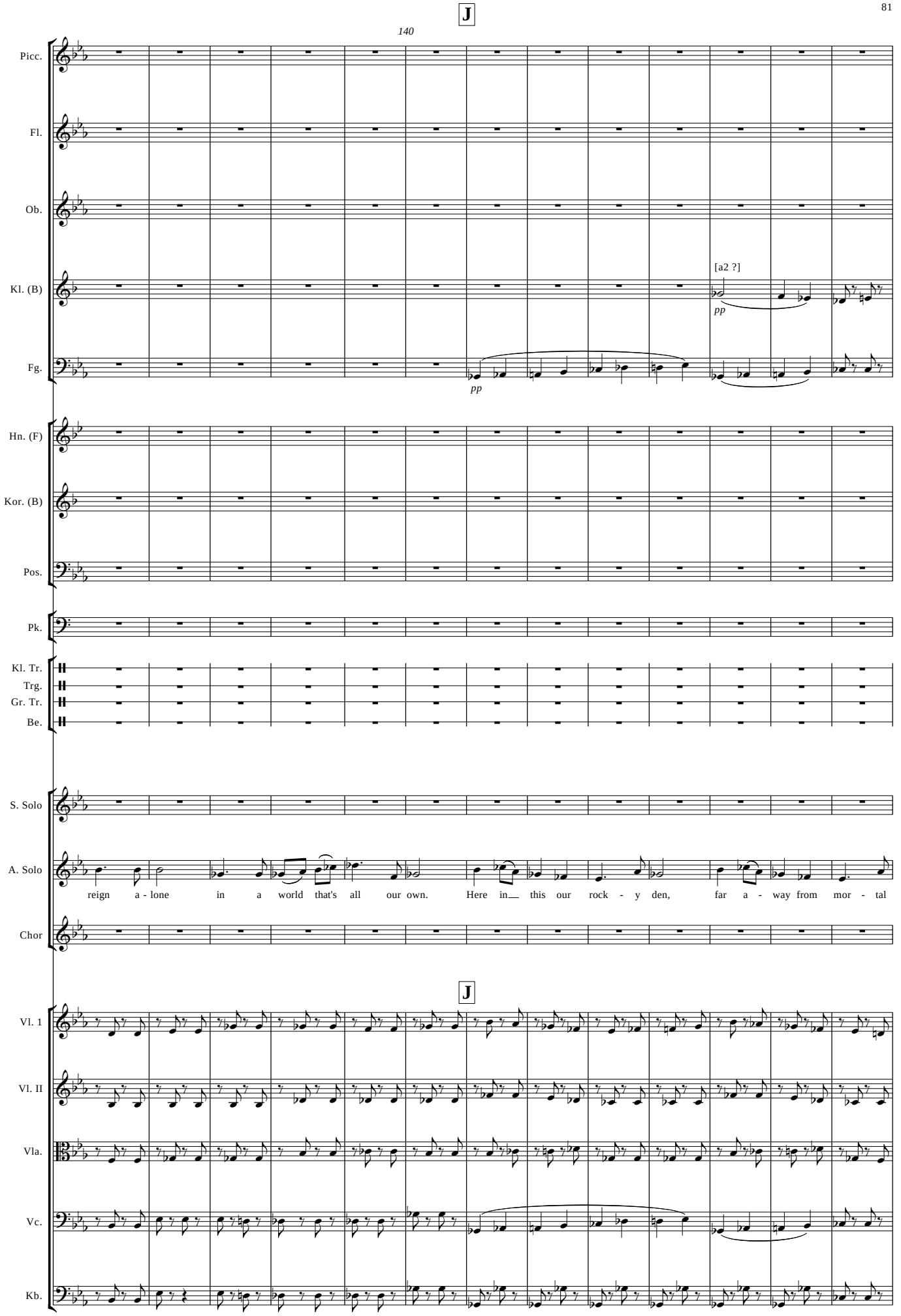

E
80
Picc.
Fl.
Ob.
Kl. (B)
Fg.
Hn. (F)
Kor. (B)
Pos.
Pk.
Kl. Tr.
Trg.
Gr. Tr.
Be.
S. Solo
Let us gai - ly treat the_ mea- sure, make the most of fleet- ing_
A. Solo
Chor
E
Vl. 1
Vl. II
Vla.
Vc.
Kb.
f
p

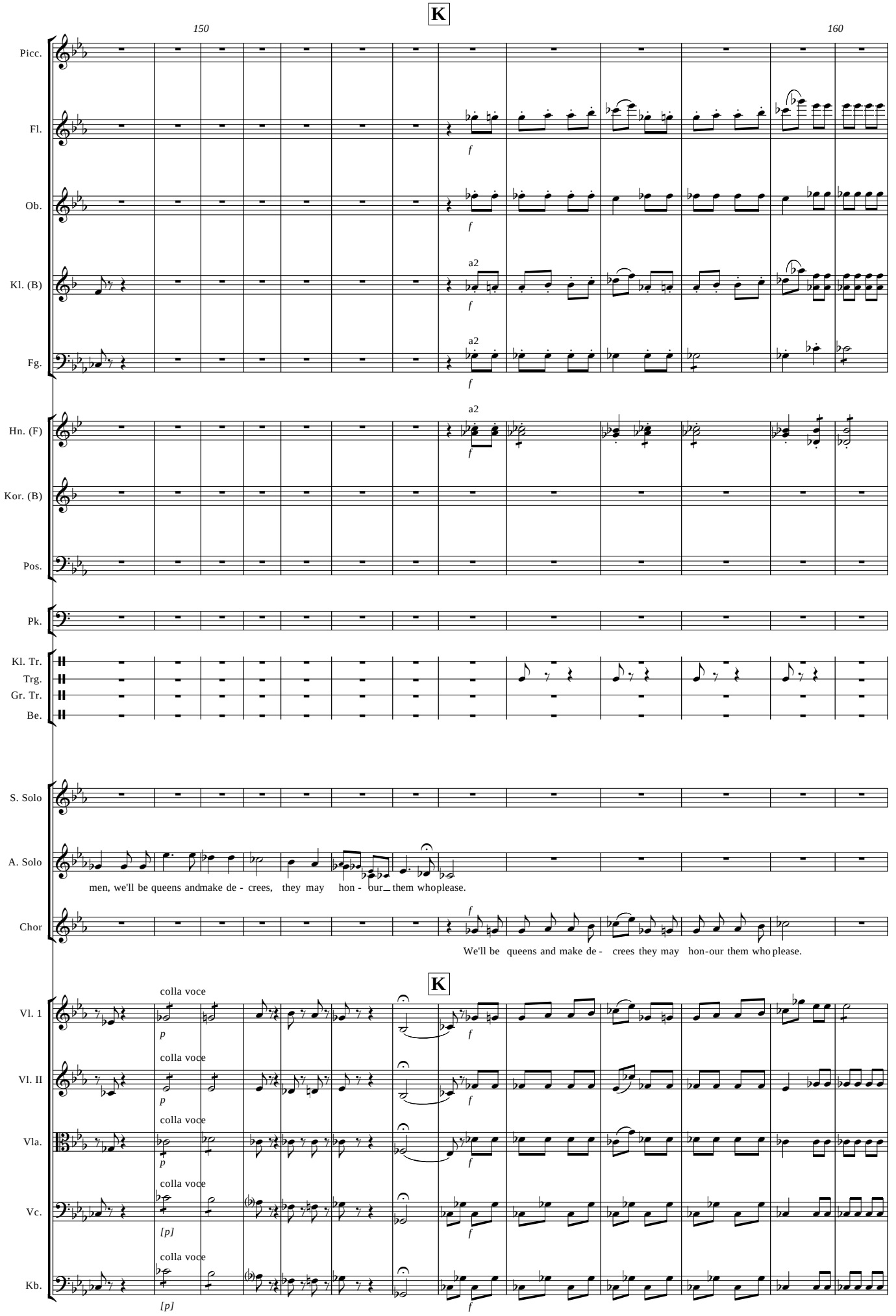

F
90
Picc.
Fl.
a2
f
Ob.
f
Kl. (B)
a2
f
Fg.
f
Hn. (F)
[f]
Kor. (B)
Pos.
Pk.
Kl. Tr.
Trg.
Gr. Tr.
Be.
f
S. Solo
lei- sure; hail it as a true al - ly, though it per- ish bye and bye.
A. Solo
Chor
Hail it as a true al - ly, though it per-ish bye and bye.
f
F
Vl. 1
[f]
Vl. II
f
Vla.
f
Vc.
f
Kb.
f

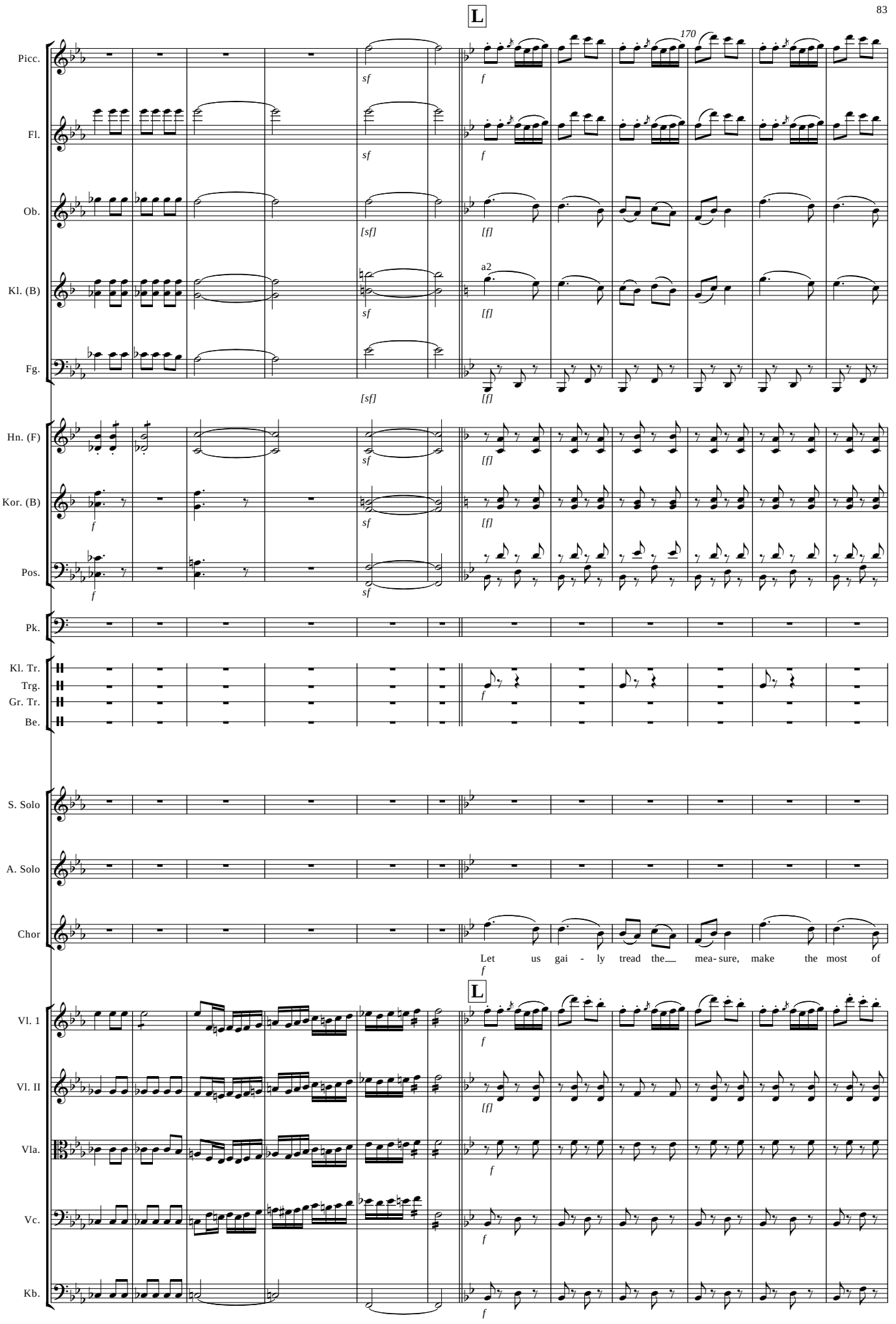

100
110
Picc.
Fl.
2. to Picc.
Ob.
Kl. (B)
Fg.
Hn. (F)
Kor. (B)
Pos.
Pk.
Kl. Tr.
Trg.
Gr. Tr.
Be.
S. Solo
Ev 'ry mo - ment brings a trea-sure of its own es - pe - cial plea-sure, though the mo-ments quick - ly die, greet them gai - ly
A. Solo
Chor
Vl. 1
p
Vl. II
p
Vla.
p
Vc.
p
Kb.
p

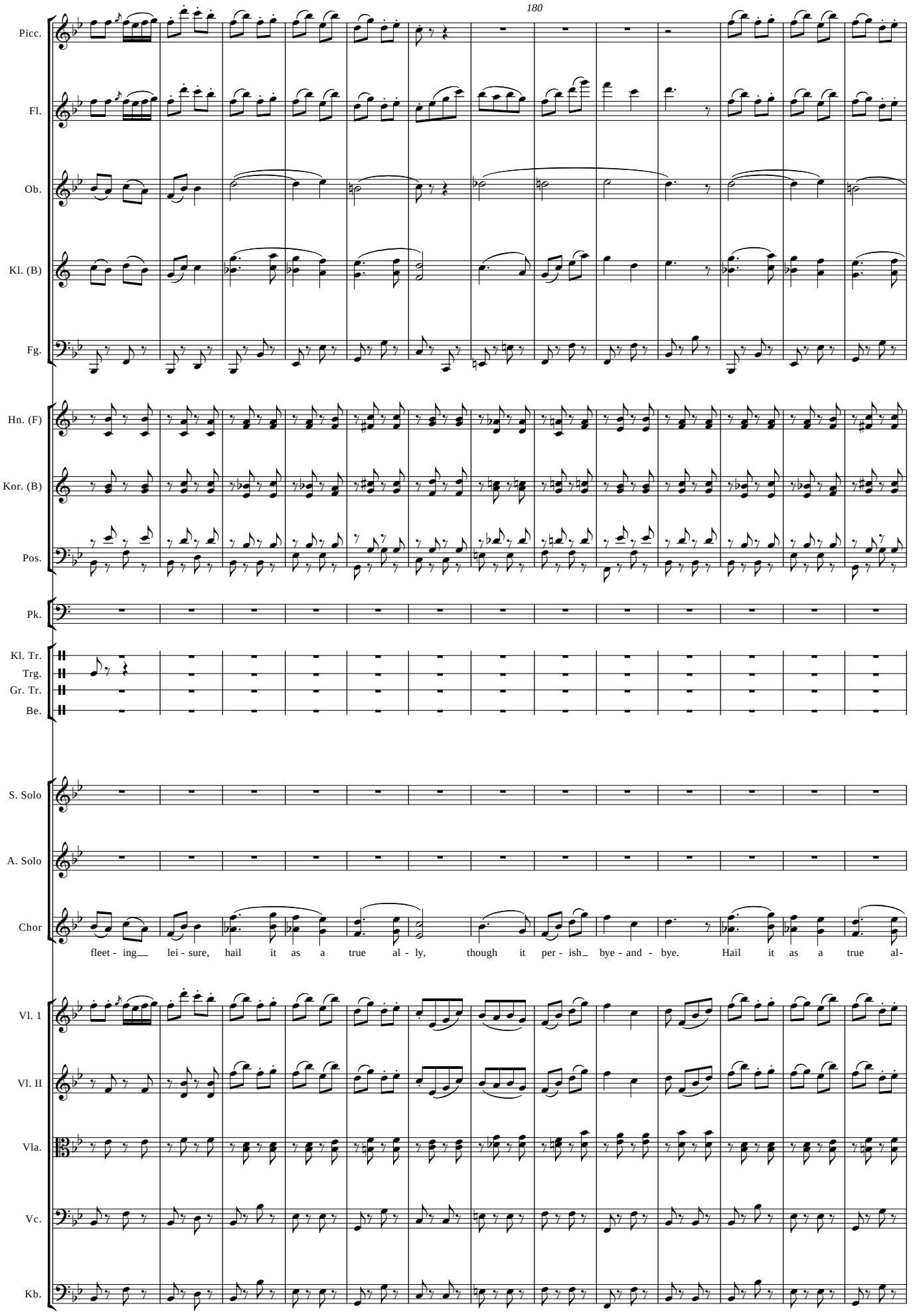

G
120
Picc.
Fl.
Ob.
Kl. (B)
Fg.
Hn. (F)
Kor. (B)
Pos.
Pk.
Kl. Tr.
Trg.
Gr. Tr.
Be.
S. Solo
as they fly, greet them gai - ly as they fly!
A. Solo
Chor
though the mo-ments quick-ly die, greet them gai ly as they fly!
G
Vl. 1
Vl. II
Vla.
Vc.
Kb.

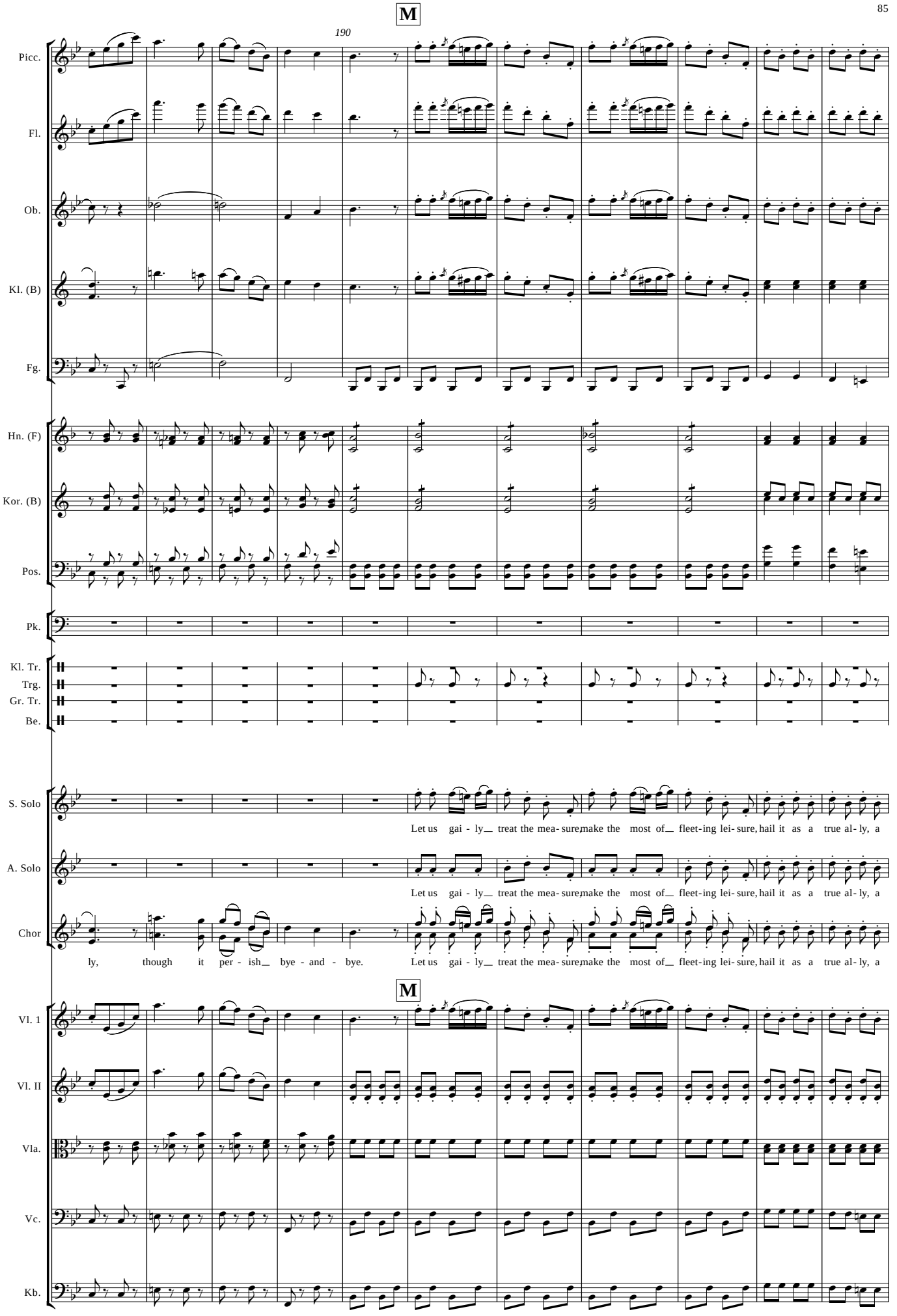

H
130
Picc.
Fl.
Ob.
Kl. (B)
p
Fg.
Solo
pp
Hn. (F)
Kor. (B)
Pos.
Pk.
Kl. Tr.
Trg.
Gr. Tr.
Be.
S. Solo
A. Solo
Far a - way from toil and care, re - vel - ling in fresh sea air, here we live and
Chor
H
Vl. 1
[p]
Vl. II
p
Vla.
p
Vc.
[p]
Kb.

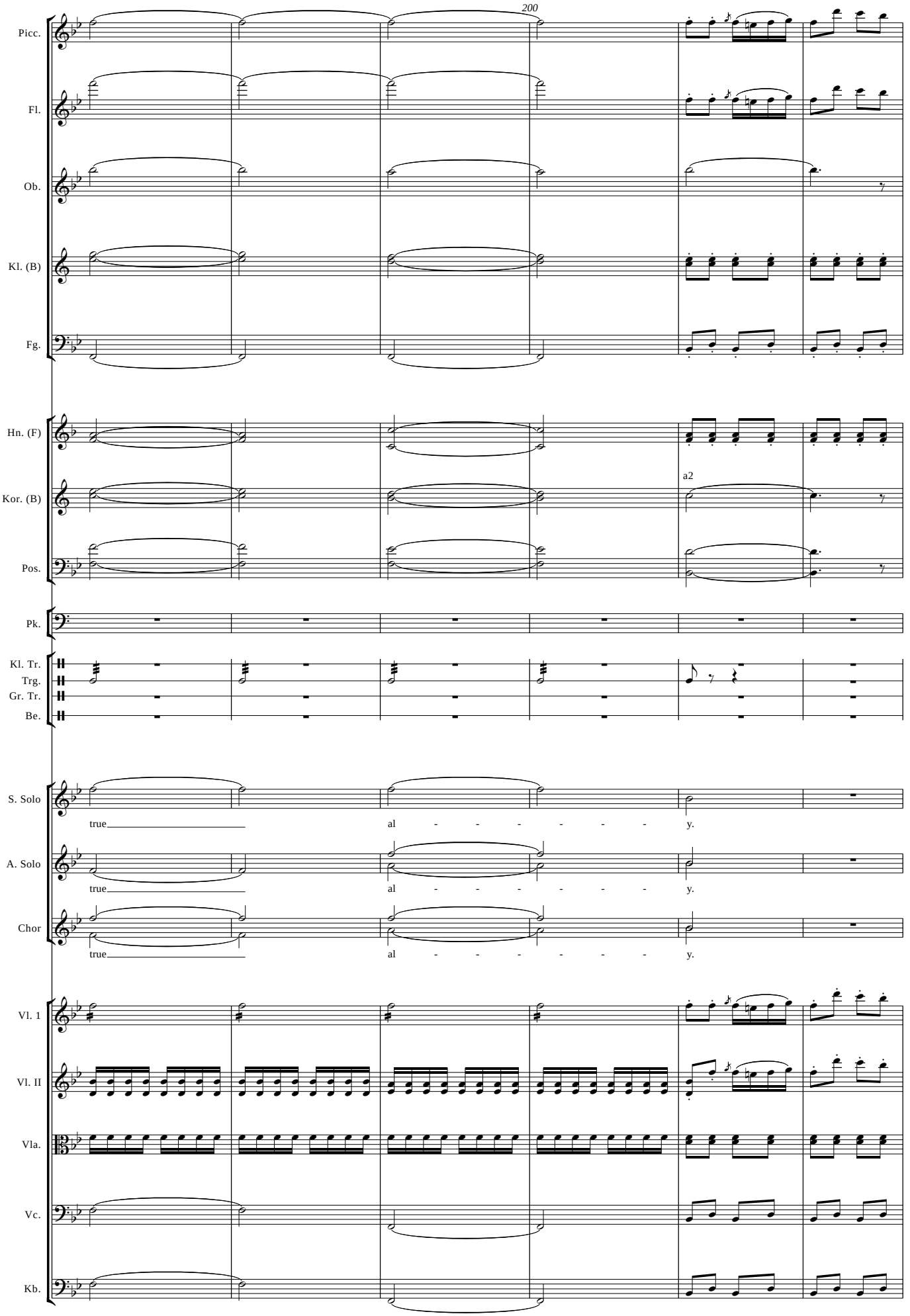

J
140
Picc.
Fl.
Ob.
Kl. (B)
[a2 ?]
pp
Fg.
pp
Hn. (F)
Kor. (B)
Pos.
Pk.
Kl. Tr.
Trg.
Gr. Tr.
Be.
S. Solo
A. Solo
reign a - lone in a world that's all our own. Here in this our rock - y den, far a - way from mor - tal
Chor
J
Vl. 1
Vl. II
Vla.
Vc.
Kb.

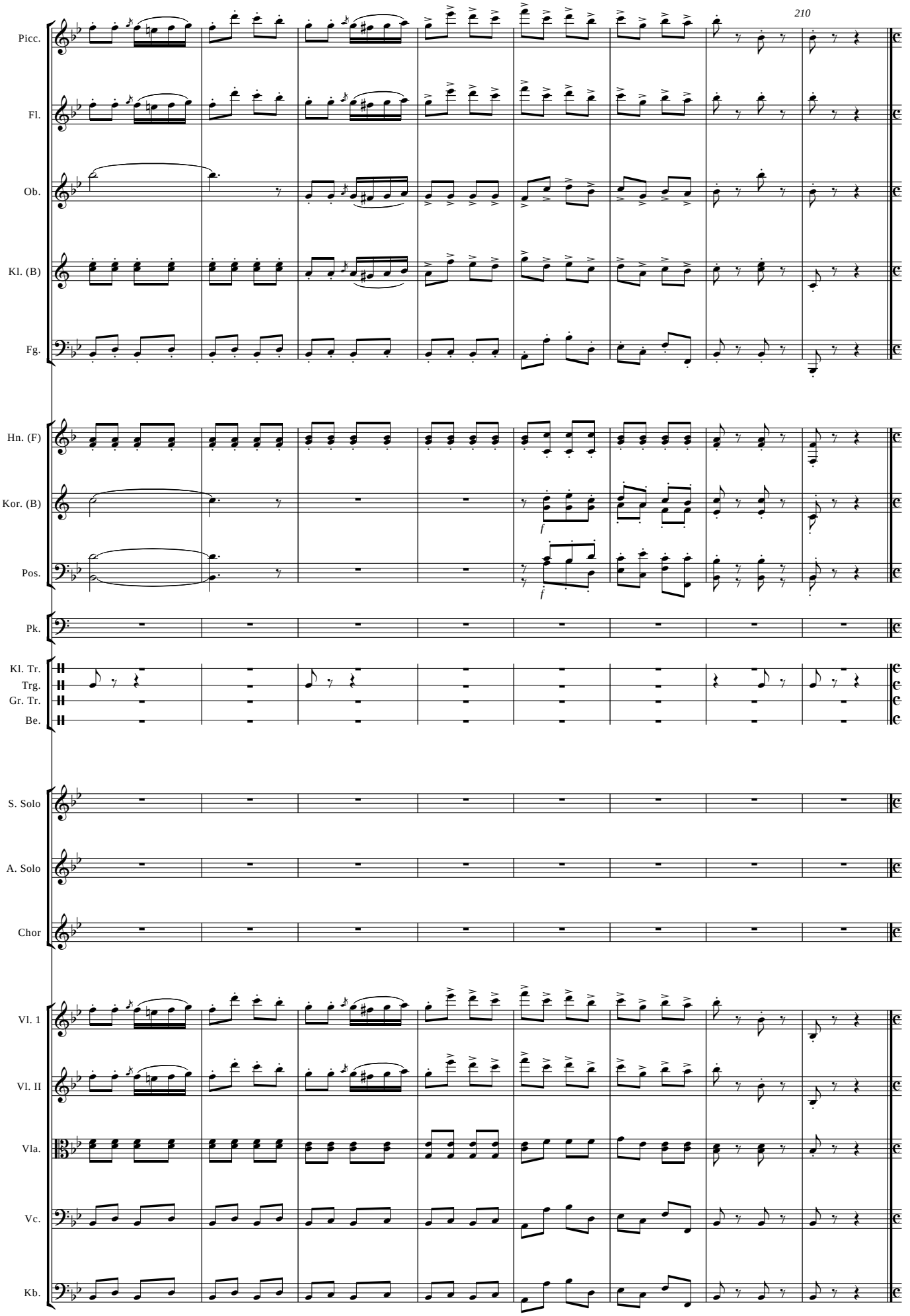

K
150
160
Picc.
Fl.
Ob.
Kl. (B)
Fg.
Hn. (F)
Kor. (B)
Pos.
Pk.
Kl. Tr.
Trg.
Gr. Tr.
Be.
S. Solo
A. Solo
Chor
Vl. 1
Vl. II
Vla.
Vc.
Kb.
a2
f
men, we'll be queens andmake de - crees, they may hon - our_ them whoplease.
We'll be queens and make de - crees they may hon-our them who please.
colla voce
p
[p]


L
170
Picc.
Fl.
Ob.
Kl. (B)
a2
Fg.
Hn. (F)
Kor. (B)
Pos.
Pk.
Kl. Tr.
Trg.
Gr. Tr.
Be.
S. Solo
A. Solo
Chor
Let us gai - ly tread the mea- sure, make the most of
L
Vl. 1
Vl. II
Vla.
Vc.
Kb.


180
Picc.
Fl.
Ob.
Kl. (B)
Fg.
Hn. (F)
Kor. (B)
Pos.
Pk.
Kl. Tr.
Trg.
Gr. Tr.
Be.
S. Solo
A. Solo
Chor
fleet - ing__ lei - sure, hail it as a true al - ly, though it per - ish_ bye - and - bye. Hail it as a true al-
Vl. 1
Vl. II
Vla.
Vc.
Kb.


M
190
Picc.
Fl.
Ob.
Kl. (B)
Fg.
Hn. (F)
Kor. (B)
Pos.
Pk.
Kl. Tr.
Trg.
Gr. Tr.
Be.
S. Solo
Let us gai - ly treat the mea- sure, make the most of fleet-ing lei- sure, hail it as a true al- ly, a
A. Solo
Let us gai - ly treat the mea- sure, make the most of fleet-ing lei- sure, hail it as a true al- ly, a
Chor
ly, though it per - ish bye - and - bye. Let us gai - ly treat the mea- sure, make the most of fleet-ing lei- sure, hail it as a true al- ly, a
M
Vl. 1
Vl. II
Vla.
Vc.
Kb.


200
Picc.
Fl.
Ob.
Kl. (B)
Fg.
Hn. (F)
a2
Kor. (B)
Pos.
Pk.
Kl. Tr.
Trg.
Gr. Tr.
Be.
S. Solo
true al - - - - - - y.
A. Solo
true al - - - - - - y.
Chor
true al - - - - - - y.
Vl. 1
Vl. II
Vla.
Vc.
Kb.


210
Picc.
Fl.
Ob.
Kl. (B)
Fg.
Hn. (F)
Kor. (B)
Pos.
Pk.
Kl. Tr.
Trg.
Gr. Tr.
Be.
S. Solo
A. Solo
Chor
Vl. 1
Vl. II
Vla.
Vc.
Kb.

attacca

Warning: Kate "But what shall we do?"
Cue: All "Yes, yes! The very thing."

N°. 06 Rezitative

Edith, Kate, Frederic, Chorus

Allegro

1

Piccolo — *ff*

2 Flöten — *ff*

Oboe — *ff*

2 Klarinetten in B — *ff*

Fagott — *ff*

2 Hörner in F — *ff*

2 Kornetts in B — tacet

Posaune — tacet

Pauken — tacet

Kleine Trommel — Batteria tacet

Triangel

Große Trommel

Becken

Sopran Solo — Edith

Alt Solo — Kate

Tenor Solo — Frederic

Stop la-dies pray. I had intended not to intrade myself upon your notice in this effective but a-larm-ing cos-tume but under these peculiar circumstances ir is my bounden duty to inform you that your proceedings will not be un

Chor — Girls

A man.

Allegro

Violine 1 — *ff* *f* *ff*

Violine II — *ff* *f* *ff*

Viola — *ff* *f* *ff*

Violoncello — *ff* *f* *ff*

Kontrabass

10

a tempo

♩ = 120

Picc.

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

Kor. (B)

Pos.

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be.

S. Solo

But who are you, Sir,

A. Solo

T. Solo

wit- nessed. I am a pi- rate. La-dies do not shun me! This eve-ning I re-nounce my vile pro

Chor

Sisters

A pi- rate! hor- ror! Ladies do not shun me. This

a tempo

♩ = 120

Vl. 1

p *f* *[p]*

Vl. II

p *f* *p*

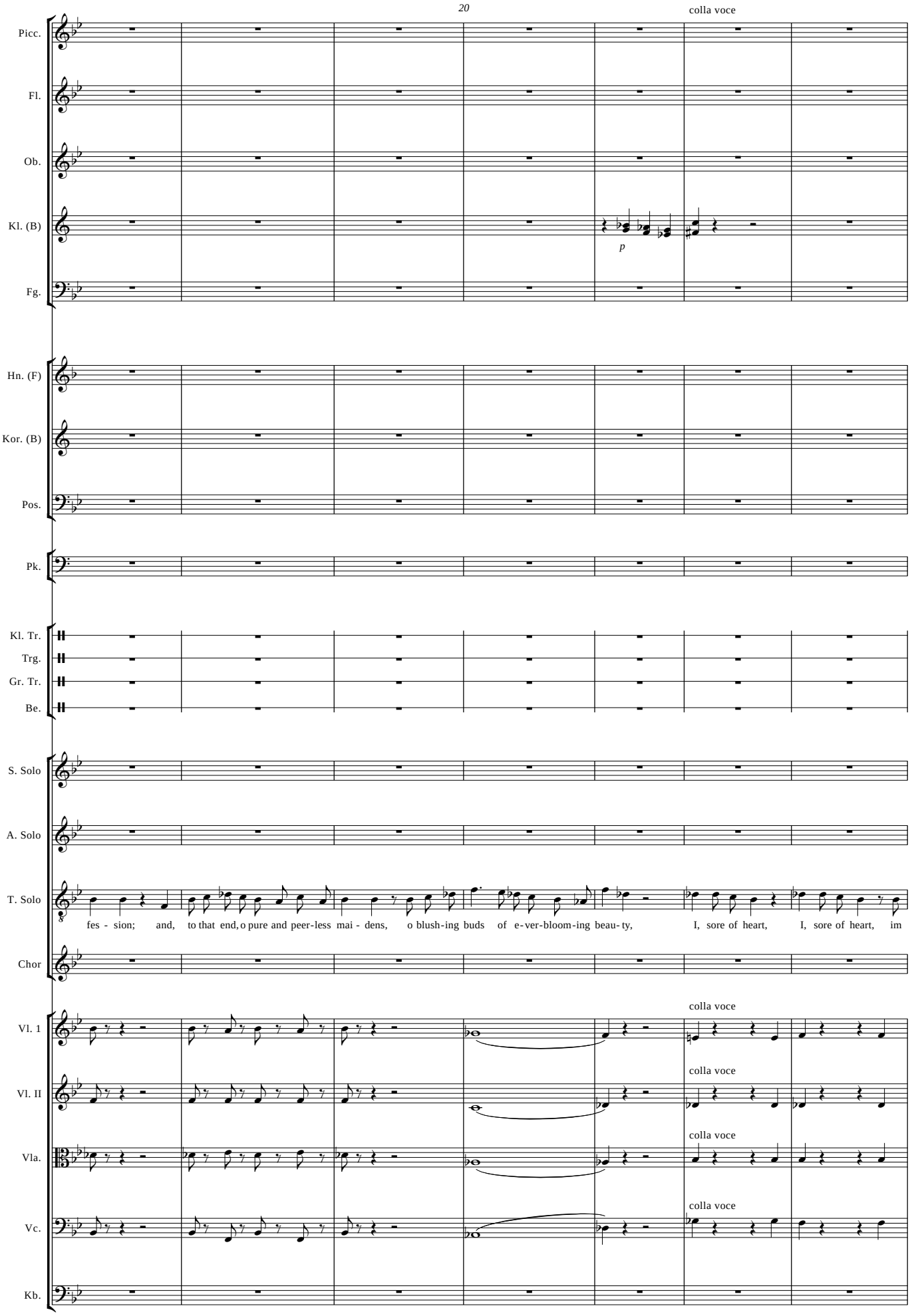
Vla.

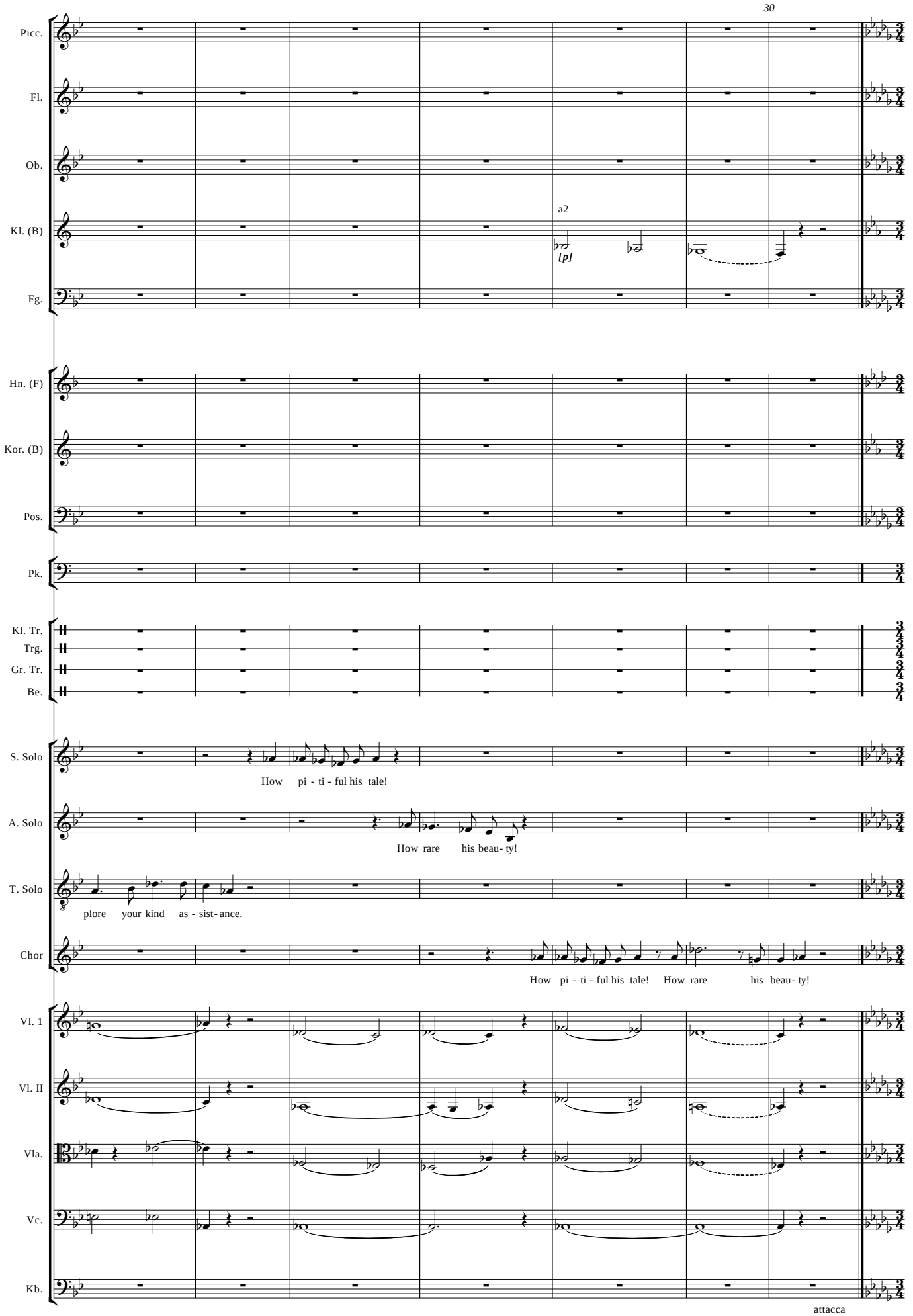
p *f* *p*

Vc.

[p] *f* *[p]*

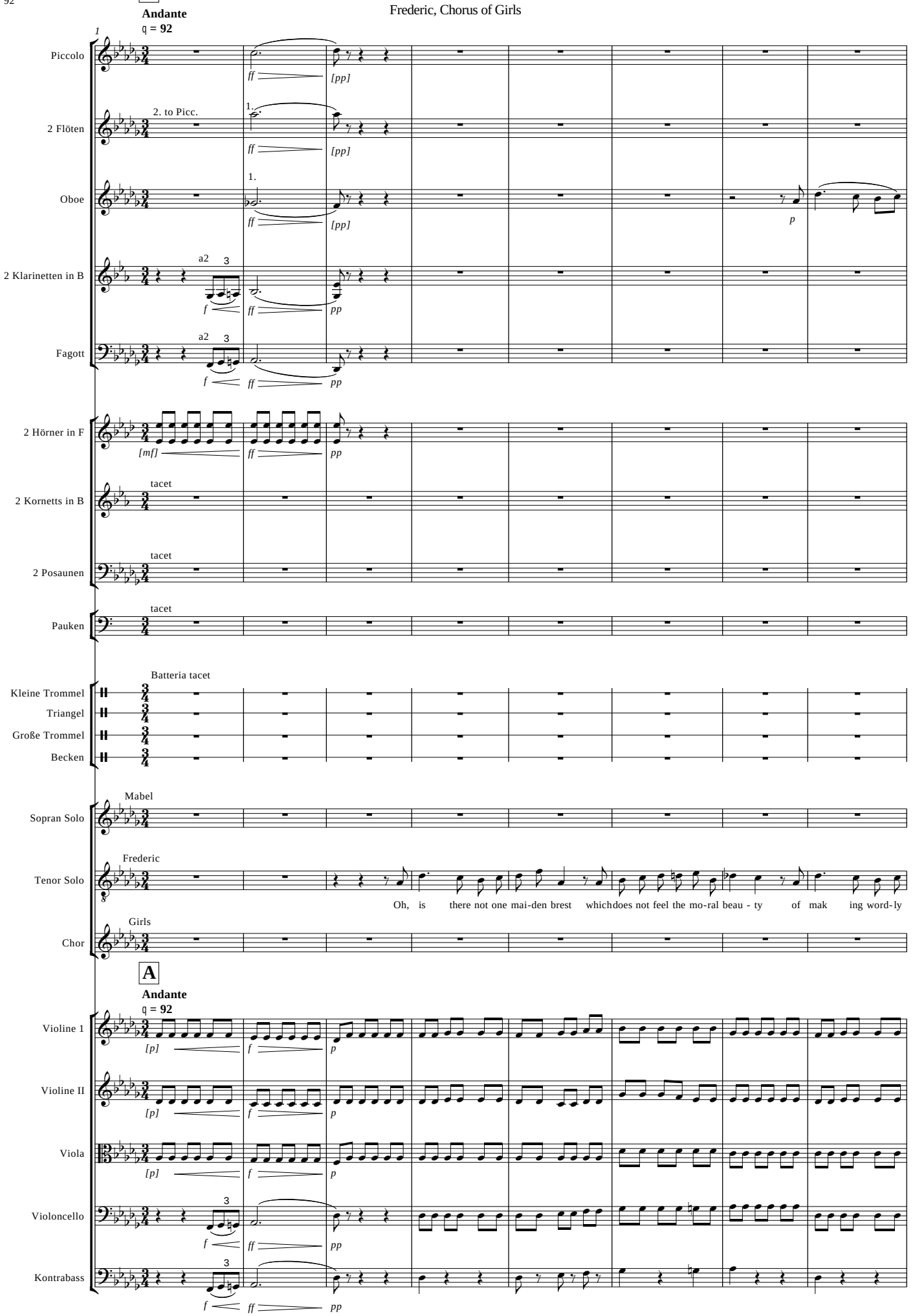
Kb.

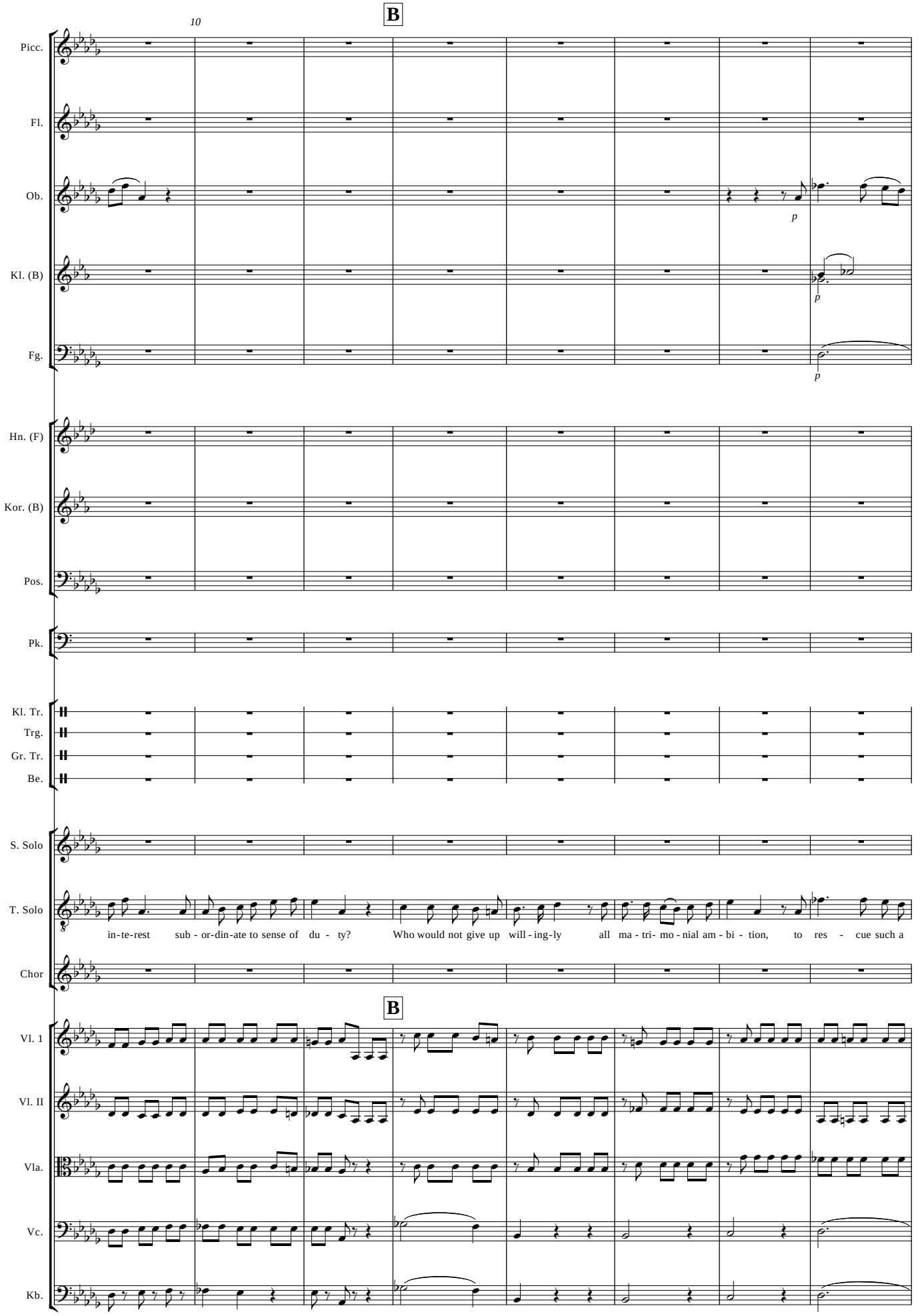

20
colla voce
Picc.
Fl.
Ob.
Kl. (B)
p
Fg.
Hn. (F)
Kor. (B)
Pos.
Pk.
Kl. Tr.
Trg.
Gr. Tr.
Be.
S. Solo
A. Solo
T. Solo
fes - sion; and, to that end, o pure and peer-less mai - dens, o blush-ing buds of e-ver-bloom-ing beau- ty, I, sore of heart, I, sore of heart, im
Chor
colla voce
Vl. 1
colla voce
Vl. II
colla voce
Vla.
colla voce
Vc.
Kb.

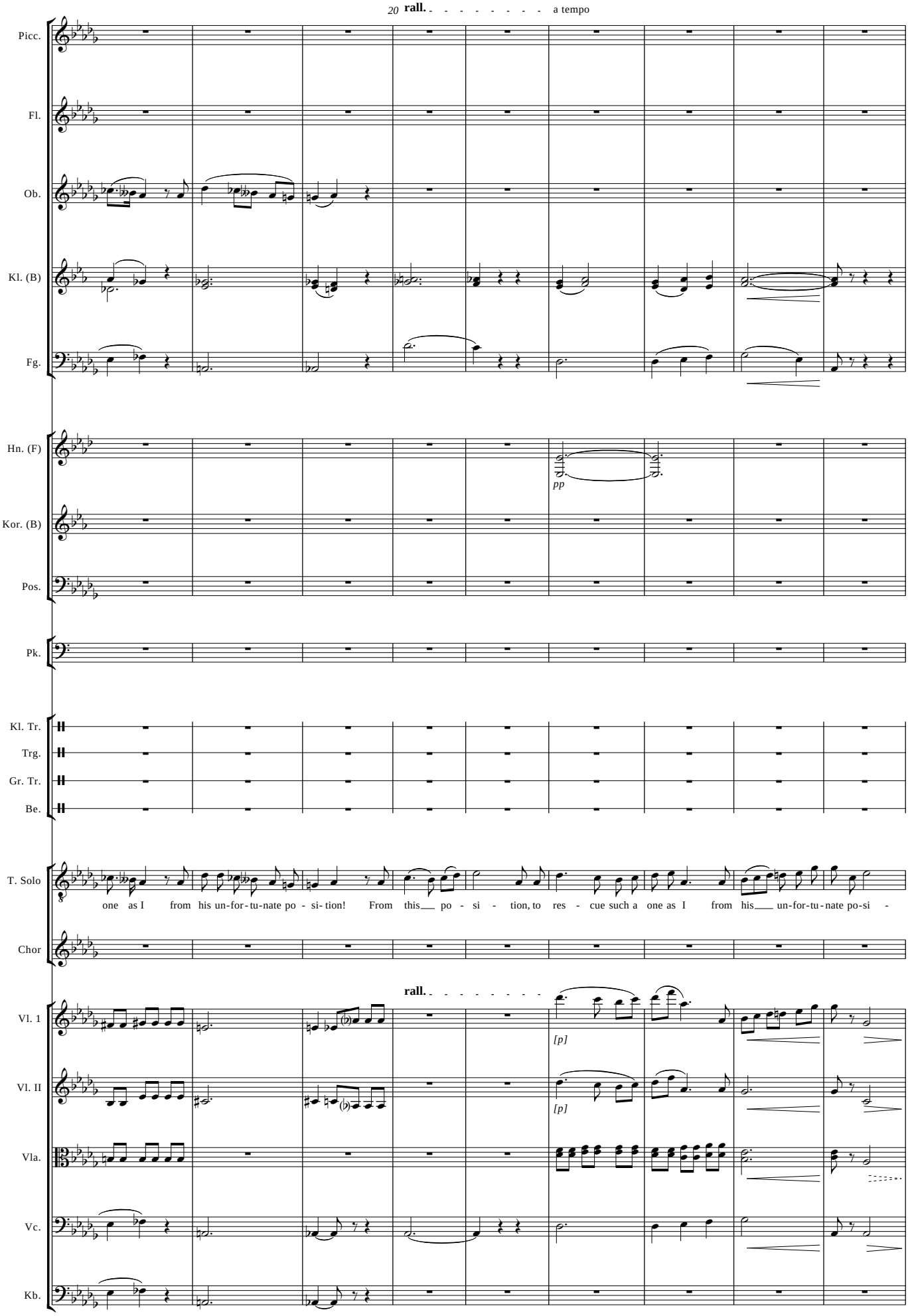

30
Picc.
Fl.
Ob.
Kl. (B)
a2
[p]
Fg.
Hn. (F)
Kor. (B)
Pos.
Pk.
Kl. Tr.
Trg.
Gr. Tr.
Be.
S. Solo
How pi - ti - ful his tale!
A. Solo
How rare his beau- ty!
T. Solo
plore your kind as - sist- ance.
Chor
How pi - ti - ful his tale! How rare his beau- ty!
Vl. 1
Vl. II
Vla.
Vc.
Kb.
attacca

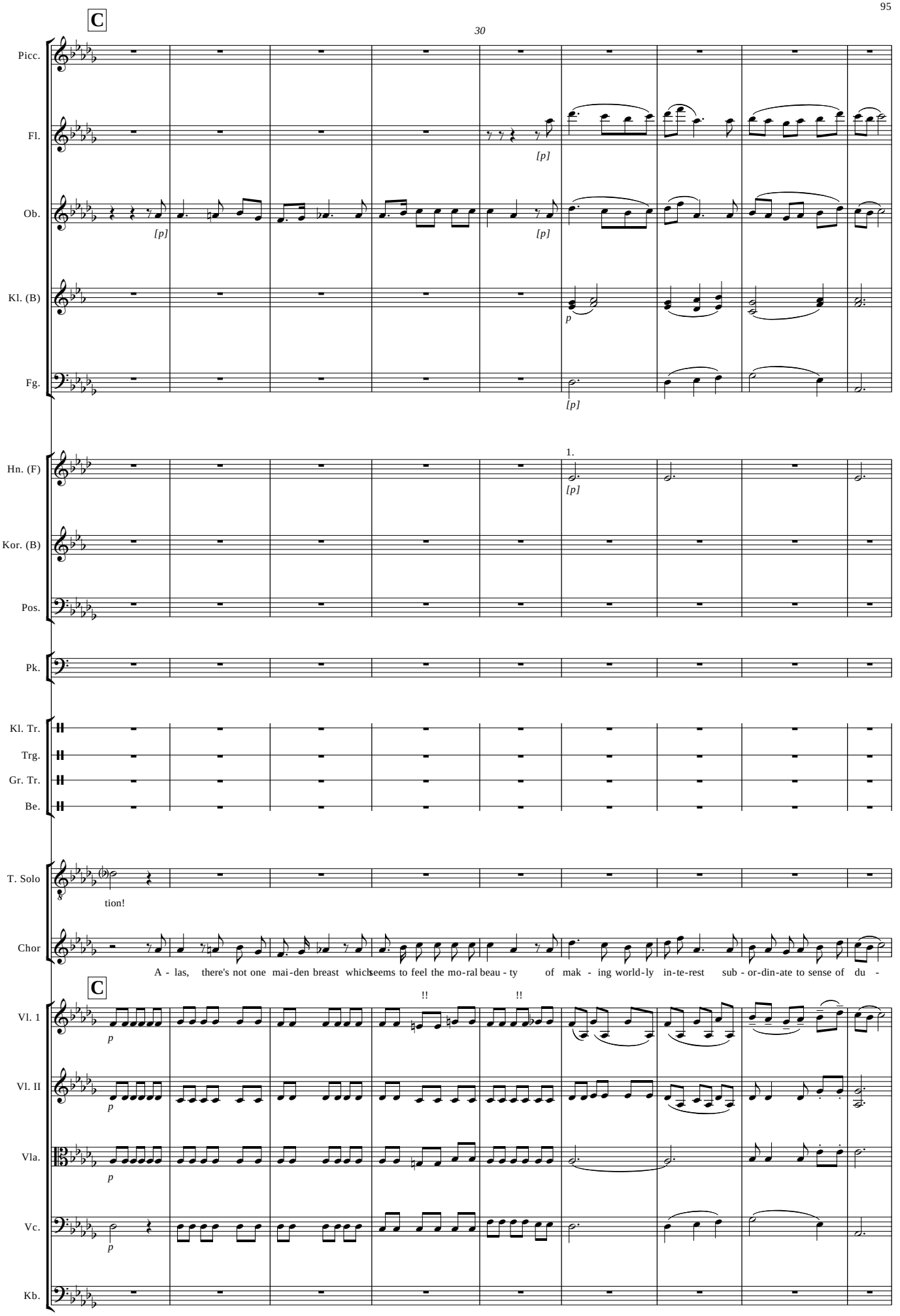
N°. 07 Air & Chorus

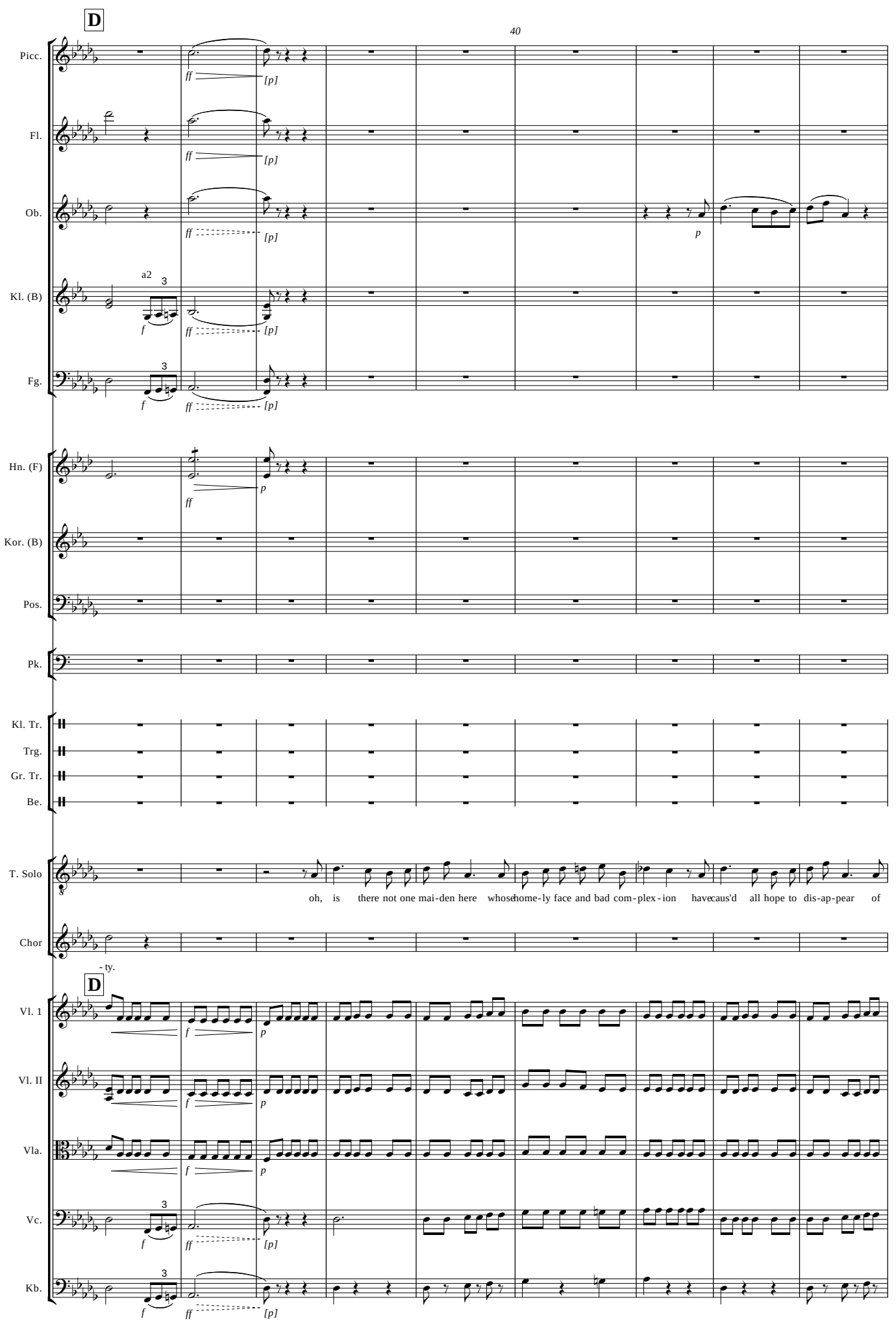
Frederic, Chorus of Girls

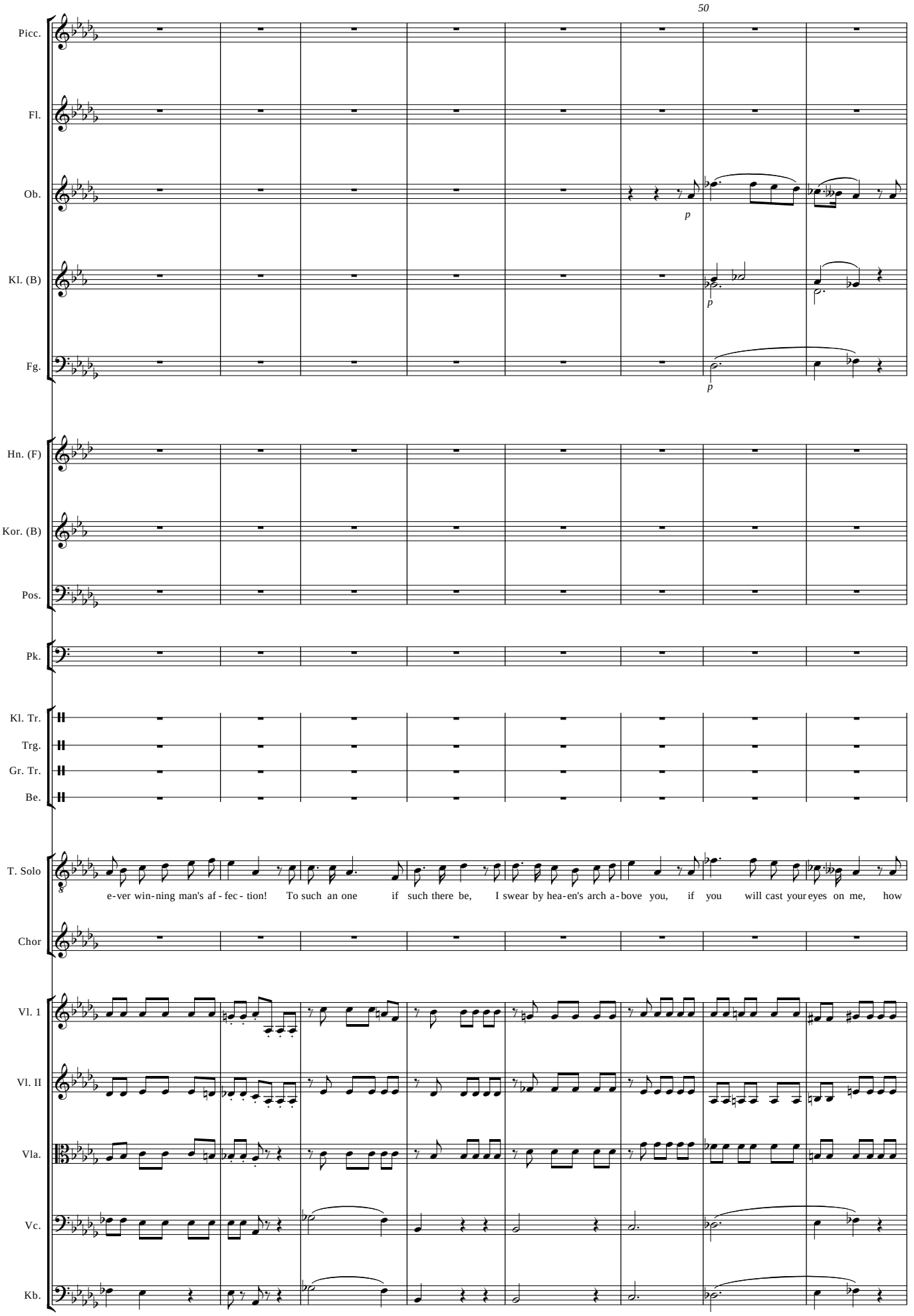


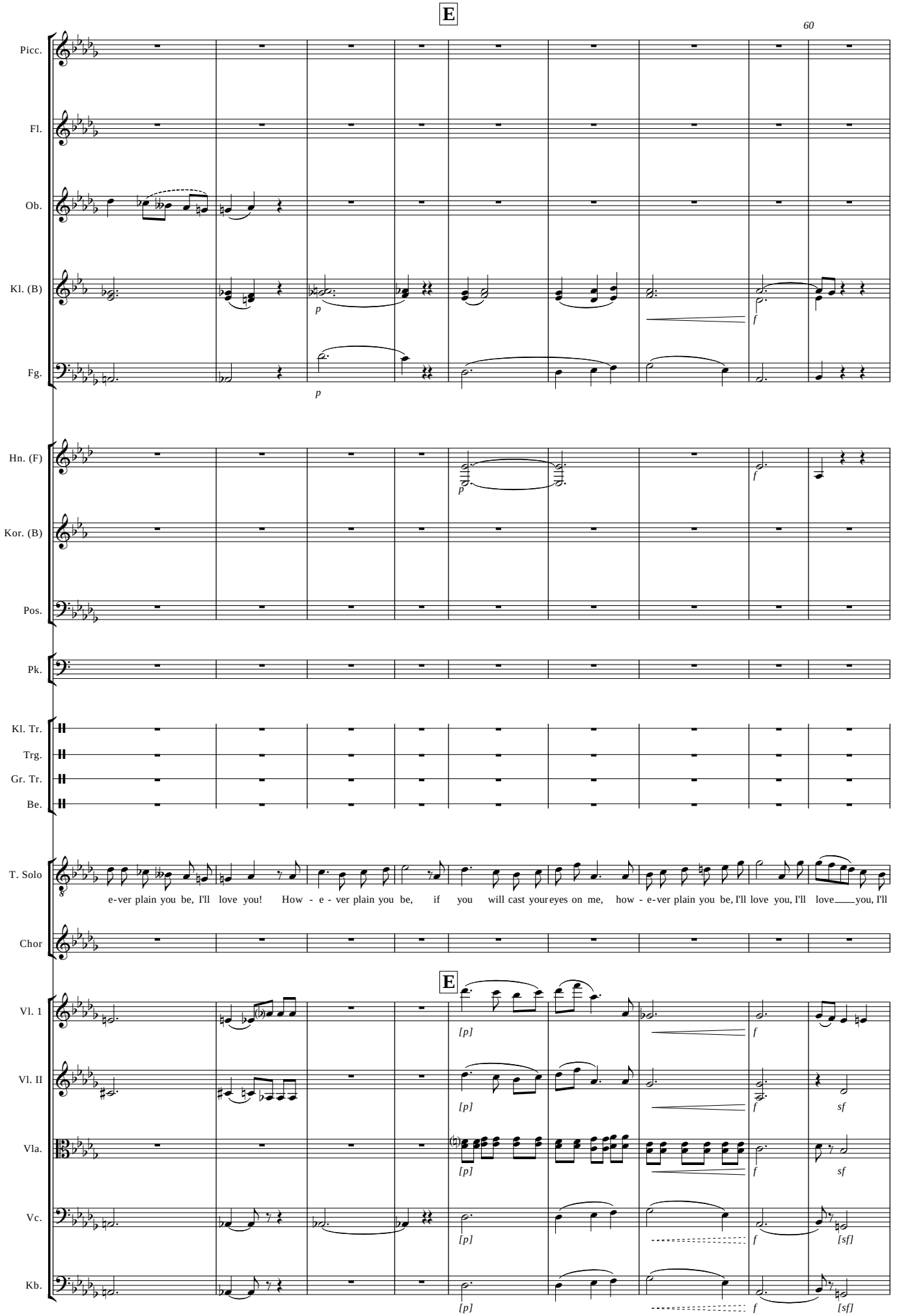

B
10
Picc.
Fl.
Ob.
p
Kl. (B)
p
Fg.
p
Hn. (F)
Kor. (B)
Pos.
Pk.
Kl. Tr.
Trg.
Gr. Tr.
Be.
S. Solo
T. Solo
in-te-rest sub - or-din-ate to sense of du - ty? Who would not give up will - ing-ly all ma - tri- mo - nial am - bi - tion, to res - cue such a
Chor
B
Vl. 1
Vl. II
Vla.
Vc.
Kb.


20
rall.
a tempo
Picc.
Fl.
Ob.
Kl. (B)
Fg.
Hn. (F)
pp
Kor. (B)
Pos.
Pk.
Kl. Tr.
Trg.
Gr. Tr.
Be.
T. Solo
one as I from his un-for-tu-nate po - si-tion! From this po - si - tion, to res - cue such a one as I from his un-for-tu-nate po-si -
Chor
rall.
Vl. 1
[p]
Vl. II
[p]
Vla.
Vc.
Kb.


C
30
Picc.
Fl.
Ob.
Kl. (B)
Fg.
Hn. (F)
Kor. (B)
Pos.
Pk.
Kl. Tr.
Trg.
Gr. Tr.
Be.
T. Solo
tion!
Chor
A - las, there's not one mai-den breast which seems to feel the mo-ral beau - ty of mak - ing world-ly in-te-rest sub - or-din-ate to sense of du -
C
Vl. 1
Vl. II
Vla.
Vc.
Kb.
[p]
p
1.
!!


D
40
Picc.
Fl.
Ob.
Kl. (B)
Fg.
Hn. (F)
Kor. (B)
Pos.
Pk.
Kl. Tr.
Trg.
Gr. Tr.
Be.
T. Solo
Chor
Vl. 1
Vl. II
Vla.
Vc.
Kb.
a2
oh, is there not one mai-den here whose home-ly face and bad com-plex-ion have caus'd all hope to dis-ap-pear of
- ty.


50
Picc.
Fl.
Ob.
p
Kl. (B)
p
Fg.
p
Hn. (F)
Kor. (B)
Pos.
Pk.
Kl. Tr.
Trg.
Gr. Tr.
Be.
T. Solo
e-ver win-ning man's af-fec-tion! To such an one if such there be, I swear by hea-en's arch a-bove you, if you will cast your eyes on me, how
Chor
Vl. 1
Vl. II
Vla.
Vc.
Kb.


E
60
Picc.
Fl.
Ob.
Kl. (B)
Fg.
Hn. (F)
Kor. (B)
Pos.
Pk.
Kl. Tr.
Trg.
Gr. Tr.
Be.
T. Solo
e-ver plain you be, I'll love you! How - e - ver plain you be, if you will cast your eyes on me, how - e-ver plain you be, I'll love you, I'll love you, I'll
Chor
E
Vl. 1
Vl. II
Vla.
Vc.
Kb.

Picc.

Fl.

[p]

Ob.

[p]

Kl. (B)

p

Fg.

[p]

1.

Hn. (F)

p

Kor. (B)

Pos.

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be.

T. Solo

love, I'll love you!

Chor

A - las, there's not one mai-den here whose home-ly face and bad com-plex-ion have caus'd all hope to dis-ap-pear of

Vl. 1

[p]

Vl. II

p

Vla.

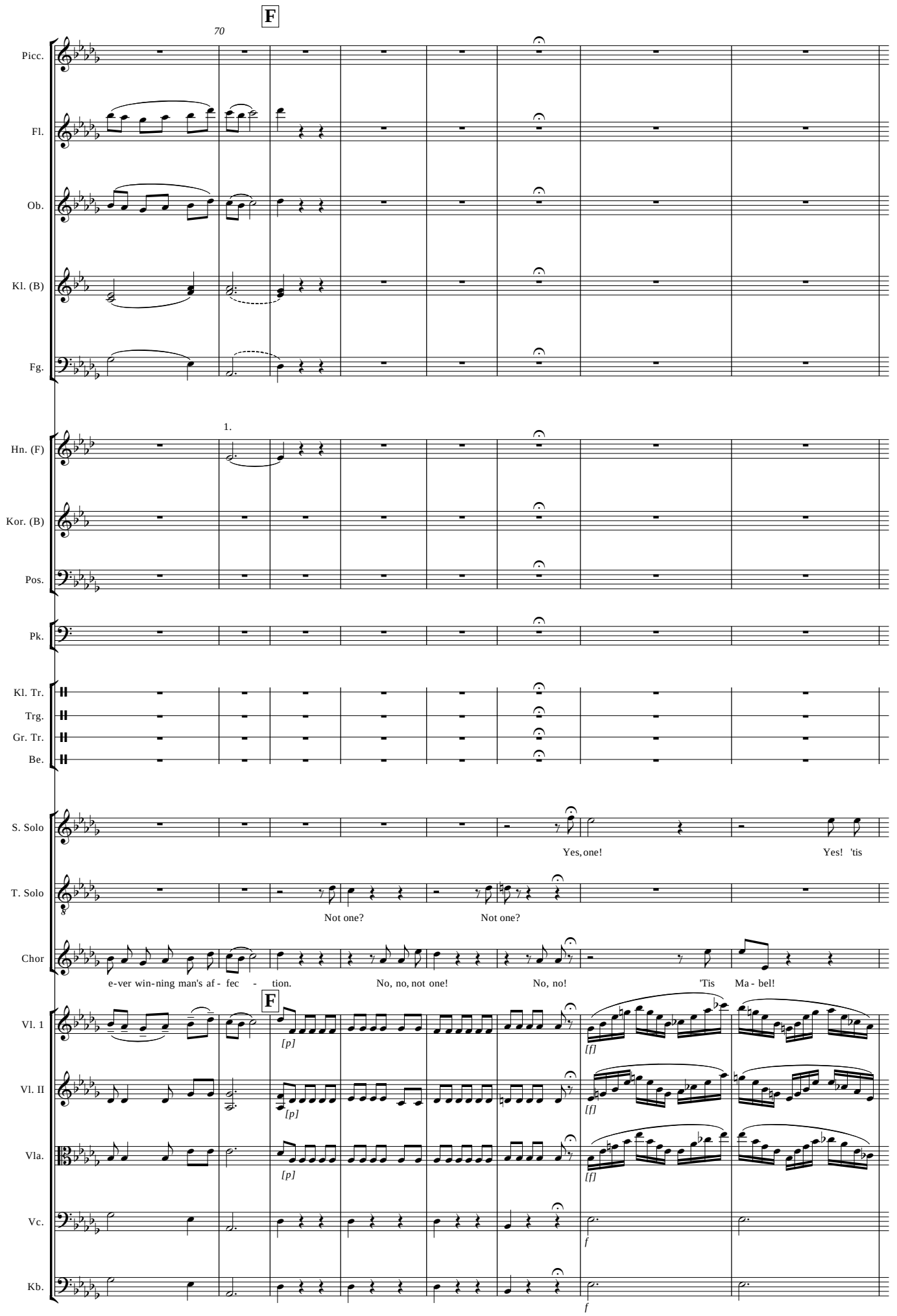
p

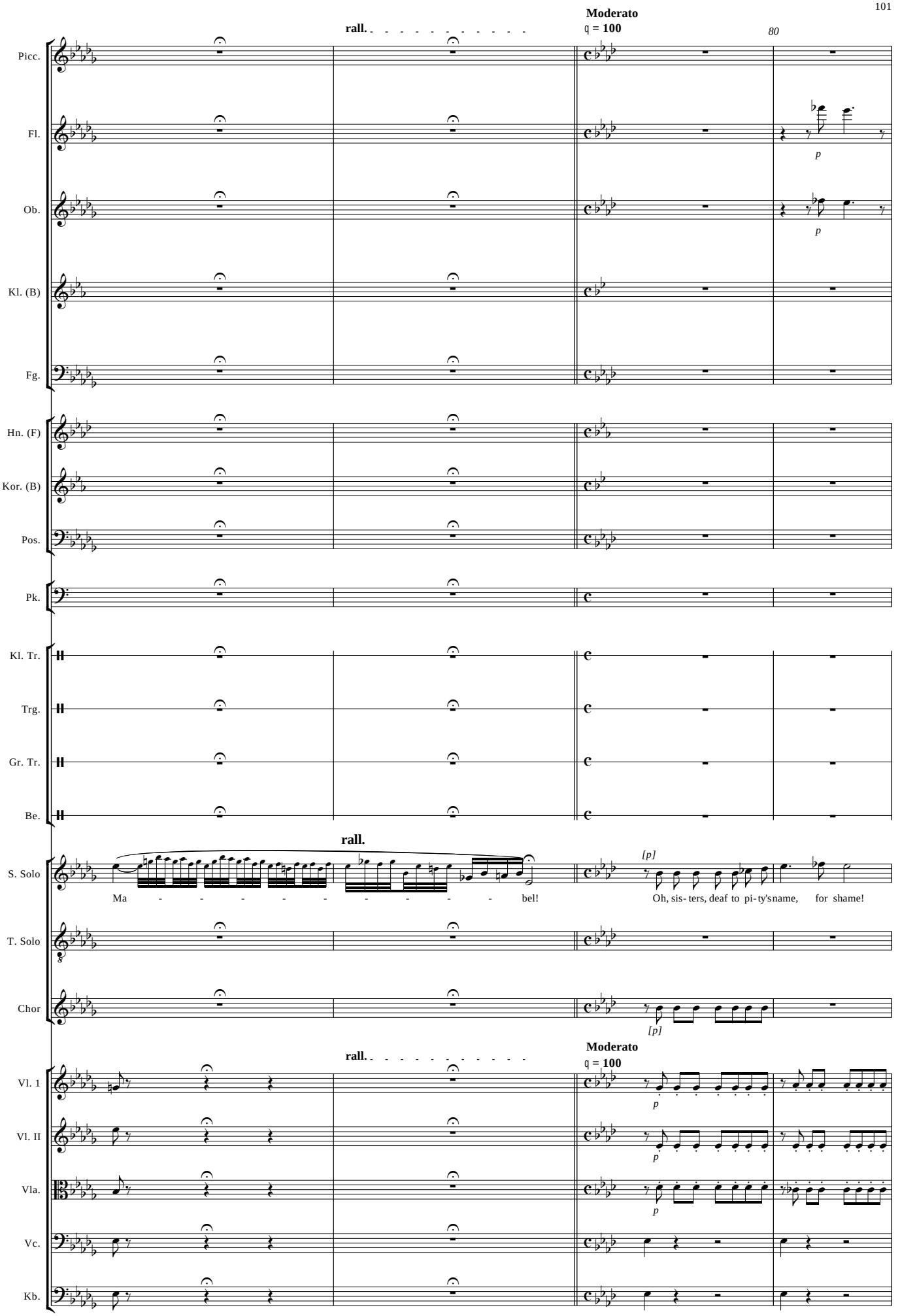
Vc.

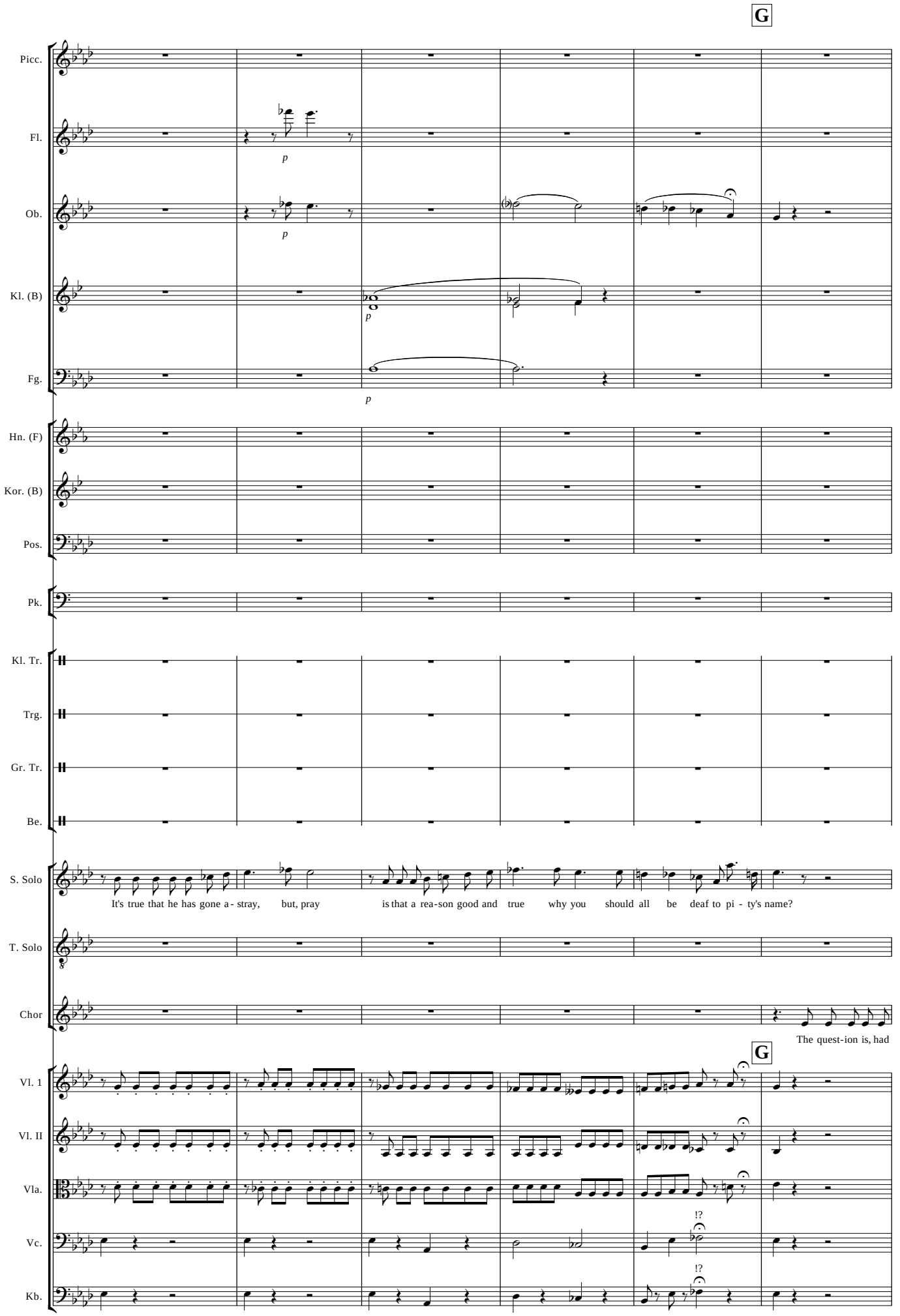
p

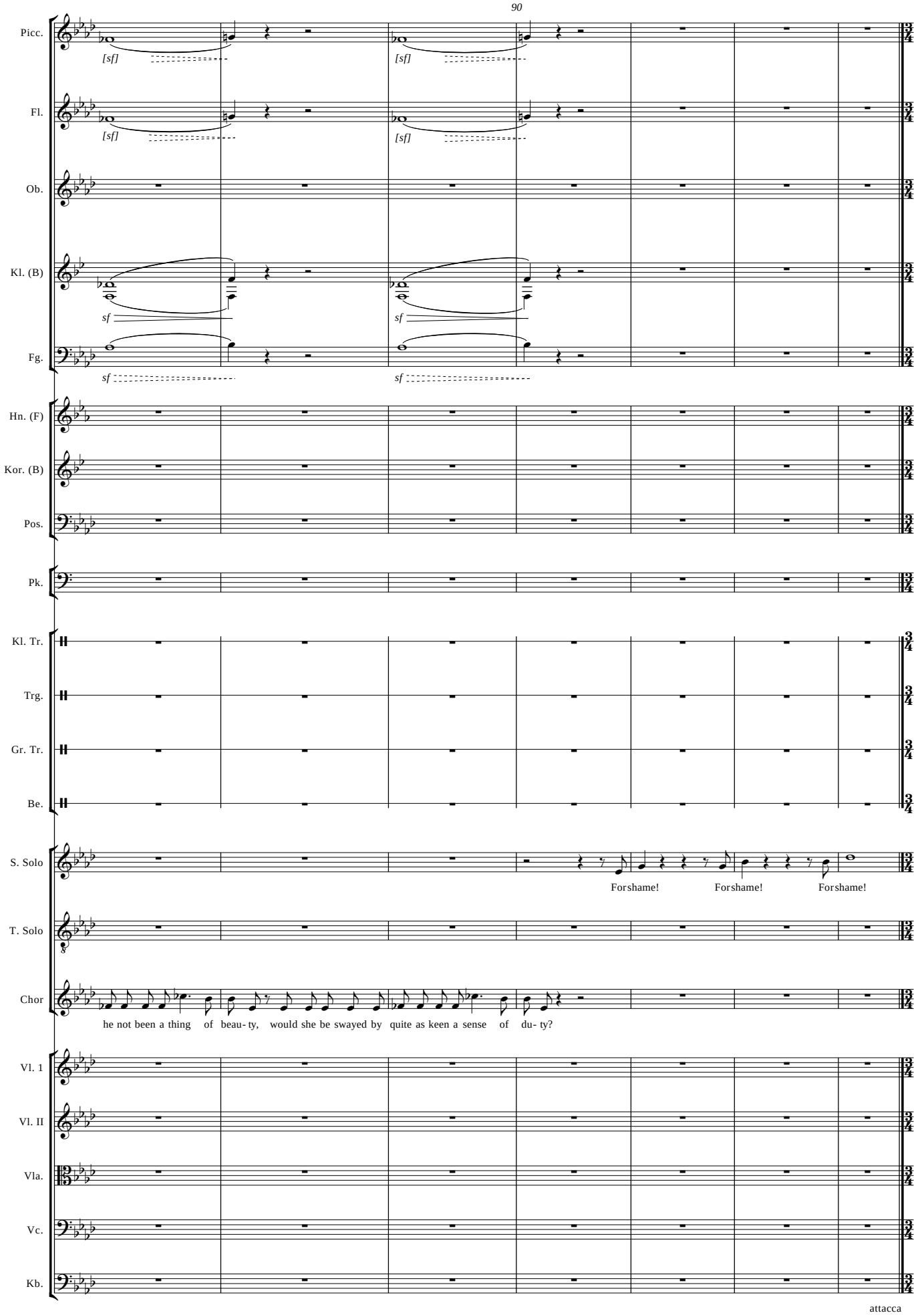
Kb.

p


F
70
Picc.
Fl.
Ob.
Kl. (B)
Fg.
1.
Hn. (F)
Kor. (B)
Pos.
Pk.
Kl. Tr.
Trg.
Gr. Tr.
Be.
S. Solo
Yes, one!
Yes! 'tis
T. Solo
Not one?
Not one?
Chor
e-ver win-ning man's af - fec - tion.
No, no, not one!
No, no!
'Tis Ma - bel!
F
Vl. 1
[p]
[f]
Vl. II
[p]
[f]
Vla.
[p]
[f]
Vc.
f
Kb.
f


rall.
Moderato
♩ = 100
80
Picc.
Fl.
Ob.
Kl. (B)
Fg.
Hn. (F)
Kor. (B)
Pos.
Pk.
Kl. Tr.
Trg.
Gr. Tr.
Be.
rall.
S. Solo
Ma - - - - - - - - - bel!
[p]
Oh, sis- ters, deaf to pi- ty's name, for shame!
T. Solo
Chor
[p]
rall.
Moderato
♩ = 100
Vl. 1
Vl. II
Vla.
Vc.
Kb.
p

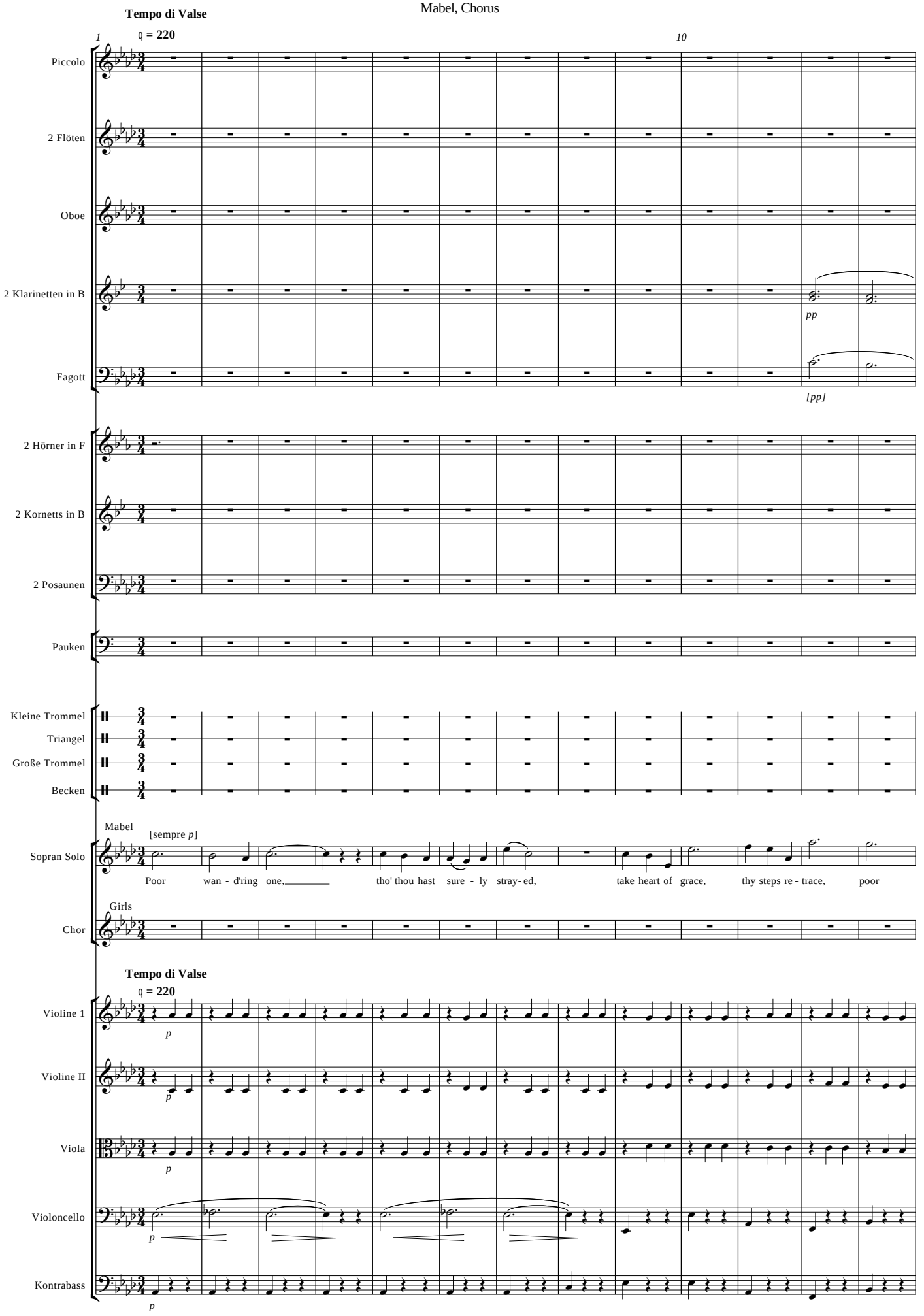

G
Picc.
Fl.
p
Ob.
p
Kl. (B)
p
Fg.
p
Hn. (F)
Kor. (B)
Pos.
Pk.
Kl. Tr.
Trg.
Gr. Tr.
Be.
S. Solo
It's true that he has gone a - stray, but, pray is that a rea-son good and true why you should all be deaf to pi - ty's name?
T. Solo
Chor
The quest-ion is, had
G
Vl. 1
Vl. II
Vla.
Vc.
!?
Kb.
!?

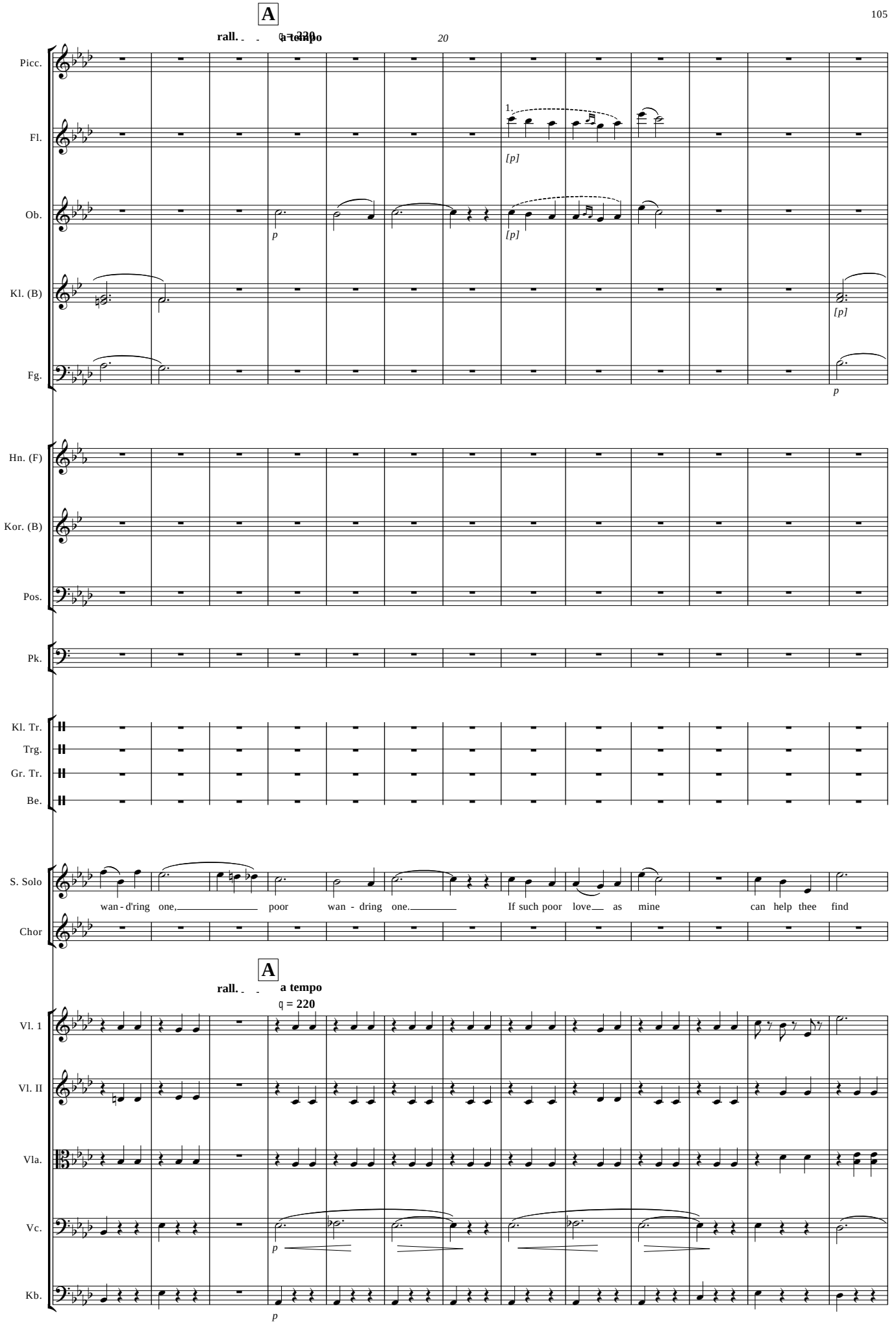

90
Picc.
[sf]
[sf]
Fl.
[sf]
[sf]
Ob.
Kl. (B)
sf
sf
Fg.
sf
sf
Hn. (F)
Kor. (B)
Pos.
Pk.
Kl. Tr.
Trg.
Gr. Tr.
Be.
S. Solo
Forshame!
Forshame!
Forshame!
T. Solo
Chor
he not been a thing of beau- ty, would she be swayed by quite as keen a sense of du- ty?
Vl. 1
Vl. II
Vla.
Vc.
Kb.

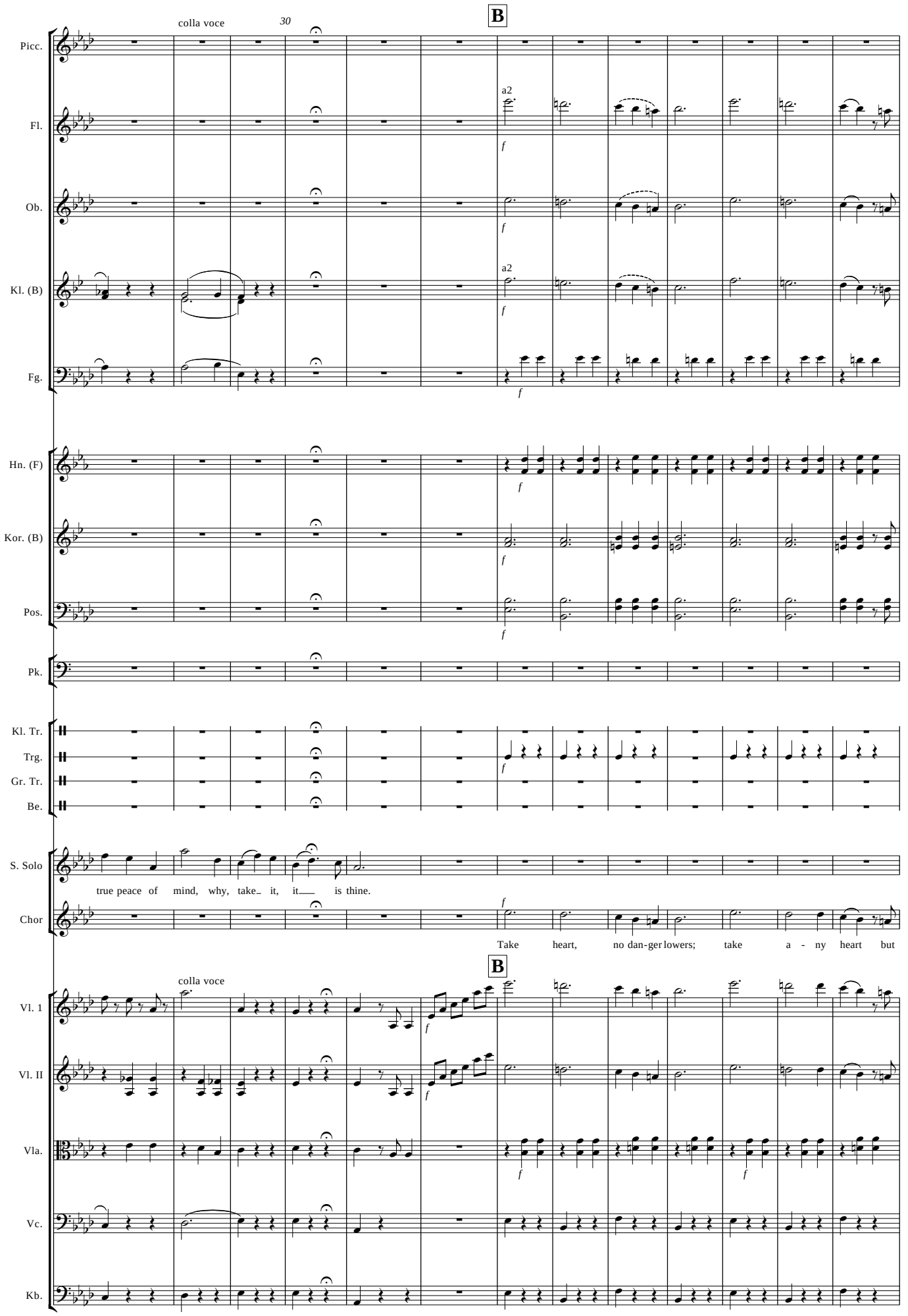
attacca

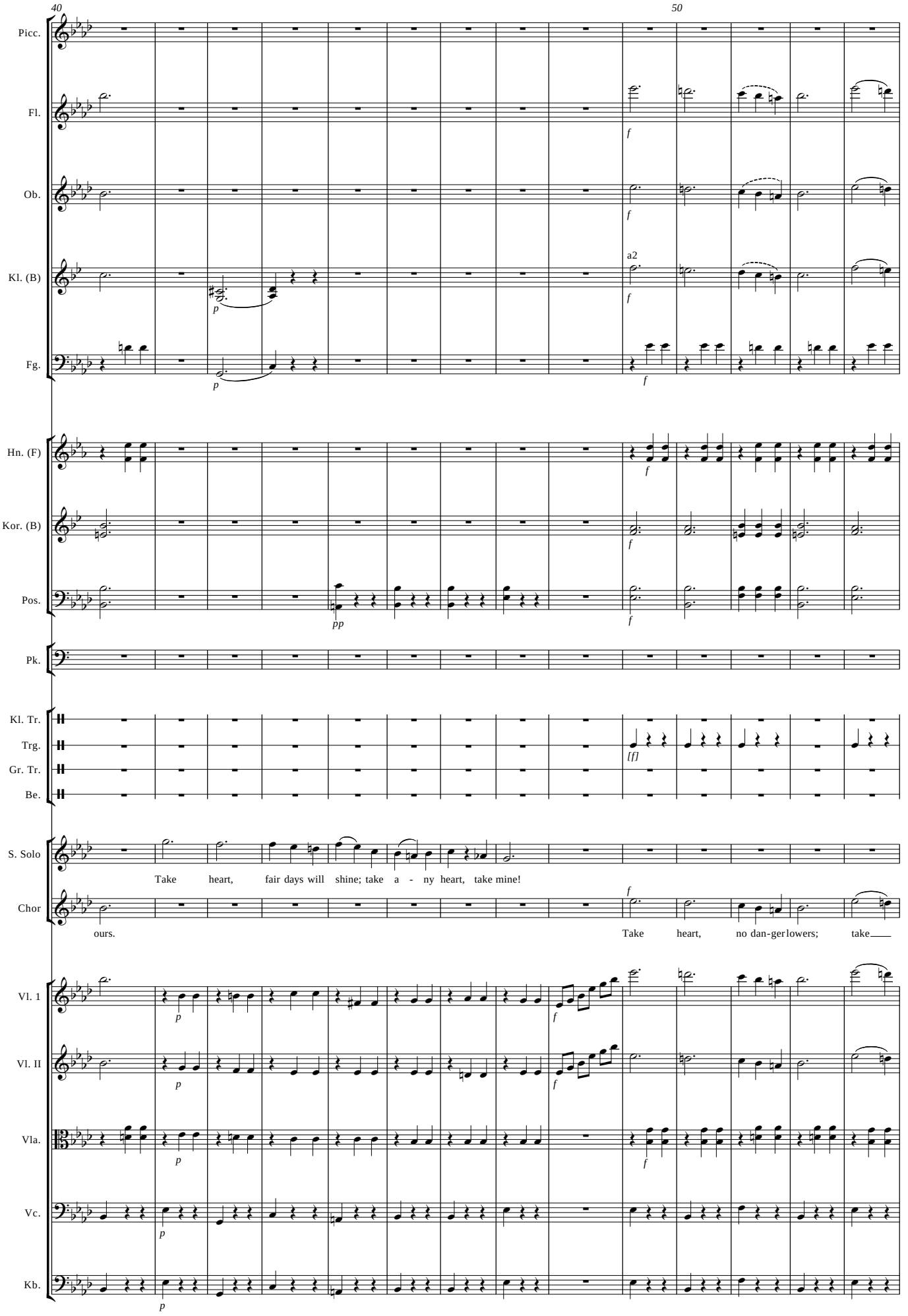
N°. 08 Air

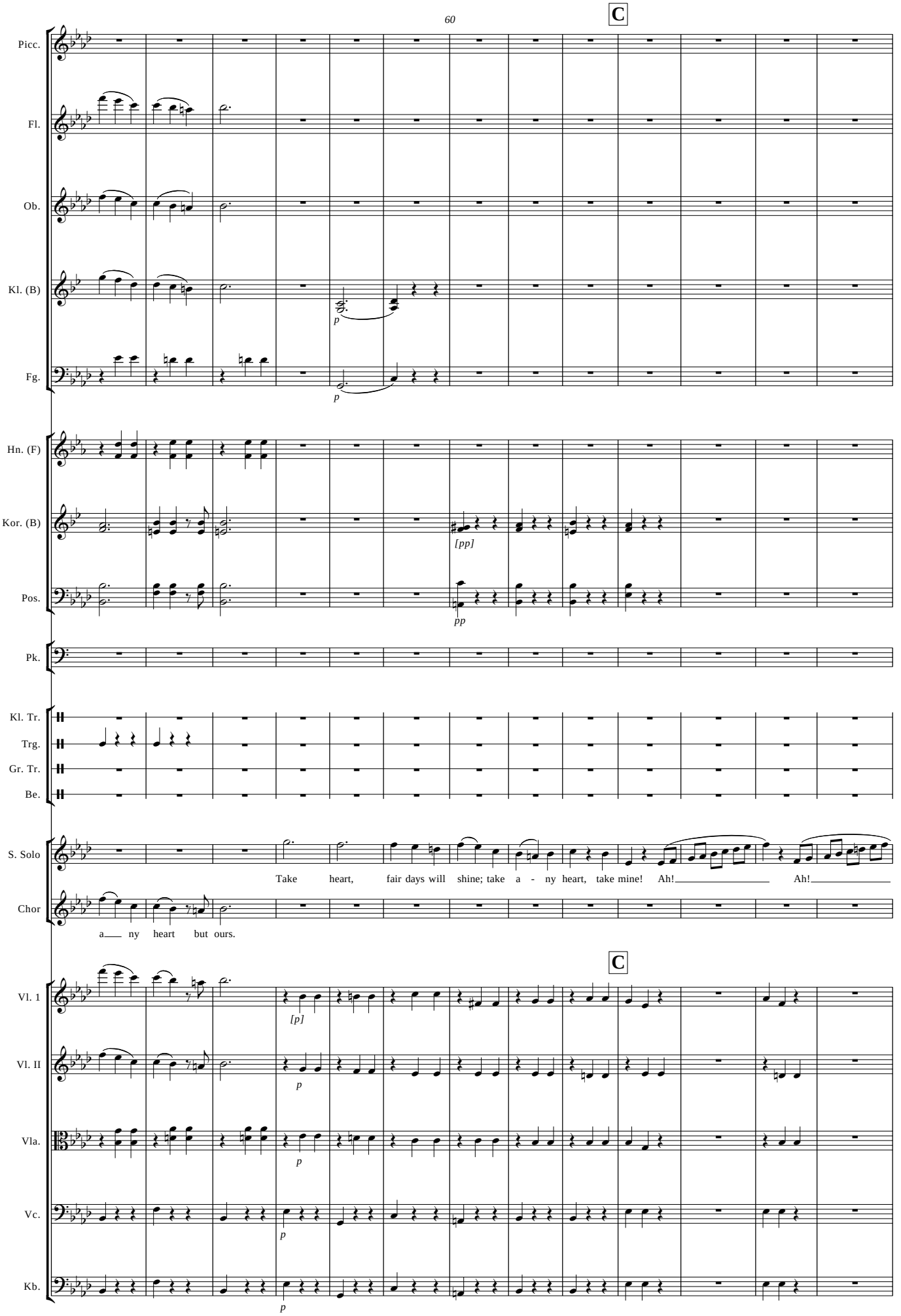
Mabel, Chorus

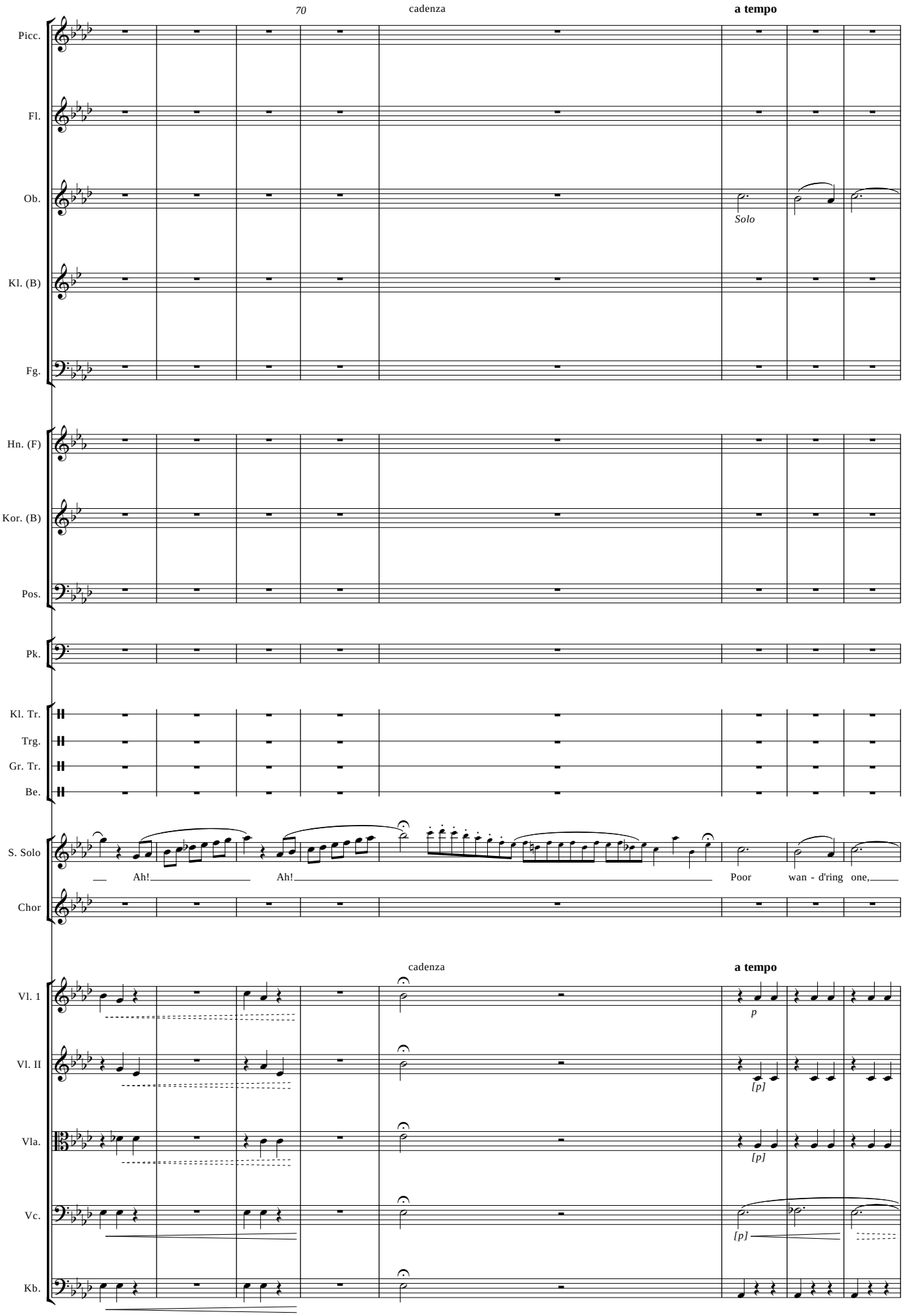


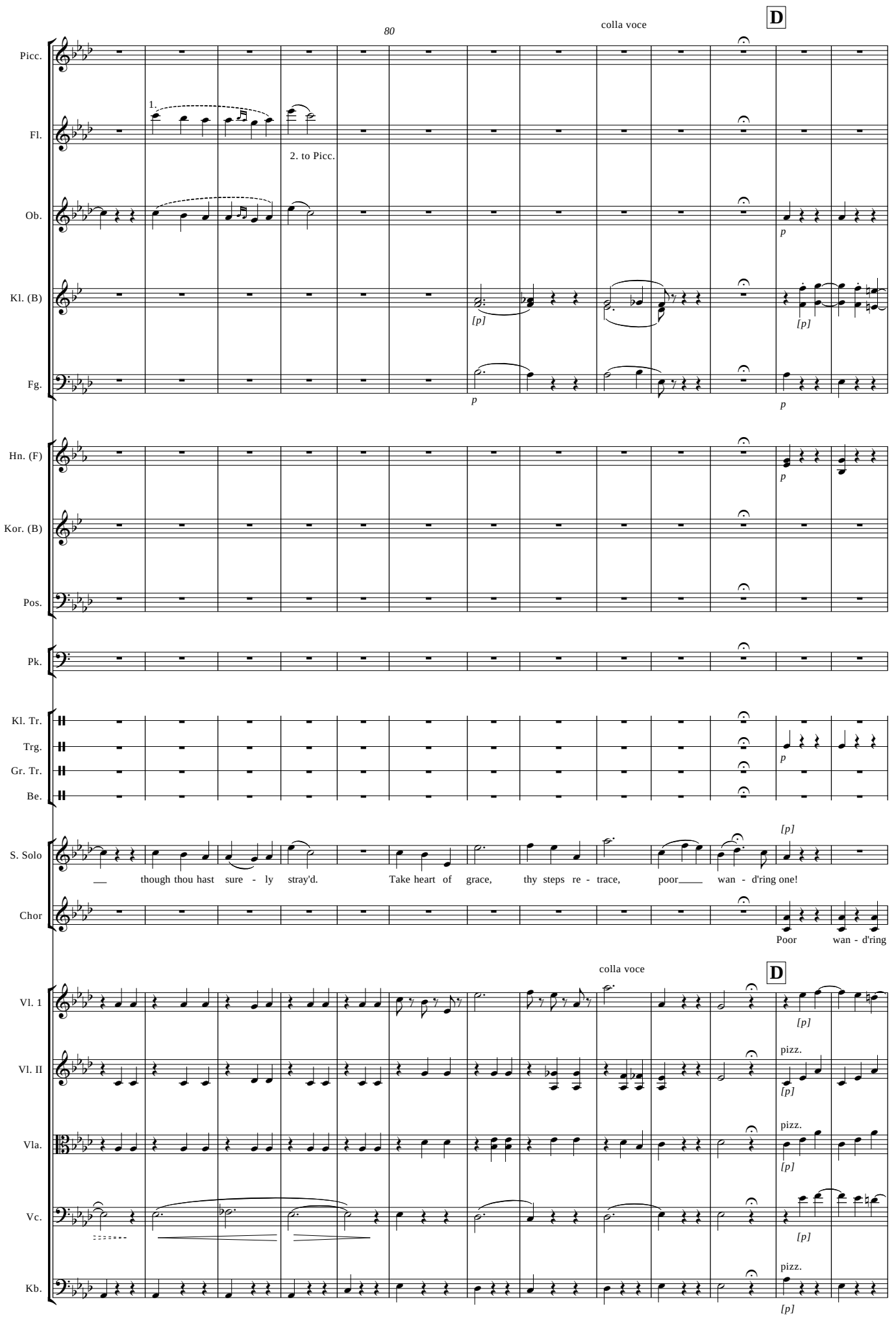

A
rall.
a tempo
♩ = 220
20
Picc.
Fl.
1.
[p]
Ob.
p
[p]
Kl. (B)
[p]
Fg.
p
Hn. (F)
Kor. (B)
Pos.
Pk.
Kl. Tr.
Trg.
Gr. Tr.
Be.
S. Solo
wan - d'ring one, poor wan - dring one. If such poor love as mine can help thee find
Chor
A
rall.
a tempo
♩ = 220
Vl. 1
Vl. II
Vla.
Vc.
p
Kb.
p


colla voce
30
B
Picc.
Fl.
a2
Ob.
Kl. (B)
a2
Fg.
Hn. (F)
Kor. (B)
Pos.
Pk.
Kl. Tr.
Trg.
Gr. Tr.
Be.
S. Solo
true peace of mind, why, take it, it is thine.
Chor
Take heart, no dan-ger lowers; take a - ny heart but
colla voce
B
Vl. 1
Vl. II
Vla.
Vc.
Kb.


40
50
Picc.
Fl.
Ob.
Kl. (B)
a2
Fg.
Hn. (F)
Kor. (B)
Pos.
Pk.
Kl. Tr.
Trg.
Gr. Tr.
Be.
S. Solo
Take heart, fair days will shine; take a - ny heart, take mine!
Chor
ours.
Take heart, no dan-ger lowers; take
Vl. 1
Vl. II
Vla.
Vc.
Kb.


60
C
Picc.
Fl.
Ob.
Kl. (B)
p
Fg.
p
Hn. (F)
Kor. (B)
[pp]
Pos.
pp
Pk.
Kl. Tr.
Trg.
Gr. Tr.
Be.
S. Solo
Take heart, fair days will shine; take a - ny heart, take mine! Ah! Ah!
Chor
a ny heart but ours.
C
Vl. 1
[p]
Vl. II
p
Vla.
p
Vc.
p
Kb.
p


70
cadenza
a tempo
Picc.
Fl.
Ob.
Solo
Kl. (B)
Fg.
Hn. (F)
Kor. (B)
Pos.
Pk.
Kl. Tr.
Trg.
Gr. Tr.
Be.
S. Solo
Ah! Ah! Poor wan - d'ring one,
Chor
cadenza
a tempo
Vl. 1
p
Vl. II
[p]
Vla.
[p]
Vc.
[p]
Kb.


80
colla voce
D
Picc.
Fl.
1.
2. to Picc.
Ob.
p
Kl. (B)
[p]
Fg.
Hn. (F)
Kor. (B)
Pos.
Pk.
Kl. Tr.
Trg.
Gr. Tr.
Be.
S. Solo
[p]
___ though thou hast sure - ly stray'd. Take heart of grace, thy steps re - trace, poor____ wan - d'ring one!
Chor
Poor wan - d'ring
colla voce
D
Vl. 1
Vl. II
pizz.
Vla.
Vc.
Kb.

90

Animato
♩ = 260

Picc.
[p]

Fl.
[p]

Ob.

Kl. (B)
1.
1.

Fg.

Hn. (F)

Kor. (B)
p

Pos.
p

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be.

S. Solo
Ah, ah!___ Ah, ah, ah! Ah, ah!___ Ah,ah, ah! Fair days will shine, take_____ heart!_____

Chor
[p]
one, poor wan - dring one! Take heart, take heart!

Animato
♩ = 260

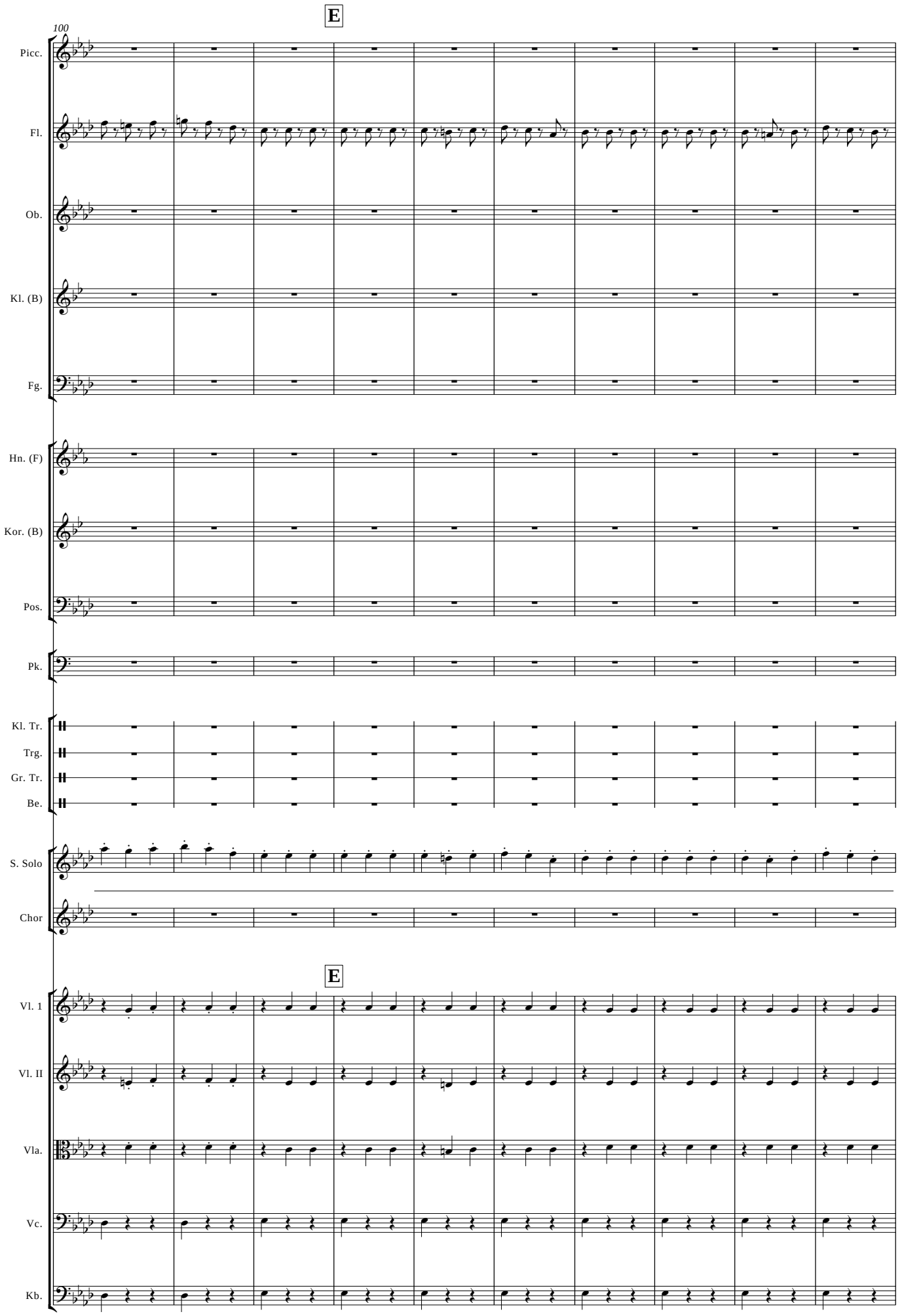
Vl. 1
[p]

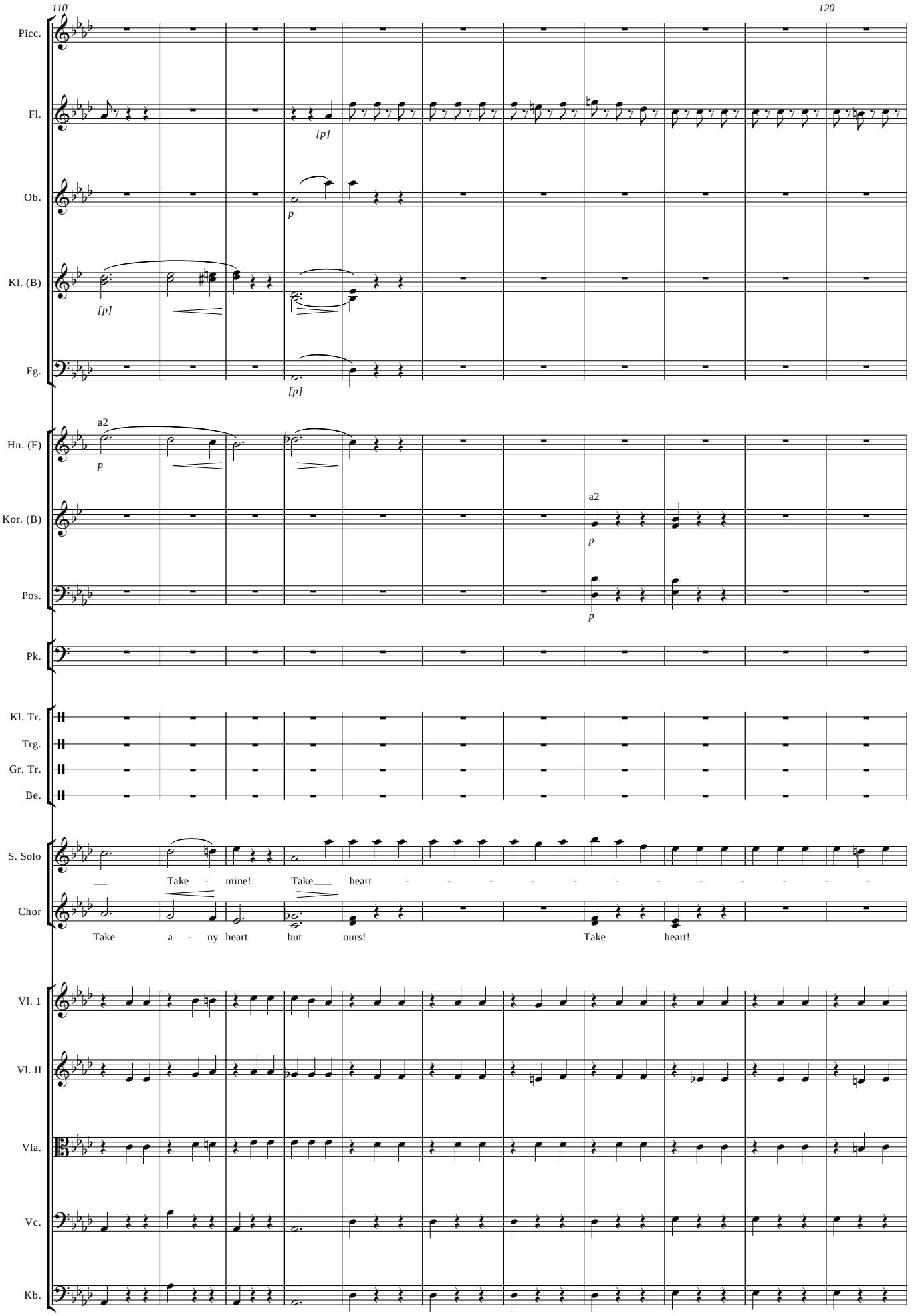
Vl. II
arco
p

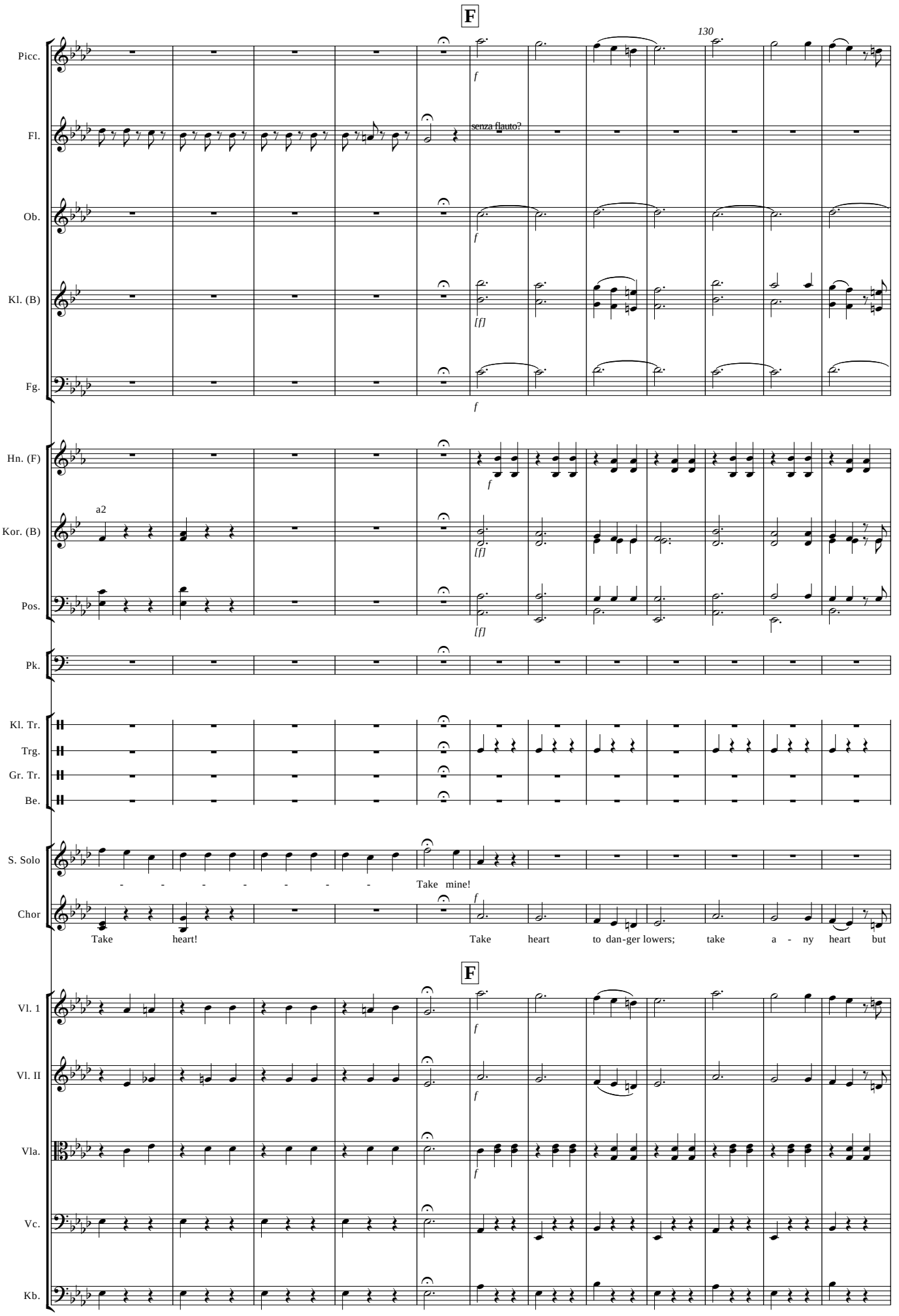
Vla.
arco
p

Vc.
pizz.
arco
[p]

Kb.
pizz.
arco
[p]


E
100
Picc.
Fl.
Ob.
Kl. (B)
Fg.
Hn. (F)
Kor. (B)
Pos.
Pk.
Kl. Tr.
Trg.
Gr. Tr.
Be.
S. Solo
Chor
E
Vl. 1
Vl. II
Vla.
Vc.
Kb.


110
120
Picc.
Fl.
[p]
Ob.
p
Kl. (B)
[p]
Fg.
[p]
a2
Hn. (F)
p
Kor. (B)
a2
p
Pos.
p
Pk.
Kl. Tr.
Trg.
Gr. Tr.
Be.
S. Solo
Take - mine! Take heart - - - - - - - - - - -
Chor
Take a - ny heart but ours! Take heart!
Vl. 1
Vl. II
Vla.
Vc.
Kb.


F
130
Picc.
Fl.
senza flauto?
Ob.
Kl. (B)
Fg.
Hn. (F)
a2
Kor. (B)
Pos.
Pk.
Kl. Tr.
Trg.
Gr. Tr.
Be.
S. Solo
Take mine!
Chor
Take heart!
Take heart to dan-ger lowers; take a - ny heart but
F
Vl. 1
Vl. II
Vla.
Vc.
Kb.

Picc.

Fl.

f

Ob.

Kl. (B)

a2

Fg.

Hn. (F)

Kor. (B)

Pos.

Pk.

Kl. Tr.

Trg.

[p]

Gr. Tr.

Be.

S. Solo

Ah, ah! - - - - - - - -

Chor

ours. Take heart, take heart, take a - ny heart but

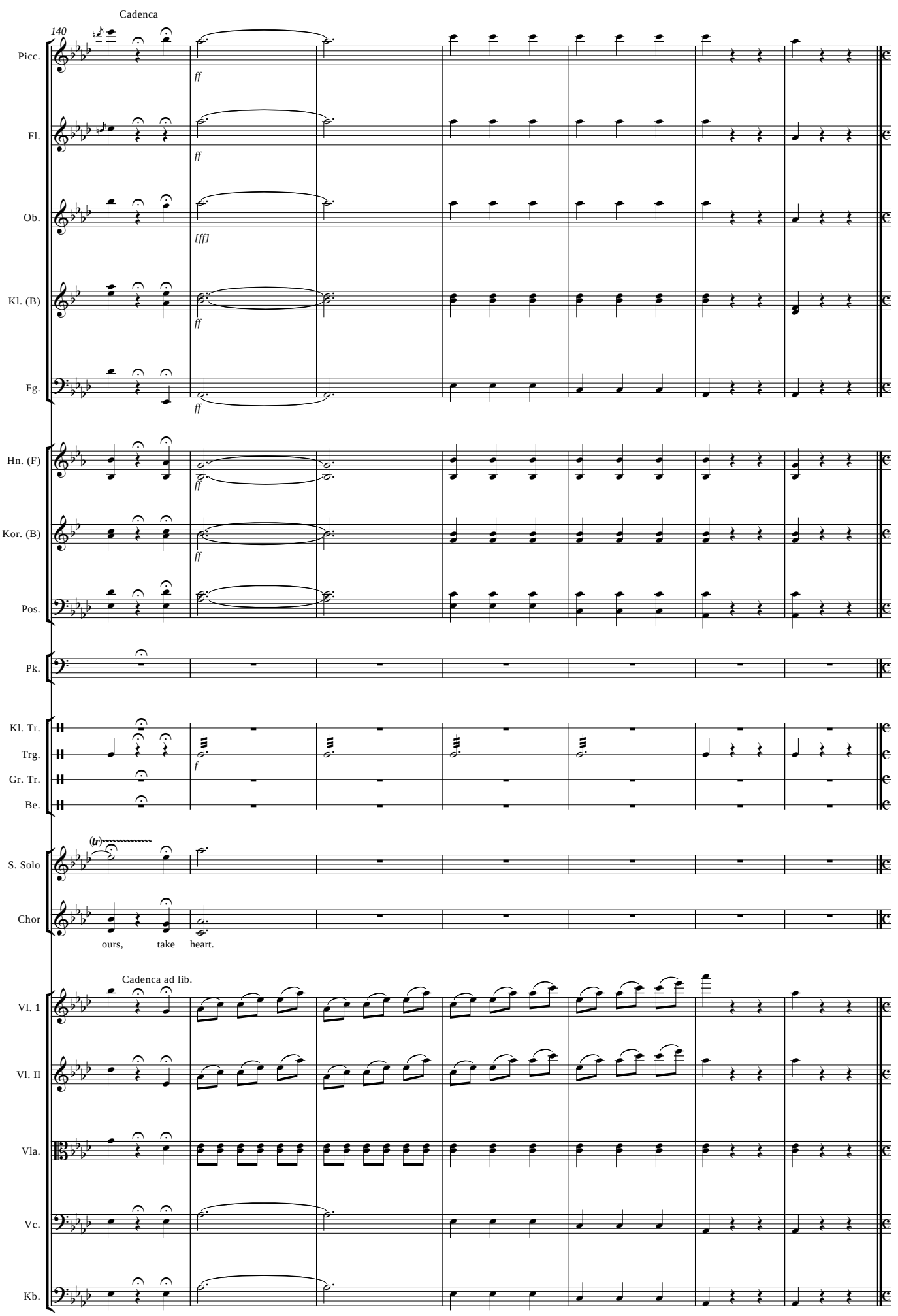
Vl. 1

Vl. II

Vla.

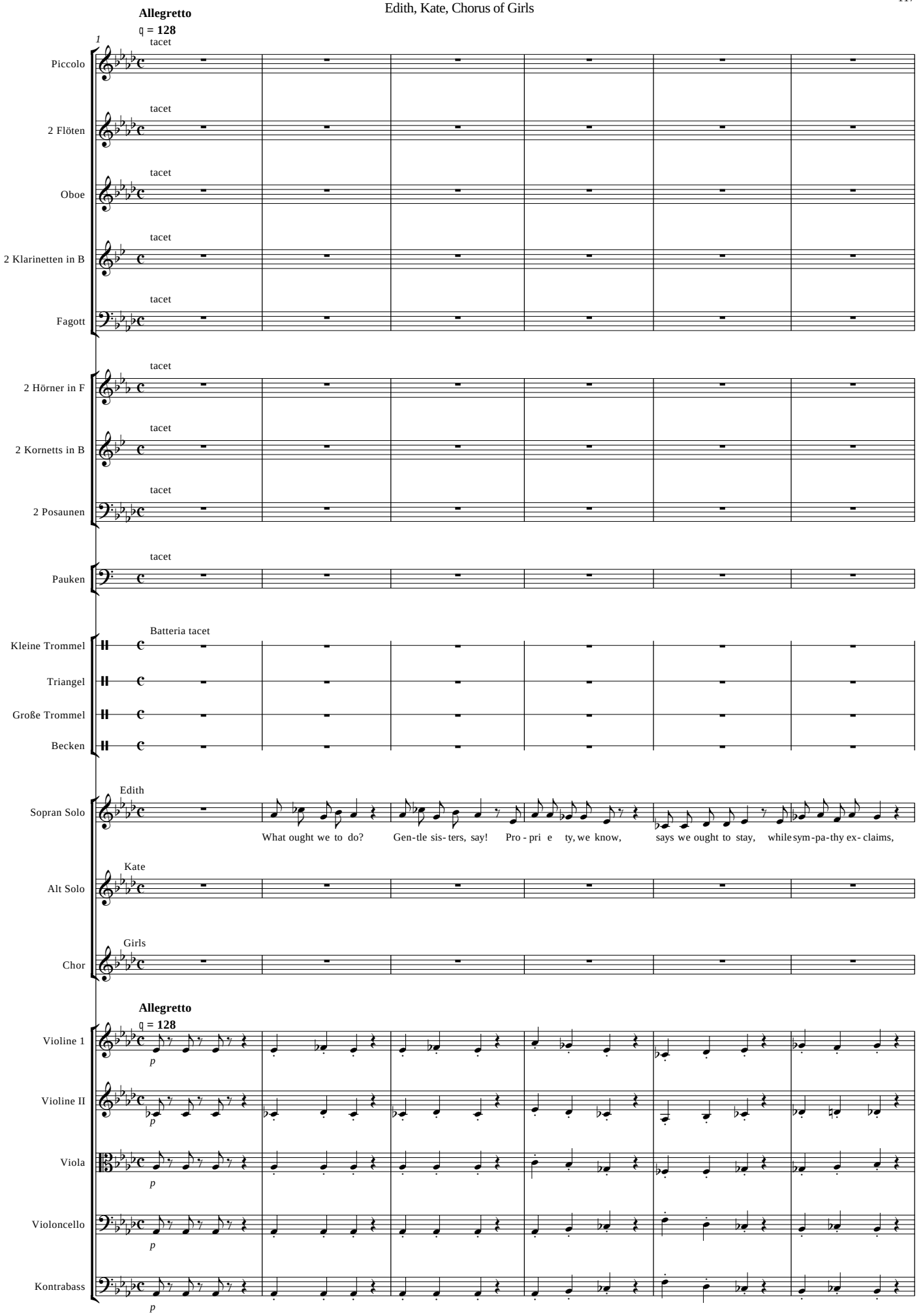
Vc.

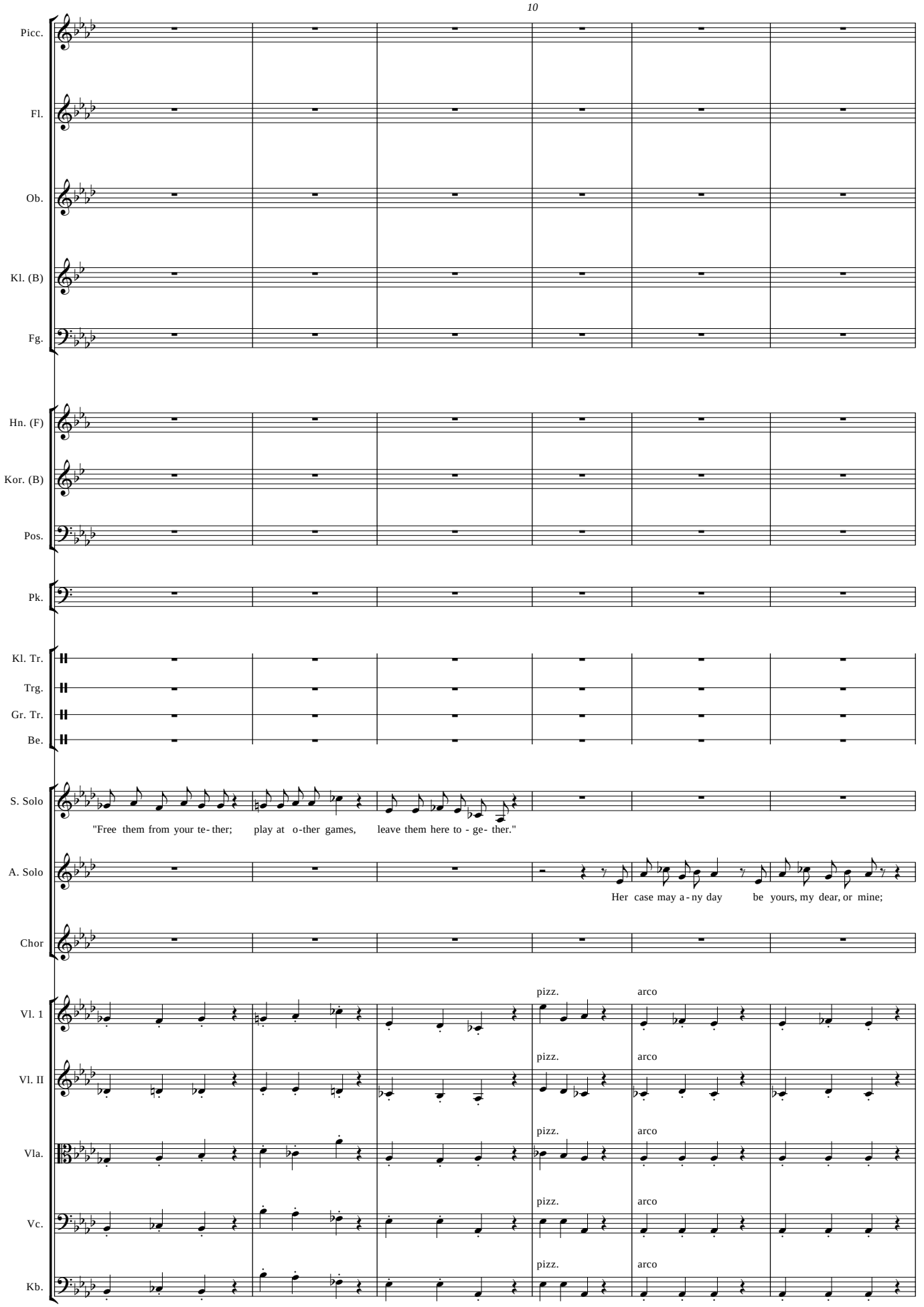
Kb.

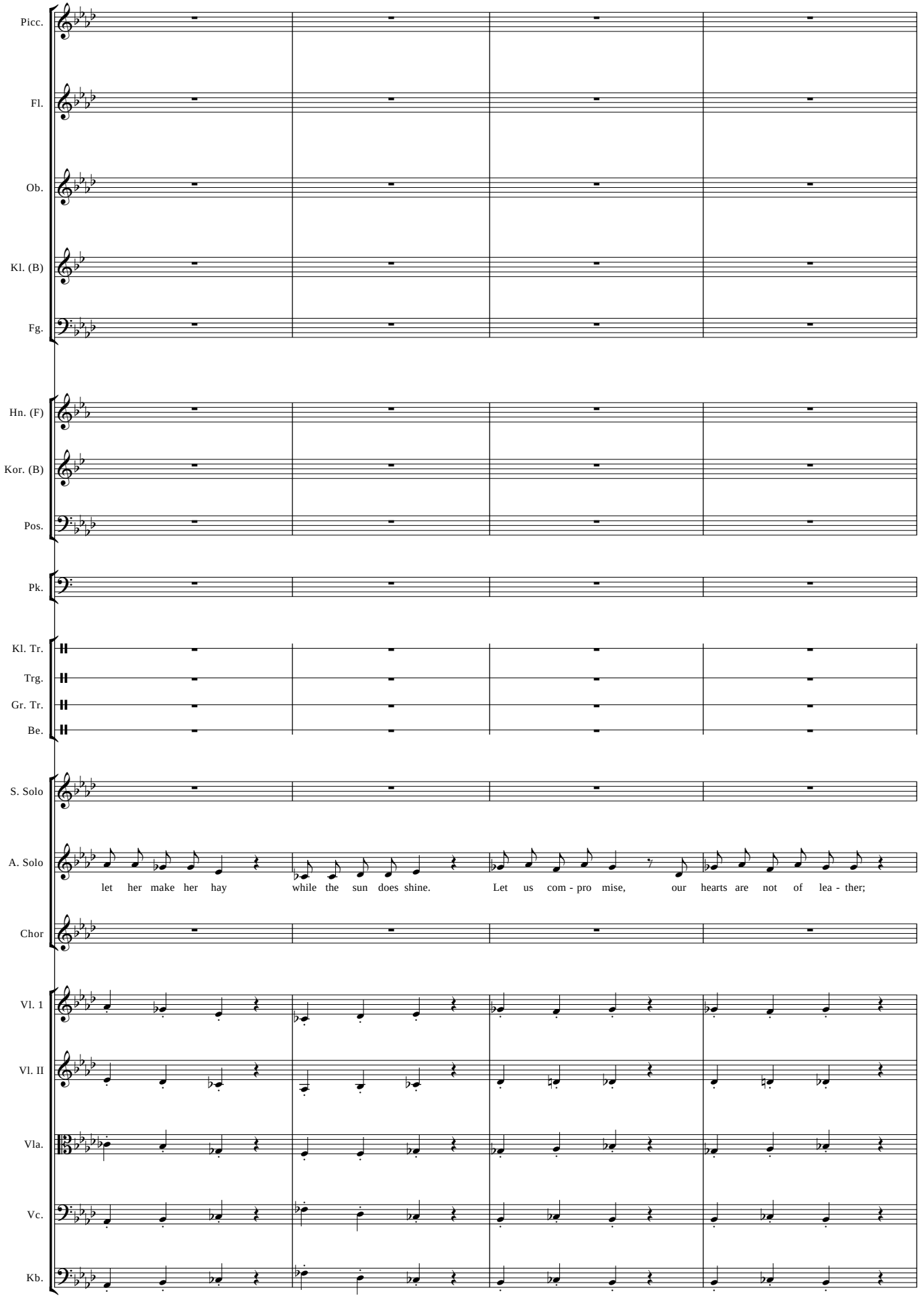

Cadenca
140
Picc.
ff
Fl.
ff
Ob.
[ff]
Kl. (B)
ff
Fg.
ff
Hn. (F)
ff
Kor. (B)
ff
Pos.
Pk.
Kl. Tr.
Trg.
f
Gr. Tr.
Be.
(tr)
S. Solo
Chor
ours, take heart.
Cadenca ad lib.
Vl. 1
Vl. II
Vla.
Vc.
Kb.

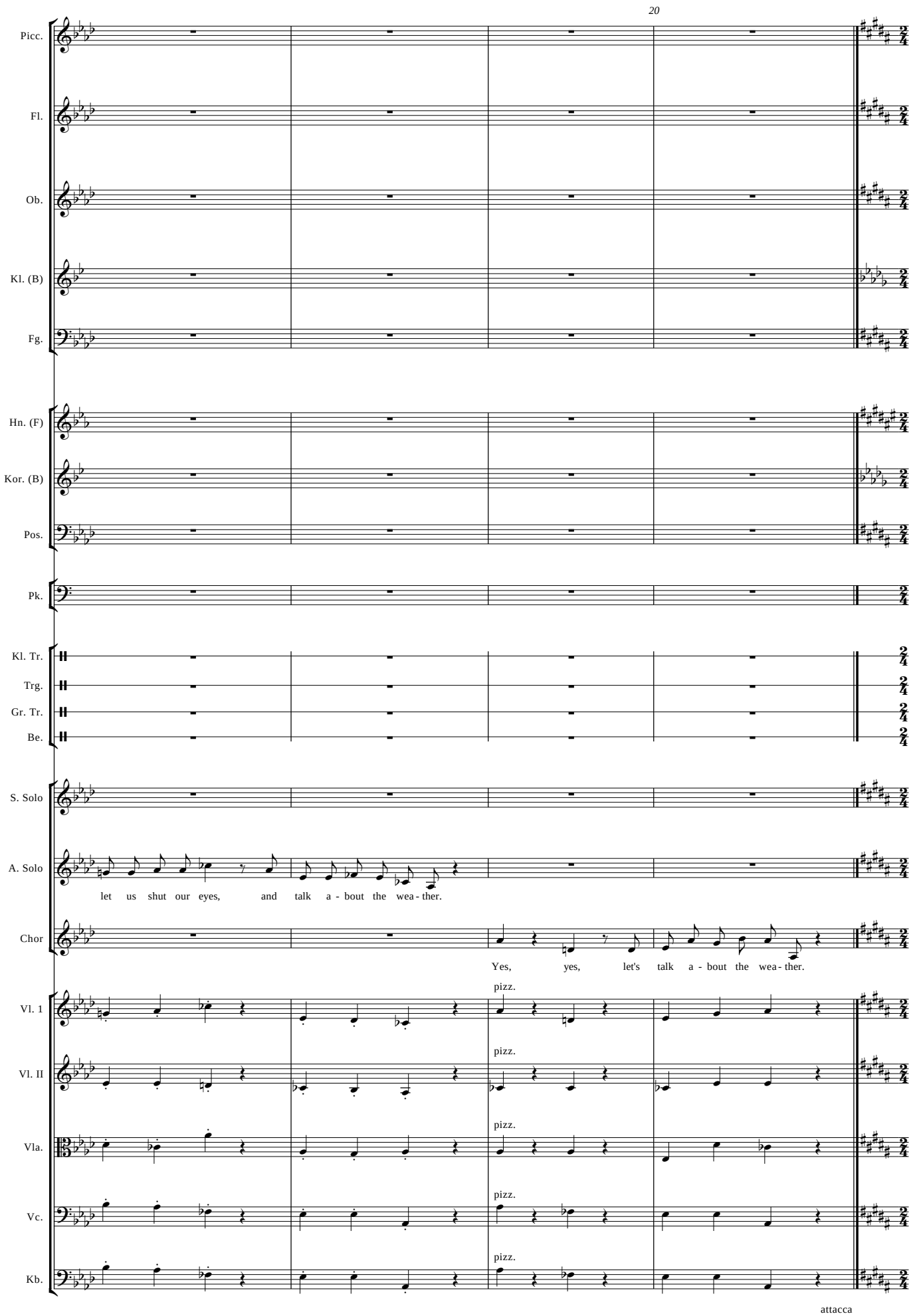
N°. 09 Recit

Edith, Kate, Chorus of Girls



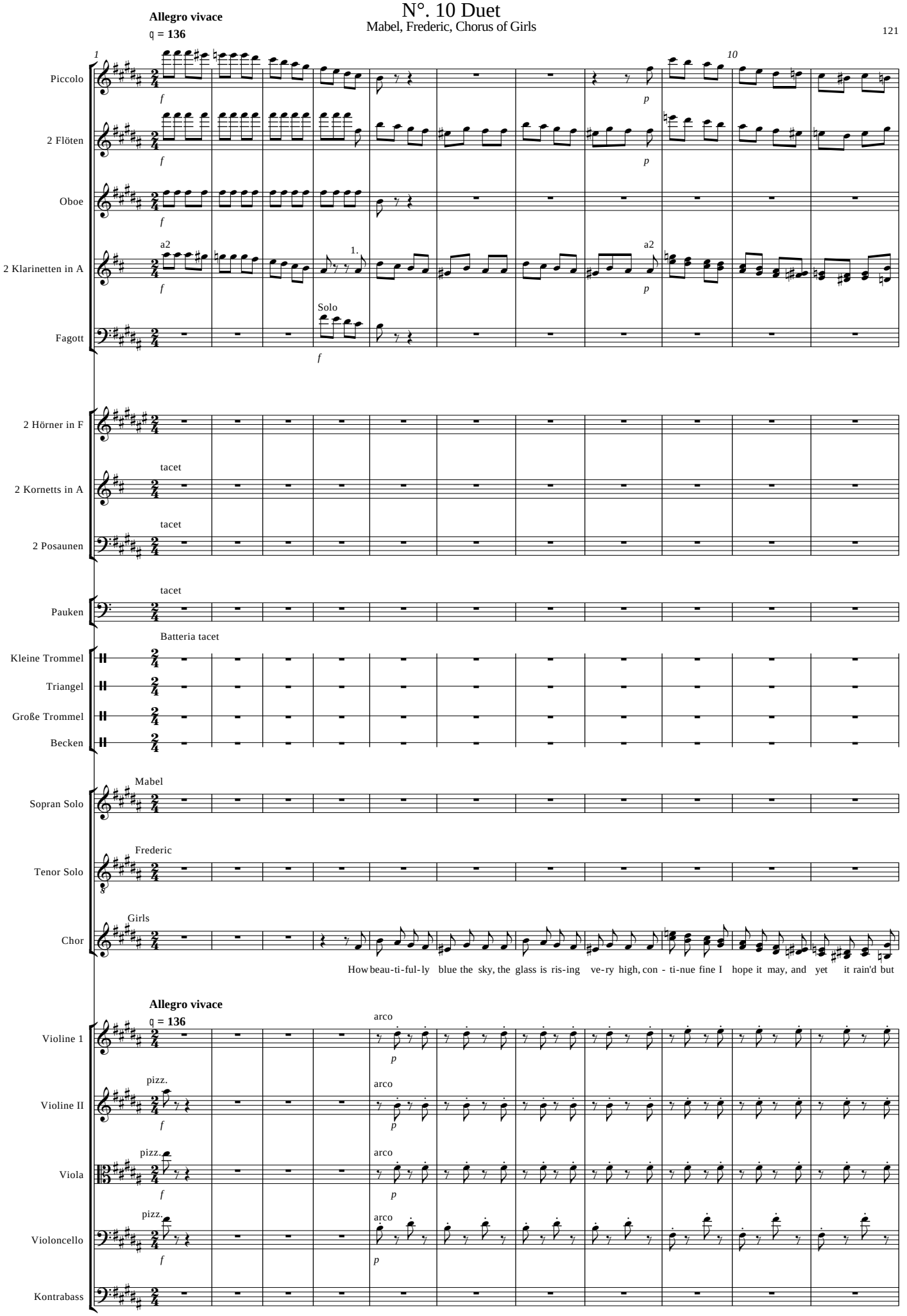

10
Picc.
Fl.
Ob.
Kl. (B)
Fg.
Hn. (F)
Kor. (B)
Pos.
Pk.
Kl. Tr.
Trg.
Gr. Tr.
Be.
S. Solo
"Free them from your te- ther; play at o-ther games, leave them here to - ge- ther."
A. Solo
Her case may a - ny day be yours, my dear, or mine;
Chor
Vl. 1
Vl. II
Vla.
Vc.
Kb.
pizz.
arco

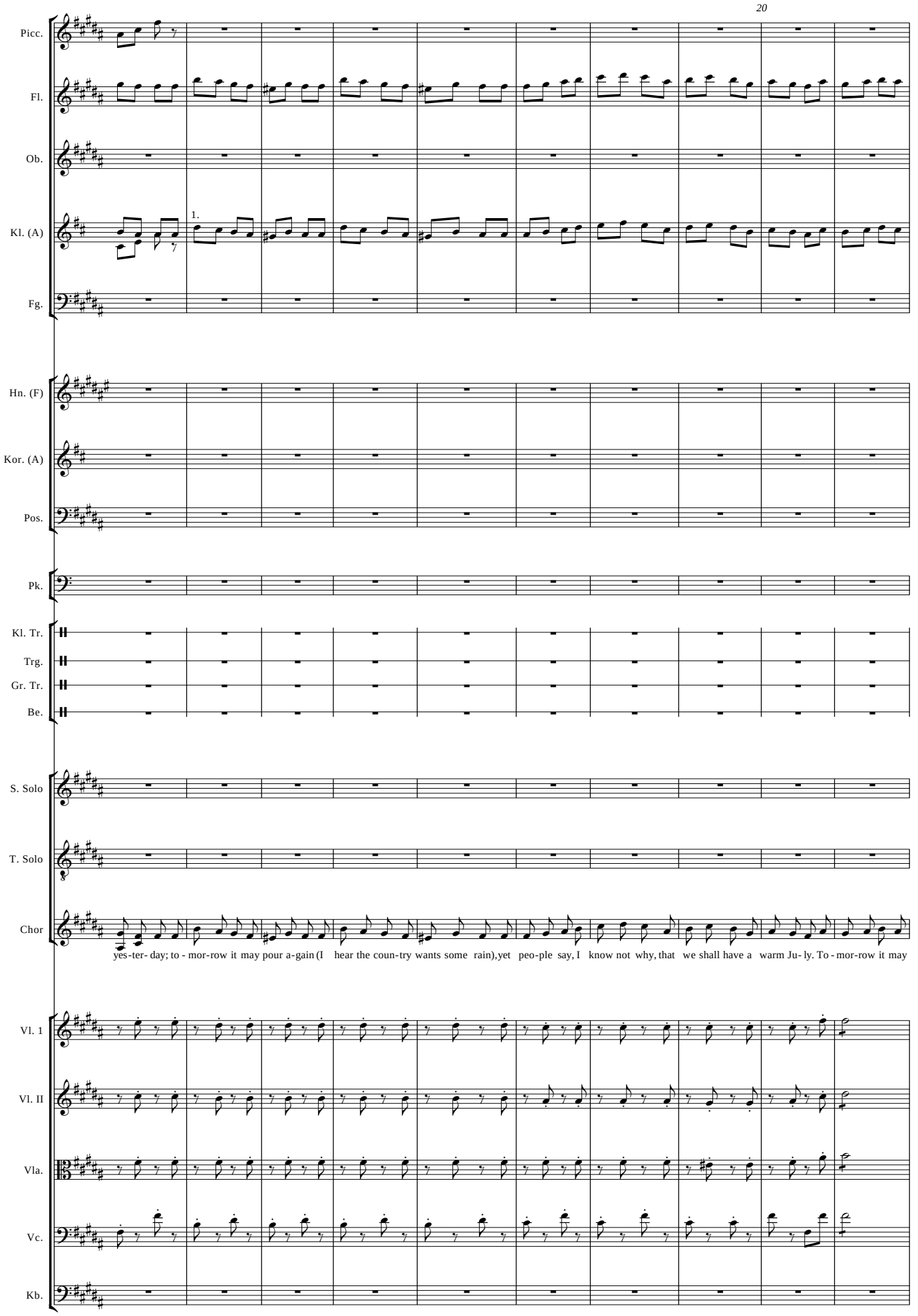

Picc.
Fl.
Ob.
Kl. (B)
Fg.
Hn. (F)
Kor. (B)
Pos.
Pk.
Kl. Tr.
Trg.
Gr. Tr.
Be.
S. Solo
A. Solo
let her make her hay while the sun does shine. Let us com - pro mise, our hearts are not of lea - ther;
Chor
Vl. 1
Vl. II
Vla.
Vc.
Kb.


20
Picc.
Fl.
Ob.
Kl. (B)
Fg.
Hn. (F)
Kor. (B)
Pos.
Pk.
Kl. Tr.
Trg.
Gr. Tr.
Be.
S. Solo
A. Solo
let us shut our eyes, and talk a - bout the wea - ther.
Chor
Yes, yes, let's talk a - bout the wea - ther.
Vl. 1
pizz.
Vl. II
pizz.
Vla.
pizz.
Vc.
pizz.
Kb.
pizz.
attacca

N°. 10 Duet

Mabel, Frederic, Chorus of Girls




20
Picc.
Fl.
Ob.
Kl. (A)
1.
Fg.
Hn. (F)
Kor. (A)
Pos.
Pk.
Kl. Tr.
Trg.
Gr. Tr.
Be.
S. Solo
T. Solo
Chor
yes-ter- day; to - mor-row it may pour a-gain (I hear the coun-try wants some rain),yet peo-ple say, I know not why, that we shall have a warm Ju- ly. To - mor-row it may
Vl. 1
Vl. II
Vla.
Vc.
Kb.

A

Valse

♩ = 260

30

Picc.

Fl.

Ob.

Solo

[p]

pp

Kl. (A)

[p]

pp

Fg.

p

pp

Hn. (F)

pp

Kor. (A)

Pos.

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be.

S. Solo

[pp]

Did e - ver

T. Solo

Chor

pour a-gain (I hear the coun-trywants some rain), yet peo-ple say, I know not why, that we shall have a warm Ju- ly. to - mor-row it may pour a-gain (I hear the coun-try

A

Valse

♩ = 260

Vl. 1

pp

Vl. II

pp

Vla.

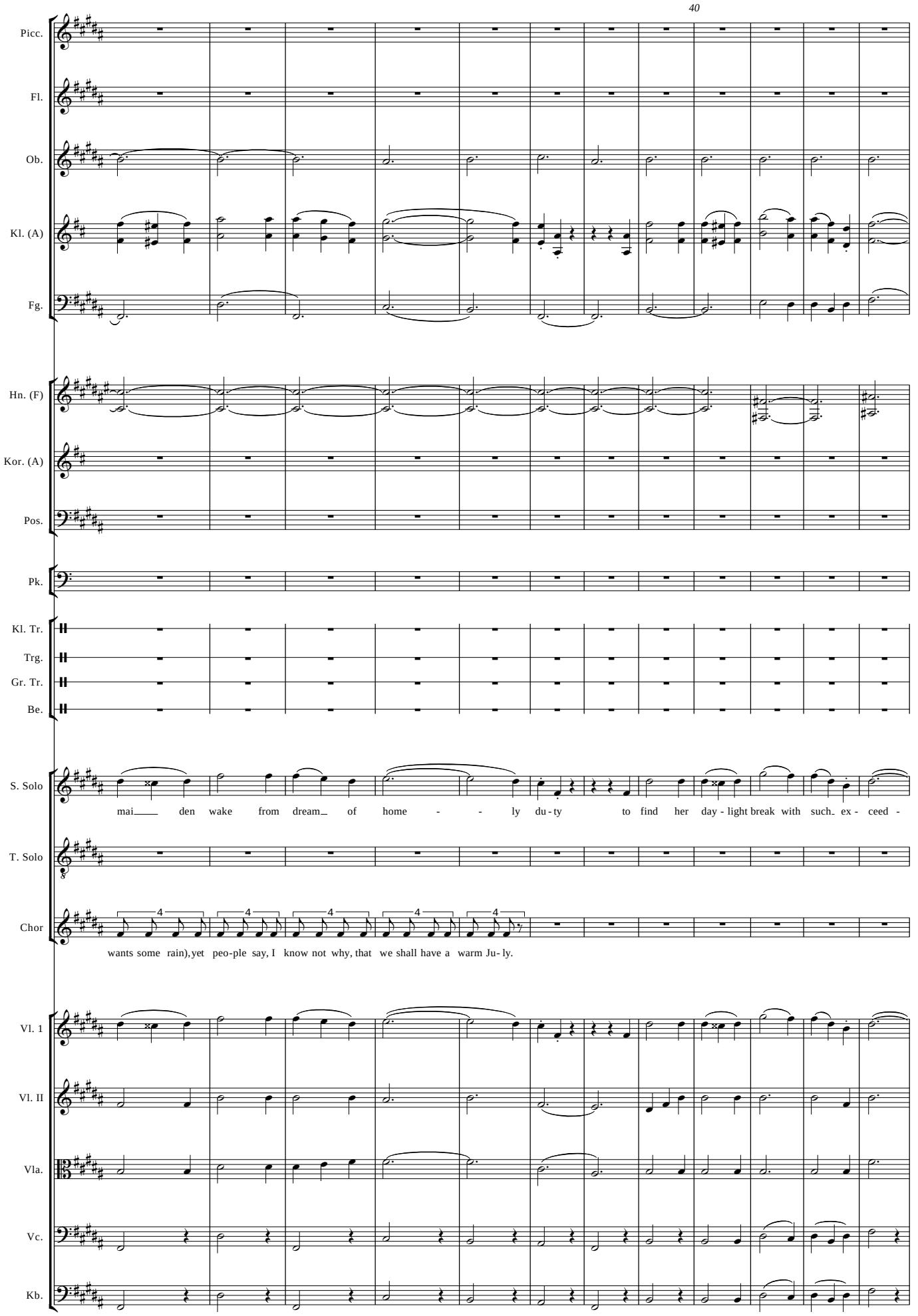
pp

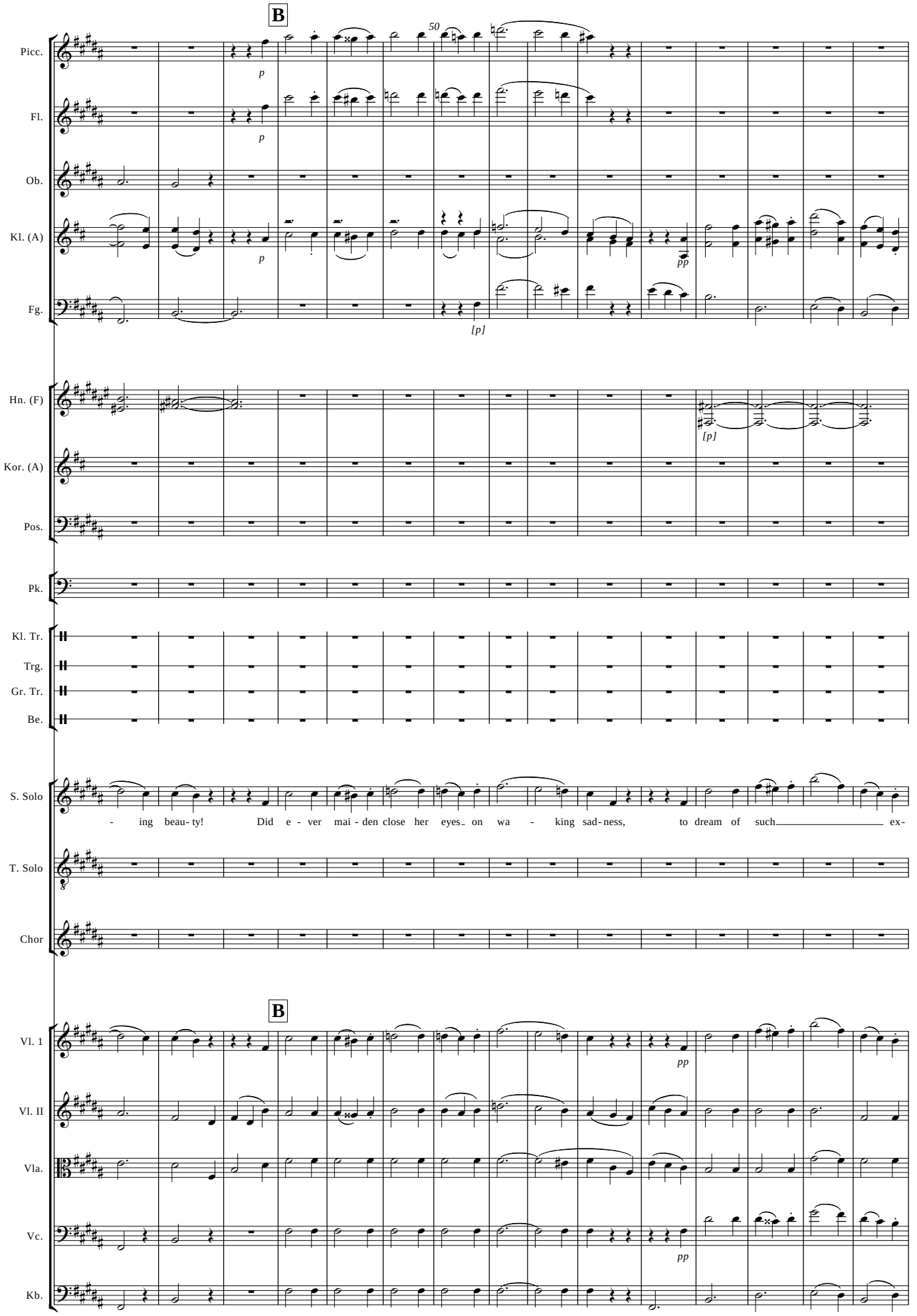
Vc.

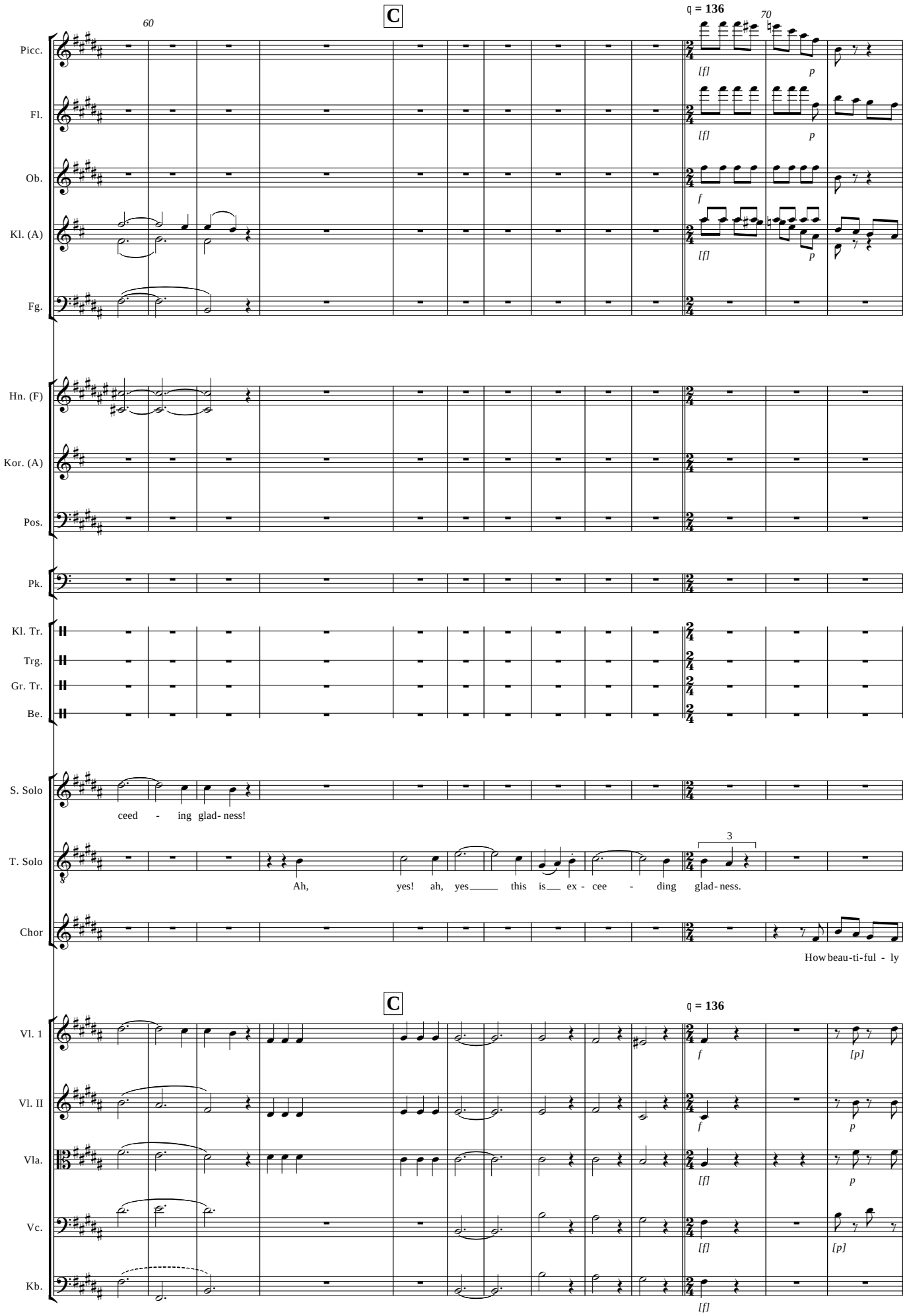
pp

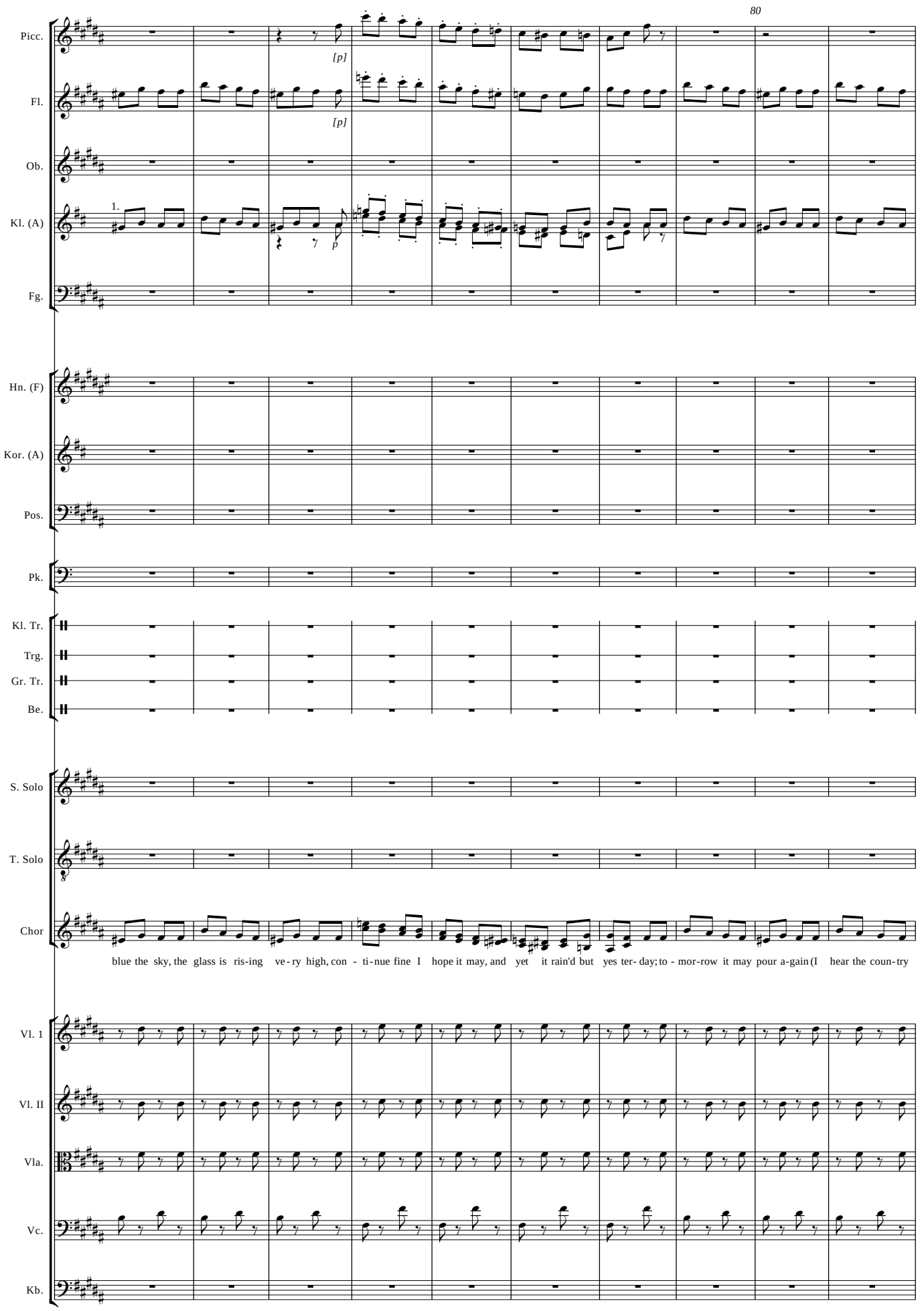
Kb.

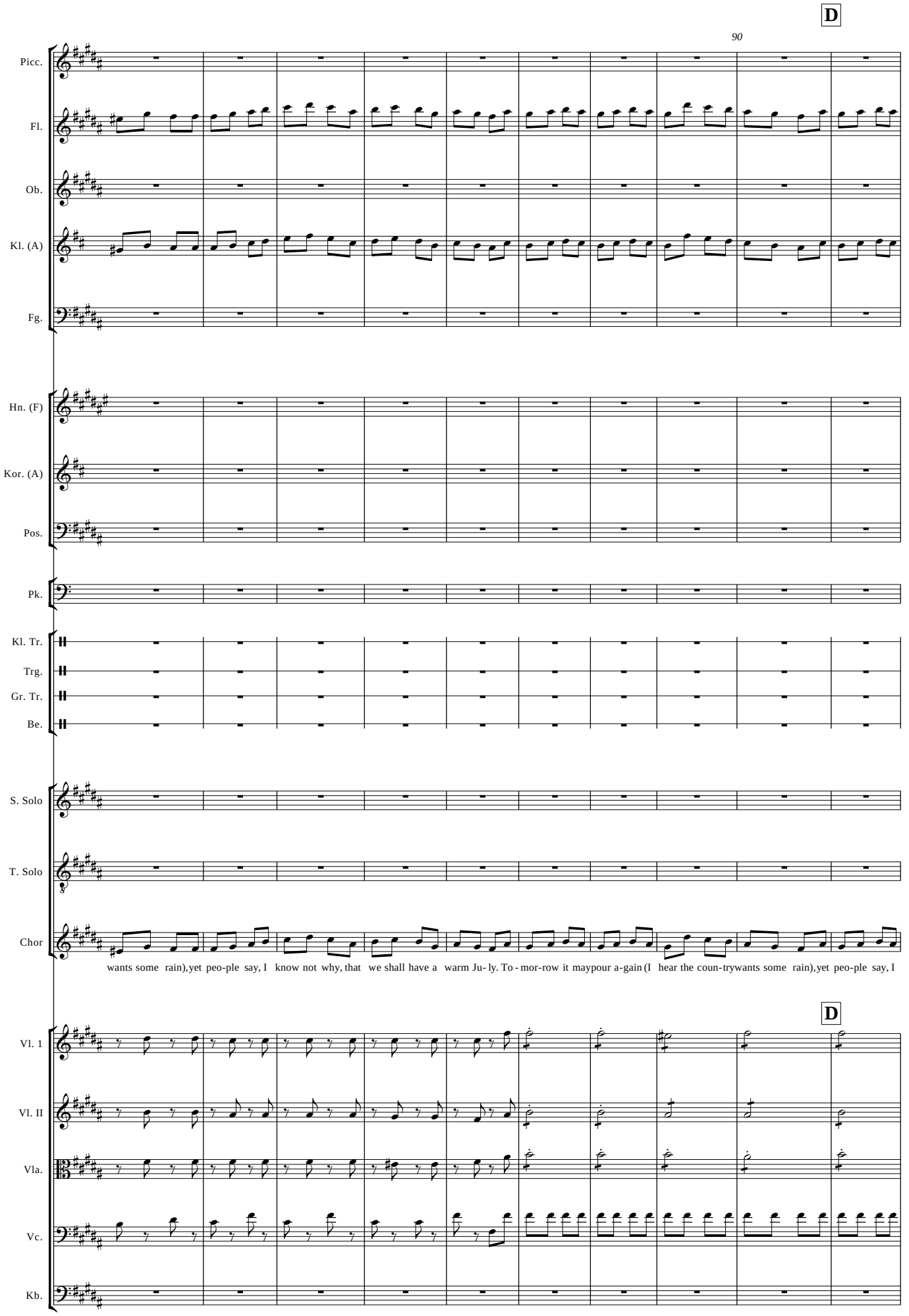
pp

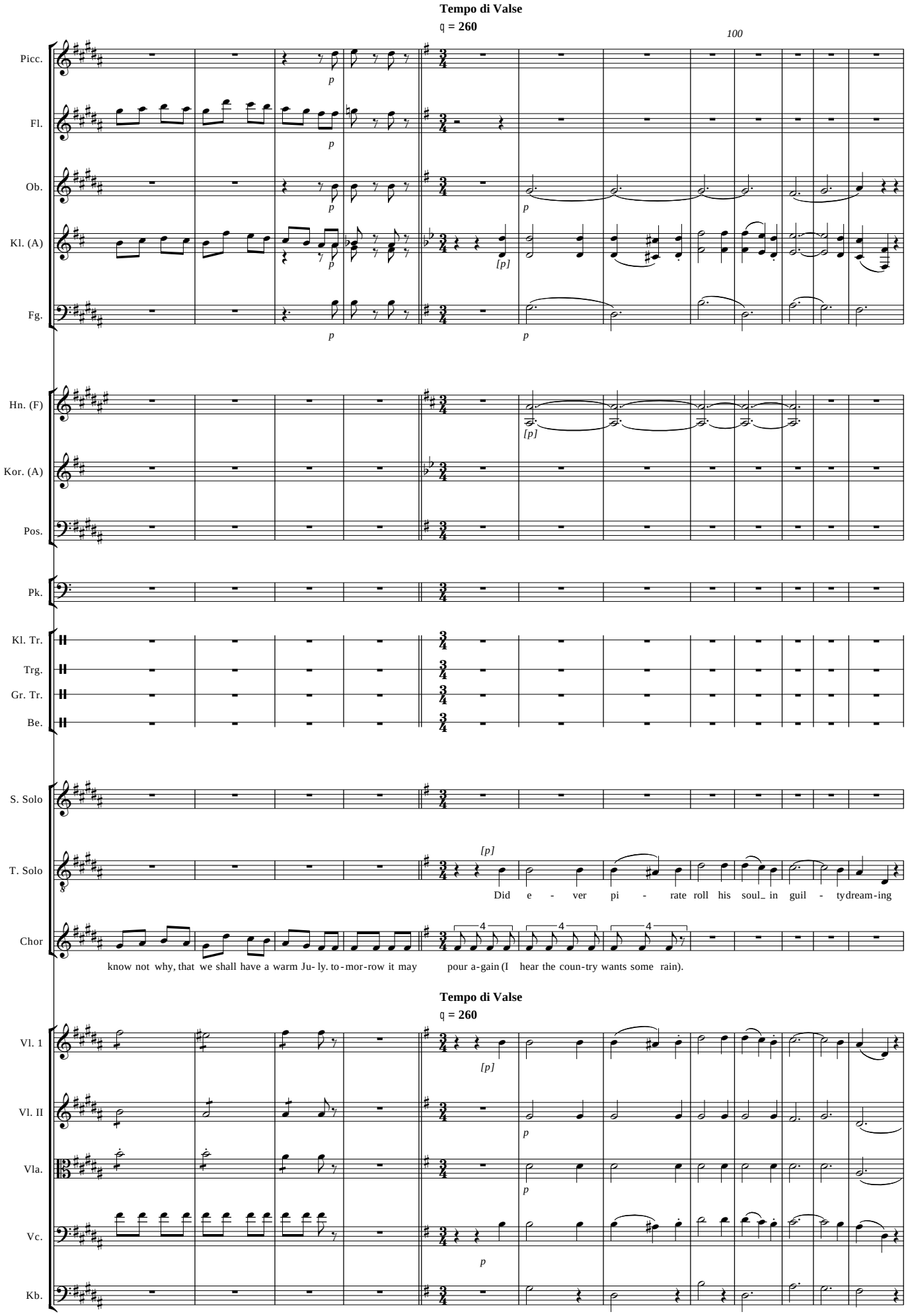

40
Picc.
Fl.
Ob.
Kl. (A)
Fg.
Hn. (F)
Kor. (A)
Pos.
Pk.
Kl. Tr.
Trg.
Gr. Tr.
Be.
S. Solo
mai den wake from dream of home - - ly du - ty to find her day - light break with such ex - ceed -
T. Solo
Chor
wants some rain), yet peo-ple say, I know not why, that we shall have a warm Ju- ly.
Vl. 1
Vl. II
Vla.
Vc.
Kb.

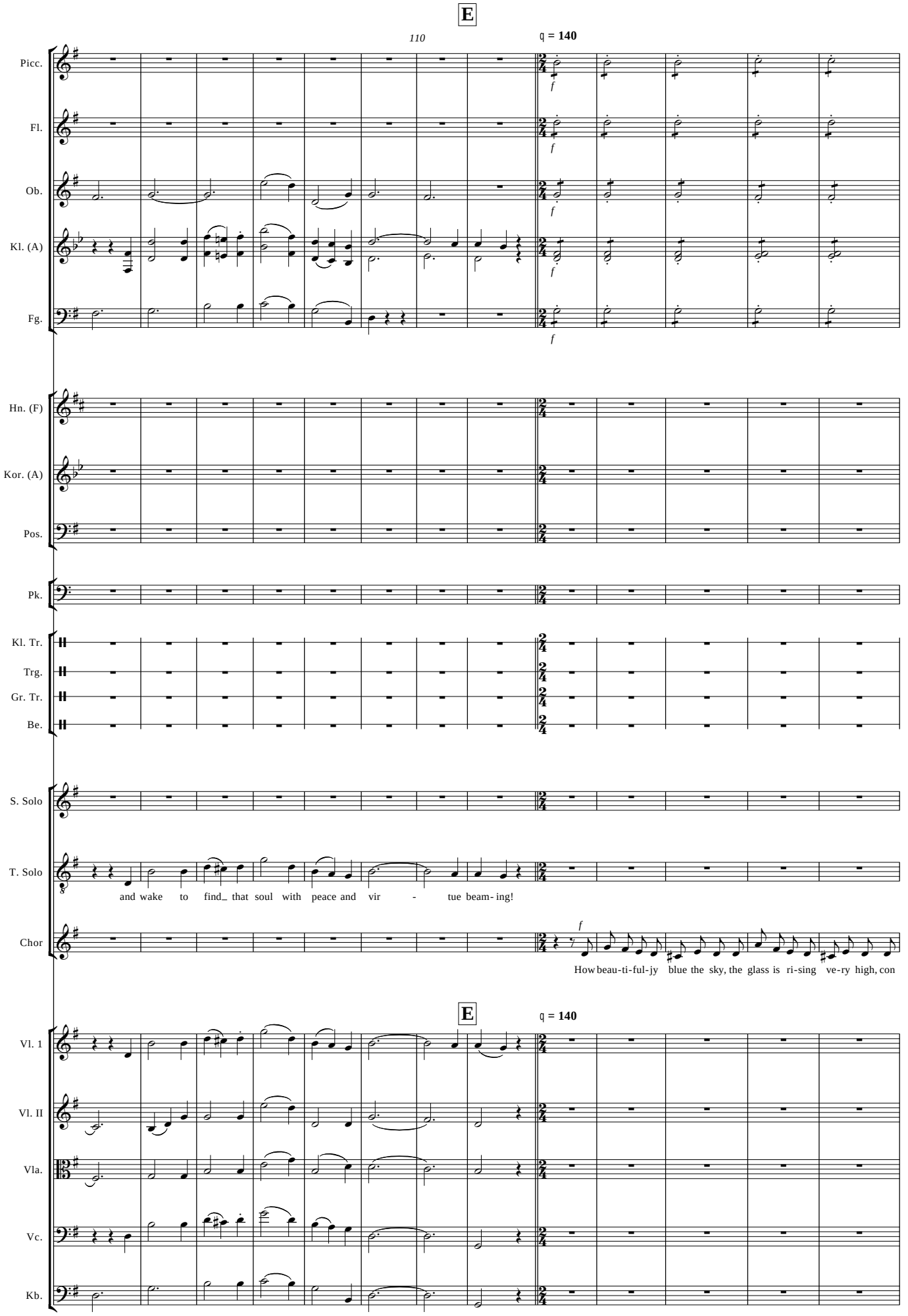

B
50
Picc.
p
Fl.
p
Ob.
Kl. (A)
p
pp
Fg.
[p]
Hn. (F)
[p]
Kor. (A)
Pos.
Pk.
Kl. Tr.
Trg.
Gr. Tr.
Be.
S. Solo
- ing beau- ty! Did e - ver mai - den close her eyes on wa - king sad- ness, to dream of such ex-
T. Solo
Chor
B
Vl. 1
pp
Vl. II
Vla.
Vc.
pp
Kb.

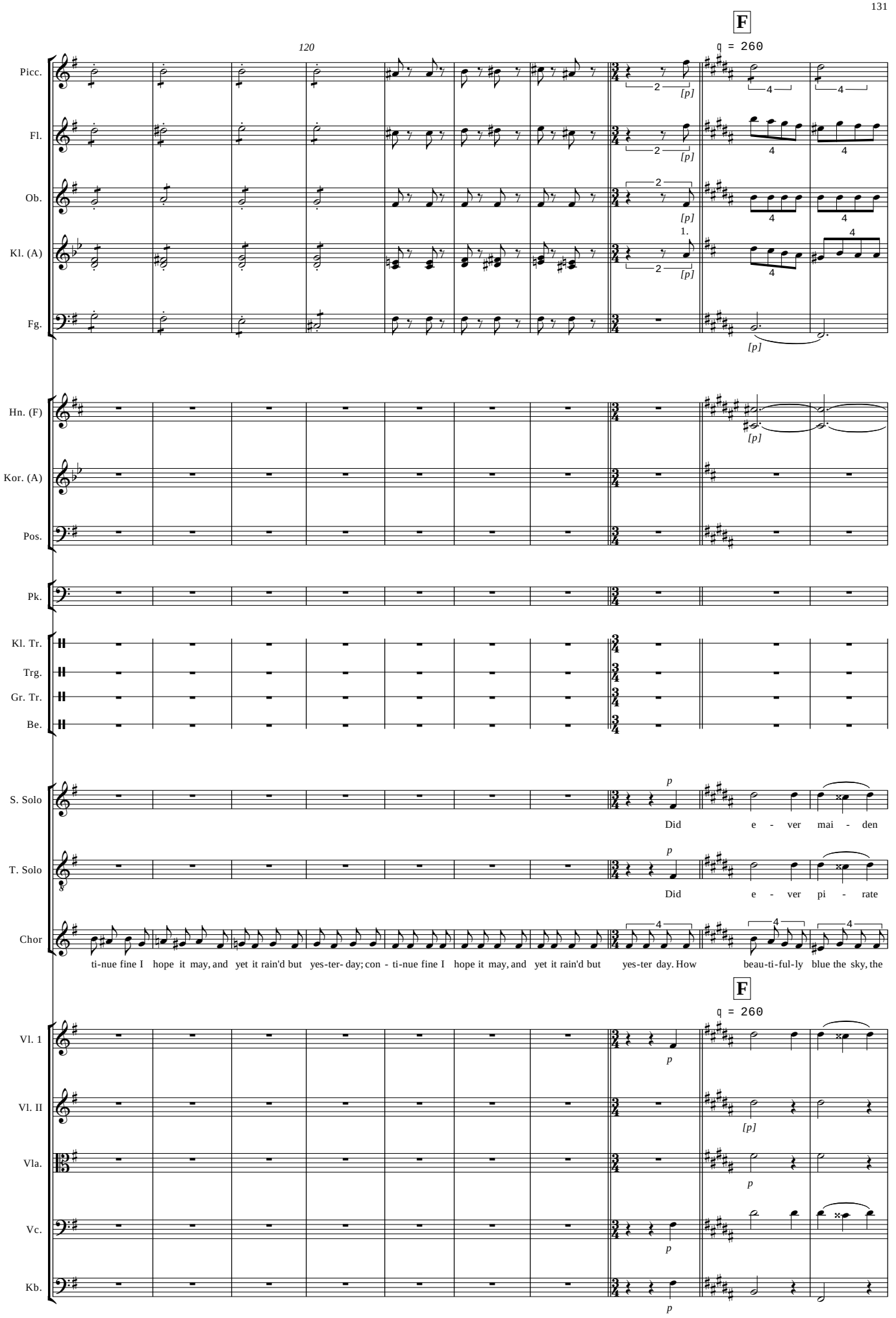

C
60
♩ = 136
70
Picc.
Fl.
Ob.
Kl. (A)
Fg.
Hn. (F)
Kor. (A)
Pos.
Pk.
Kl. Tr.
Trg.
Gr. Tr.
Be.
S. Solo
ceed - ing glad- ness!
T. Solo
Ah, yes! ah, yes this is ex - cee - ding glad- ness.
Chor
How beau-ti-ful - ly
C
♩ = 136
Vl. 1
Vl. II
Vla.
Vc.
Kb.

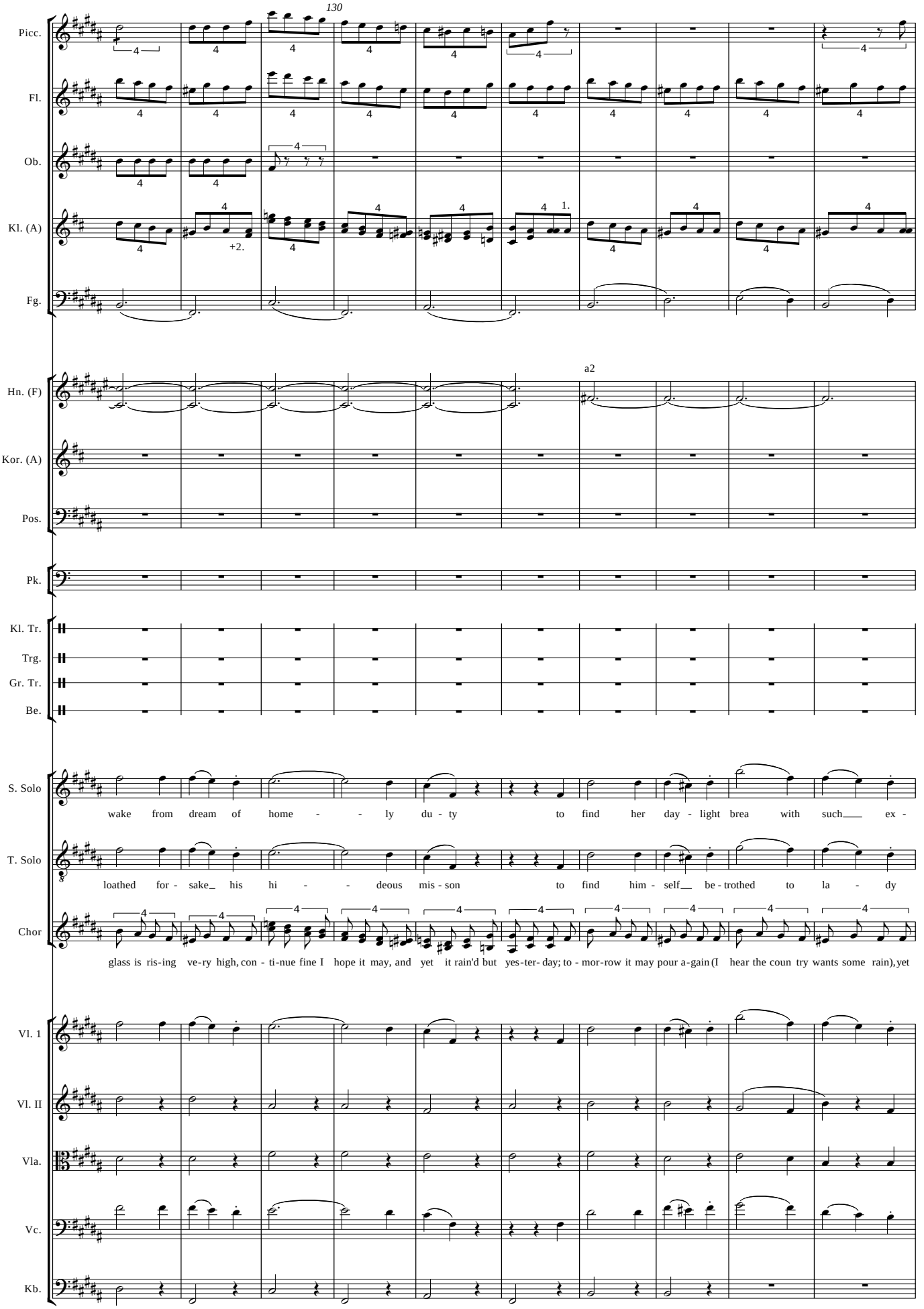

80
Picc.
Fl.
Ob.
Kl. (A)
Fg.
Hn. (F)
Kor. (A)
Pos.
Pk.
Kl. Tr.
Trg.
Gr. Tr.
Be.
S. Solo
T. Solo
Chor
blue the sky, the glass is ris-ing ve-ry high, con - ti-nue fine I hope it may, and yet it rain'd but yes ter- day; to - mor-row it may pour a-gain (I hear the coun-try
Vl. 1
Vl. II
Vla.
Vc.
Kb.

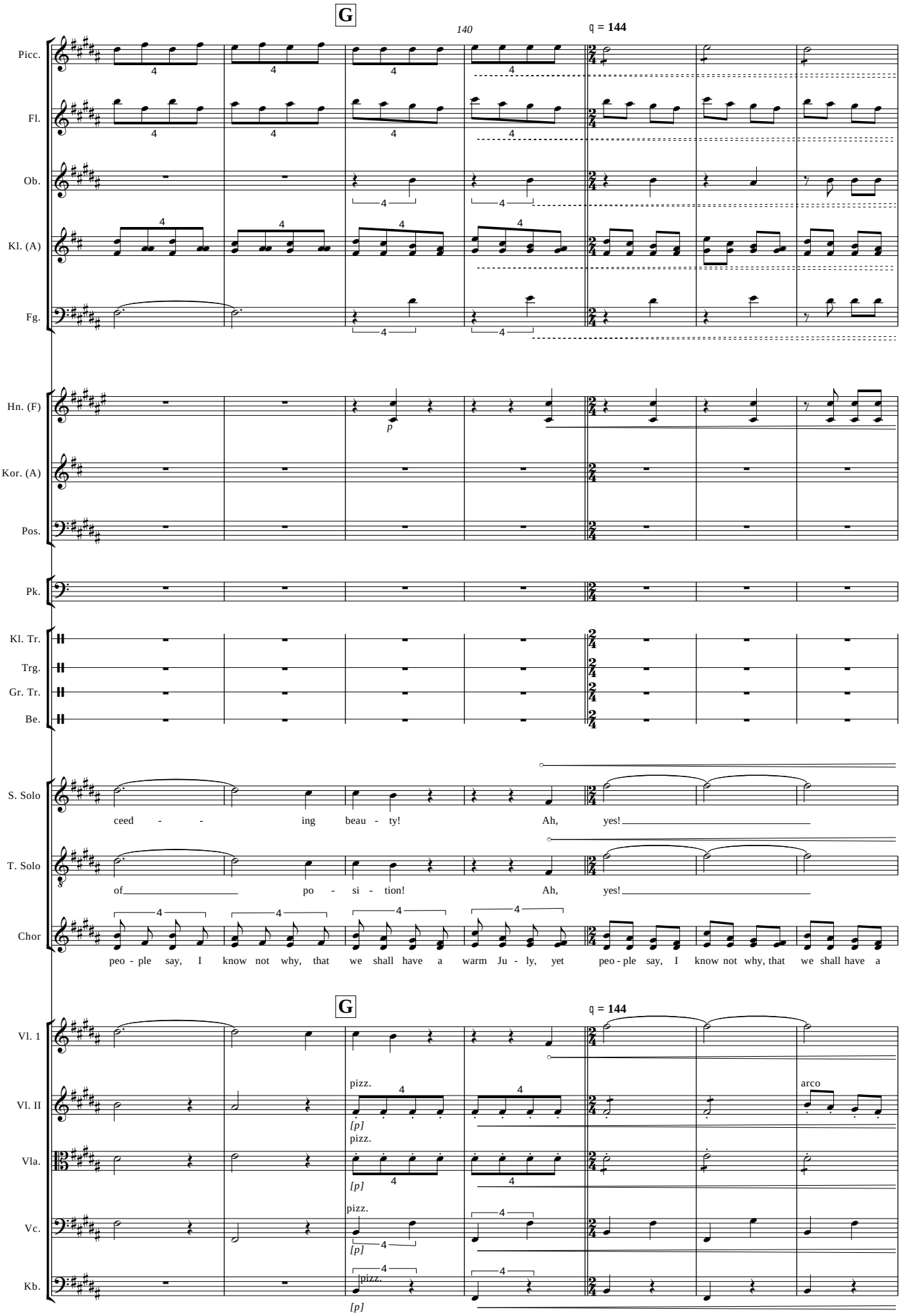

D
90
Picc.
Fl.
Ob.
Kl. (A)
Fg.
Hn. (F)
Kor. (A)
Pos.
Pk.
Kl. Tr.
Trg.
Gr. Tr.
Be.
S. Solo
T. Solo
Chor
wants some rain),yet peo-ple say, I know not why, that we shall have a warm Ju- ly. To - mor-row it maypour a-gain (I hear the coun-trywants some rain),yet peo-ple say, I
D
Vl. 1
Vl. II
Vla.
Vc.
Kb.

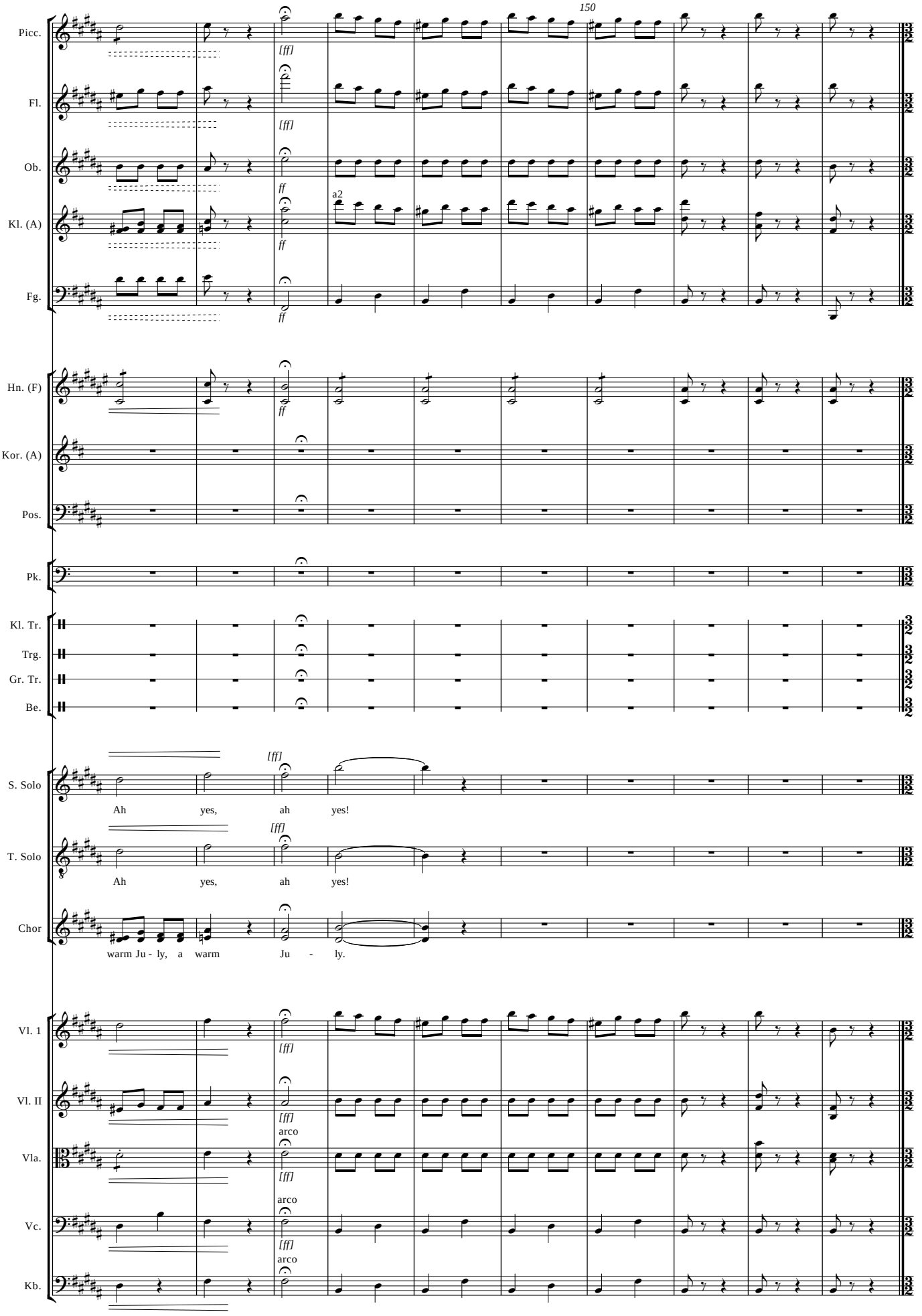

Tempo di Valse
♩ = 260
100
Picc.
Fl.
Ob.
Kl. (A)
Fg.
Hn. (F)
Kor. (A)
Pos.
Pk.
Kl. Tr.
Trg.
Gr. Tr.
Be.
S. Solo
T. Solo
Chor
Did e - ver pi - rate roll his soul_ in guil - tydream-ing
know not why, that we shall have a warm Ju- ly. to-mor-row it may pour a-gain (I hear the coun-try wants some rain).
Tempo di Valse
♩ = 260
Vl. 1
Vl. II
Vla.
Vc.
Kb.


E
110
♩ = 140
Picc.
Fl.
Ob.
Kl. (A)
Fg.
Hn. (F)
Kor. (A)
Pos.
Pk.
Kl. Tr.
Trg.
Gr. Tr.
Be.
S. Solo
T. Solo
and wake to find_ that soul with peace and vir - tue beam- ing!
Chor
How beau-ti-ful-jy blue the sky, the glass is ri-sing ve-ry high, con
E
♩ = 140
Vl. 1
Vl. II
Vla.
Vc.
Kb.


F
q = 260
120
Picc.
Fl.
Ob.
Kl. (A)
Fg.
Hn. (F)
Kor. (A)
Pos.
Pk.
Kl. Tr.
Trg.
Gr. Tr.
Be.
S. Solo
T. Solo
Chor
Vl. 1
Vl. II
Vla.
Vc.
Kb.
Did e - ver mai - den
Did e - ver pi - rate
ti-nue fine I hope it may, and yet it rain'd but yes-ter- day; con - ti-nue fine I hope it may, and yet it rain'd but yes-ter day. How beau-ti-ful-ly blue the sky, the

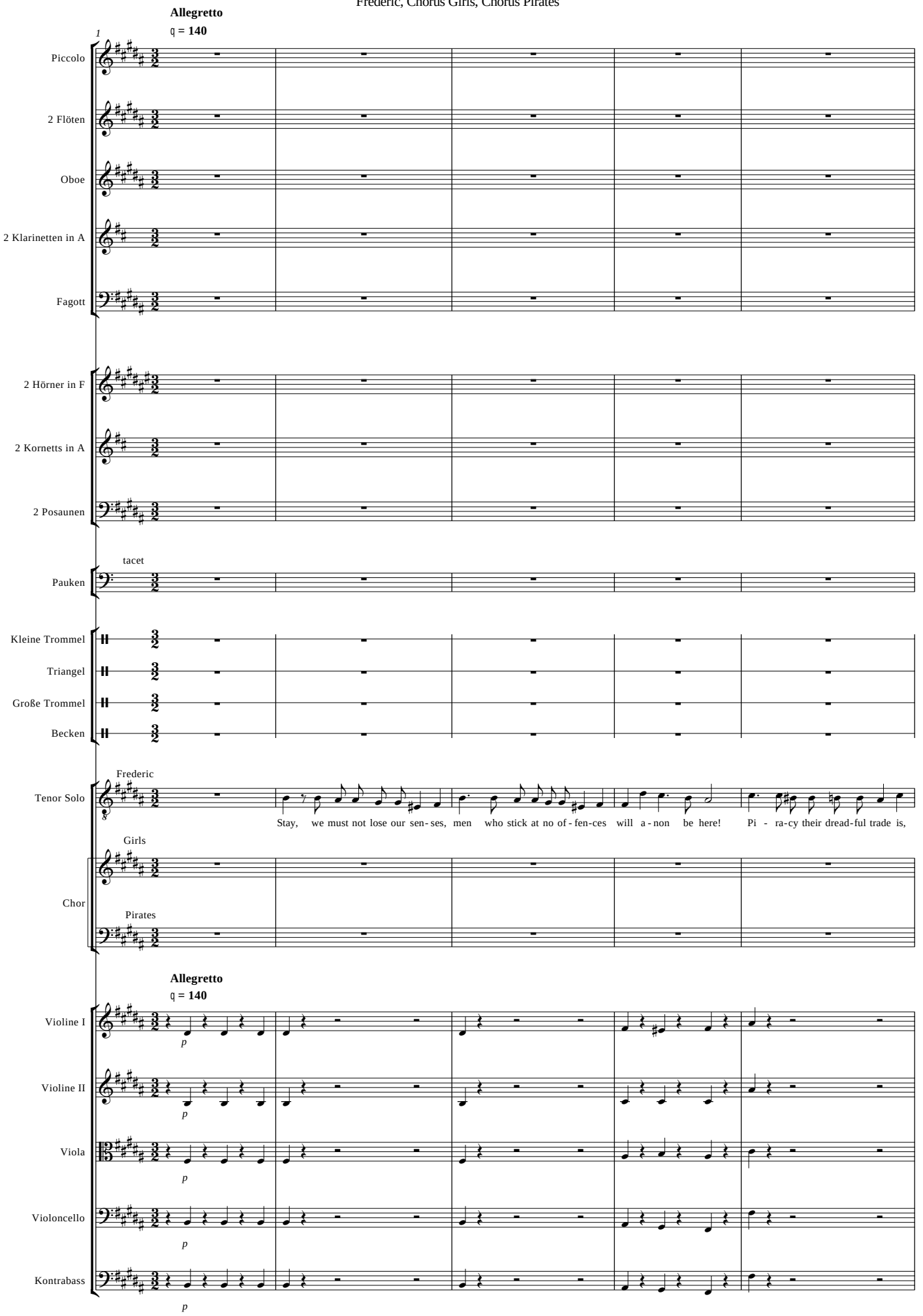

130
Picc.
Fl.
Ob.
Kl. (A)
Fg.
Hn. (F)
a2
Kor. (A)
Pos.
Pk.
Kl. Tr.
Trg.
Gr. Tr.
Be.
S. Solo
wake from dream of home - - ly du - ty to find her day - light brea with such ex -
T. Solo
loathed for - sake his hi - - deous mis - son to find him - self be - trothed to la - dy
Chor
glass is ris-ing ve-ry high, con - ti-nue fine I hope it may, and yet it rain'd but yes-ter- day; to - mor-row it may pour a-gain (I hear the coun try wants some rain), yet
Vl. 1
Vl. II
Vla.
Vc.
Kb.

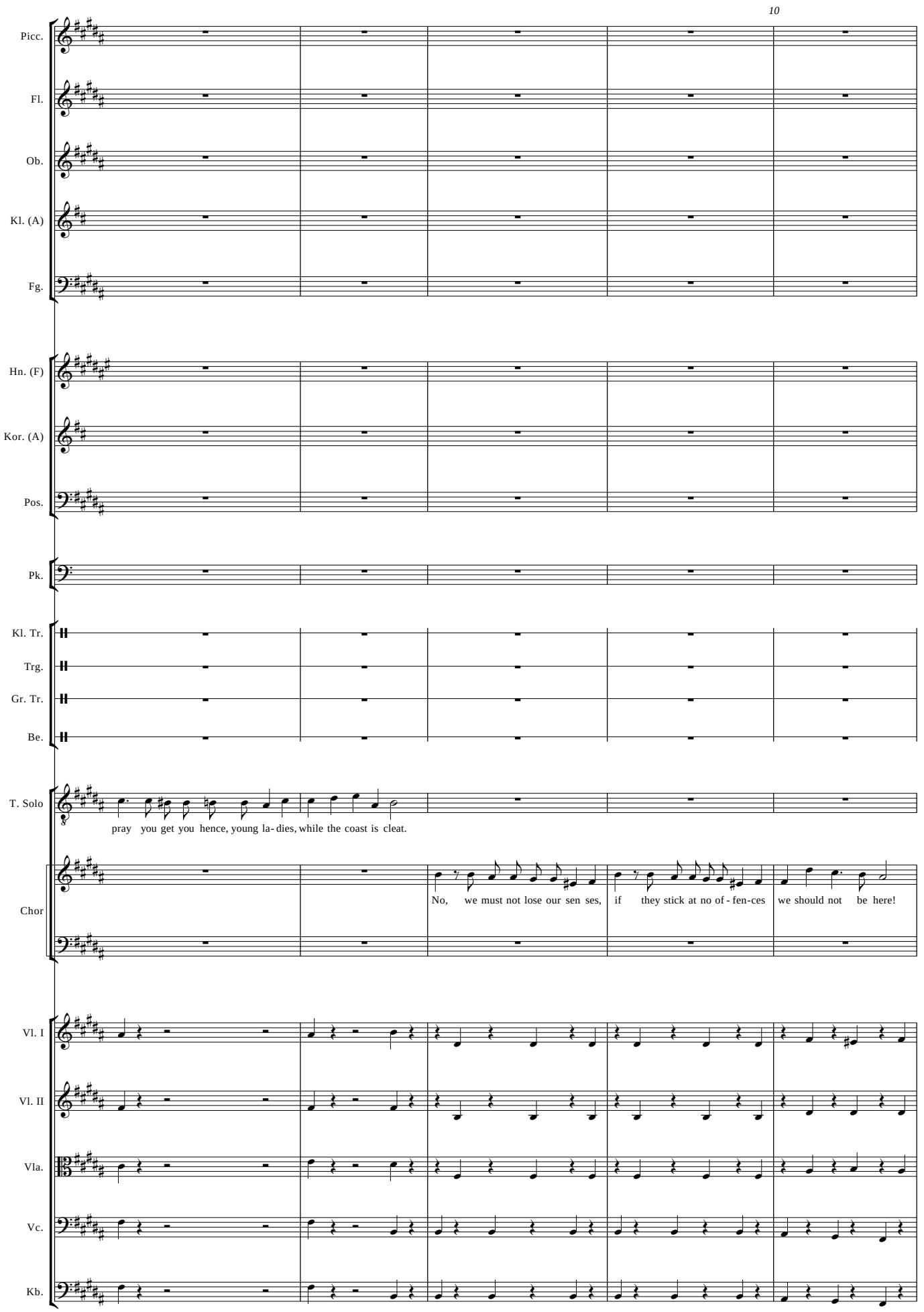

G
140
♩ = 144
Picc.
Fl.
Ob.
Kl. (A)
Fg.
Hn. (F)
p
Kor. (A)
Pos.
Pk.
Kl. Tr.
Trg.
Gr. Tr.
Be.
S. Solo
ceed - - ing beau - ty! Ah, yes!
T. Solo
of po - si - tion! Ah, yes!
Chor
peo - ple say, I know not why, that we shall have a warm Ju - ly, yet peo - ple say, I know not why, that we shall have a
G
♩ = 144
Vl. 1
Vl. II
pizz.
[p]
arco
Vla.
pizz.
[p]
Vc.
pizz.
[p]
Kb.
pizz.
[p]

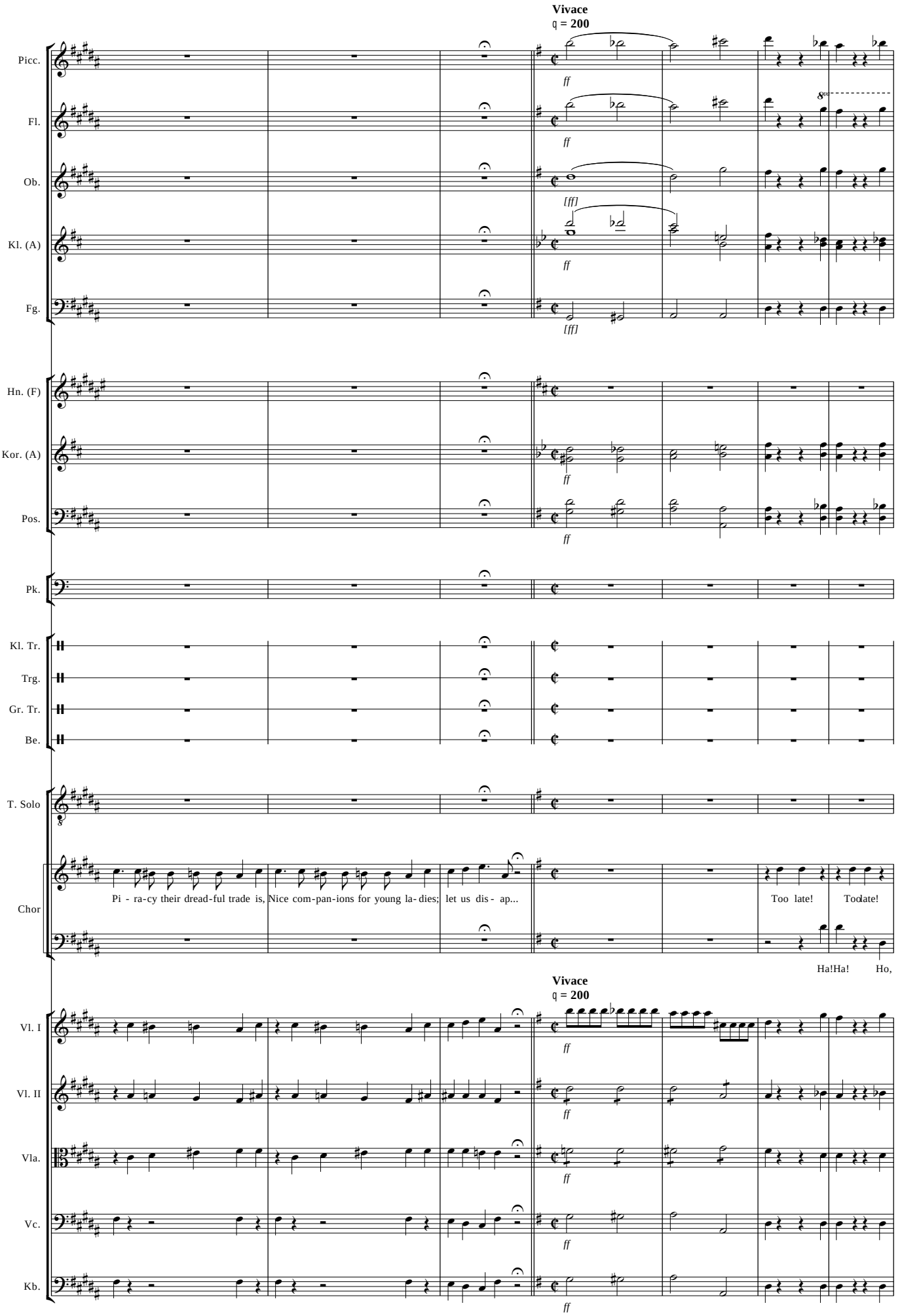

150
Picc.
Fl.
Ob.
Kl. (A)
Fg.
Hn. (F)
Kor. (A)
Pos.
Pk.
Kl. Tr.
Trg.
Gr. Tr.
Be.
S. Solo
T. Solo
Chor
Vl. 1
Vl. II
Vla.
Vc.
Kb.
[ff]
ff
a2
arco
Ah yes, ah yes!
warm Ju - ly, a warm Ju - ly.

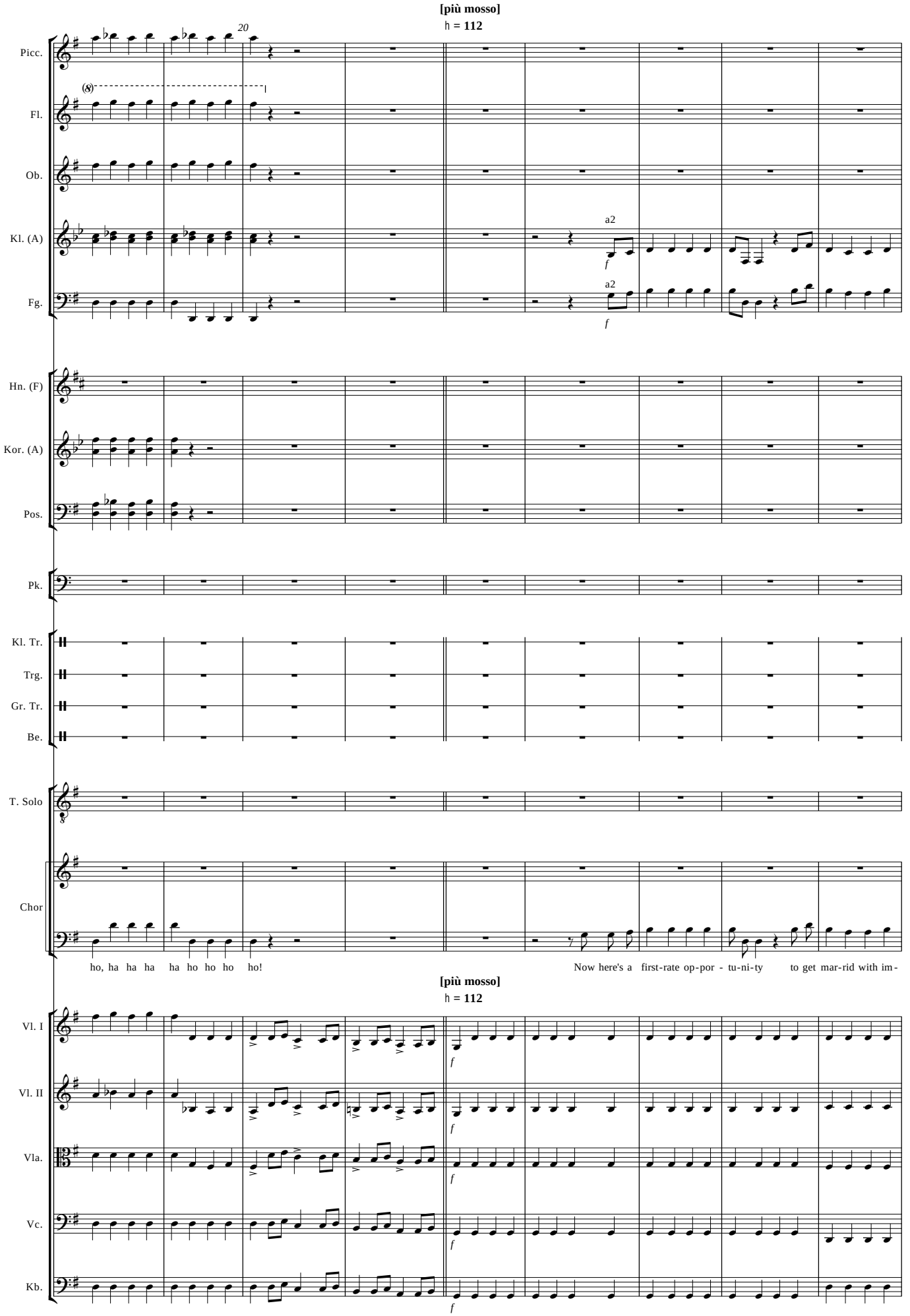
N°. 11 Recitative and Chorus of Pirates

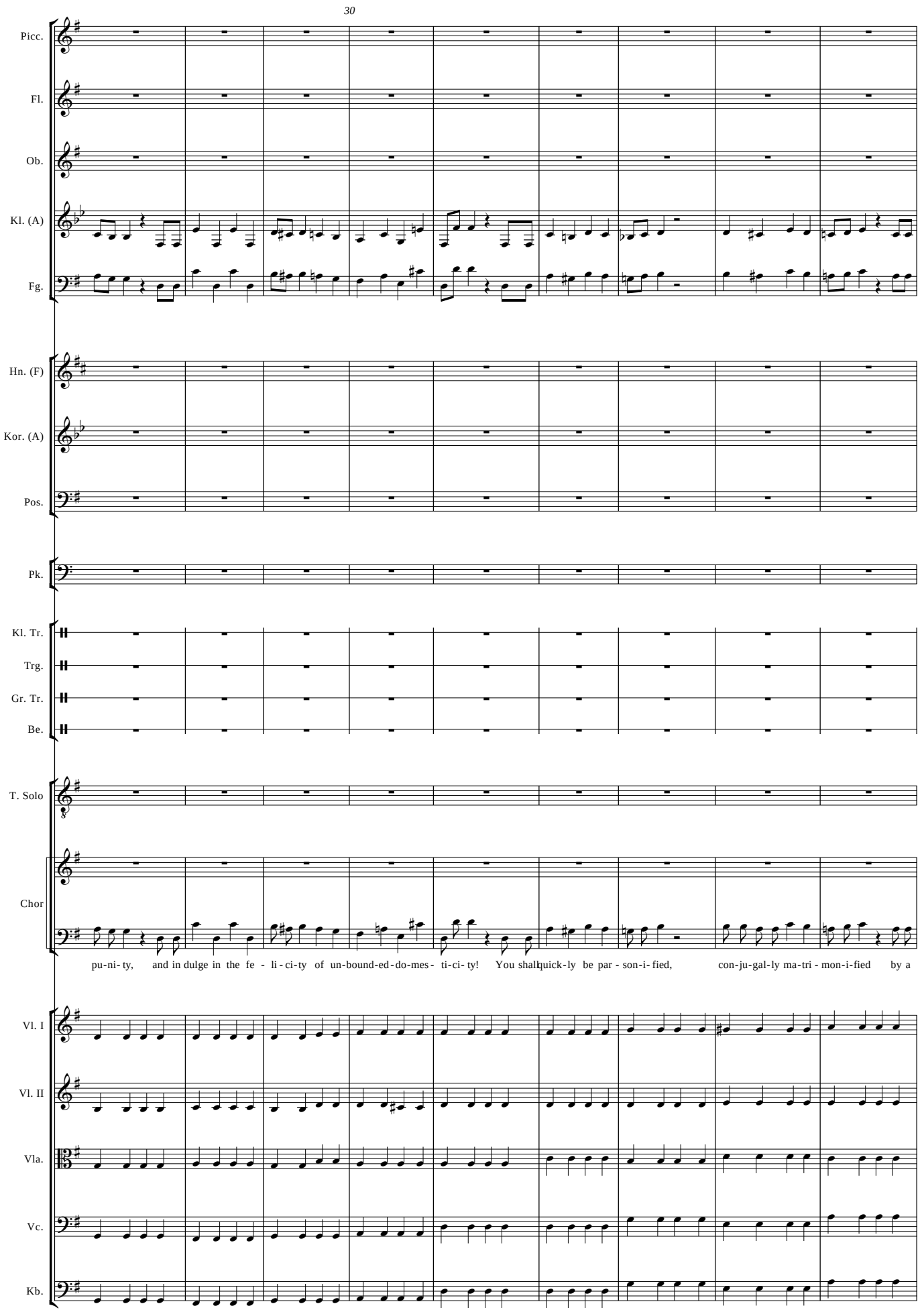
Frederic, Chorus Girls, Chorus Pirates

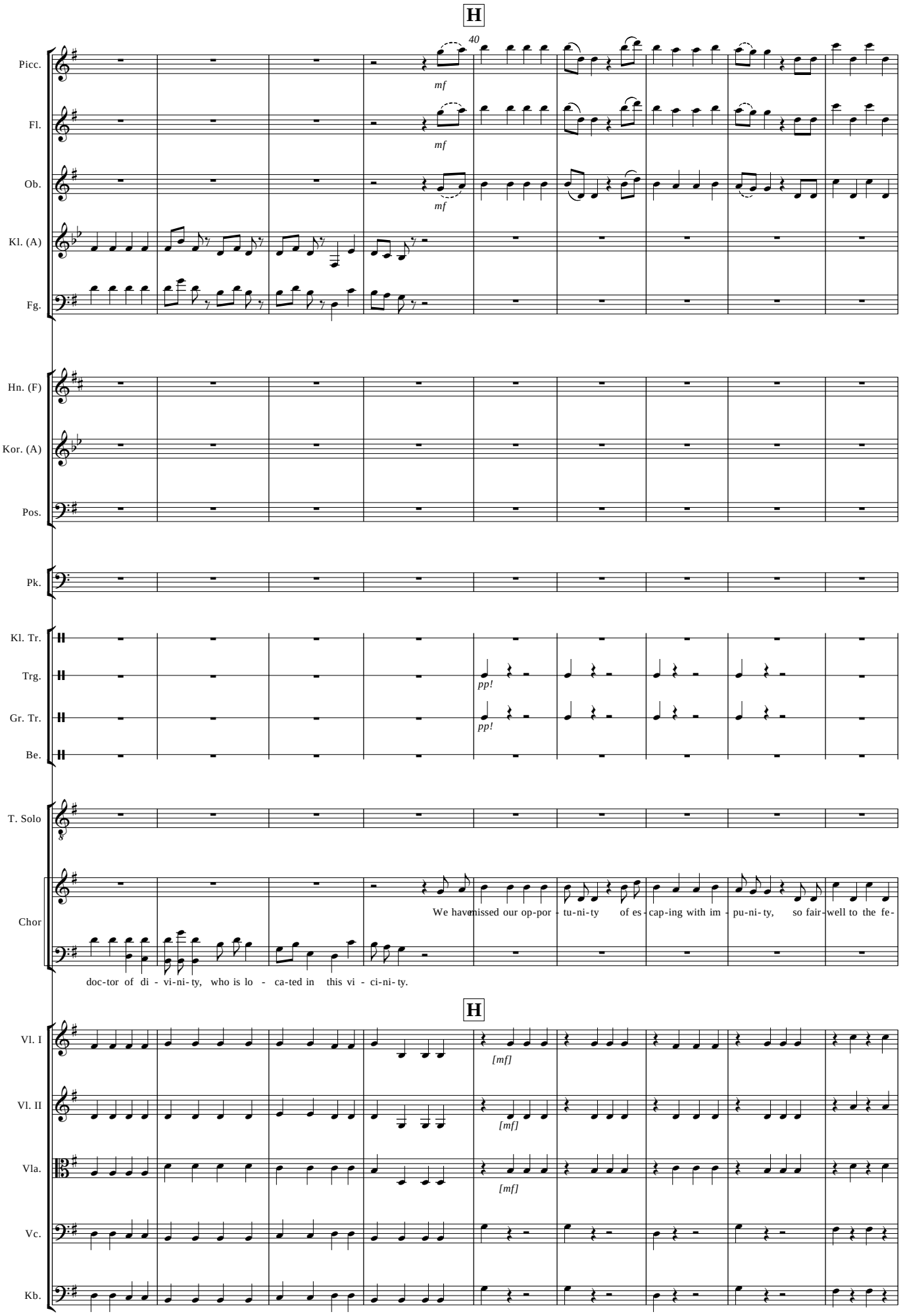


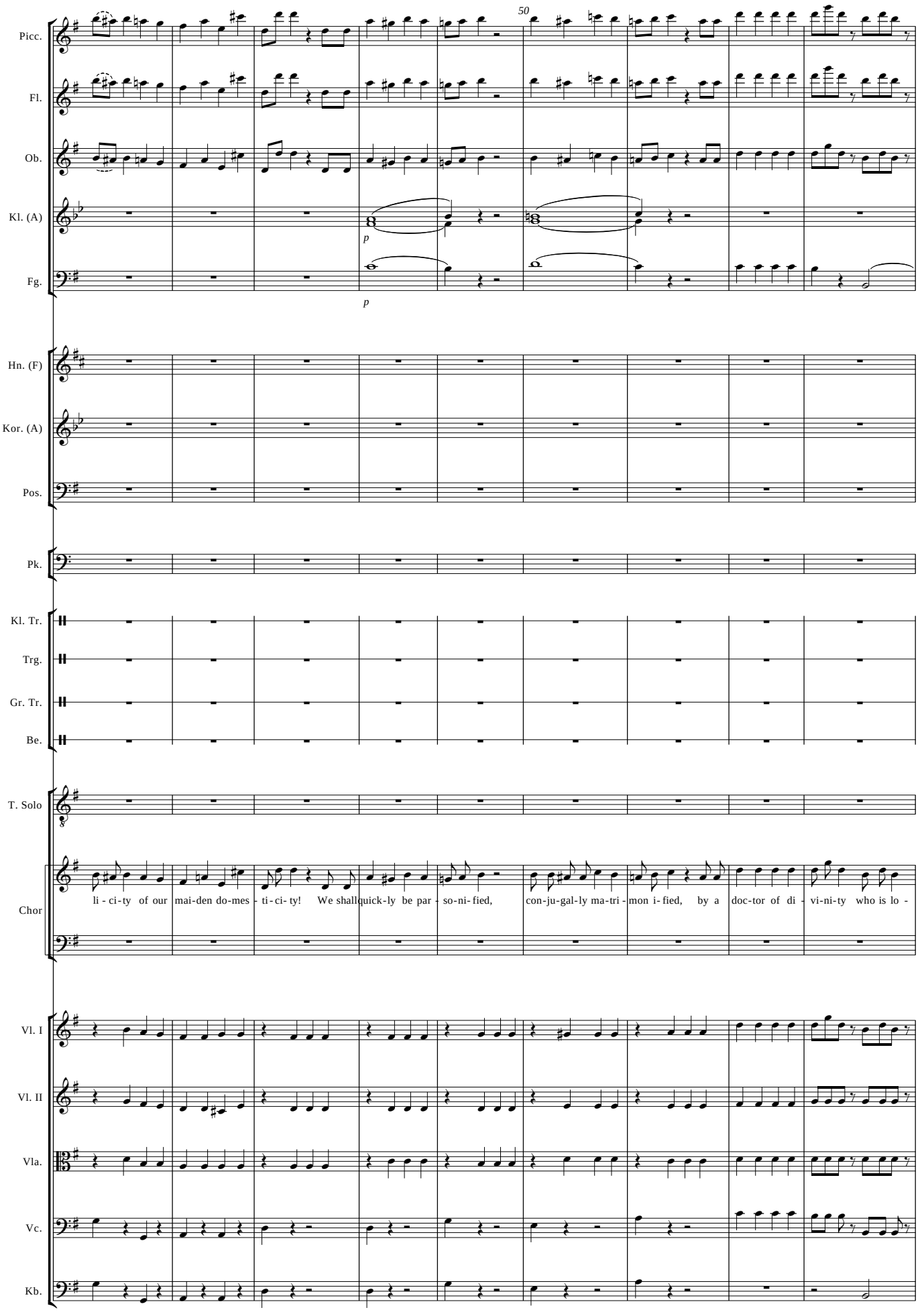

10
Picc.
Fl.
Ob.
Kl. (A)
Fg.
Hn. (F)
Kor. (A)
Pos.
Pk.
Kl. Tr.
Trg.
Gr. Tr.
Be.
T. Solo
pray you get you hence, young la- dies, while the coast is cleat.
Chor
No, we must not lose our sen ses, if they stick at no of - fen-ces we should not be here!
Vl. I
Vl. II
Vla.
Vc.
Kb.

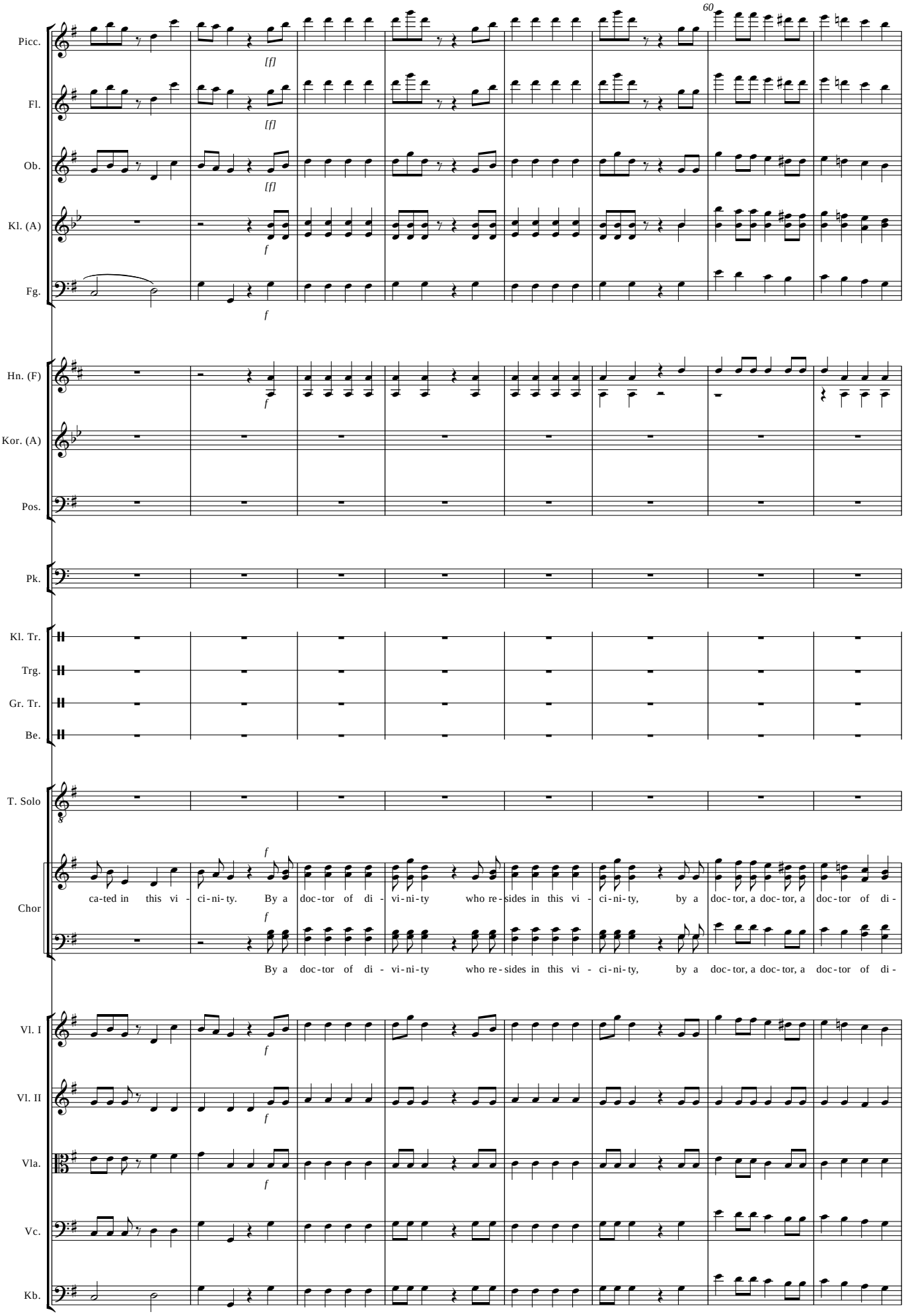

Vivace
♩ = 200
Picc.
Fl.
Ob.
Kl. (A)
Fg.
Hn. (F)
Kor. (A)
Pos.
Pk.
Kl. Tr.
Trg.
Gr. Tr.
Be.
T. Solo
Chor
Pi - ra-cy their dread-ful trade is, Nice com-pan-ions for young la- dies; let us dis - ap...
Too late! Todate!
Ha!Ha! Ho,
Vivace
♩ = 200
Vl. I
Vl. II
Vla.
Vc.
Kb.

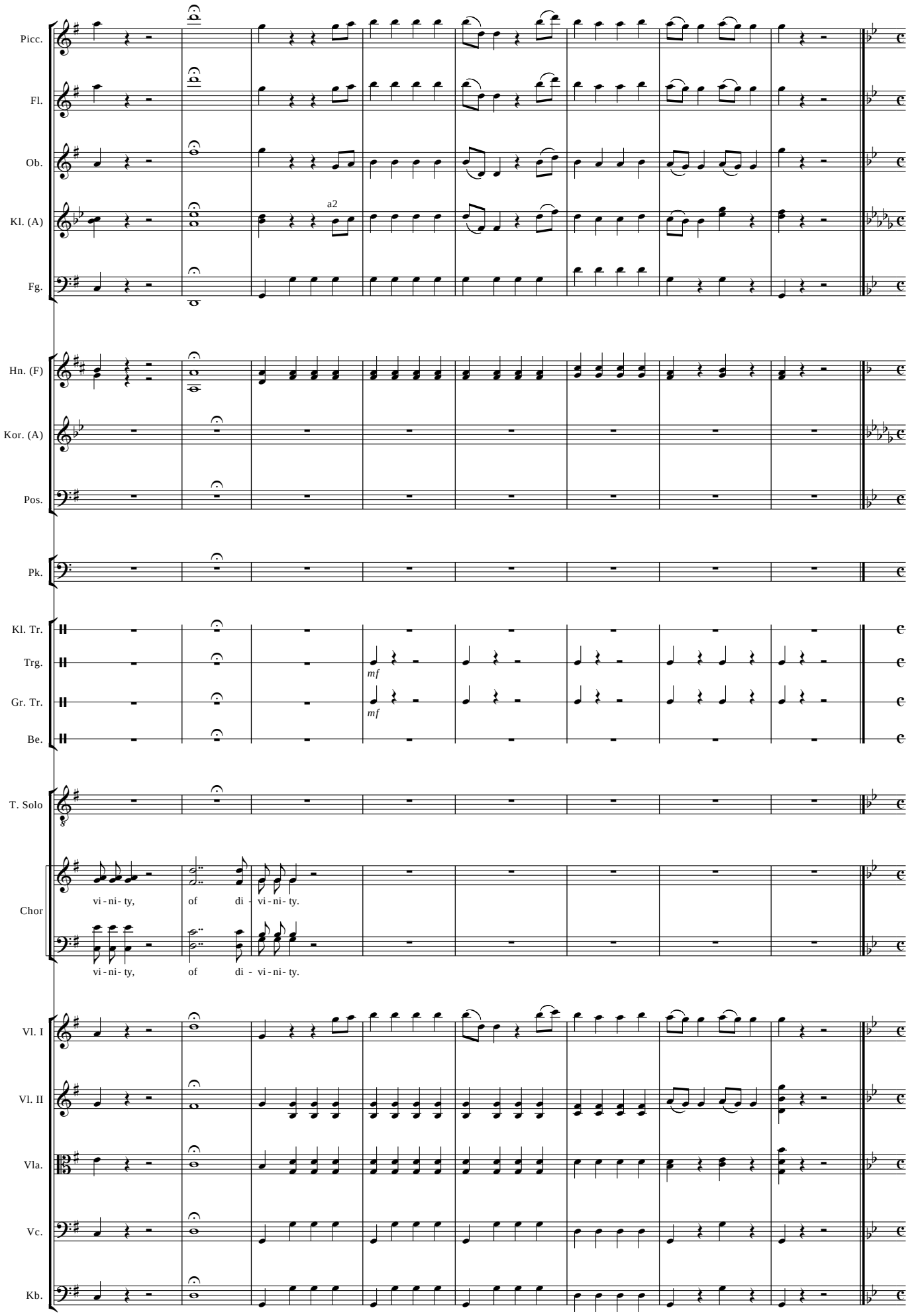

[più mosso]
♩ = 112
20
Picc.
Fl.
Ob.
Kl. (A)
Fg.
a2
f
a2
f
Hn. (F)
Kor. (A)
Pos.
Pk.
Kl. Tr.
Trg.
Gr. Tr.
Be.
T. Solo
Chor
ho, ha ha ha ha ho ho ho ho!
Now here's a first-rate op-por - tu-ni-ty to get mar-rid with im-
[più mosso]
♩ = 112
Vl. I
Vl. II
Vla.
Vc.
Kb.
f
f
f
f
f


30
Picc.
Fl.
Ob.
Kl. (A)
Fg.
Hn. (F)
Kor. (A)
Pos.
Pk.
Kl. Tr.
Trg.
Gr. Tr.
Be.
T. Solo
Chor
pu-ni-ty, and in dulge in the fe - li-ci-ty of un-bound-ed-do-mes- ti-ci-ty! You shall quick-ly be par - son-i-fied, con-ju-gal-ly ma-tri - mon-i-fied by a
Vl. I
Vl. II
Vla.
Vc.
Kb.


H
40
Picc.
mf
Fl.
mf
Ob.
mf
Kl. (A)
Fg.
Hn. (F)
Kor. (A)
Pos.
Pk.
Kl. Tr.
Trg.
pp!
Gr. Tr.
pp!
Be.
T. Solo
Chor
We have missed our op-por - tu-ni-ty of es - cap-ing with im - pu-ni-ty, so fair-well to the fe-
doc-tor of di - vi-ni-ty, who is lo - ca-ted in this vi - ci-ni-ty.
H
Vl. I
[mf]
Vl. II
[mf]
Vla.
[mf]
Vc.
Kb.

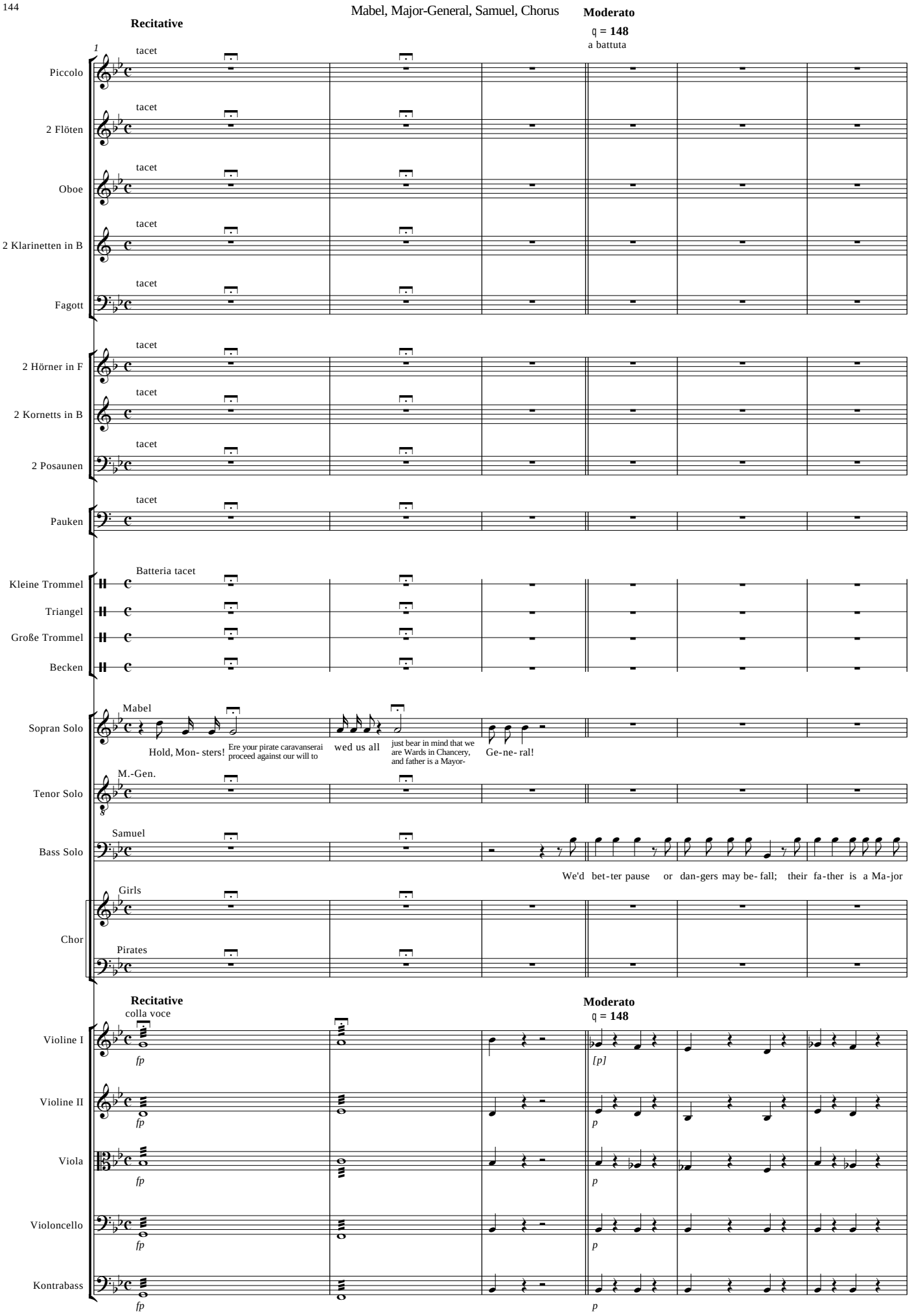

50
Picc.
Fl.
Ob.
Kl. (A)
p
Fg.
p
Hn. (F)
Kor. (A)
Pos.
Pk.
Kl. Tr.
Trg.
Gr. Tr.
Be.
T. Solo
Chor
li - ci- ty of our mai-den do-mes - ti- ci- ty! We shall quick-ly be par - so-ni- fied, con-ju-gal-ly ma-tri - mon i- fied, by a doc-tor of di - vi-ni-ty who is lo -
Vl. I
Vl. II
Vla.
Vc.
Kb.

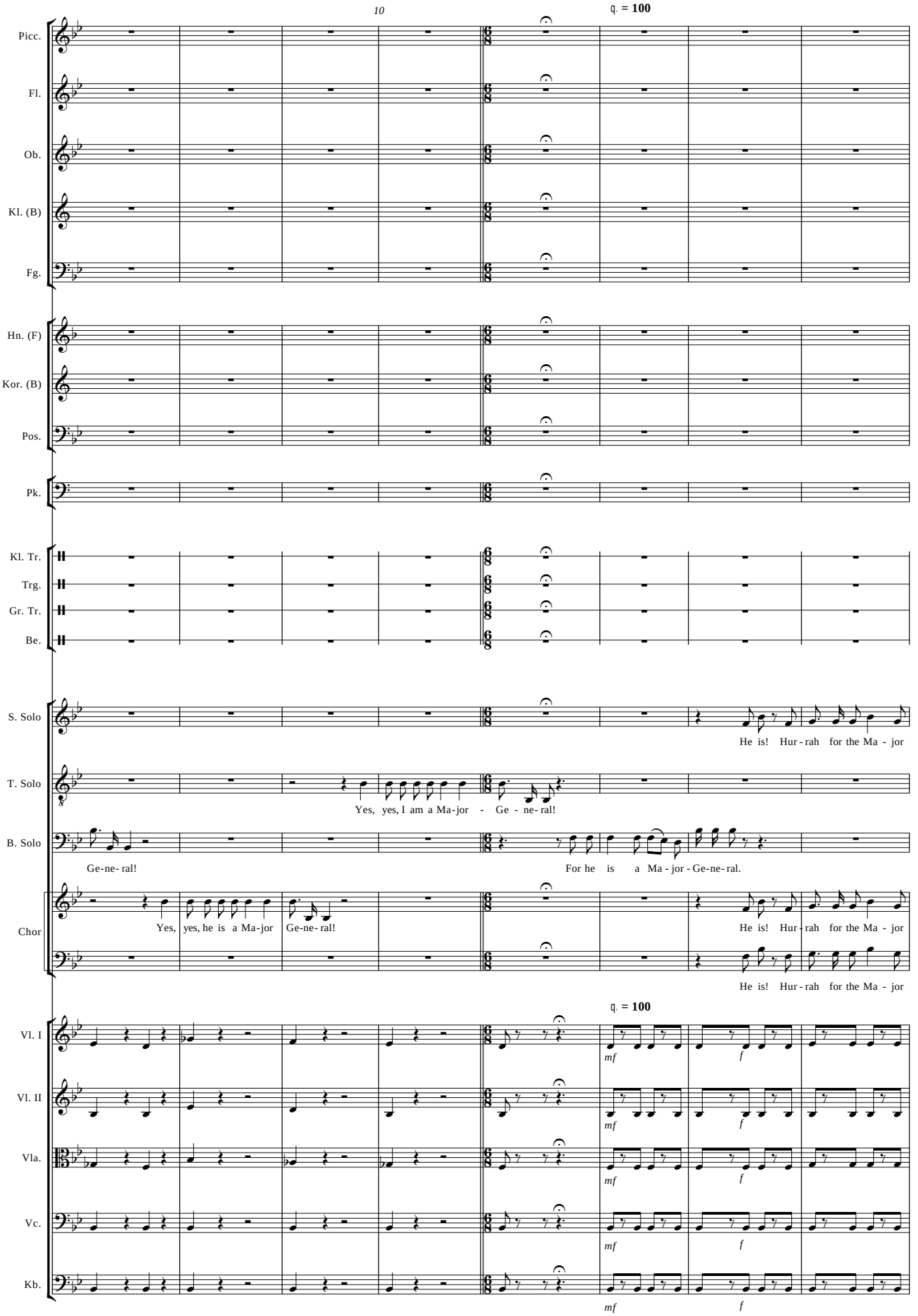

60
Picc.
Fl.
Ob.
Kl. (A)
Fg.
Hn. (F)
Kor. (A)
Pos.
Pk.
Kl. Tr.
Trg.
Gr. Tr.
Be.
T. Solo
Chor
ca-ted in this vi - ci-ni-ty. By a doc-tor of di - vi-ni-ty who re-sides in this vi - ci-ni-ty, by a doc-tor, a doc-tor, a doc-tor of di-
By a doc-tor of di - vi-ni-ty who re-sides in this vi - ci-ni-ty, by a doc-tor, a doc-tor, a doc-tor of di-
Vl. I
Vl. II
Vla.
Vc.
Kb.

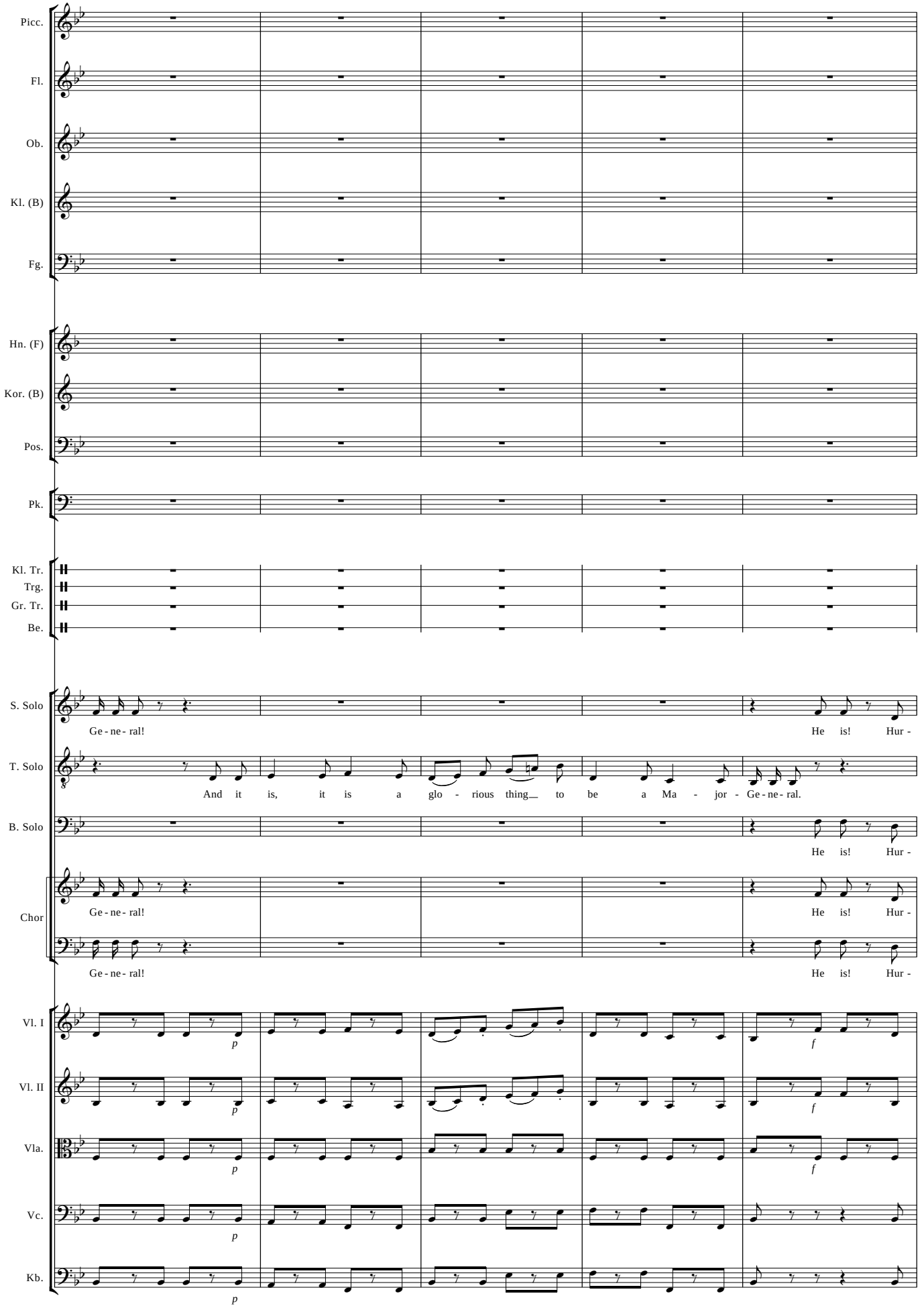

Picc.
Fl.
Ob.
Kl. (A)
a2
Fg.
Hn. (F)
Kor. (A)
Pos.
Pk.
Kl. Tr.
Trg.
mf
Gr. Tr.
mf
Be.
T. Solo
Chor
vi - ni- ty, of di - vi - ni- ty.
vi - ni- ty, of di - vi - ni- ty.
Vl. I
Vl. II
Vla.
Vc.
Kb.

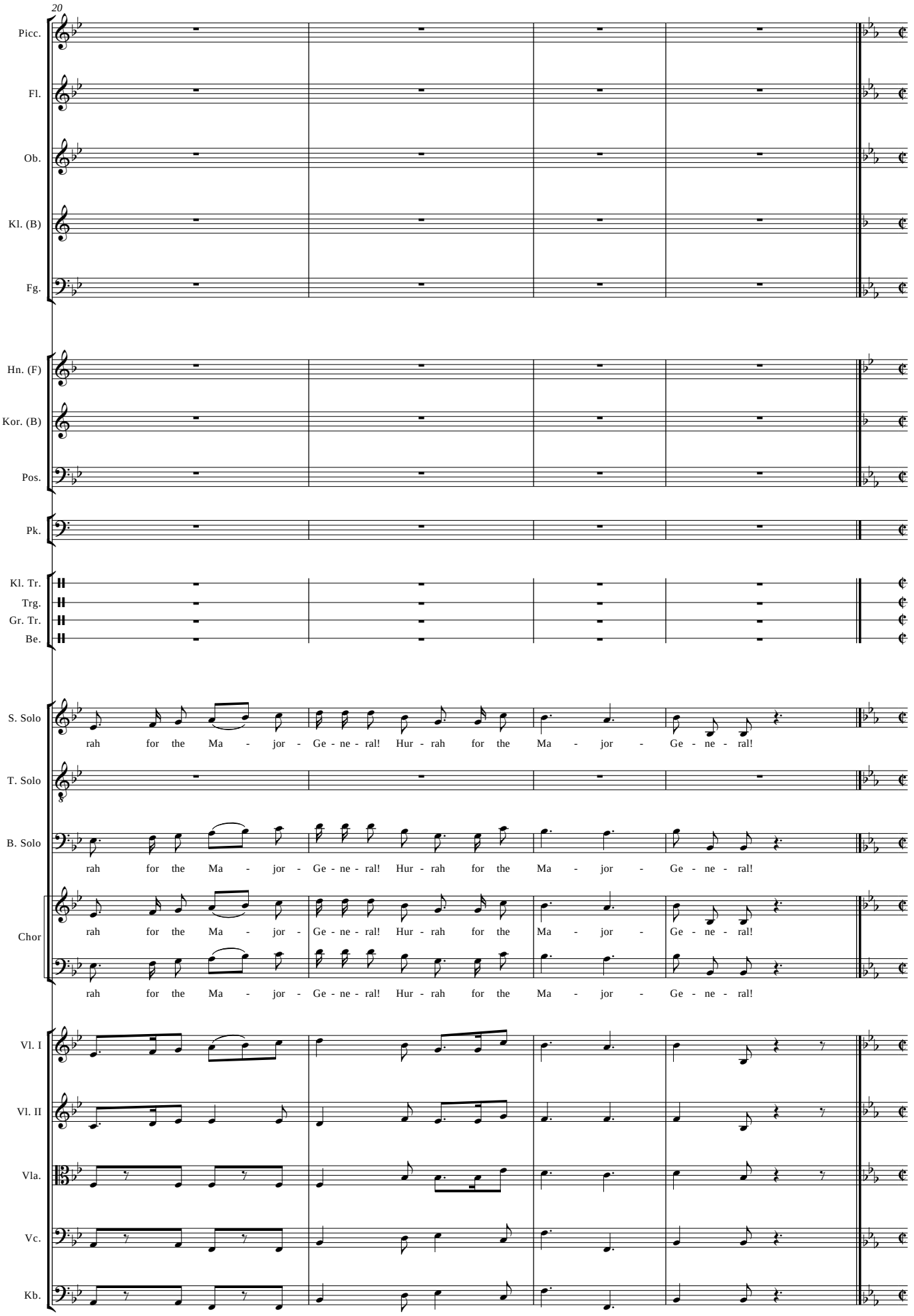
N°. 12 Recitative

Mabel, Major-General, Samuel, Chorus



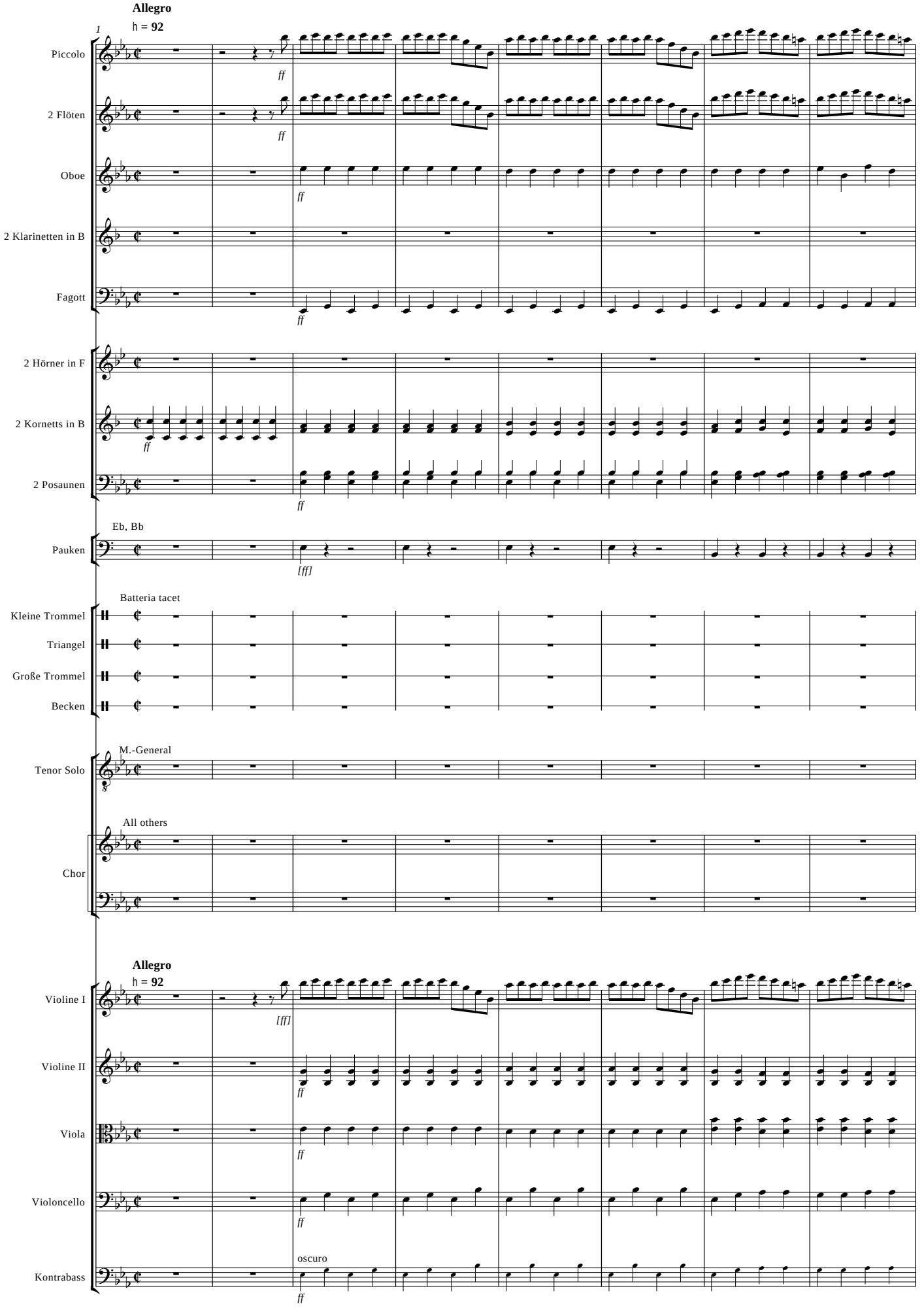

10
♩. = 100
Picc.
Fl.
Ob.
Kl. (B)
Fg.
Hn. (F)
Kor. (B)
Pos.
Pk.
Kl. Tr.
Trg.
Gr. Tr.
Be.
S. Solo
He is! Hur - rah for the Ma - jor
T. Solo
Yes, yes, I am a Ma-jor - Ge - ne- ral!
B. Solo
Ge-ne- ral!
For he is a Ma - jor - Ge-ne- ral.
Chor
Yes, yes, he is a Ma-jor Ge-ne- ral!
He is! Hur - rah for the Ma - jor
He is! Hur - rah for the Ma - jor
♩. = 100
Vl. I
Vl. II
Vla.
Vc.
Kb.
mf
f

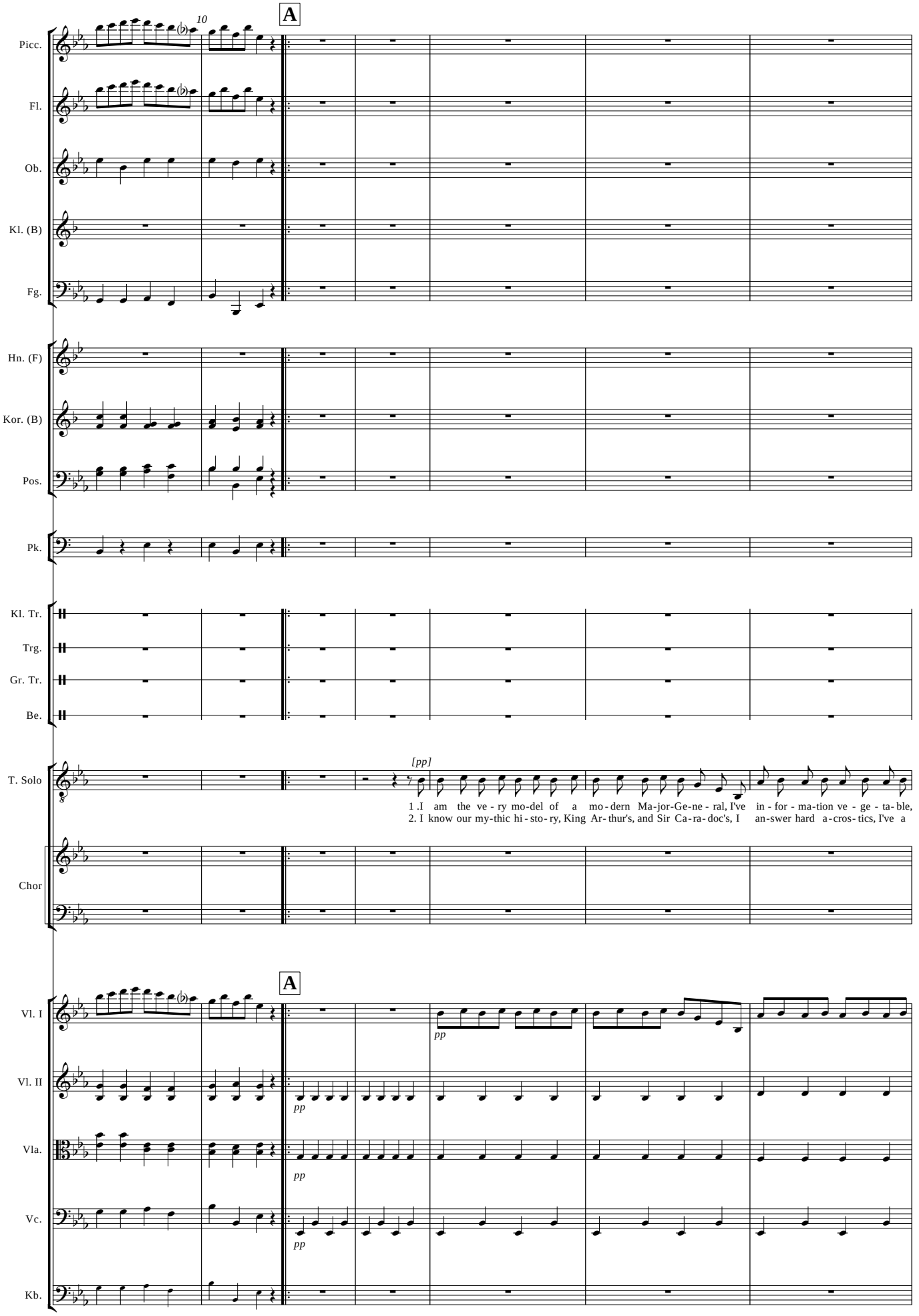

Picc.
Fl.
Ob.
Kl. (B)
Fg.
Hn. (F)
Kor. (B)
Pos.
Pk.
Kl. Tr.
Trg.
Gr. Tr.
Be.
S. Solo
Ge - ne - ral!
He is! Hur -
T. Solo
And it is, it is a glo - rious thing to be a Ma - jor - Ge - ne - ral.
B. Solo
He is! Hur -
Chor
Ge - ne - ral!
He is! Hur -
Ge - ne - ral!
He is! Hur -
Vl. I
p
f
Vl. II
p
f
Vla.
p
f
Vc.
p
Kb.
p

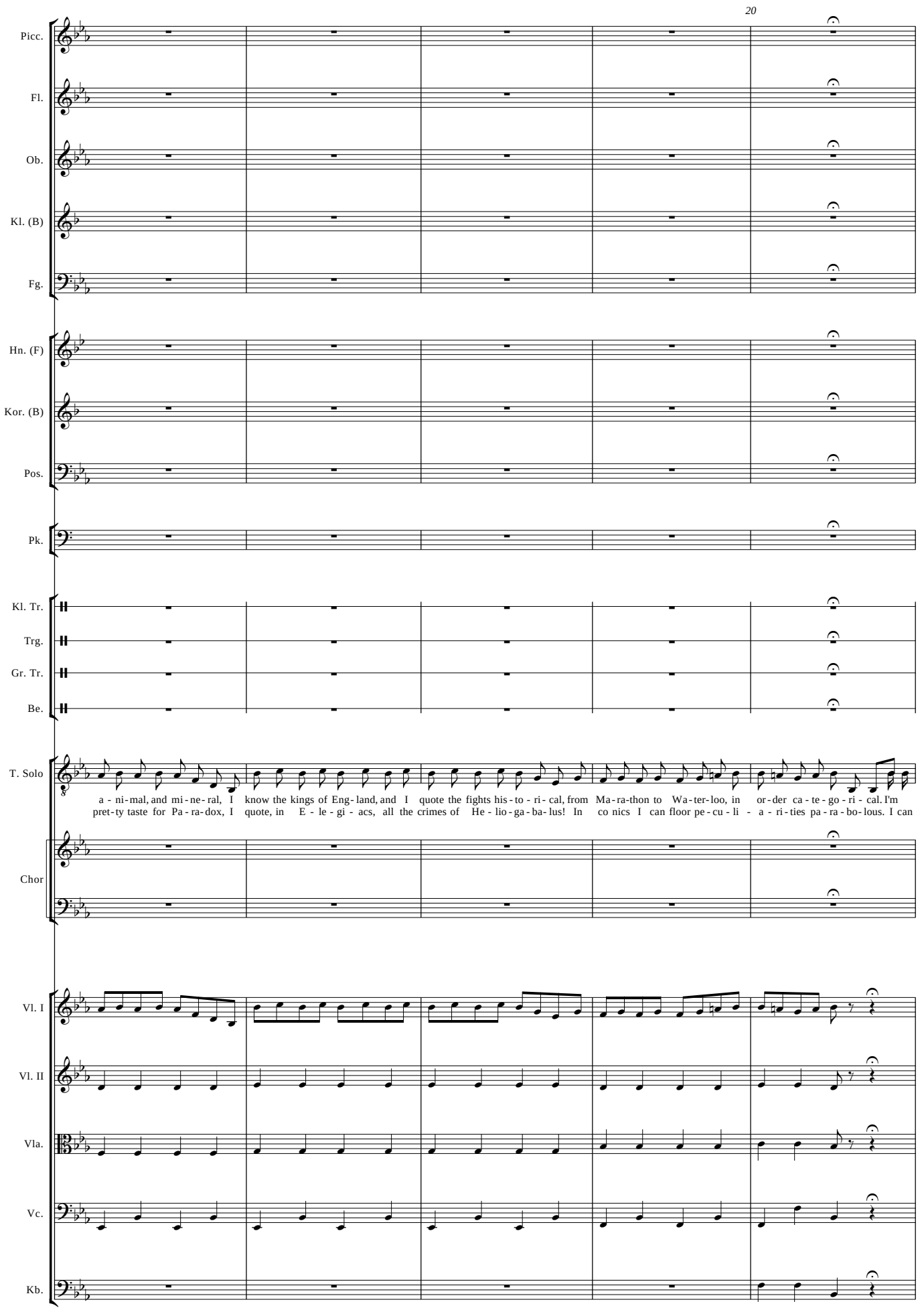

20
Picc.
Fl.
Ob.
Kl. (B)
Fg.
Hn. (F)
Kor. (B)
Pos.
Pk.
Kl. Tr.
Trg.
Gr. Tr.
Be.
S. Solo
rah for the Ma - jor - Ge - ne - ral! Hur - rah for the Ma - jor - Ge - ne - ral!
T. Solo
B. Solo
rah for the Ma - jor - Ge - ne - ral! Hur - rah for the Ma - jor - Ge - ne - ral!
Chor
rah for the Ma - jor - Ge - ne - ral! Hur - rah for the Ma - jor - Ge - ne - ral!
rah for the Ma - jor - Ge - ne - ral! Hur - rah for the Ma - jor - Ge - ne - ral!
Vl. I
Vl. II
Vla.
Vc.
Kb.

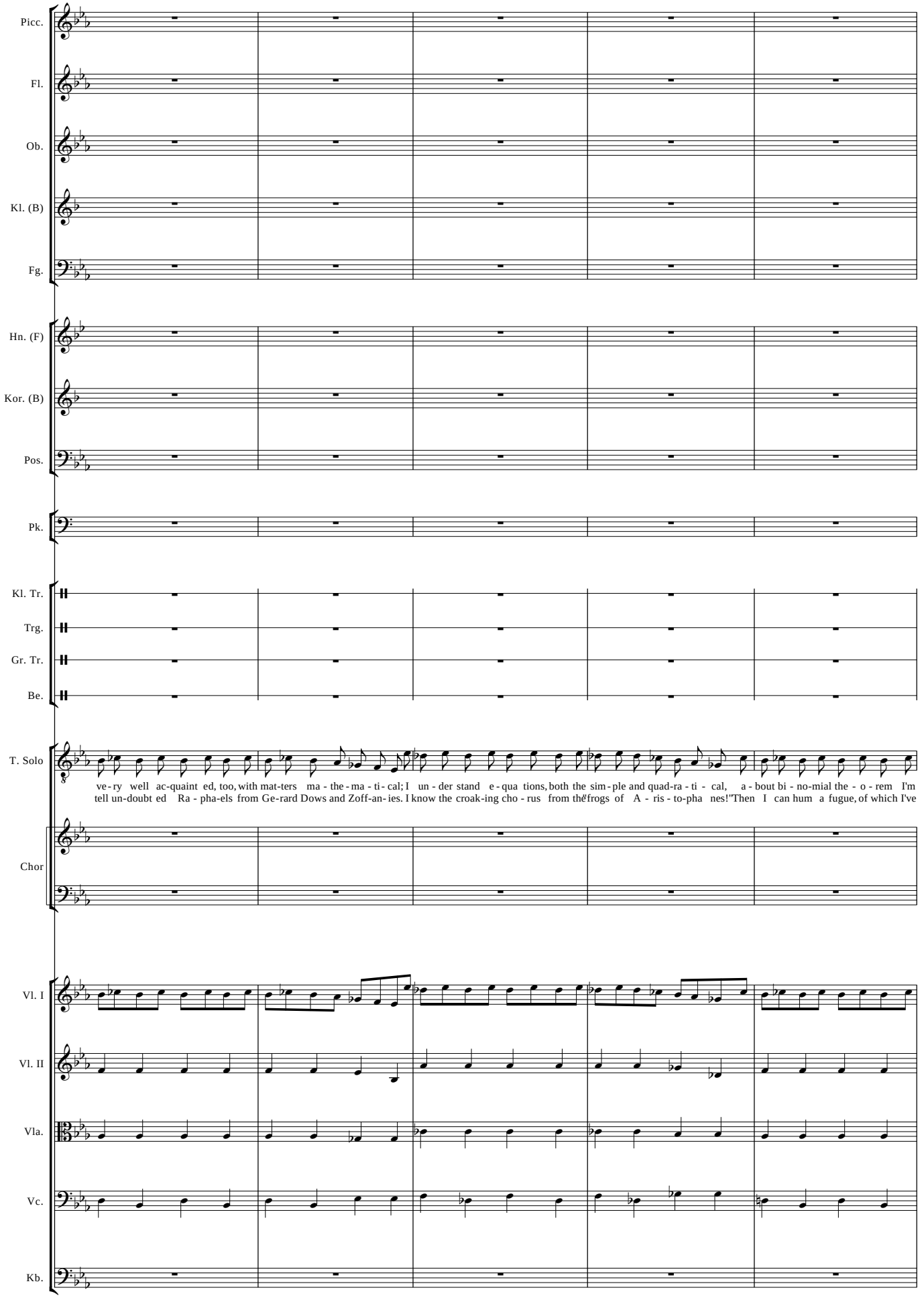
N°. 13 SONG

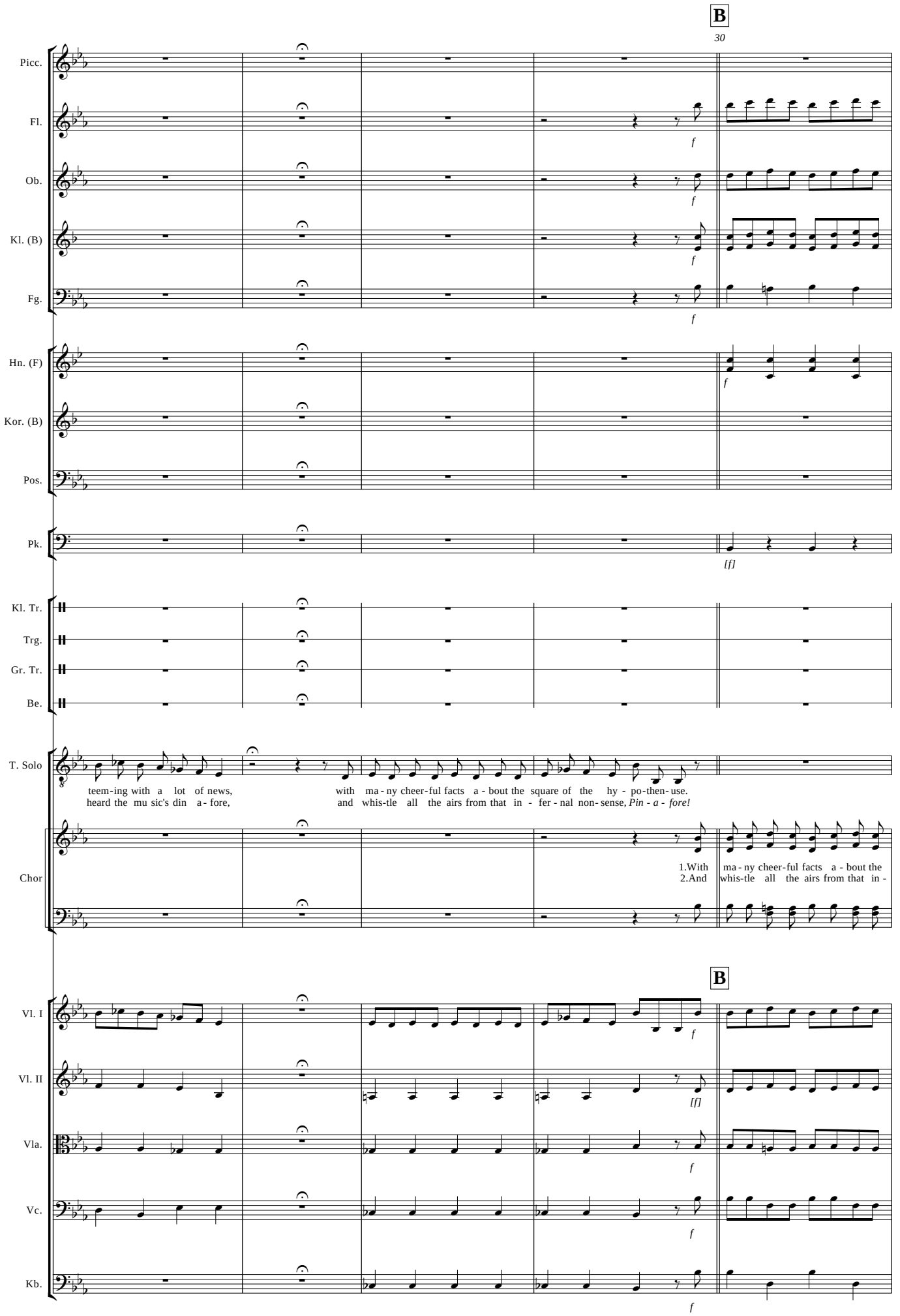
Major-General

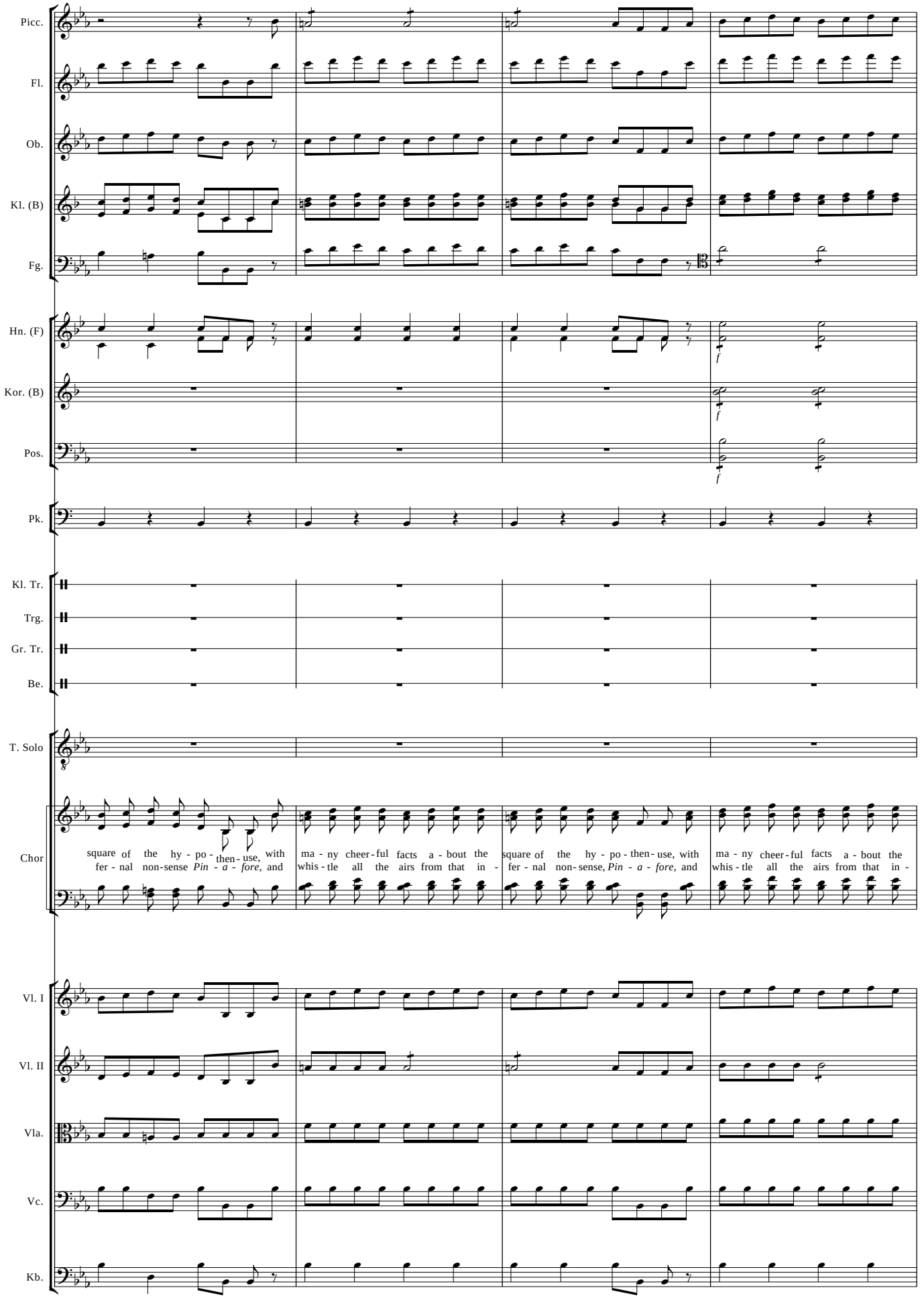


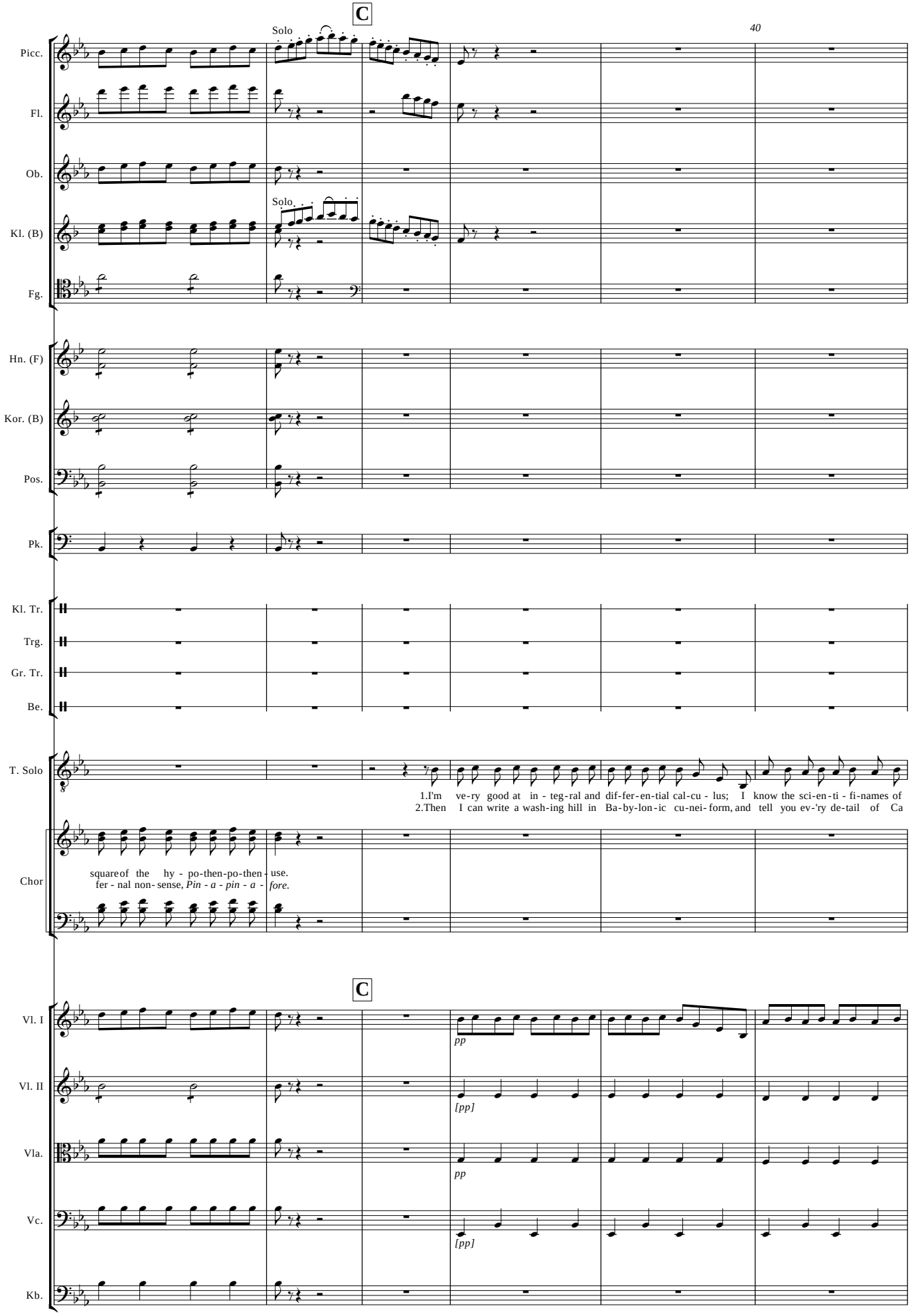

A
10
Picc.
Fl.
Ob.
Kl. (B)
Fg.
Hn. (F)
Kor. (B)
Pos.
Pk.
Kl. Tr.
Trg.
Gr. Tr.
Be.
T. Solo
[pp]
1 .I am the ve - ry mo-del of a mo-dern Ma-jor-Ge-ne - ral, I've in - for - ma-tion ve - ge - ta-ble,
2. I know our my-thic hi - sto- ry, King Ar- thur's, and Sir Ca-ra- doc's, I an-swer hard a-cros- tics, I've a
Chor
A
Vl. I
pp
Vl. II
pp
Vla.
pp
Vc.
pp
Kb.


20
Picc.
Fl.
Ob.
Kl. (B)
Fg.
Hn. (F)
Kor. (B)
Pos.
Pk.
Kl. Tr.
Trg.
Gr. Tr.
Be.
T. Solo
a - ni - mal, and mi - ne - ral, I know the kings of Eng - land, and I quote the fights his - to - ri - cal, from Ma - ra - thon to Wa - ter - loo, in or - der ca - te - go - ri - cal. I'm
pret - ty taste for Pa - ra - dox, I quote, in E - le - gi - acs, all the crimes of He - lio - ga - ba - lus! In co nics I can floor pe - cu - li - a - ri - ties pa - ra - bo - lous. I can
Chor
Vl. I
Vl. II
Vla.
Vc.
Kb.


Picc.
Fl.
Ob.
Kl. (B)
Fg.
Hn. (F)
Kor. (B)
Pos.
Pk.
Kl. Tr.
Trg.
Gr. Tr.
Be.
T. Solo
ve - ry well ac-quaint ed, too, with mat-ters ma - the - ma - ti - cal; I un - der stand e - qua tions, both the sim - ple and quad-ra - ti - cal, a - bout bi - no-mial the - o - rem I'm
tell un-doubt ed Ra - pha-els from Ge-rard Dows and Zoff-an- ies. I know the croak-ing cho - rus from the frogs of A - ris - to-pha nes!" Then I can hum a fugue, of which I've
Chor
Vl. I
Vl. II
Vla.
Vc.
Kb.


B
30
Picc.
Fl.
Ob.
Kl. (B)
Fg.
Hn. (F)
Kor. (B)
Pos.
Pk.
Kl. Tr.
Trg.
Gr. Tr.
Be.
T. Solo
teem-ing with a lot of news, with ma-ny cheer-ful facts a-bout the square of the hy-po-then-use.
heard the mu sic's din a-fore, and whis-tle all the airs from that in-fer-nal non-sense, Pin-a-fore!
Chor
1.With ma-ny cheer-ful facts a-bout the
2.And whis-tle all the airs from that in-
B
Vl. I
Vl. II
Vla.
Vc.
Kb.


Picc.
Fl.
Ob.
Kl. (B)
Fg.
Hn. (F)
Kor. (B)
Pos.
Pk.
Kl. Tr.
Trg.
Gr. Tr.
Be.
T. Solo
Chor
square of the hy - po - then - use, with
fer - nal non-sense *Pin - a - fore,* and
ma - ny cheer - ful facts a - bout the
whis - tle all the airs from that in -
square of the hy - po - then - use, with
fer - nal non-sense, *Pin - a - fore,* and
ma - ny cheer - ful facts a - bout the
whis - tle all the airs from that in -
Vl. I
Vl. II
Vla.
Vc.
Kb.


C
Solo
40
Picc.
Fl.
Ob.
Solo
Kl. (B)
Fg.
Hn. (F)
Kor. (B)
Pos.
Pk.
Kl. Tr.
Trg.
Gr. Tr.
Be.
T. Solo
1.I'm ve-ry good at in - teg-ral and dif-fer-en-tial cal-cu - lus; I know the sci-en-ti - fi-names of
2.Then I can write a wash-ing hill in Ba-by-lon-ic cu-nei- form, and tell you ev-'ry de-tail of Ca
Chor
square of the hy - po-then-po-then - use.
fer - nal non- sense, Pin - a - pin - a - fore.
C
Vl. I
pp
Vl. II
[pp]
Vla.
pp
Vc.
[pp]
Kb.

Picc.

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

Kor. (B)

Pos.

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be.

T. Solo

be-ings a - ni-mal-cu-lous: In short, in mat-ters ve - ge - ta - ble, a - ni-mal, and mi - ne - ra, I am the ve - ry - mo-del of a mo-dern Ma-jor-Ge-ne-ral.
rac - ta - cus - 's u - ni-form. In short, in mat-ters ve - ge - ta - ble, a - ni-mal, and mi - ne - ra, I am the ve - ry - mo-del of a mo-dern Ma-jor-Ge-ne-ral.

Chor

1.In
2.But

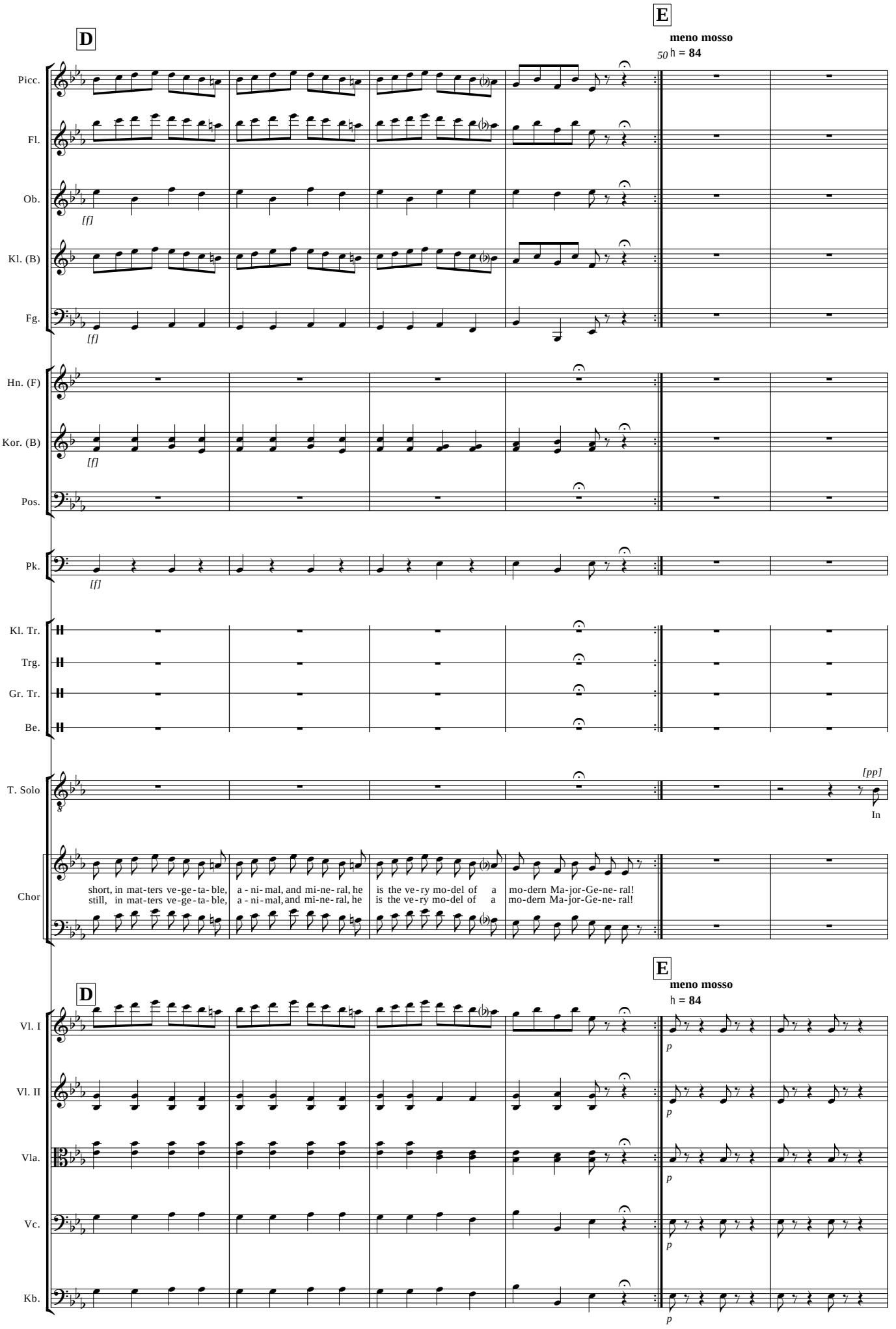
Vl. I

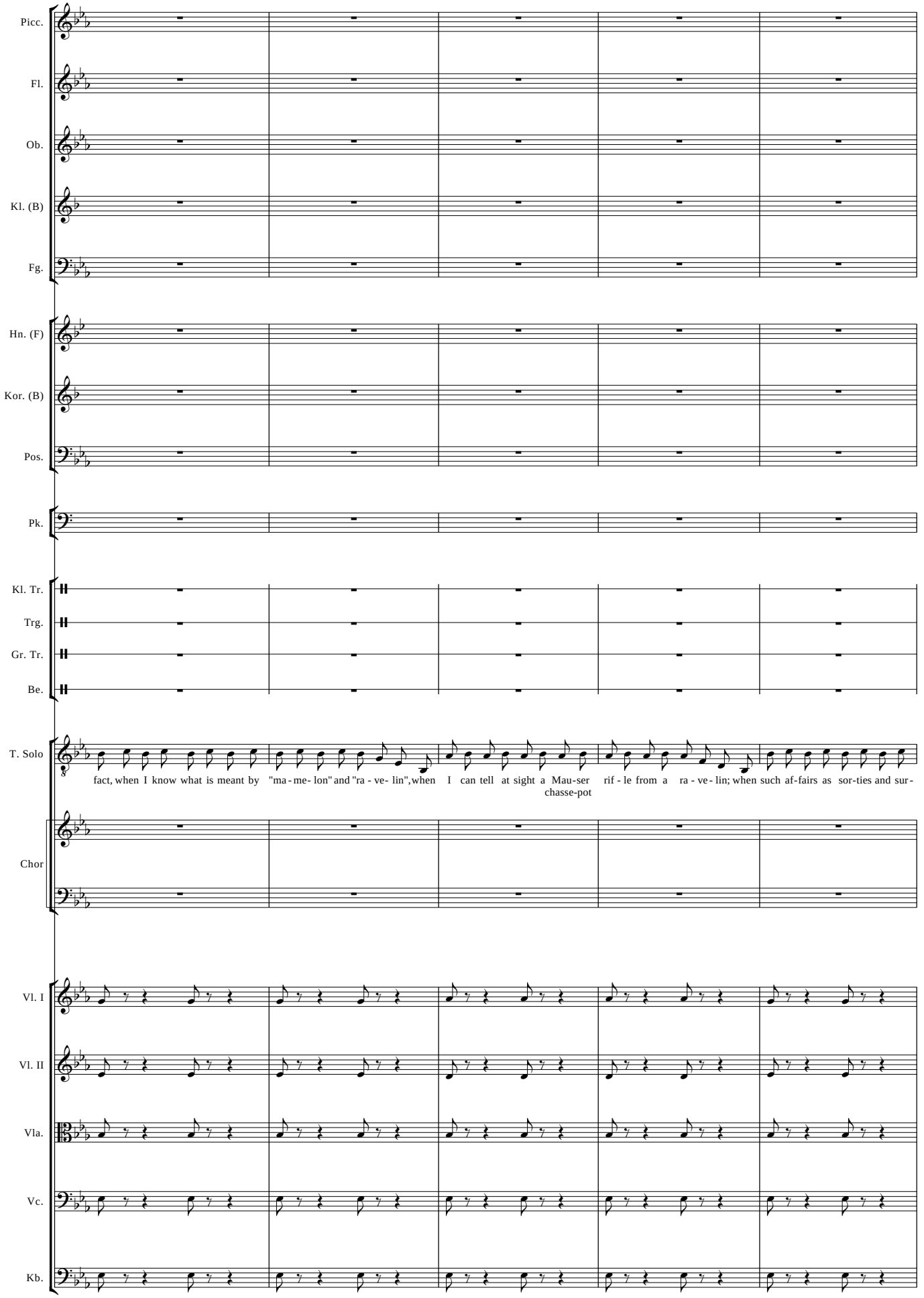
Vl. II

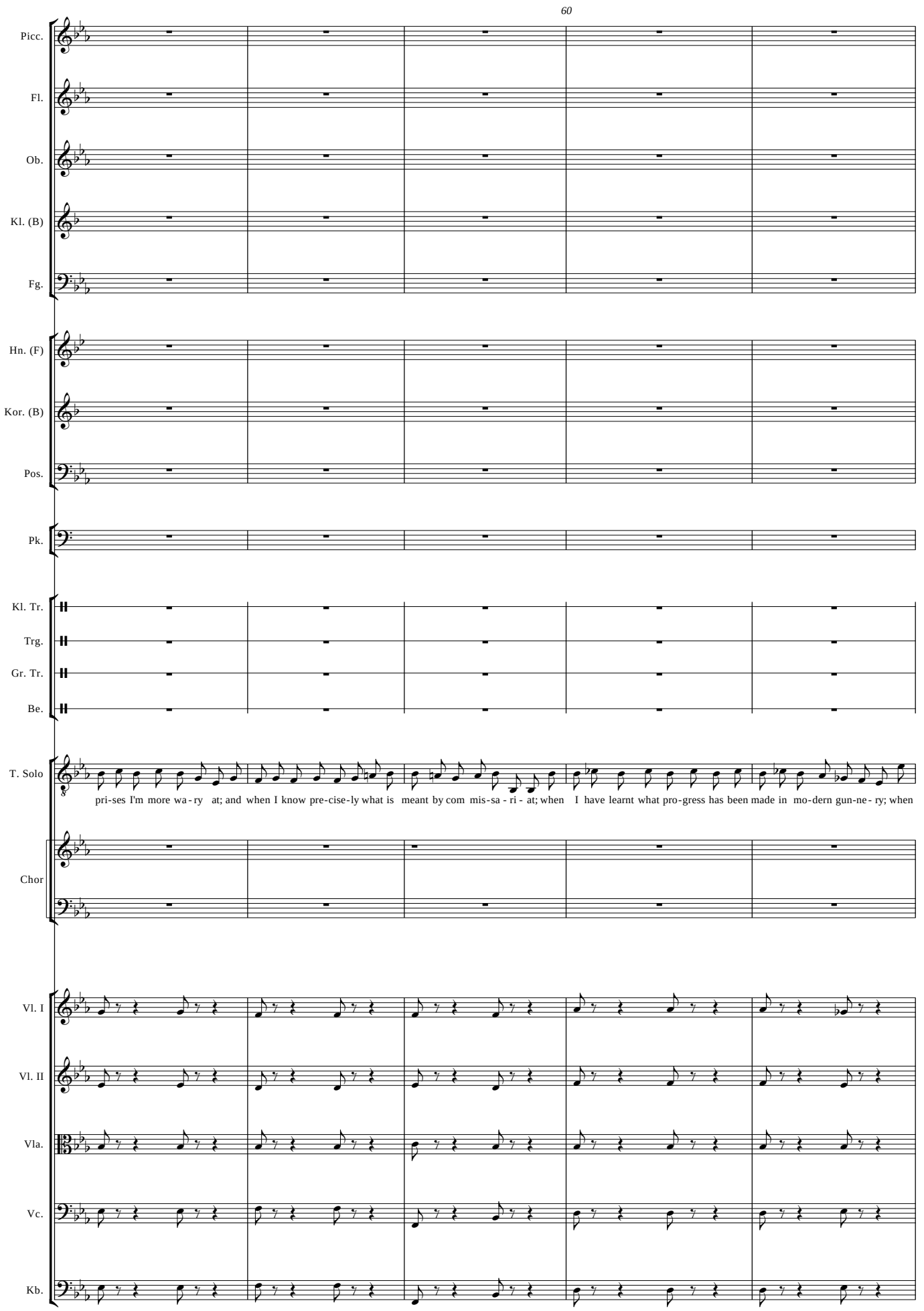
Vla.

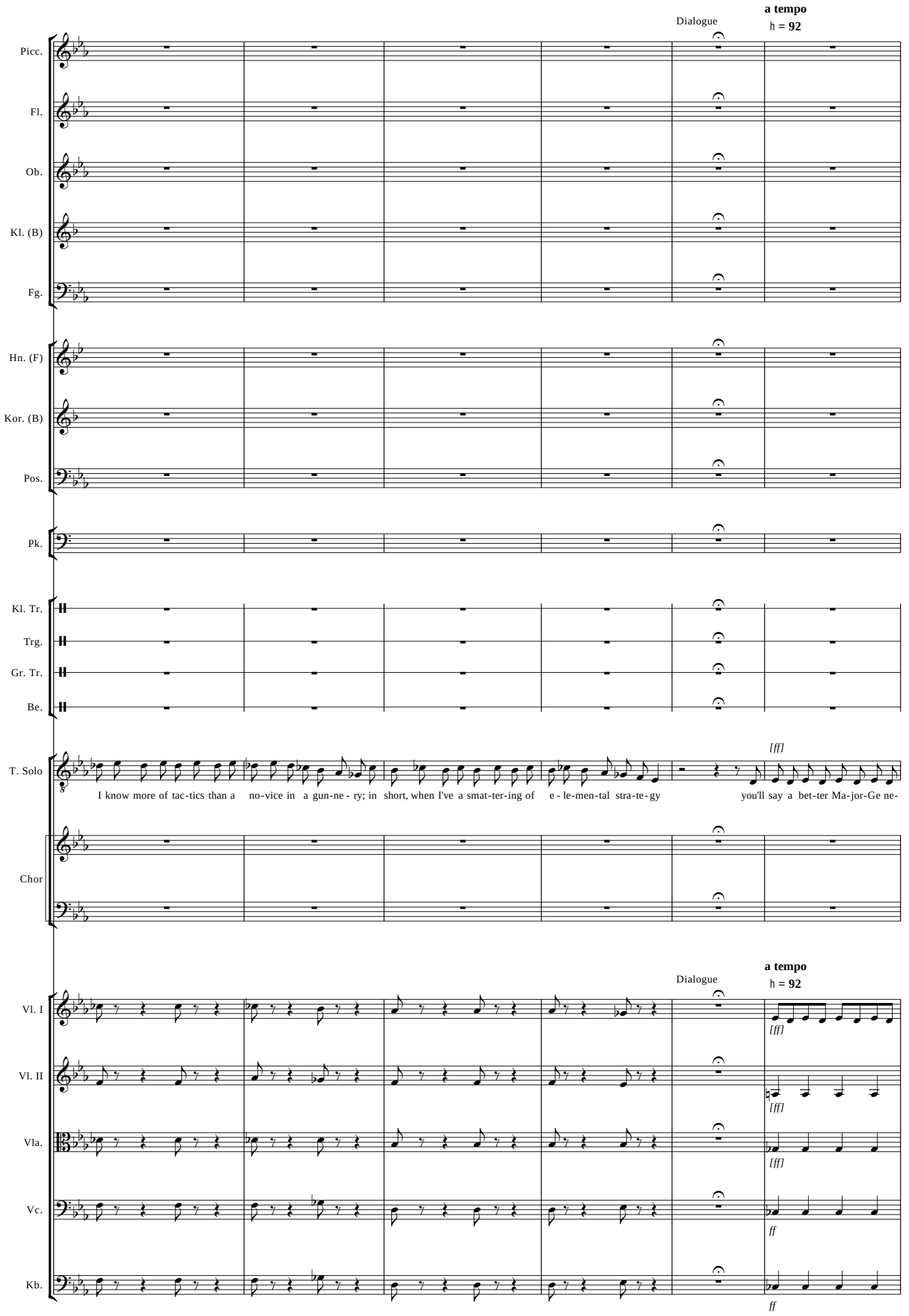
Vc.

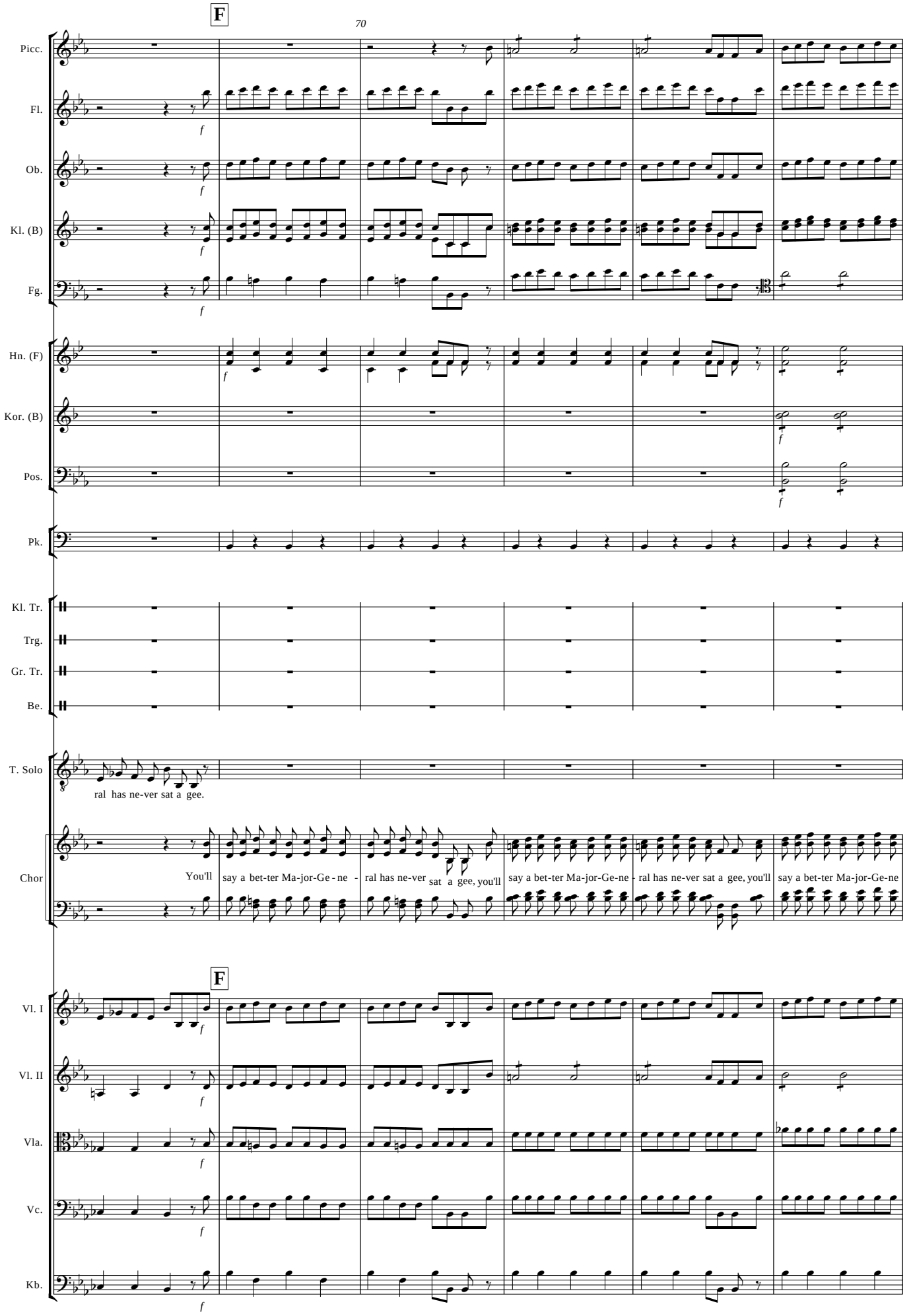
Kb.

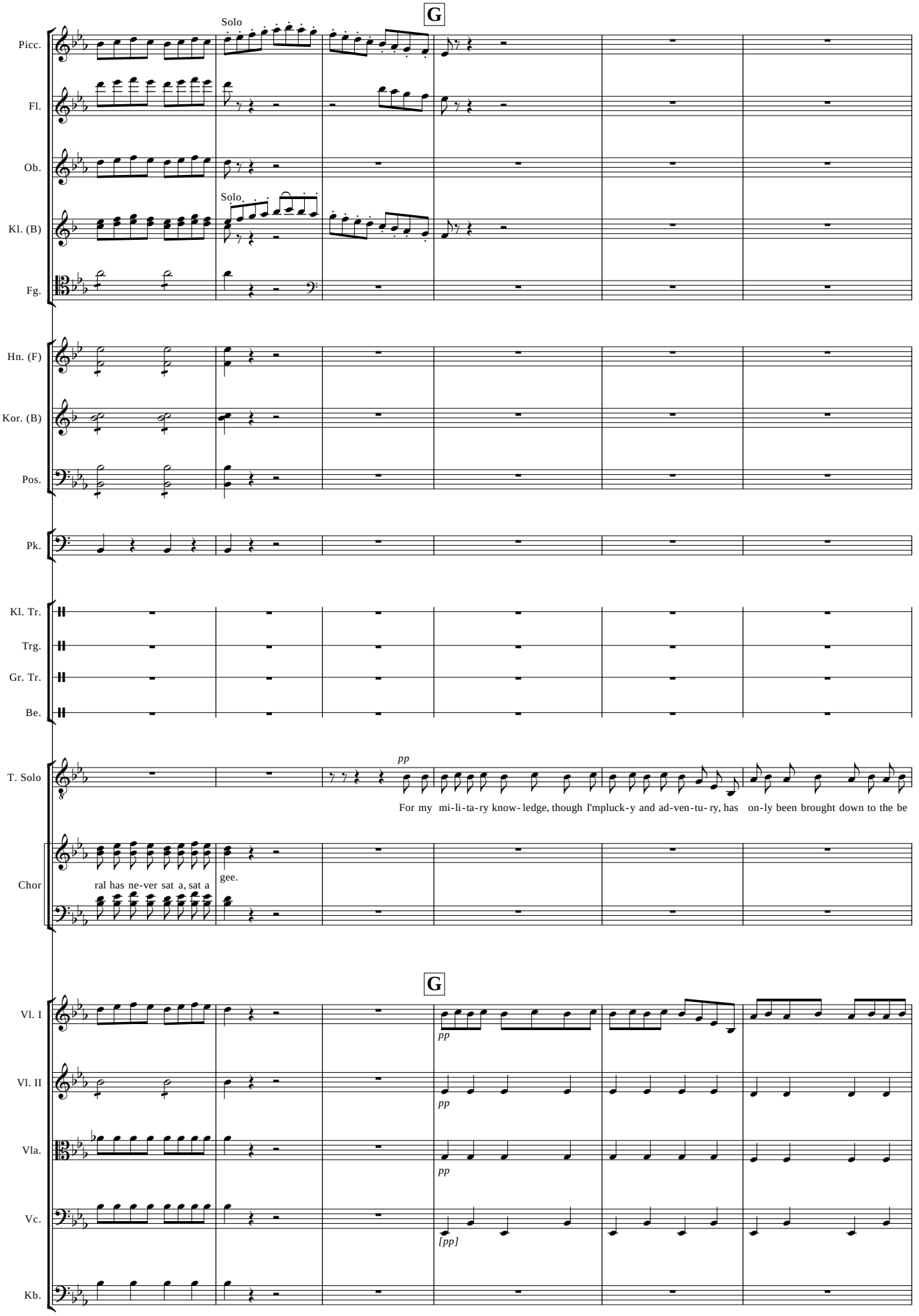

D
E
meno mosso
50 ♩ = 84
Picc.
Fl.
Ob.
[f]
Kl. (B)
Fg.
[f]
Hn. (F)
Kor. (B)
[f]
Pos.
Pk.
[f]
Kl. Tr.
Trg.
Gr. Tr.
Be.
T. Solo
[pp]
In
Chor
short, in mat-ters ve-ge-ta-ble, a-ni-mal, and mi-ne-ral, he is the ve-ry mo-del of a mo-dern Ma-jor-Ge-ne-ral!
still, in mat-ters ve-ge-ta-ble, a-ni-mal, and mi-ne-ral, he is the ve-ry mo-del of a mo-dern Ma-jor-Ge-ne-ral!
D
E
meno mosso
♩ = 84
Vl. I
p
Vl. II
p
Vla.
p
Vc.
p
Kb.
p

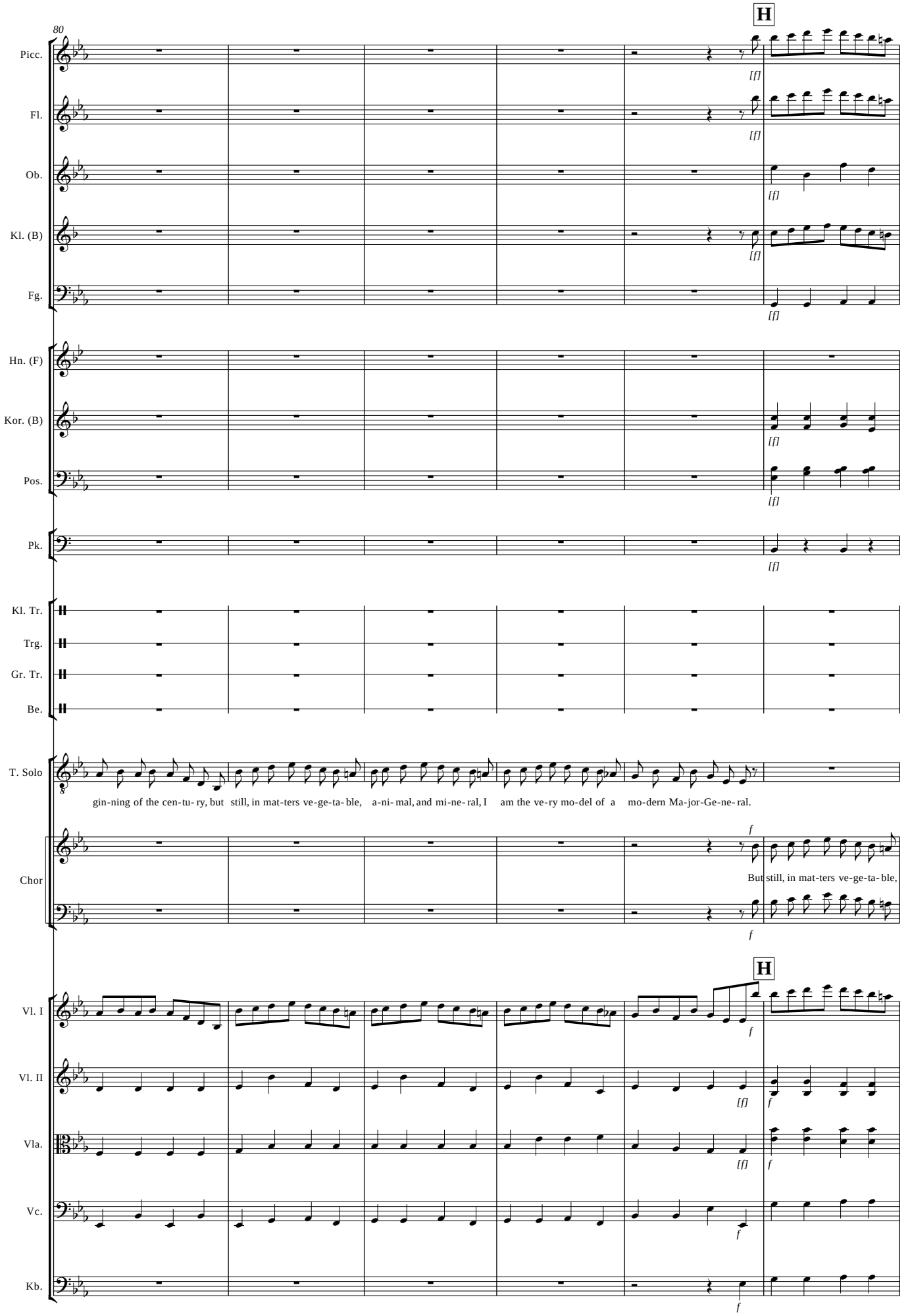

Picc.
Fl.
Ob.
Kl. (B)
Fg.
Hn. (F)
Kor. (B)
Pos.
Pk.
Kl. Tr.
Trg.
Gr. Tr.
Be.
T. Solo
fact, when I know what is meant by "ma - me- lon" and "ra - ve- lin", when I can tell at sight a Mau-ser rif - le from a ra - ve - lin; when such af-fairs as sor-ties and sur-
chasse-pot
Chor
Vl. I
Vl. II
Vla.
Vc.
Kb.

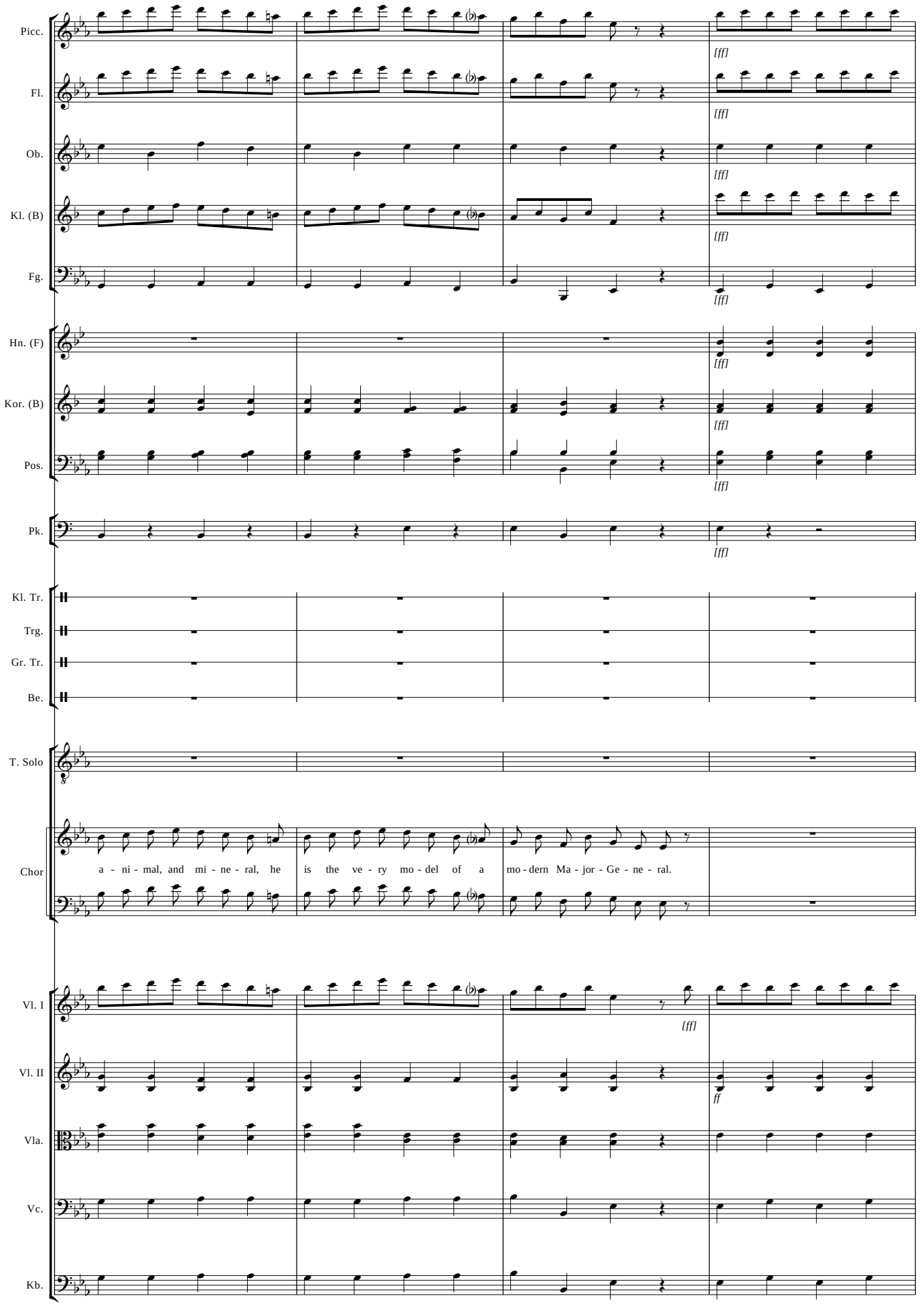

60
Picc.
Fl.
Ob.
Kl. (B)
Fg.
Hn. (F)
Kor. (B)
Pos.
Pk.
Kl. Tr.
Trg.
Gr. Tr.
Be.
T. Solo
pri-ses I'm more wa-ry at; and when I know pre-cise-ly what is meant by com mis-sa-ri-at; when I have learnt what pro-gress has been made in mo-dern gun-ne-ry; when
Chor
Vl. I
Vl. II
Vla.
Vc.
Kb.

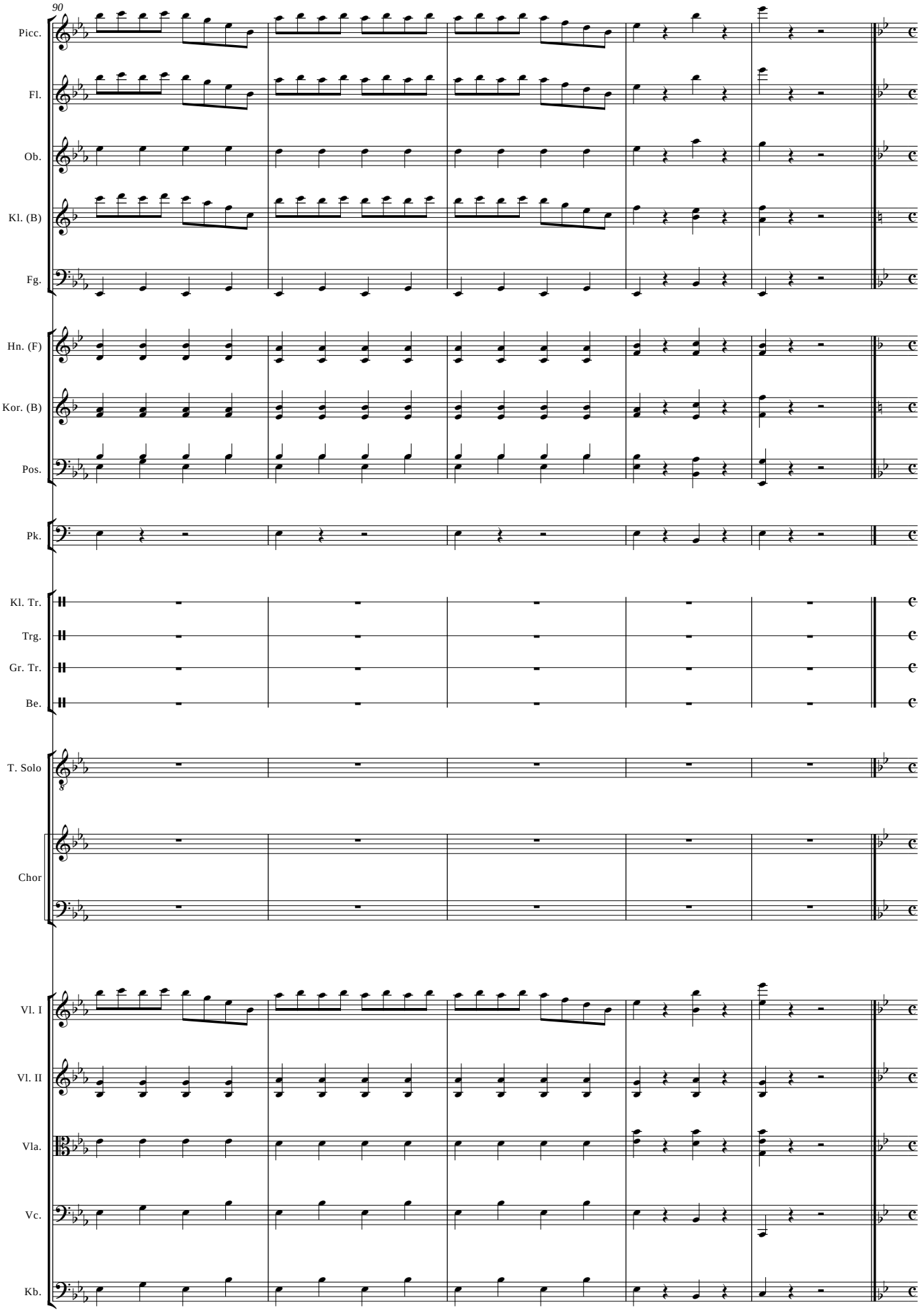

Dialogue
a tempo
♩ = 92
Picc.
Fl.
Ob.
Kl. (B)
Fg.
Hn. (F)
Kor. (B)
Pos.
Pk.
Kl. Tr.
Trg.
Gr. Tr.
Be.
T. Solo
[ff]
I know more of tac-tics than a no-vice in a gun-ne- ry; in short, when I've a smat-ter-ing of e - le-men-tal stra-te-gy you'll say a bet-ter Ma-jor-Ge ne-
Chor
Dialogue
a tempo
♩ = 92
Vl. I
[ff]
Vl. II
[ff]
Vla.
[ff]
Vc.
ff
Kb.
ff


F
70
Picc.
Fl.
Ob.
Kl. (B)
Fg.
Hn. (F)
Kor. (B)
Pos.
Pk.
Kl. Tr.
Trg.
Gr. Tr.
Be.
T. Solo
ral has ne-ver sat a gee.
Chor
You'll say a bet-ter Ma-jor-Ge - ne - ral has ne-ver sat a gee, you'll say a bet-ter Ma-jor-Ge-ne - ral has ne-ver sat a gee, you'll say a bet-ter Ma-jor-Ge-ne
F
Vl. I
Vl. II
Vla.
Vc.
Kb.


G
Solo
Picc.
Fl.
Ob.
Solo
Kl. (B)
Fg.
Hn. (F)
Kor. (B)
Pos.
Pk.
Kl. Tr.
Trg.
Gr. Tr.
Be.
pp
T. Solo
For my mi-li-ta-ry know-ledge, though I'mpluck-y and ad-ven-tu-ry, has on-ly been brought down to the be
Chor
ral has ne-ver sat a, sat a
gee.
G
Vl. I
pp
Vl. II
pp
Vla.
pp
Vc.
[pp]
Kb.


80
H
Picc.
Fl.
Ob.
Kl. (B)
Fg.
Hn. (F)
Kor. (B)
Pos.
Pk.
Kl. Tr.
Trg.
Gr. Tr.
Be.
T. Solo
gin-ning of the cen-tu-ry, but still, in mat-ters ve-ge-ta-ble, a-ni-mal, and mi-ne-ral, I am the ve-ry mo-del of a mo-dern Ma-jor-Ge-ne-ral.
Chor
But still, in mat-ters ve-ge-ta-ble,
H
Vl. I
Vl. II
Vla.
Vc.
Kb.

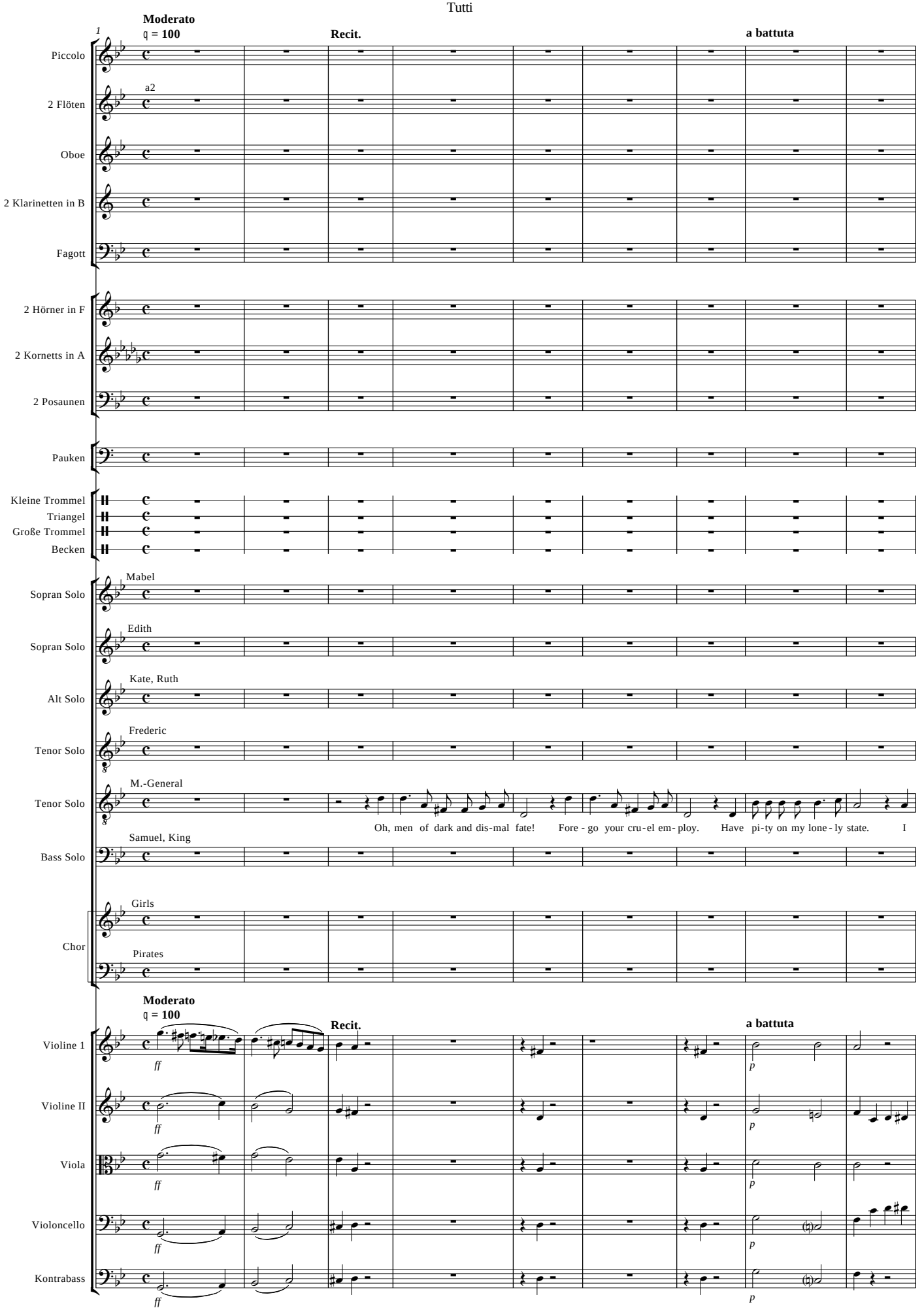

Picc.
Fl.
Ob.
Kl. (B)
Fg.
Hn. (F)
Kor. (B)
Pos.
Pk.
Kl. Tr.
Trg.
Gr. Tr.
Be.
T. Solo
Chor
a - ni - mal, and mi - ne - ral, he is the ve - ry mo - del of a mo - dern Ma - jor - Ge - ne - ral.
Vl. I
Vl. II
Vla.
Vc.
Kb.
[ff]
ff

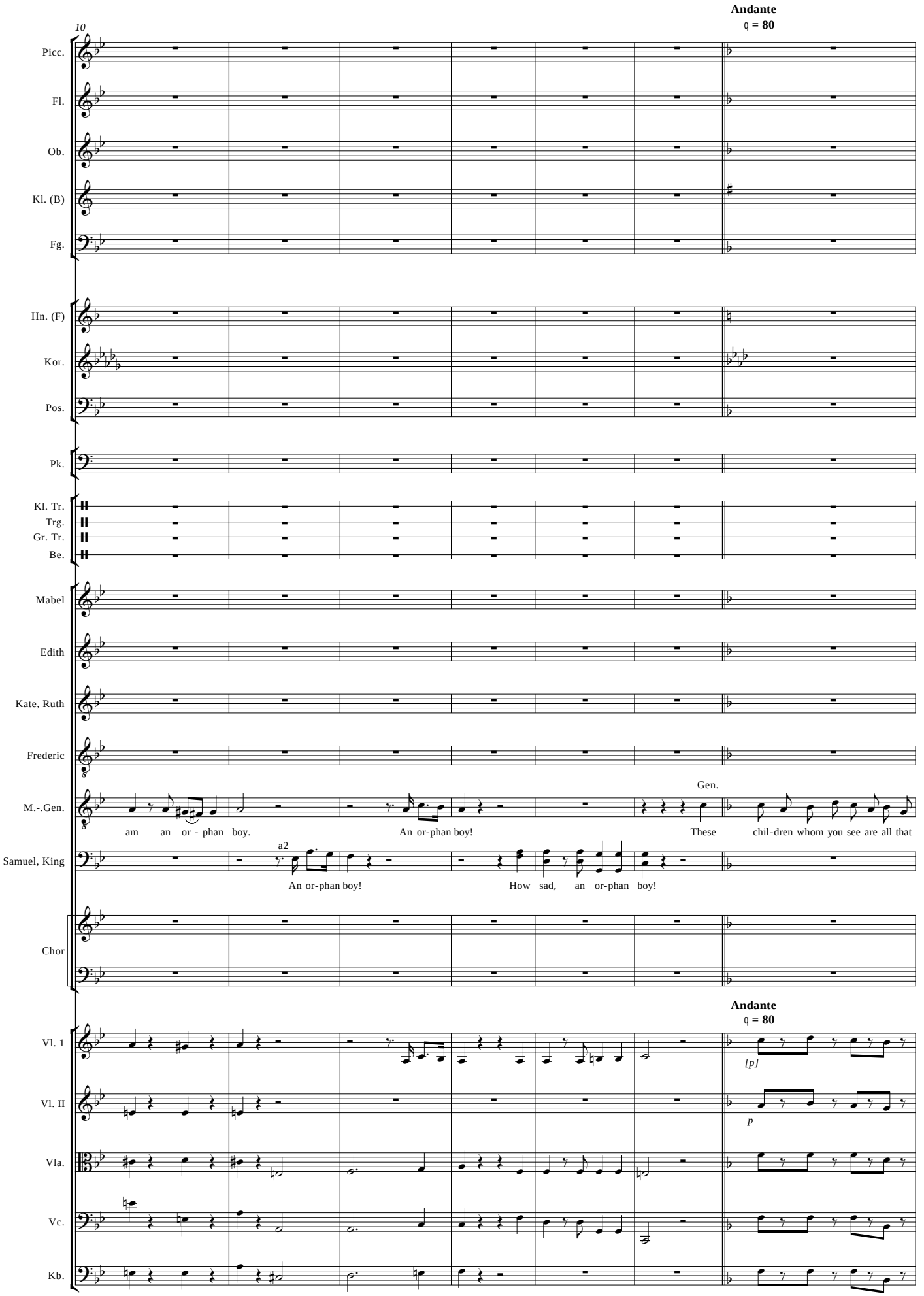

90
Picc.
Fl.
Ob.
Kl. (B)
Fg.
Hn. (F)
Kor. (B)
Pos.
Pk.
Kl. Tr.
Trg.
Gr. Tr.
Be.
T. Solo
Chor
Vl. I
Vl. II
Vla.
Vc.
Kb.

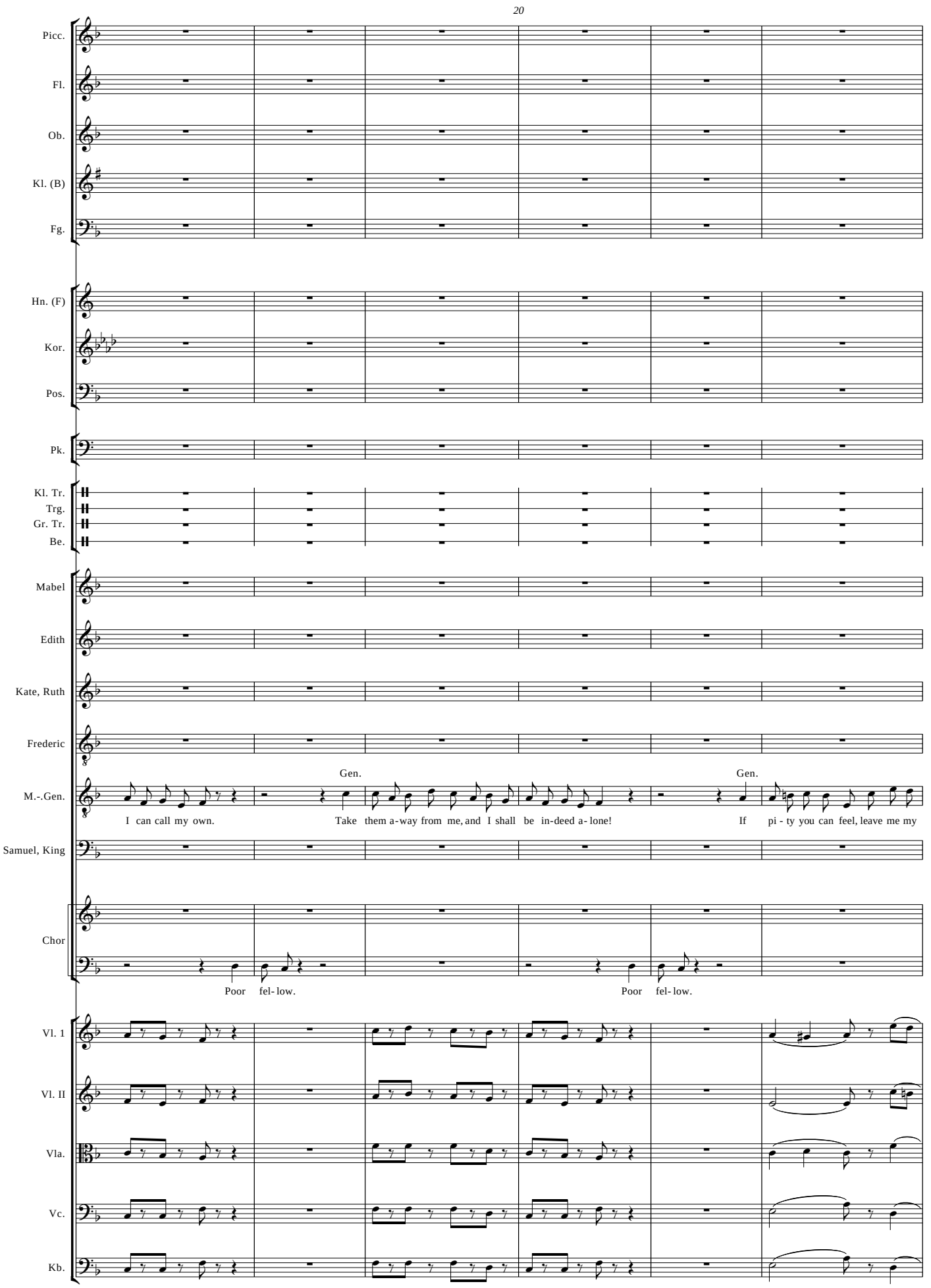
Warning: G.-M. "Stop I think I see ..."
Cue: "Exactly you said often, frequently only once"

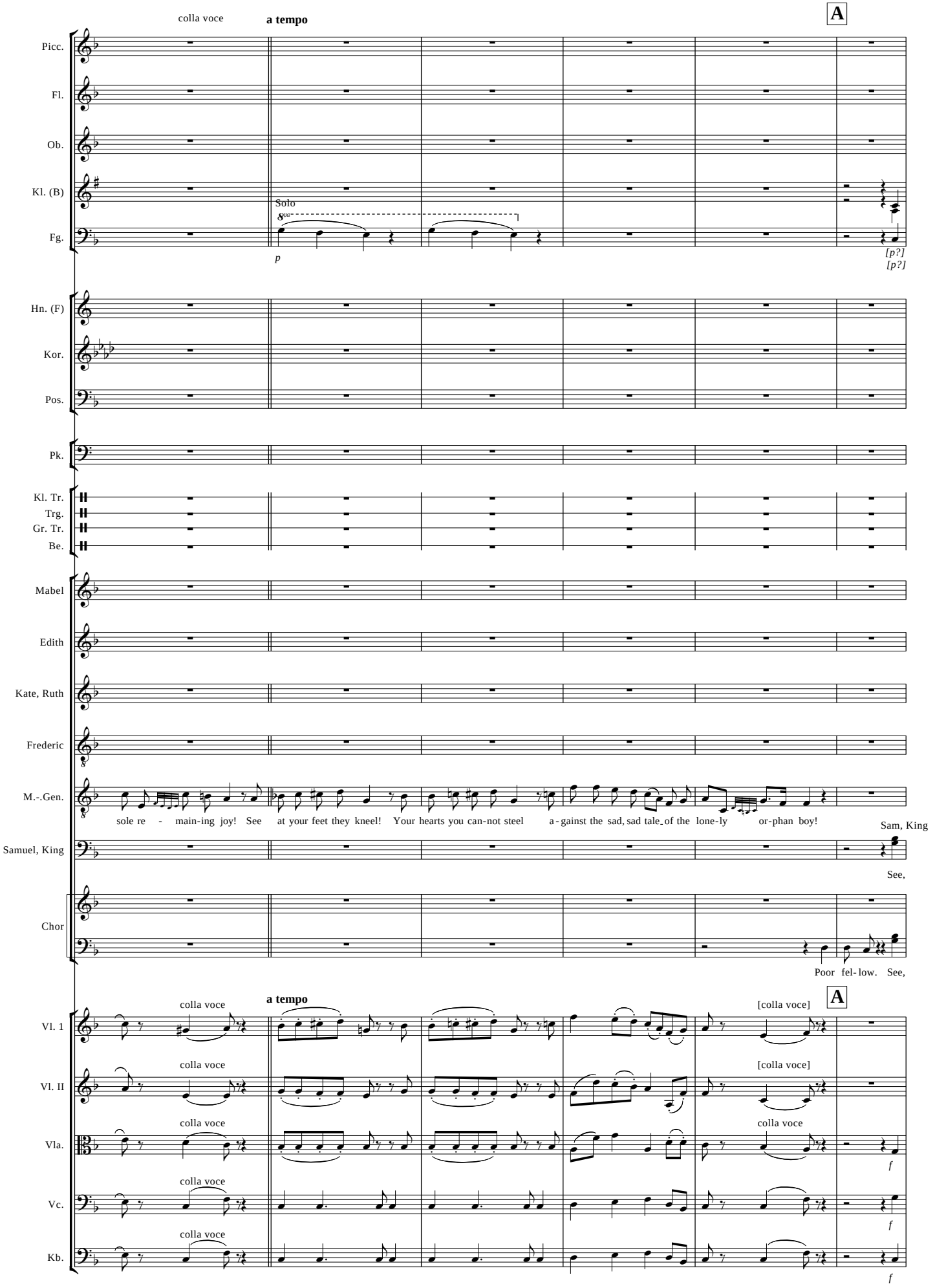
N°. 14 Finale 1

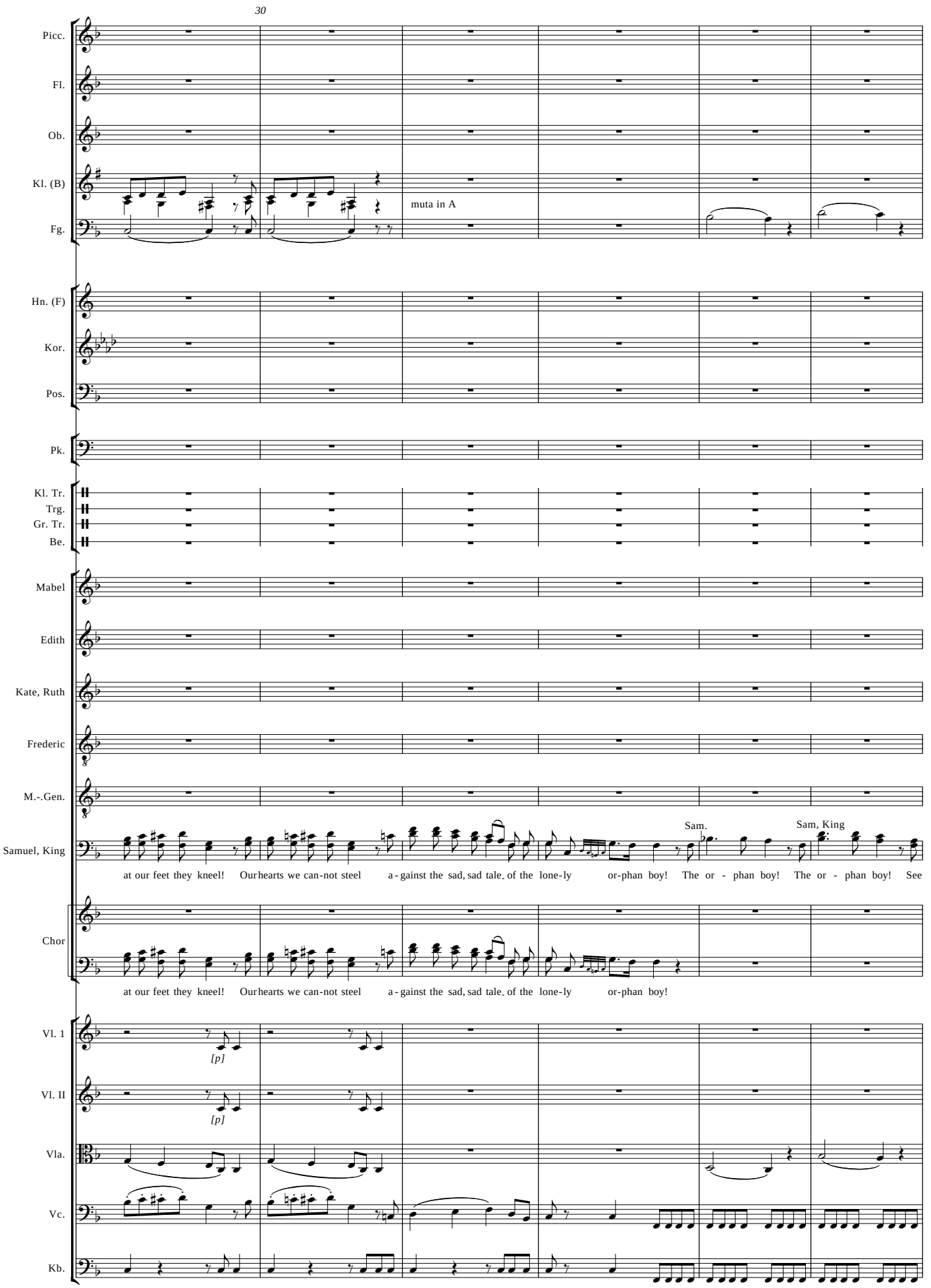
Tutti

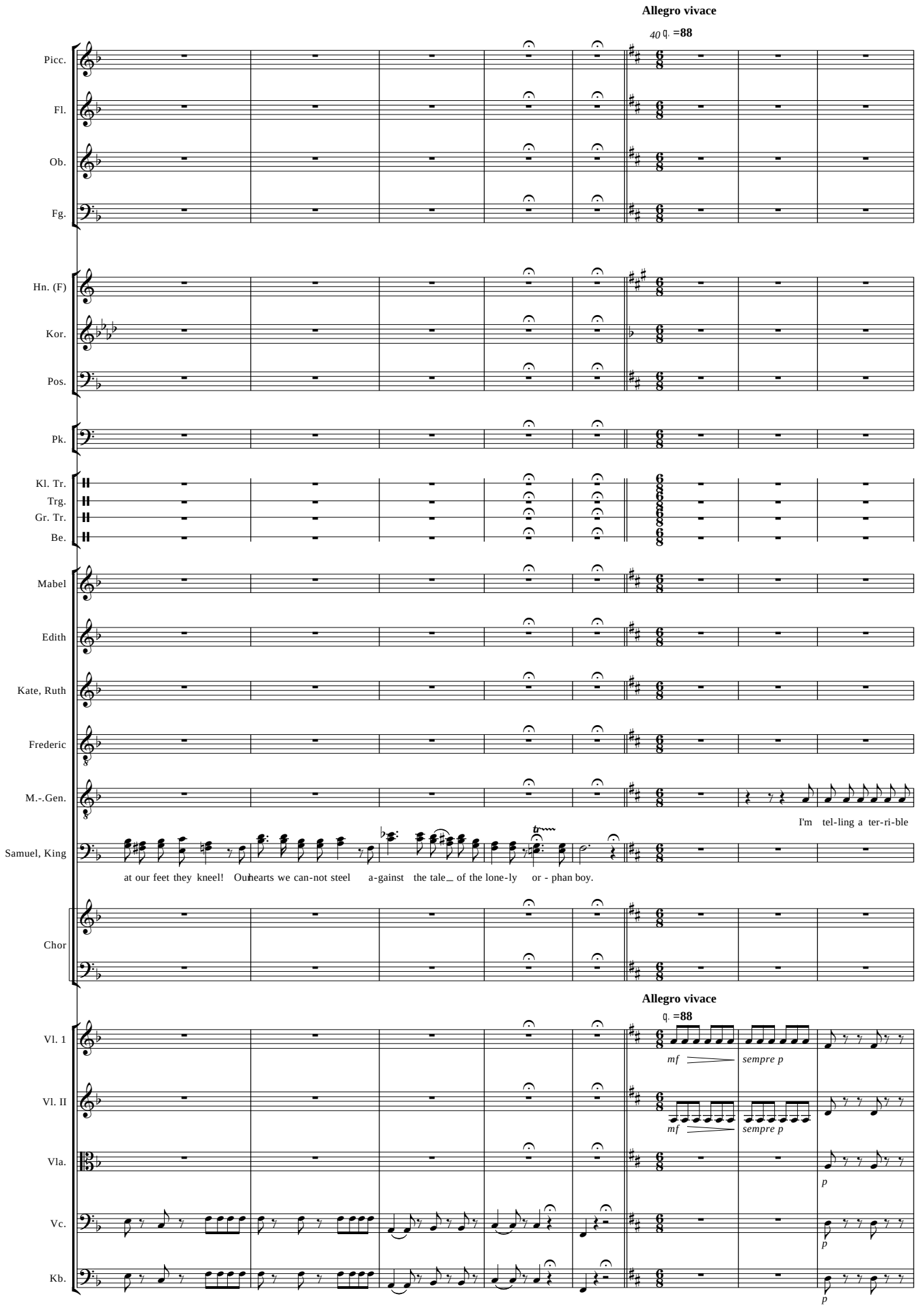


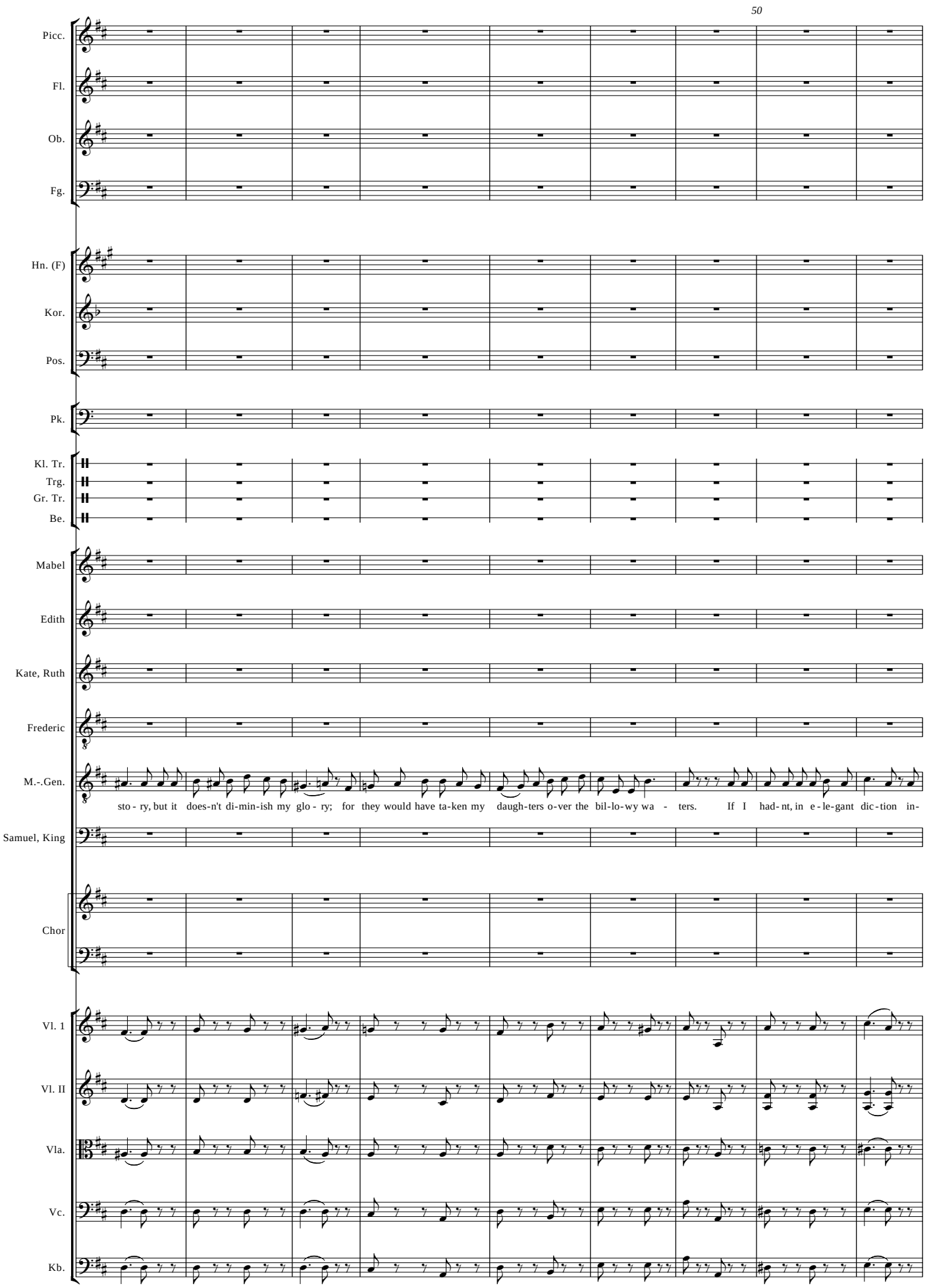

Andante
♩ = 80
10
Picc.
Fl.
Ob.
Kl. (B)
Fg.
Hn. (F)
Kor.
Pos.
Pk.
Kl. Tr.
Trg.
Gr. Tr.
Be.
Mabel
Edith
Kate, Ruth
Frederic
M.-.Gen.
Gen.
am an or - phan boy.
An or-phan boy!
These chil-dren whom you see are all that
Samuel, King
a2
An or-phan boy!
How sad, an or-phan boy!
Chor
Andante
♩ = 80
Vl. 1
[p]
Vl. II
p
Vla.
Vc.
Kb.

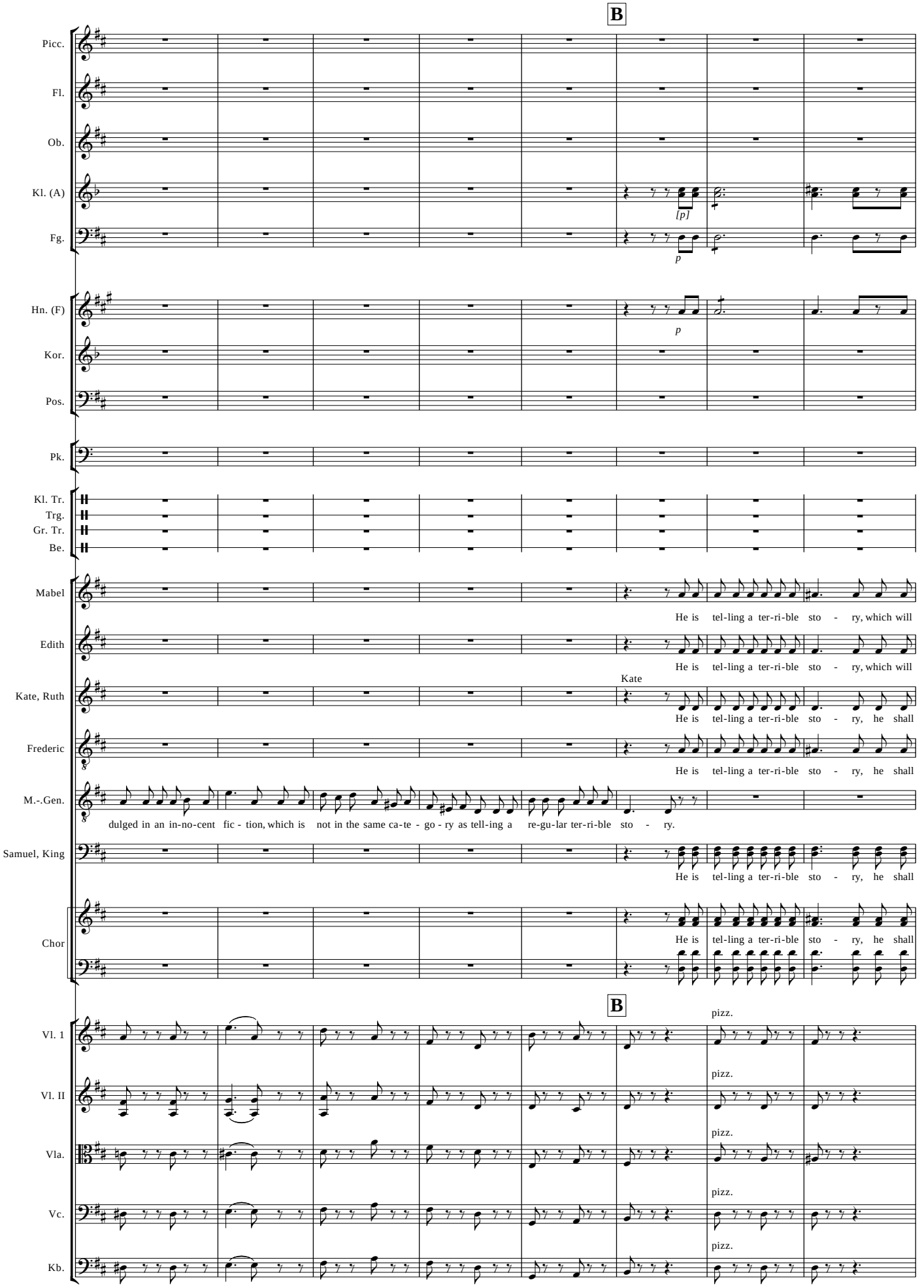

20
Picc.
Fl.
Ob.
Kl. (B)
Fg.
Hn. (F)
Kor.
Pos.
Pk.
Kl. Tr.
Trg.
Gr. Tr.
Be.
Mabel
Edith
Kate, Ruth
Frederic
M.-.Gen.
Gen.
Gen.
I can call my own.
Take them a-way from me, and I shall be in-deed a-lone!
If pi - ty you can feel, leave me my
Samuel, King
Chor
Poor fel-low.
Poor fel-low.
Vl. 1
Vl. II
Vla.
Vc.
Kb.

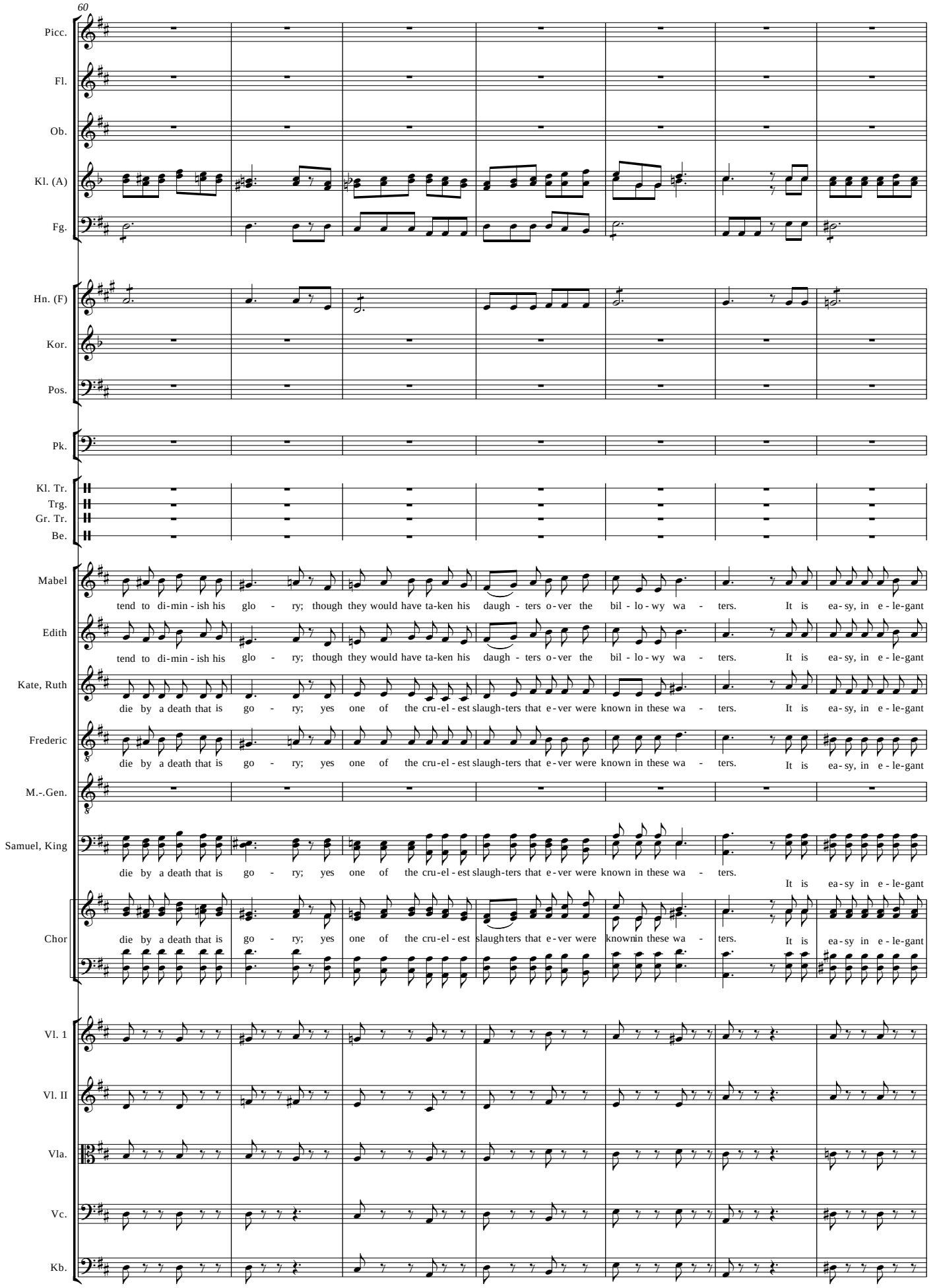

colla voce
a tempo
A
Picc.
Fl.
Ob.
Kl. (B)
Solo
Fg.
p
[p?]
[p?]
Hn. (F)
Kor.
Pos.
Pk.
Kl. Tr.
Trg.
Gr. Tr.
Be.
Mabel
Edith
Kate, Ruth
Frederic
M.-.Gen.
sole re - main-ing joy! See at your feet they kneel! Your hearts you can-not steel a-gainst the sad, sad tale of the lone-ly or-phan boy!
Sam, King
Samuel, King
See,
Chor
Poor fel-low. See,
colla voce
a tempo
[colla voce]
A
Vl. 1
Vl. II
Vla.
Vc.
Kb.
f

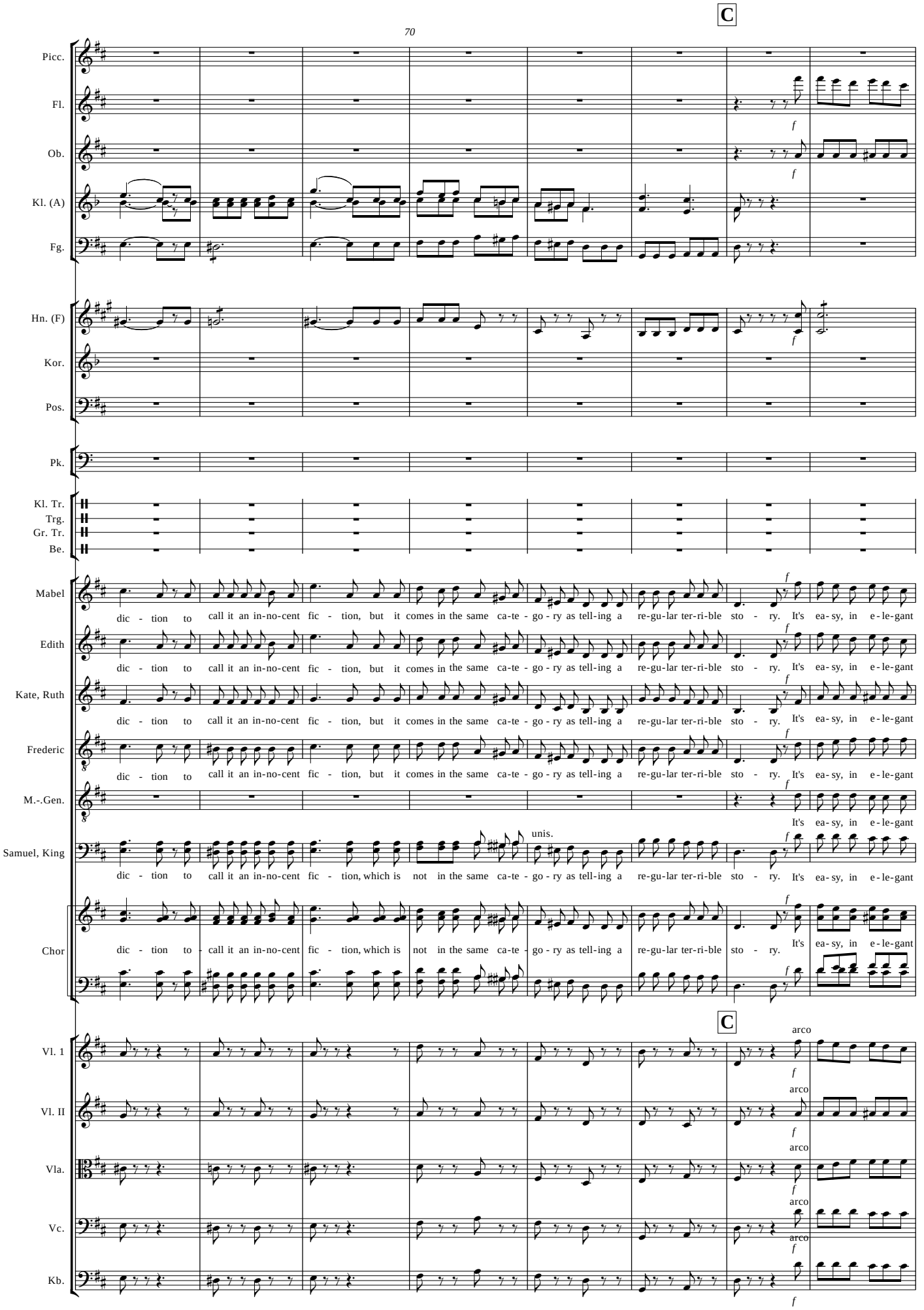

30
Picc.
Fl.
Ob.
Kl. (B)
Fg.
muta in A
Hn. (F)
Kor.
Pos.
Pk.
Kl. Tr.
Trg.
Gr. Tr.
Be.
Mabel
Edith
Kate, Ruth
Frederic
M.-.Gen.
Samuel, King
Sam.
Sam, King
at our feet they kneel! Our hearts we can-not steel a-gainst the sad, sad tale of the lone-ly or-phan boy! The or - phan boy! The or - phan boy! See
Chor
at our feet they kneel! Our hearts we can-not steel a-gainst the sad, sad tale of the lone-ly or-phan boy!
Vl. 1
[p]
Vl. II
[p]
Vla.
Vc.
Kb.

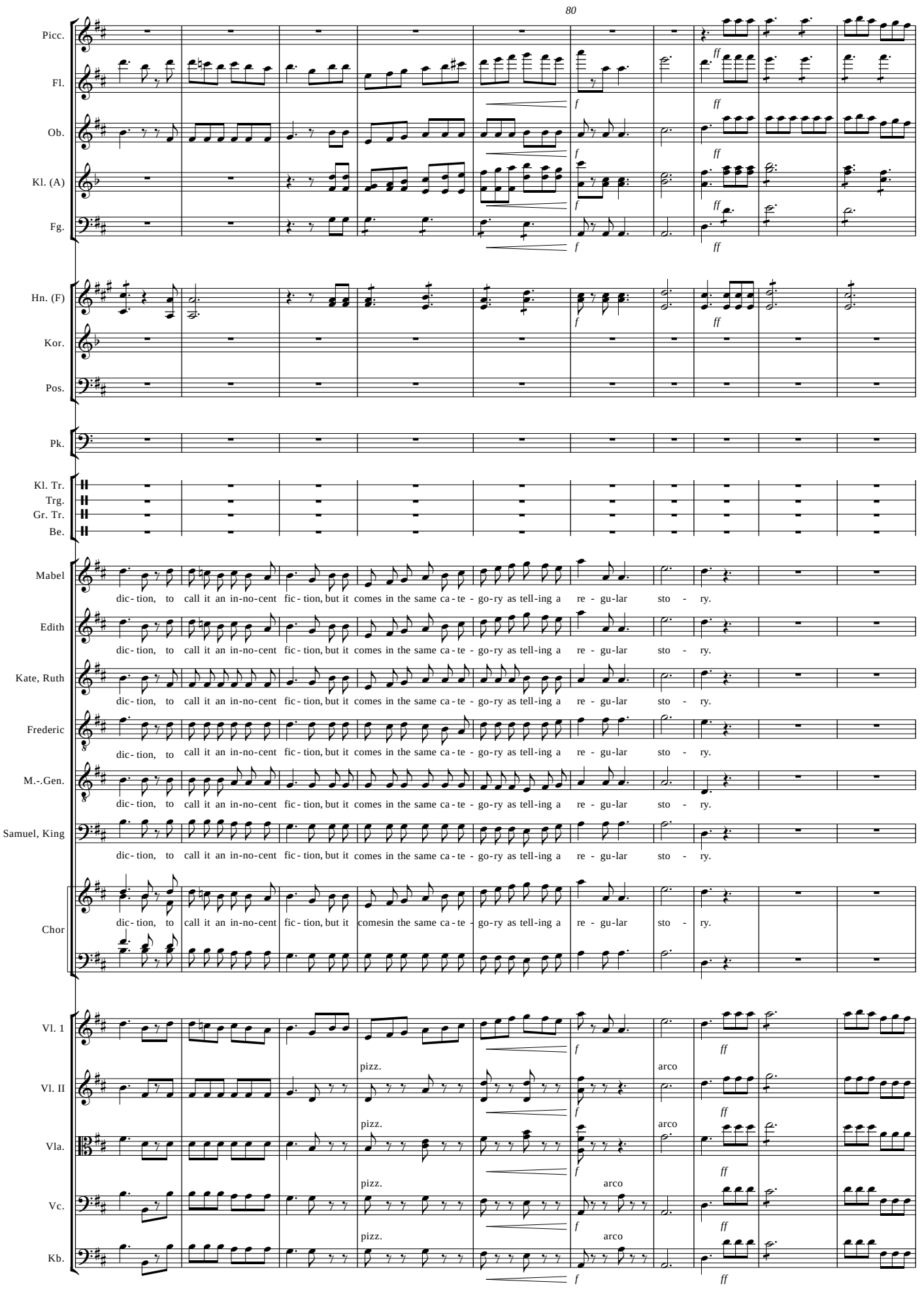

Allegro vivace
40 ♩. =88
Picc.
Fl.
Ob.
Fg.
Hn. (F)
Kor.
Pos.
Pk.
Kl. Tr.
Trg.
Gr. Tr.
Be.
Mabel
Edith
Kate, Ruth
Frederic
M.-.Gen.
I'm tel-ling a ter-ri-ble
Samuel, King
at our feet they kneel! Our hearts we can-not steel a-gainst the tale of the lone-ly or - phan boy.
Chor
Allegro vivace
♩. =88
Vl. 1
mf
sempre p
Vl. II
mf
sempre p
Vla.
p
Vc.
p
Kb.
p

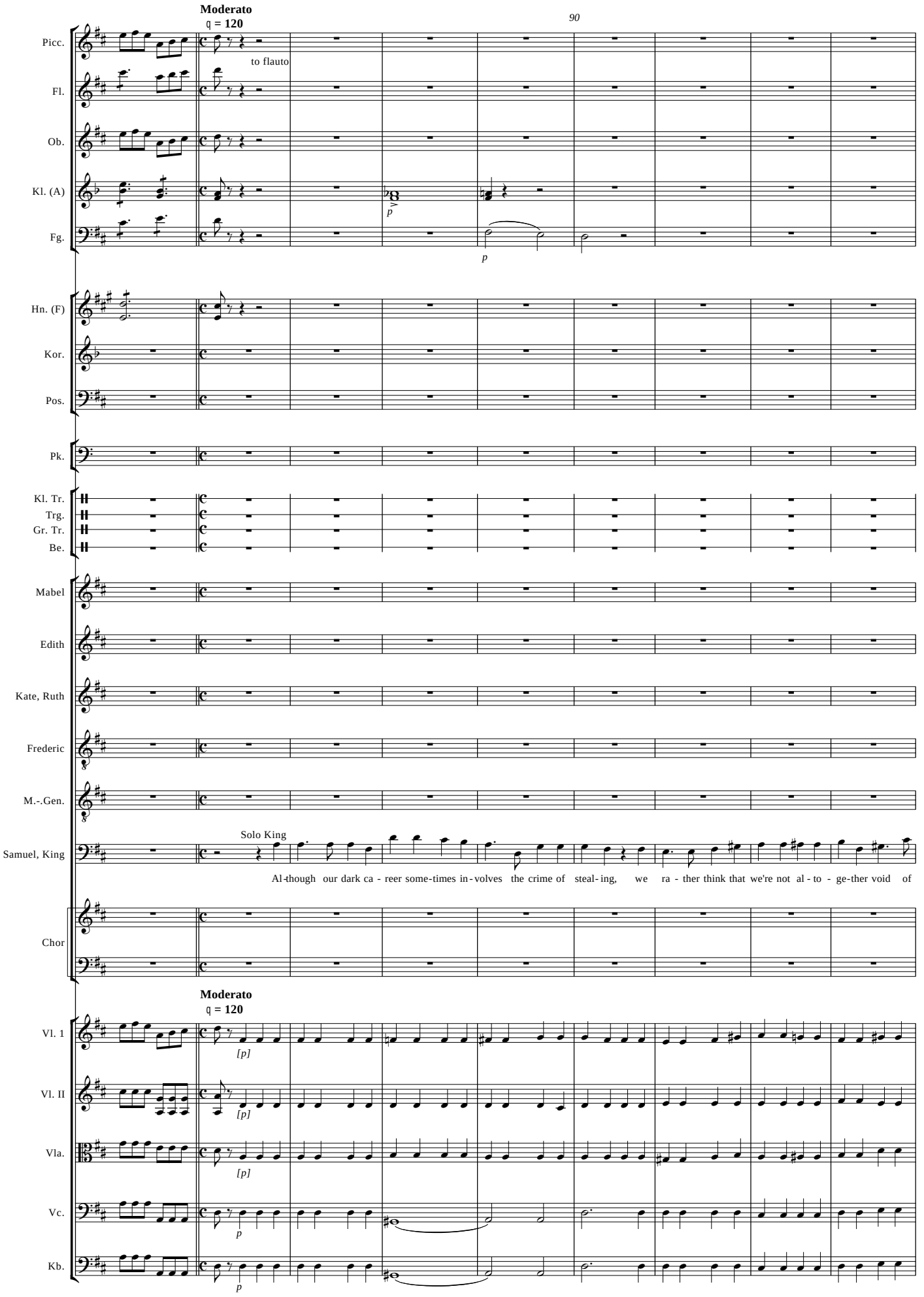

50
Picc.
Fl.
Ob.
Fg.
Hn. (F)
Kor.
Pos.
Pk.
Kl. Tr.
Trg.
Gr. Tr.
Be.
Mabel
Edith
Kate, Ruth
Frederic
M.-.Gen.
sto - ry, but it does-n't di-min-ish my glo - ry; for they would have ta-ken my daugh-ters o-ver the bil-lo-wy wa - ters. If I had-nt, in e-le-gant dic-tion in-
Samuel, King
Chor
Vl. 1
Vl. II
Vla.
Vc.
Kb.

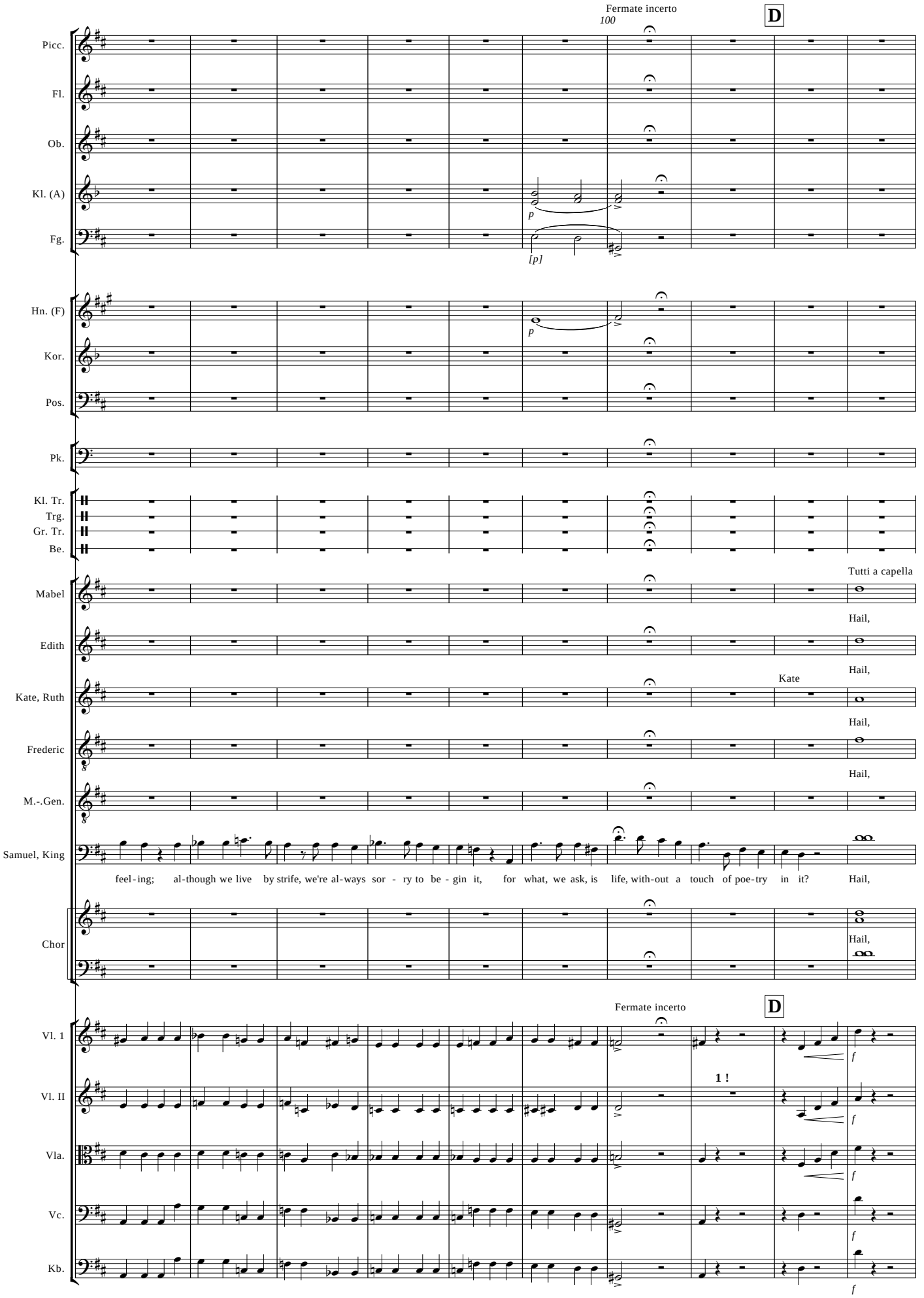

B
Picc.
Fl.
Ob.
Kl. (A)
[p]
Fg.
p
Hn. (F)
p
Kor.
Pos.
Pk.
Kl. Tr.
Trg.
Gr. Tr.
Be.
Mabel
He is tel-ling a ter-ri-ble sto - ry, which will
Edith
He is tel-ling a ter-ri-ble sto - ry, which will
Kate
Kate, Ruth
He is tel-ling a ter-ri-ble sto - ry, he shall
Frederic
He is tel-ling a ter-ri-ble sto - ry, he shall
M.-.Gen.
dulged in an in-no-cent fic - tion, which is not in the same ca-te - go - ry as tell-ing a re-gu-lar ter-ri-ble sto - ry.
Samuel, King
He is tel-ling a ter-ri-ble sto - ry, he shall
Chor
He is tel-ling a ter-ri-ble sto - ry, he shall
B
Vl. 1
pizz.
Vl. II
pizz.
Vla.
pizz.
Vc.
pizz.
Kb.
pizz.

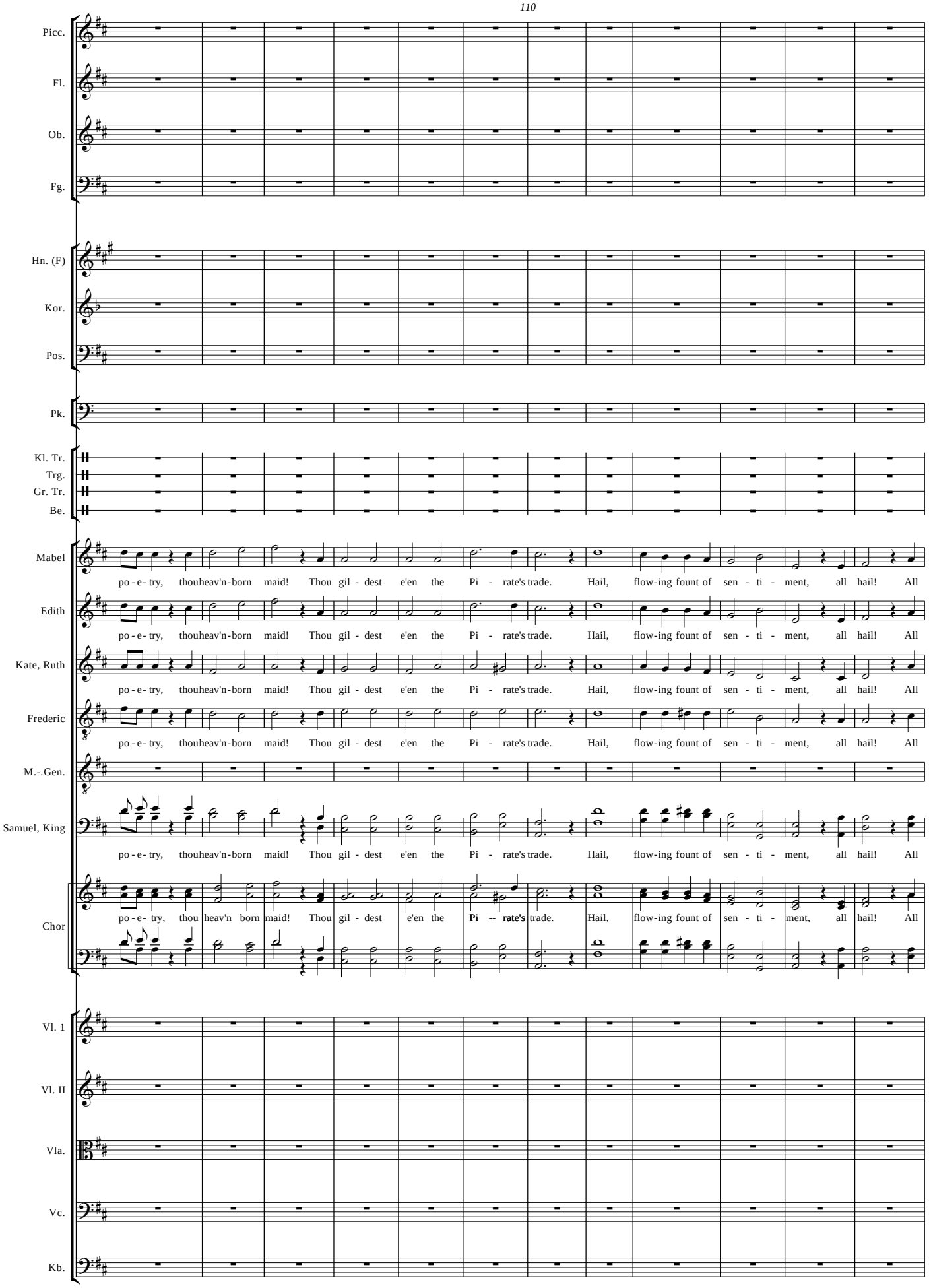

60
Picc.
Fl.
Ob.
Kl. (A)
Fg.
Hn. (F)
Kor.
Pos.
Pk.
Kl. Tr.
Trg.
Gr. Tr.
Be.
Mabel
tend to di-min-ish his glo - ry; though they would have ta-ken his daugh - ters o-ver the bil - lo-wy wa - ters. It is ea-sy, in e-le-gant
Edith
tend to di-min-ish his glo - ry; though they would have ta-ken his daugh - ters o-ver the bil - lo-wy wa - ters. It is ea-sy, in e-le-gant
Kate, Ruth
die by a death that is go - ry; yes one of the cru-el-est slaugh-ters that e-ver were known in these wa - ters. It is ea-sy, in e-le-gant
Frederic
die by a death that is go - ry; yes one of the cru-el-est slaugh-ters that e-ver were known in these wa - ters. It is ea-sy, in e-le-gant
M.-.Gen.
Samuel, King
die by a death that is go - ry; yes one of the cru-el-est slaugh-ters that e-ver were known in these wa - ters. It is ea-sy in e-le-gant
Chor
die by a death that is go - ry; yes one of the cru-el-est slaughters that e-ver were knownin these wa - ters. It is ea-sy in e-le-gant
Vl. 1
Vl. II
Vla.
Vc.
Kb.

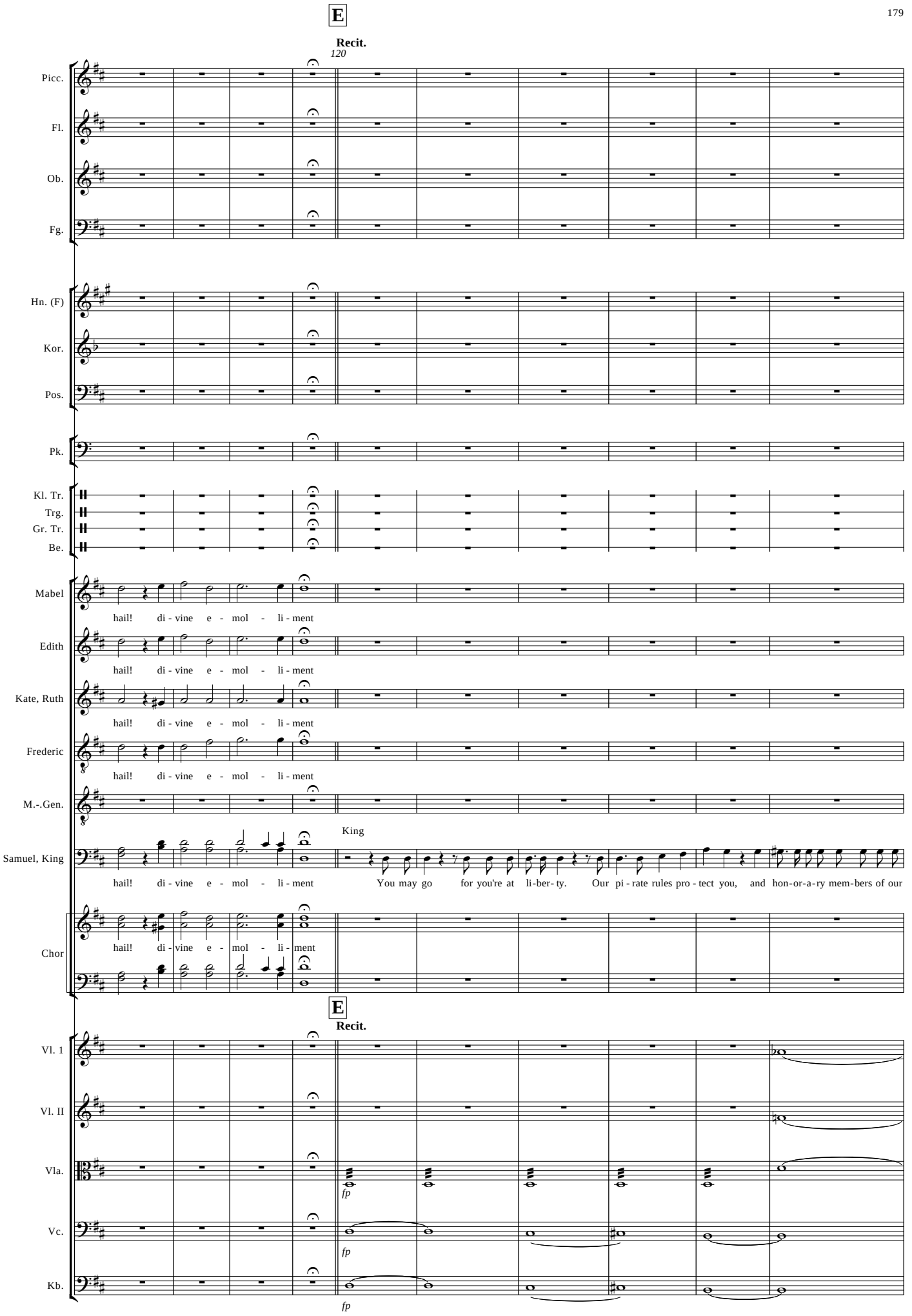

70
C
Picc.
Fl.
Ob.
Kl. (A)
Fg.
Hn. (F)
Kor.
Pos.
Pk.
Kl. Tr.
Trg.
Gr. Tr.
Be.
Mabel
dic - tion to call it an in-no-cent fic - tion, but it comes in the same ca-te - go - ry as tell-ing a re-gu-lar ter-ri-ble sto - ry. It's ea - sy, in e - le-gant
Edith
dic - tion to call it an in-no-cent fic - tion, but it comes in the same ca-te - go - ry as tell-ing a re-gu-lar ter-ri-ble sto - ry. It's ea - sy, in e - le-gant
Kate, Ruth
dic - tion to call it an in-no-cent fic - tion, but it comes in the same ca-te - go - ry as tell-ing a re-gu-lar ter-ri-ble sto - ry. It's ea - sy, in e - le-gant
Frederic
dic - tion to call it an in-no-cent fic - tion, but it comes in the same ca-te - go - ry as tell-ing a re-gu-lar ter-ri-ble sto - ry. It's ea - sy, in e - le-gant
M.-.Gen.
It's ea - sy, in e - le-gant
Samuel, King
unis.
dic - tion to call it an in-no-cent fic - tion, which is not in the same ca-te - go - ry as tell-ing a re-gu-lar ter-ri-ble sto - ry. It's ea - sy, in e - le-gant
Chor
dic - tion to call it an in-no-cent fic - tion, which is not in the same ca-te - go - ry as tell-ing a re-gu-lar ter-ri-ble sto - ry. It's ea - sy, in e - le-gant
C
Vl. 1
arco
Vl. II
arco
Vla.
arco
Vc.
arco
Kb.
arco

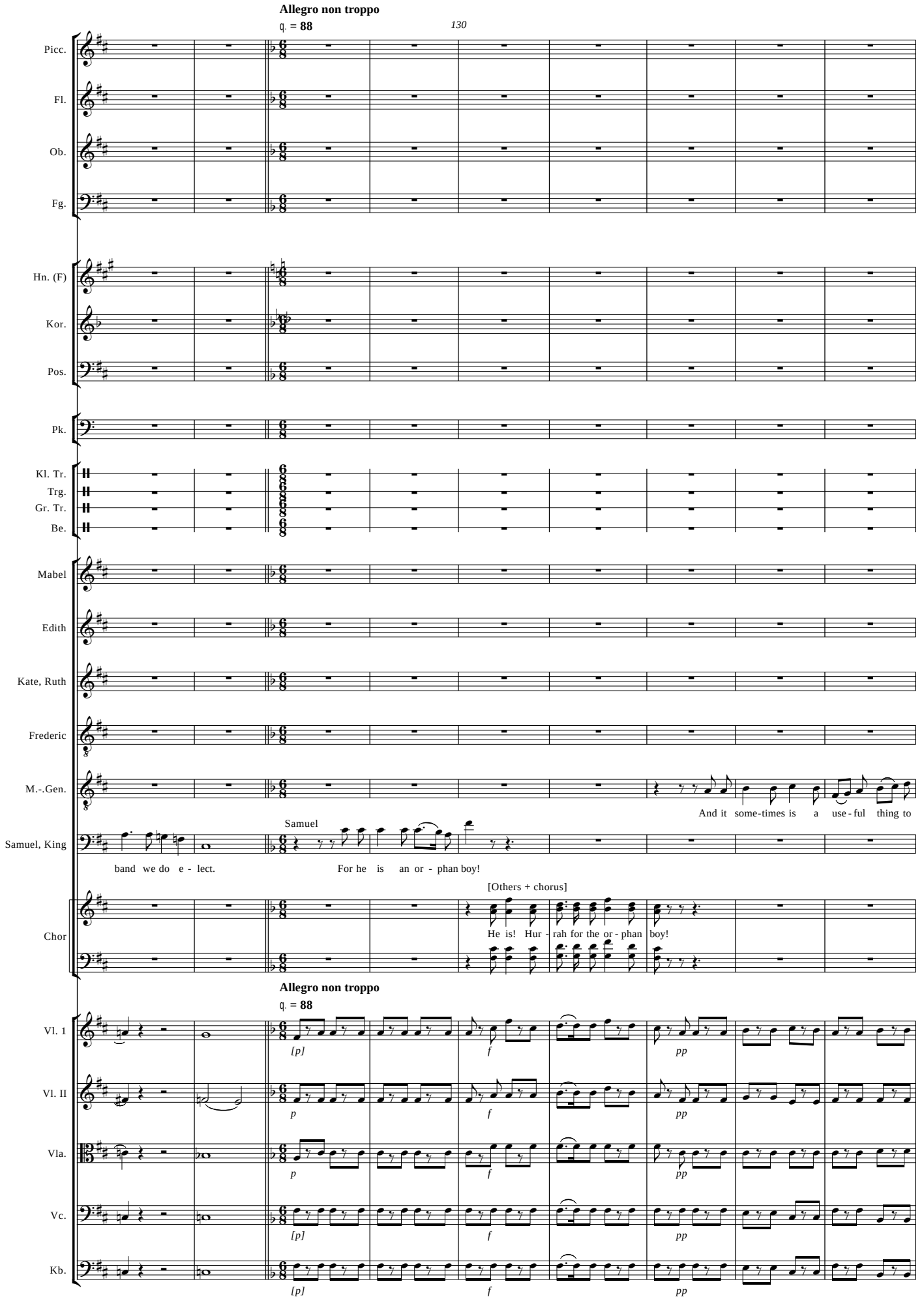

80
Picc.
Fl.
Ob.
Kl. (A)
Fg.
Hn. (F)
Kor.
Pos.
Pk.
Kl. Tr.
Trg.
Gr. Tr.
Be.
Mabel
Edith
Kate, Ruth
Frederic
M.-.Gen.
Samuel, King
Chor
dic- tion, to call it an in-no-cent fic- tion, but it comes in the same ca- te - go-ry as tell-ing a re - gu-lar sto - ry.
Vl. 1
Vl. II
Vla.
Vc.
Kb.
pizz.
arco
f
ff

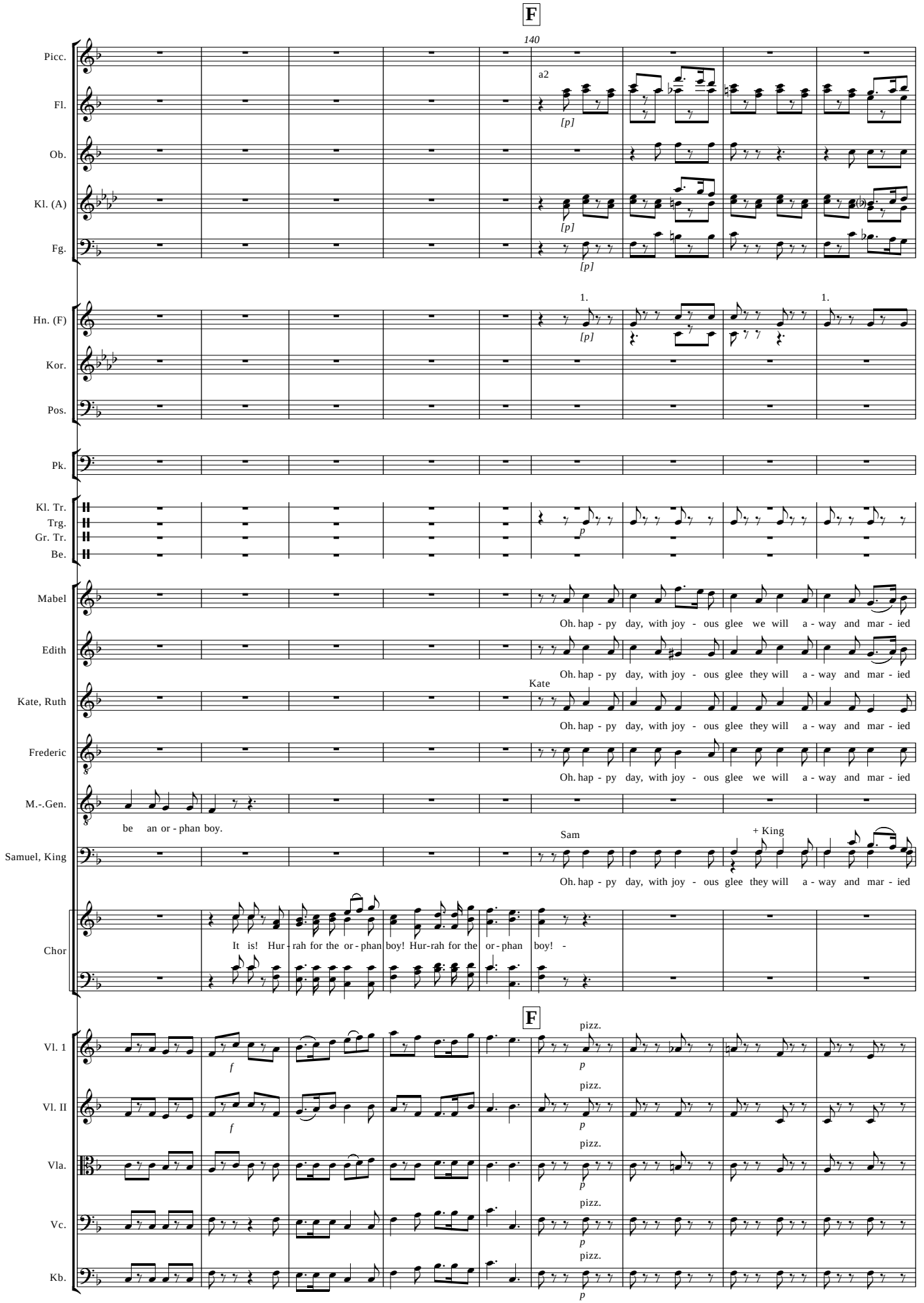

Moderato
♩ = 120
90
Picc.
to flauto
Fl.
Ob.
Kl. (A)
p
Fg.
p
Hn. (F)
Kor.
Pos.
Pk.
Kl. Tr.
Trg.
Gr. Tr.
Be.
Mabel
Edith
Kate, Ruth
Frederic
M.-.Gen.
Solo King
Samuel, King
Al-though our dark ca - reer some-times in-volves the crime of steal-ing, we ra - ther think that we're not al - to - ge-ther void of
Chor
Moderato
♩ = 120
Vl. 1
[p]
Vl. II
[p]
Vla.
[p]
Vc.
p
Kb.
p

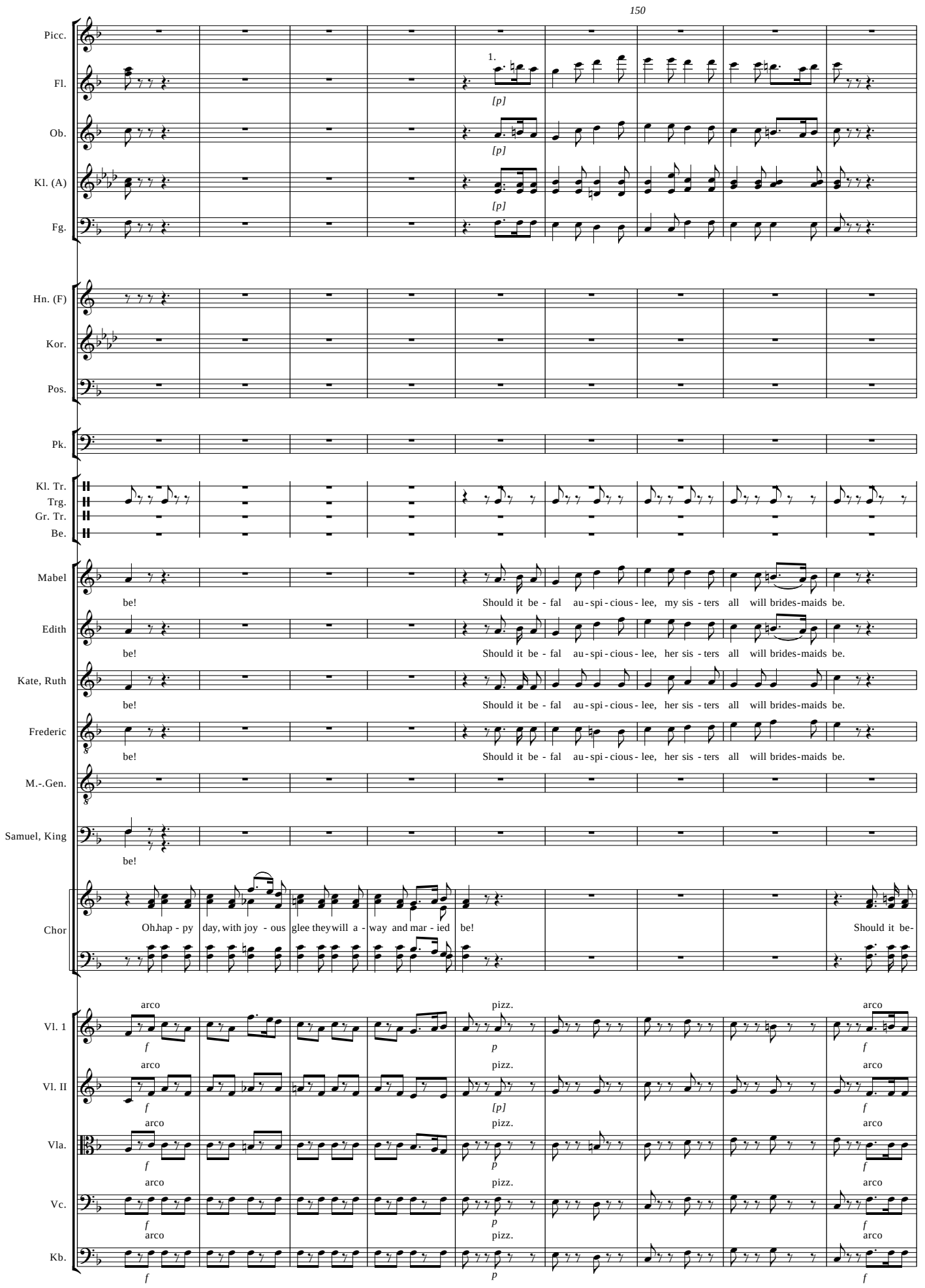

Fermate incerto
100
D
Picc.
Fl.
Ob.
Kl. (A)
Fg.
p
[p]
Hn. (F)
Kor.
Pos.
Pk.
Kl. Tr.
Trg.
Gr. Tr.
Be.
Tutti a capella
Mabel
Hail,
Edith
Hail,
Kate
Kate, Ruth
Hail,
Frederic
Hail,
M.-.Gen.
Samuel, King
feel-ing; al-though we live by strife, we're al-ways sor - ry to be - gin it, for what, we ask, is life, with-out a touch of poe-try in it? Hail,
Chor
Hail,
Fermate incerto
D
Vl. 1
Vl. II
1 !
Vla.
Vc.
Kb.
f

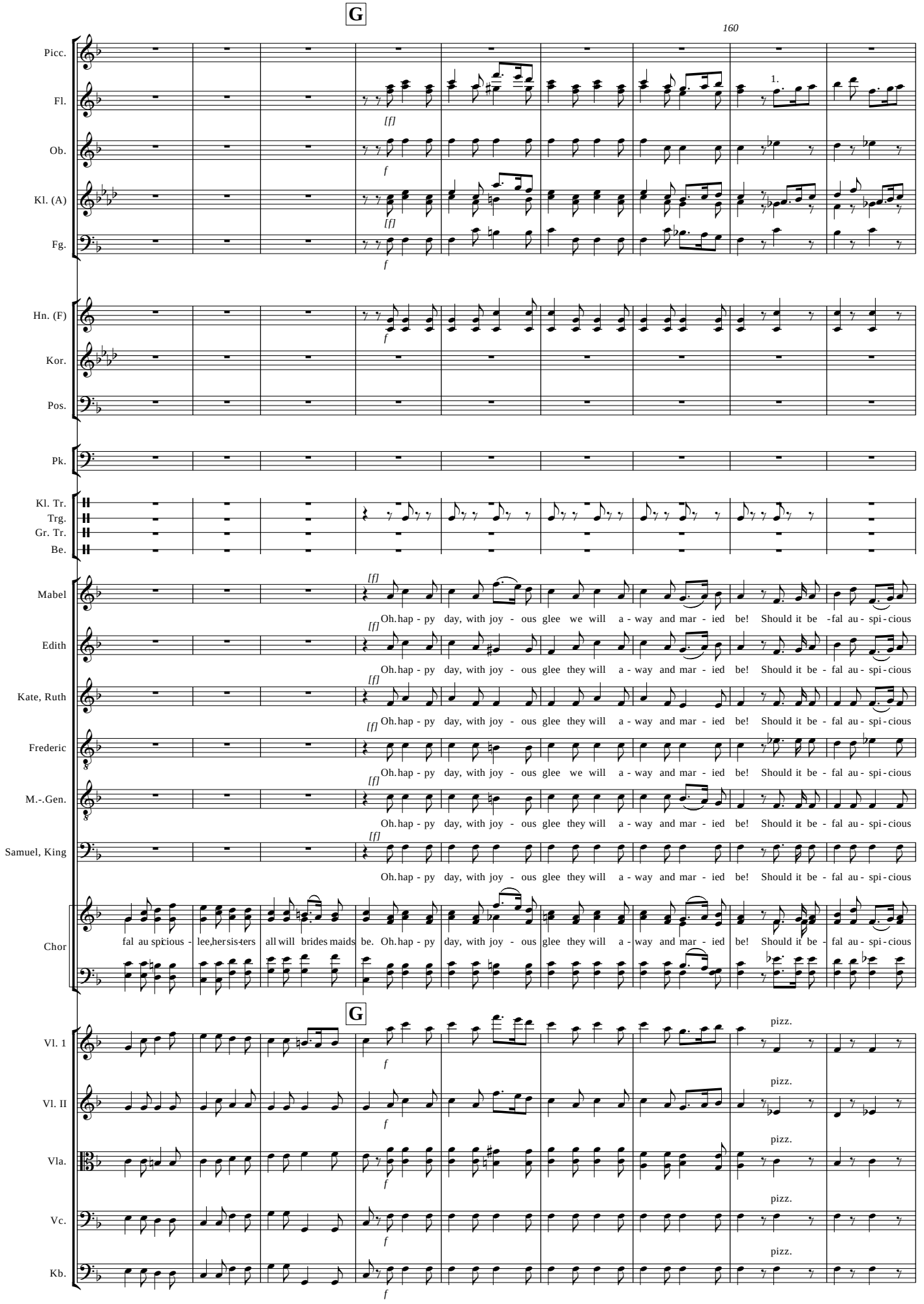

110
Picc.
Fl.
Ob.
Fg.
Hn. (F)
Kor.
Pos.
Pk.
Kl. Tr.
Trg.
Gr. Tr.
Be.
Mabel
po - e- try, thouheav'n-born maid! Thou gil - dest e'en the Pi - rate's trade. Hail, flow-ing fount of sen - ti - ment, all hail! All
Edith
po - e- try, thouheav'n-born maid! Thou gil - dest e'en the Pi - rate's trade. Hail, flow-ing fount of sen - ti - ment, all hail! All
Kate, Ruth
po - e- try, thouheav'n-born maid! Thou gil - dest e'en the Pi - rate's trade. Hail, flow-ing fount of sen - ti - ment, all hail! All
Frederic
po - e- try, thouheav'n-born maid! Thou gil - dest e'en the Pi - rate's trade. Hail, flow-ing fount of sen - ti - ment, all hail! All
M.-.Gen.
Samuel, King
po - e- try, thouheav'n-born maid! Thou gil - dest e'en the Pi - rate's trade. Hail, flow-ing fount of sen - ti - ment, all hail! All
Chor
po - e- try, thou heav'n born maid! Thou gil - dest e'en the Pi -- rate's trade. Hail, flow-ing fount of sen - ti - ment, all hail! All
Vl. 1
Vl. II
Vla.
Vc.
Kb.

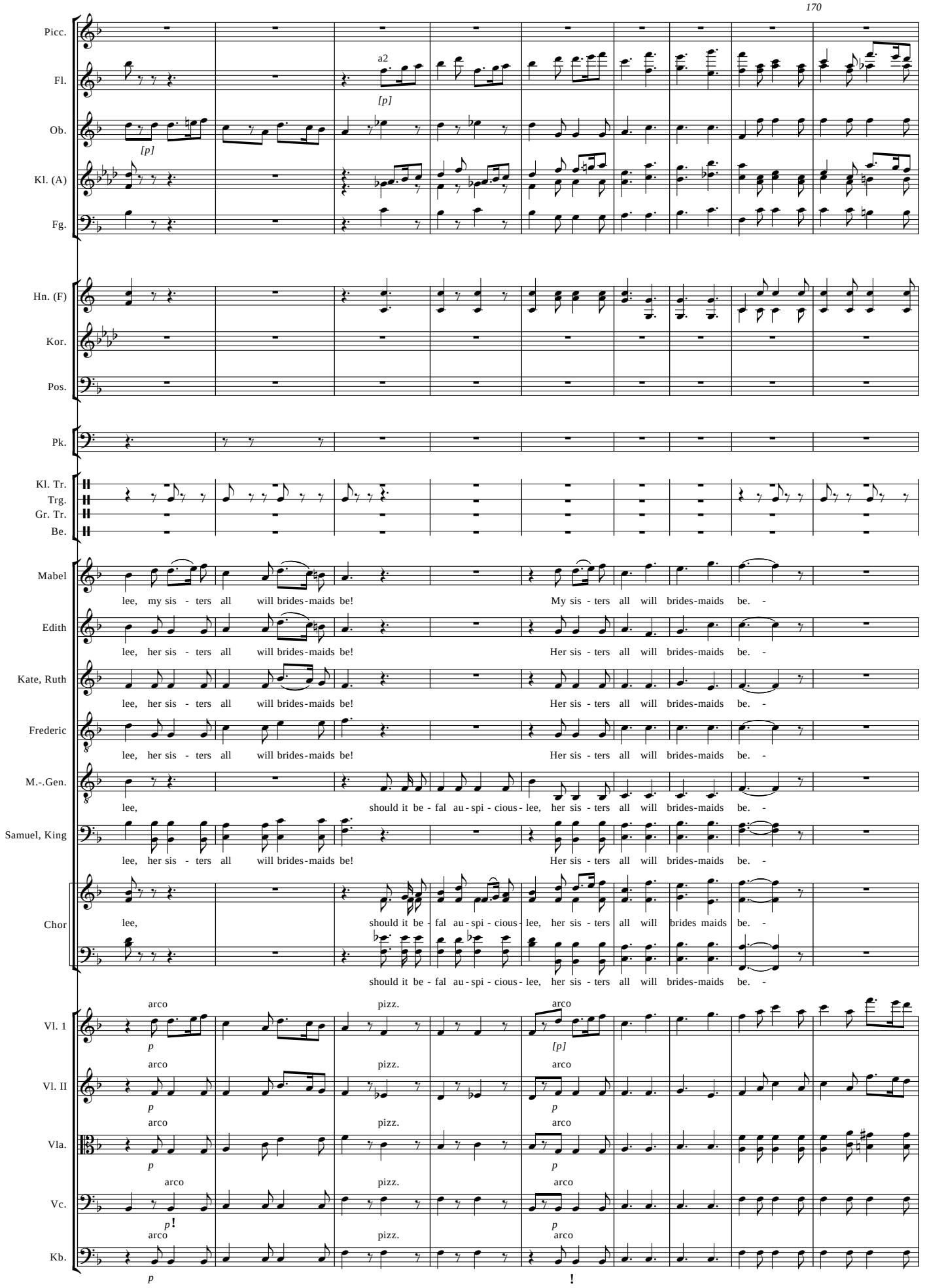

E
Recit.
120
Picc.
Fl.
Ob.
Fg.
Hn. (F)
Kor.
Pos.
Pk.
Kl. Tr.
Trg.
Gr. Tr.
Be.
Mabel
hail! di - vine e - mol - li - ment
Edith
hail! di - vine e - mol - li - ment
Kate, Ruth
hail! di - vine e - mol - li - ment
Frederic
hail! di - vine e - mol - li - ment
M.-.Gen.
King
Samuel, King
hail! di - vine e - mol - li - ment You may go for you're at li-ber- ty. Our pi - rate rules pro - tect you, and hon-or-a-ry mem-bers of our
Chor
hail! di - vine e - mol - li - ment
E
Recit.
Vl. 1
Vl. II
Vla.
fp
Vc.
fp
Kb.
fp

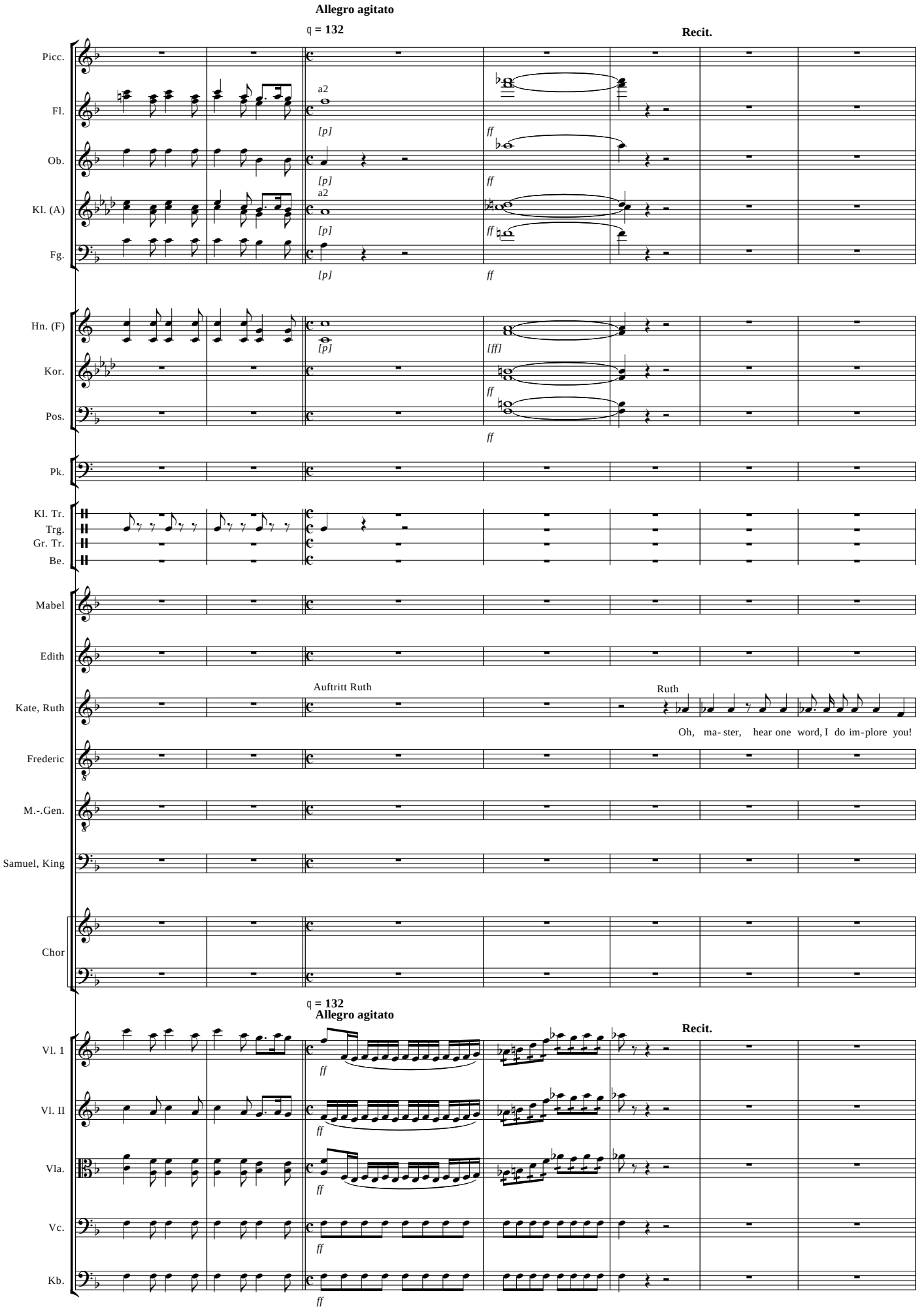

Allegro non troppo
♩. = 88
130
Picc.
Fl.
Ob.
Fg.
Hn. (F)
Kor.
Pos.
Pk.
Kl. Tr.
Trg.
Gr. Tr.
Be.
Mabel
Edith
Kate, Ruth
Frederic
M.-.Gen.
And it some-times is a use-ful thing to
Samuel
Samuel, King
band we do e - lect.
For he is an or - phan boy!
[Others + chorus]
Chor
He is! Hur - rah for the or - phan boy!
Allegro non troppo
♩. = 88
Vl. 1
Vl. II
Vla.
Vc.
Kb.
[p]
f
pp
p

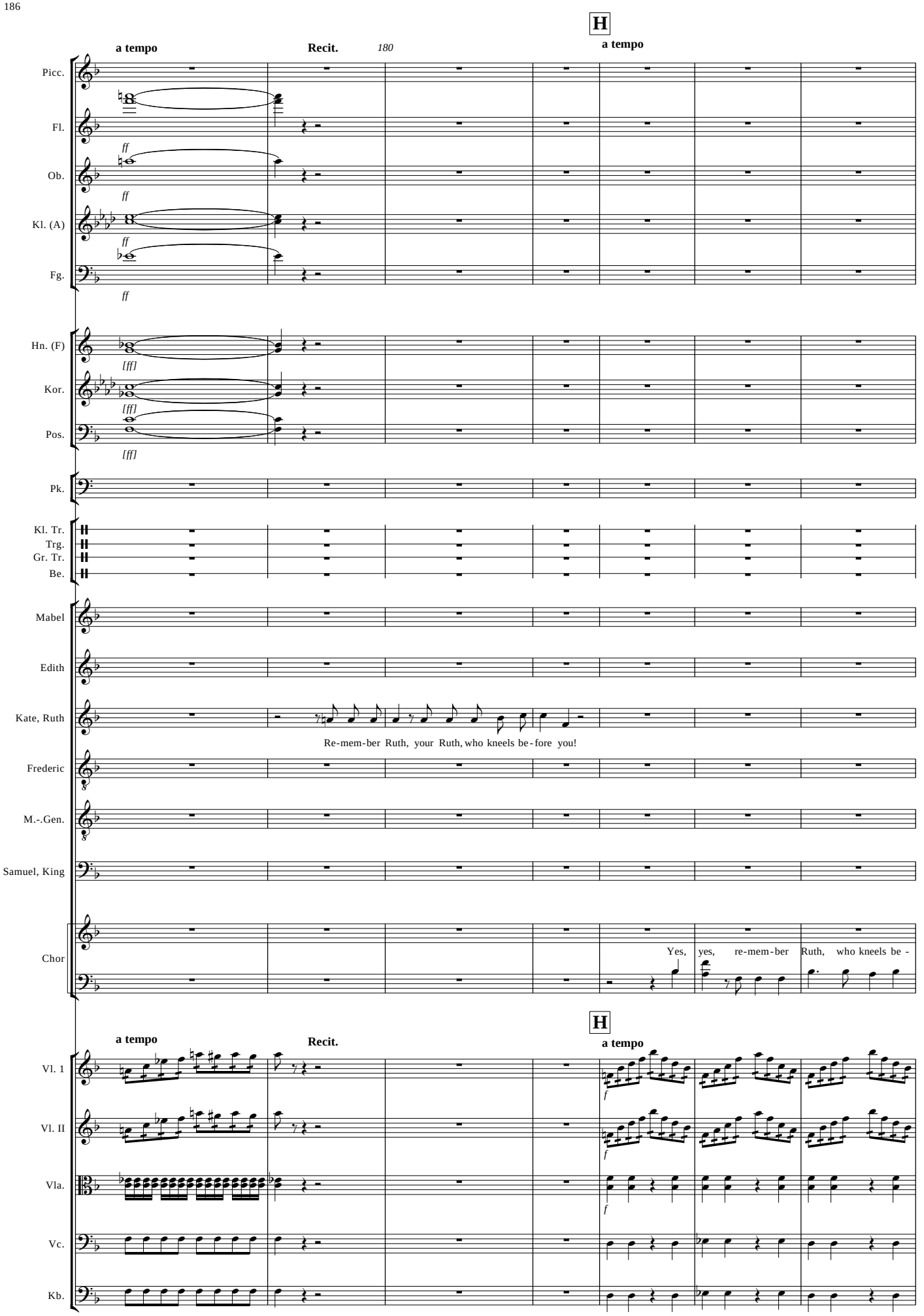

F
140
Picc.
Fl.
a2
[p]
Ob.
Kl. (A)
[p]
Fg.
[p]
Hn. (F)
1.
[p]
1.
Kor.
Pos.
Pk.
Kl. Tr.
Trg.
Gr. Tr.
Be.
p
Mabel
Oh. hap - py day, with joy - ous glee we will a - way and mar - ied
Edith
Oh. hap - py day, with joy - ous glee they will a - way and mar - ied
Kate, Ruth
Kate
Oh. hap - py day, with joy - ous glee they will a - way and mar - ied
Frederic
Oh. hap - py day, with joy - ous glee we will a - way and mar - ied
M.-.Gen.
be an or - phan boy.
Samuel, King
Sam
+ King
Oh. hap - py day, with joy - ous glee they will a - way and mar - ied
Chor
It is! Hur - rah for the or - phan boy! Hur-rah for the or - phan boy! -
F
Vl. 1
f
pizz.
p
Vl. II
f
pizz.
p
Vla.
pizz.
p
Vc.
pizz.
p
Kb.
pizz.
p

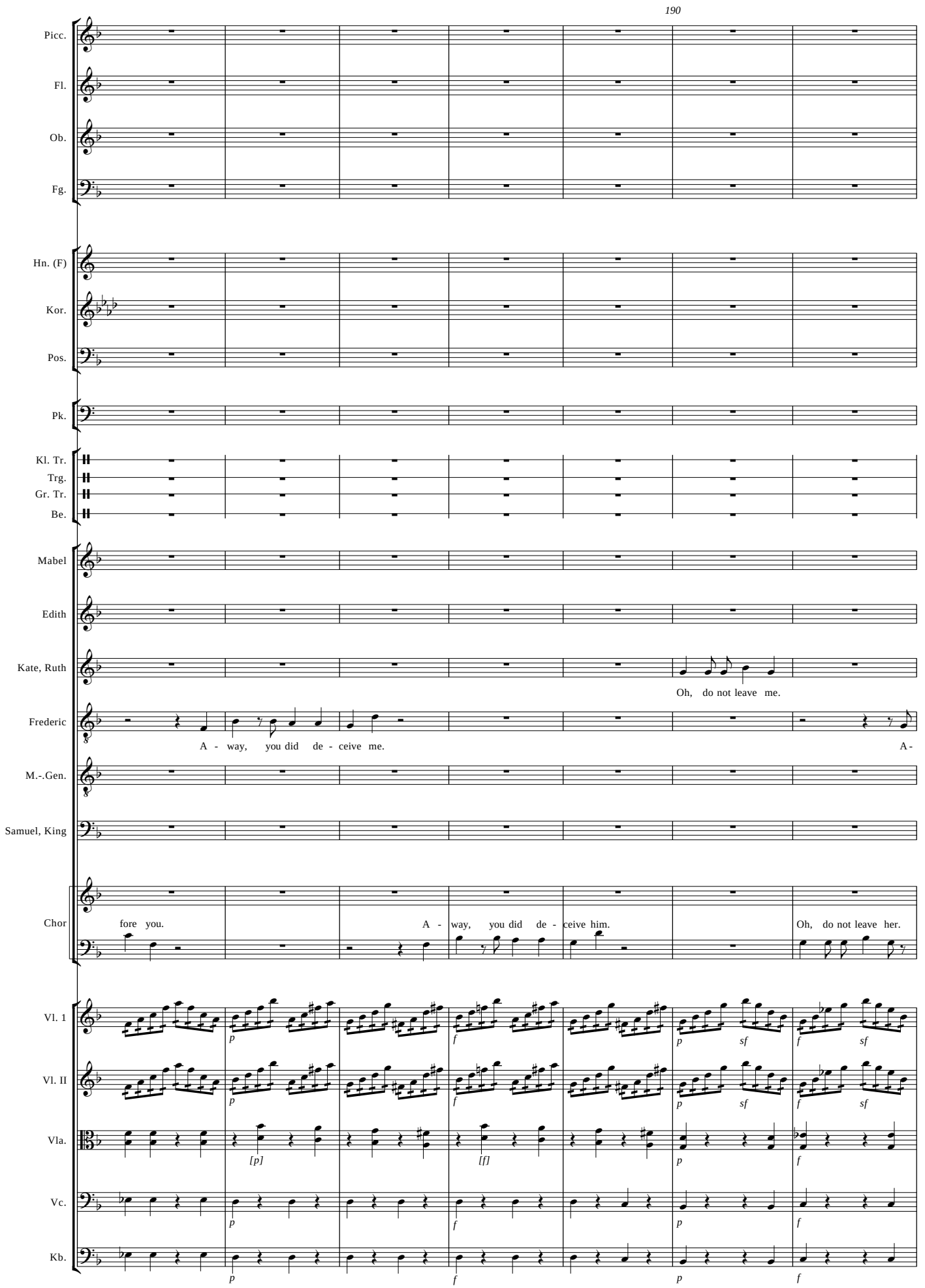

150
Picc.
Fl.
Ob.
Kl. (A)
Fg.
Hn. (F)
Kor.
Pos.
Pk.
Kl. Tr.
Trg.
Gr. Tr.
Be.
Mabel
Edith
Kate, Ruth
Frederic
M.-.Gen.
Samuel, King
Chor
Vl. 1
Vl. II
Vla.
Vc.
Kb.
1.
[p]
be!
Should it be - fal au - spi - cious - lee, my sis - ters all will brides-maids be.
Should it be - fal au - spi - cious - lee, her sis - ters all will brides-maids be.
Oh.hap - py day, with joy - ous glee they will a - way and mar - ied be!
Should it be-
arco
pizz.
f
p

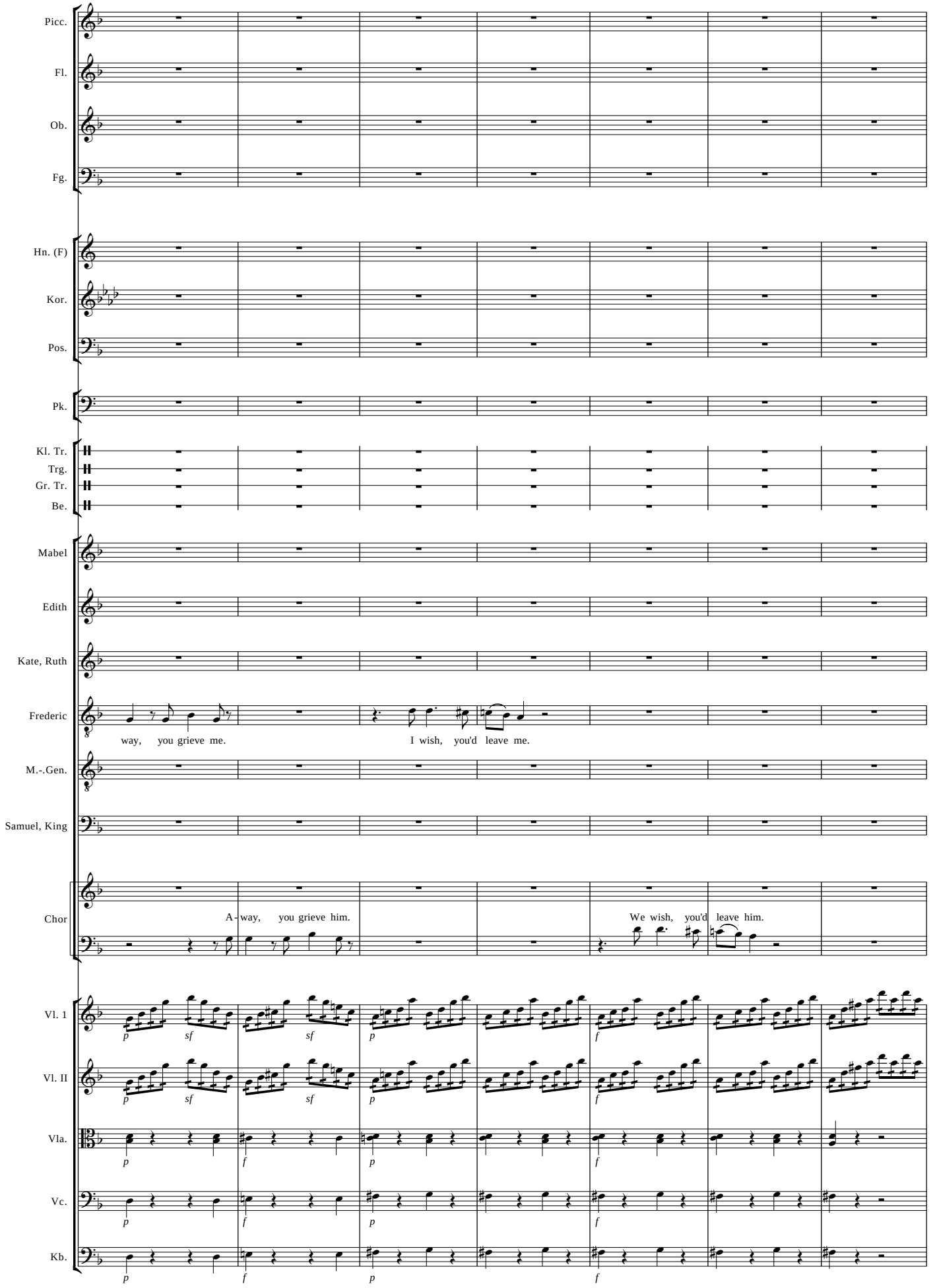

G
160
Picc.
Fl.
Ob.
Kl. (A)
Fg.
Hn. (F)
Kor.
Pos.
Pk.
Kl. Tr.
Trg.
Gr. Tr.
Be.
Mabel
Oh. hap - py day, with joy - ous glee we will a - way and mar - ied be! Should it be - fal au - spi - cious
Edith
Oh. hap - py day, with joy - ous glee they will a - way and mar - ied be! Should it be - fal au - spi - cious
Kate, Ruth
Oh. hap - py day, with joy - ous glee they will a - way and mar - ied be! Should it be - fal au - spi - cious
Frederic
Oh. hap - py day, with joy - ous glee we will a - way and mar - ied be! Should it be - fal au - spi - cious
M.-.Gen.
Oh. hap - py day, with joy - ous glee they will a - way and mar - ied be! Should it be - fal au - spi - cious
Samuel, King
Oh. hap - py day, with joy - ous glee they will a - way and mar - ied be! Should it be - fal au - spi - cious
Chor
fal au spi-cious - lee, her sis-ters all will brides maids be. Oh. hap - py day, with joy - ous glee they will a - way and mar - ied be! Should it be - fal au - spi - cious
G
Vl. 1
Vl. II
Vla.
Vc.
Kb.
pizz.

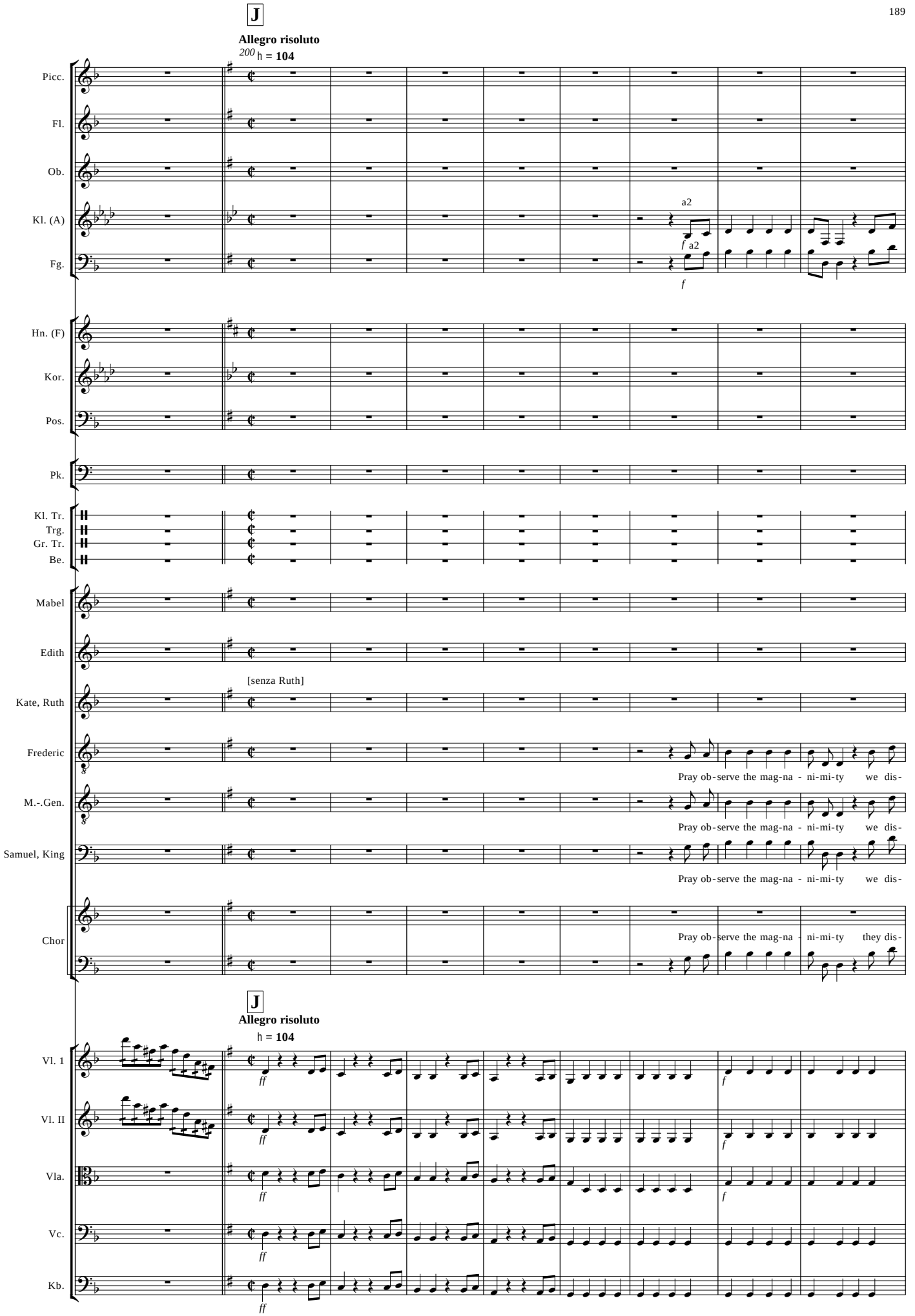

170
Picc.
Fl.
a2
[p]
Ob.
[p]
Kl. (A)
Fg.
Hn. (F)
Kor.
Pos.
Pk.
Kl. Tr.
Trg.
Gr. Tr.
Be.
Mabel
lee, my sis - ters all will brides-maids be!
My sis - ters all will brides-maids be. -
Edith
lee, her sis - ters all will brides-maids be!
Her sis - ters all will brides-maids be. -
Kate, Ruth
lee, her sis - ters all will brides-maids be!
Her sis - ters all will brides-maids be. -
Frederic
lee, her sis - ters all will brides-maids be!
Her sis - ters all will brides-maids be. -
M.-.Gen.
lee, should it be - fal au - spi - cious - lee, her sis - ters all will brides-maids be. -
Samuel, King
lee, her sis - ters all will brides-maids be!
Her sis - ters all will brides-maids be. -
Chor
lee, should it be - fal au - spi - cious - lee, her sis - ters all will brides maids be. -
should it be - fal au - spi - cious - lee, her sis - ters all will brides-maids be. -
Vl. 1
arco
p
pizz.
arco
[p]
Vl. II
arco
p
pizz.
arco
p
Vla.
arco
p
pizz.
arco
p
Vc.
arco
p!
pizz.
arco
p
Kb.
arco
p
pizz.
arco
!

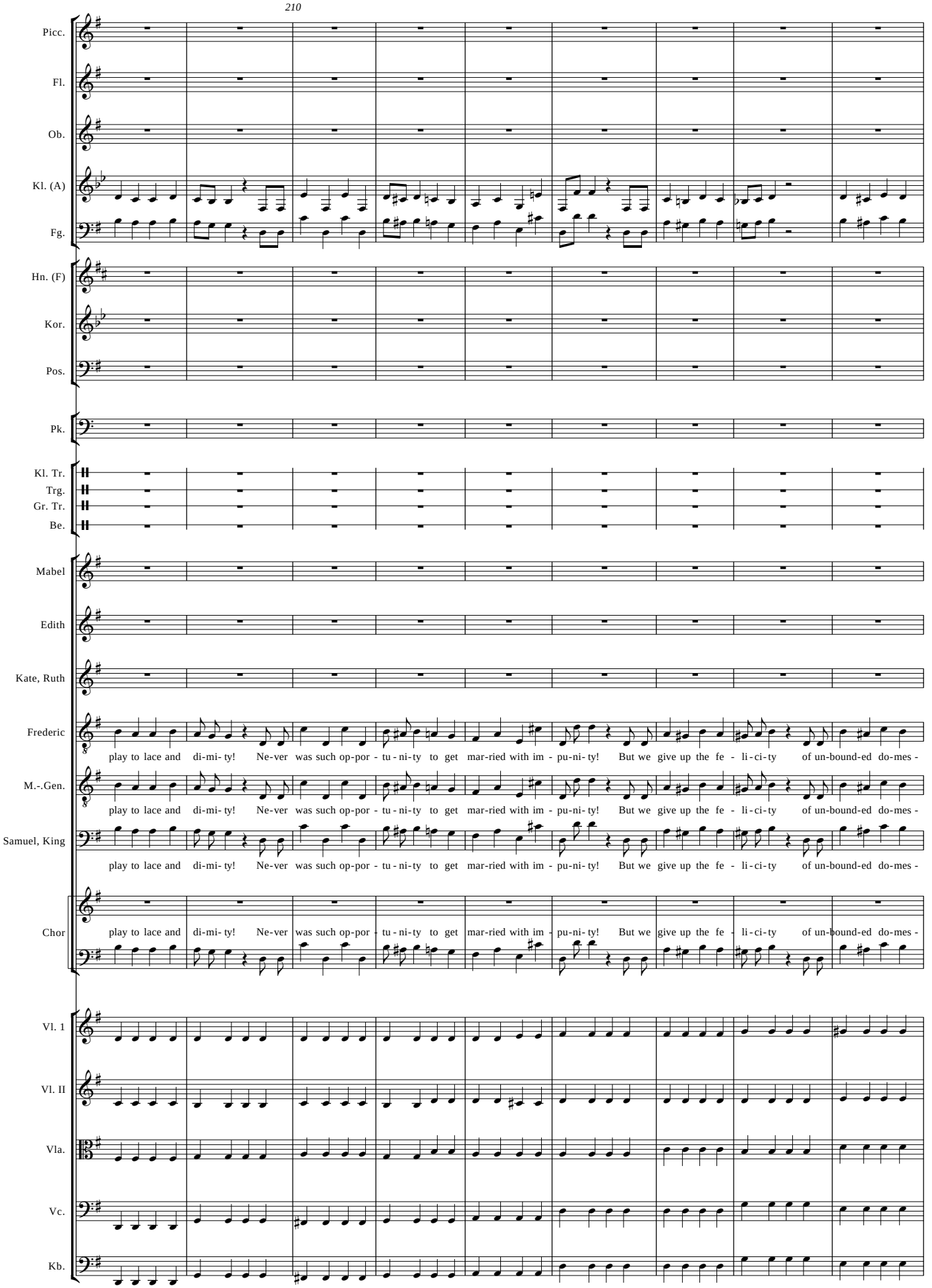

Allegro agitato
♩ = 132
Recit.
Picc.
Fl.
a2
[p]
ff
Ob.
[p]
ff
Kl. (A)
a2
[p]
ff
Fg.
[p]
ff
Hn. (F)
[p]
[ff]
Kor.
ff
Pos.
ff
Pk.
Kl. Tr.
Trg.
Gr. Tr.
Be.
Mabel
Edith
Kate, Ruth
Auftritt Ruth
Ruth
Oh, ma- ster, hear one word, I do im-plore you!
Frederic
M.-.Gen.
Samuel, King
Chor
♩ = 132
Allegro agitato
Recit.
Vl. 1
ff
Vl. II
ff
Vla.
ff
Vc.
ff
Kb.
ff

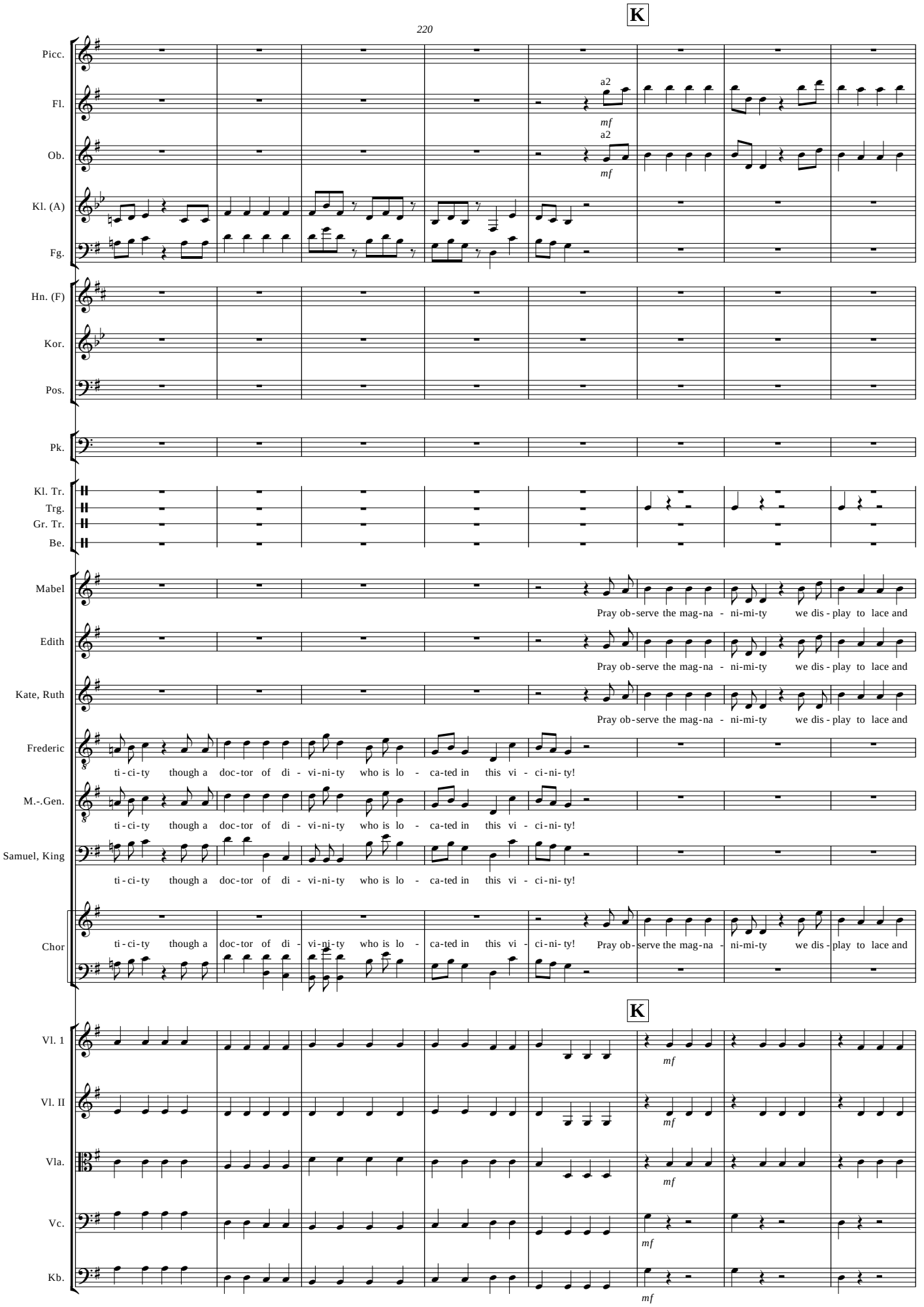

H
a tempo
Recit.
180
a tempo
Picc.
Fl.
Ob.
Kl. (A)
Fg.
Hn. (F)
Kor.
Pos.
Pk.
Kl. Tr.
Trg.
Gr. Tr.
Be.
Mabel
Edith
Kate, Ruth
Re-mem-ber Ruth, your Ruth, who kneels be-fore you!
Frederic
M.-.Gen.
Samuel, King
Chor
Yes, yes, re-mem-ber Ruth, who kneels be -
H
a tempo
Recit.
a tempo
Vl. 1
Vl. II
Vla.
Vc.
Kb.

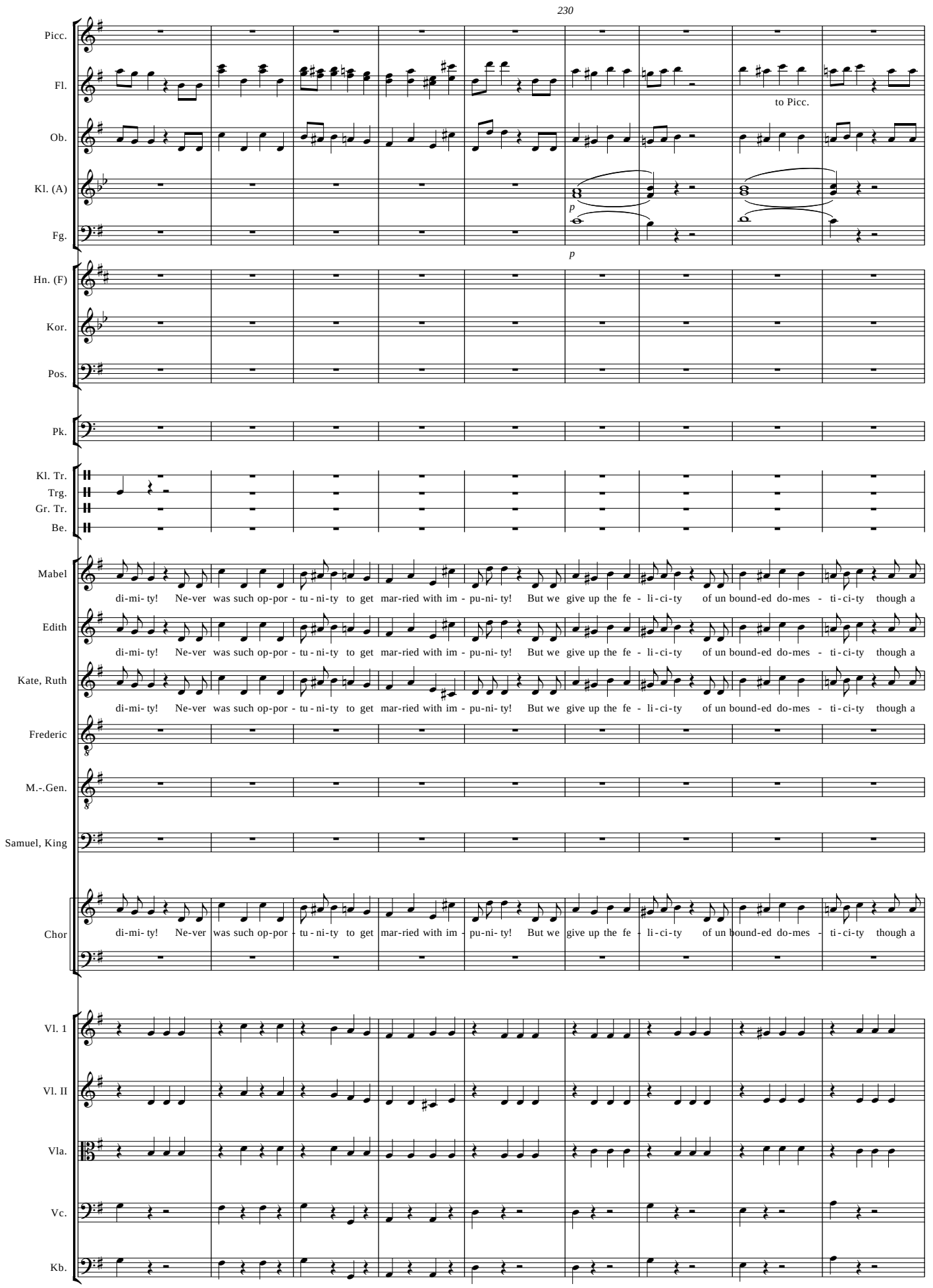

190
Picc.
Fl.
Ob.
Fg.
Hn. (F)
Kor.
Pos.
Pk.
Kl. Tr.
Trg.
Gr. Tr.
Be.
Mabel
Edith
Kate, Ruth
Oh, do not leave me.
Frederic
A - way, you did de - ceive me.
A -
M.-.Gen.
Samuel, King
Chor
fore you.
A - way, you did de - ceive him.
Oh, do not leave her.
Vl. 1
Vl. II
Vla.
Vc.
Kb.
p
f
sf
[p]
[f]

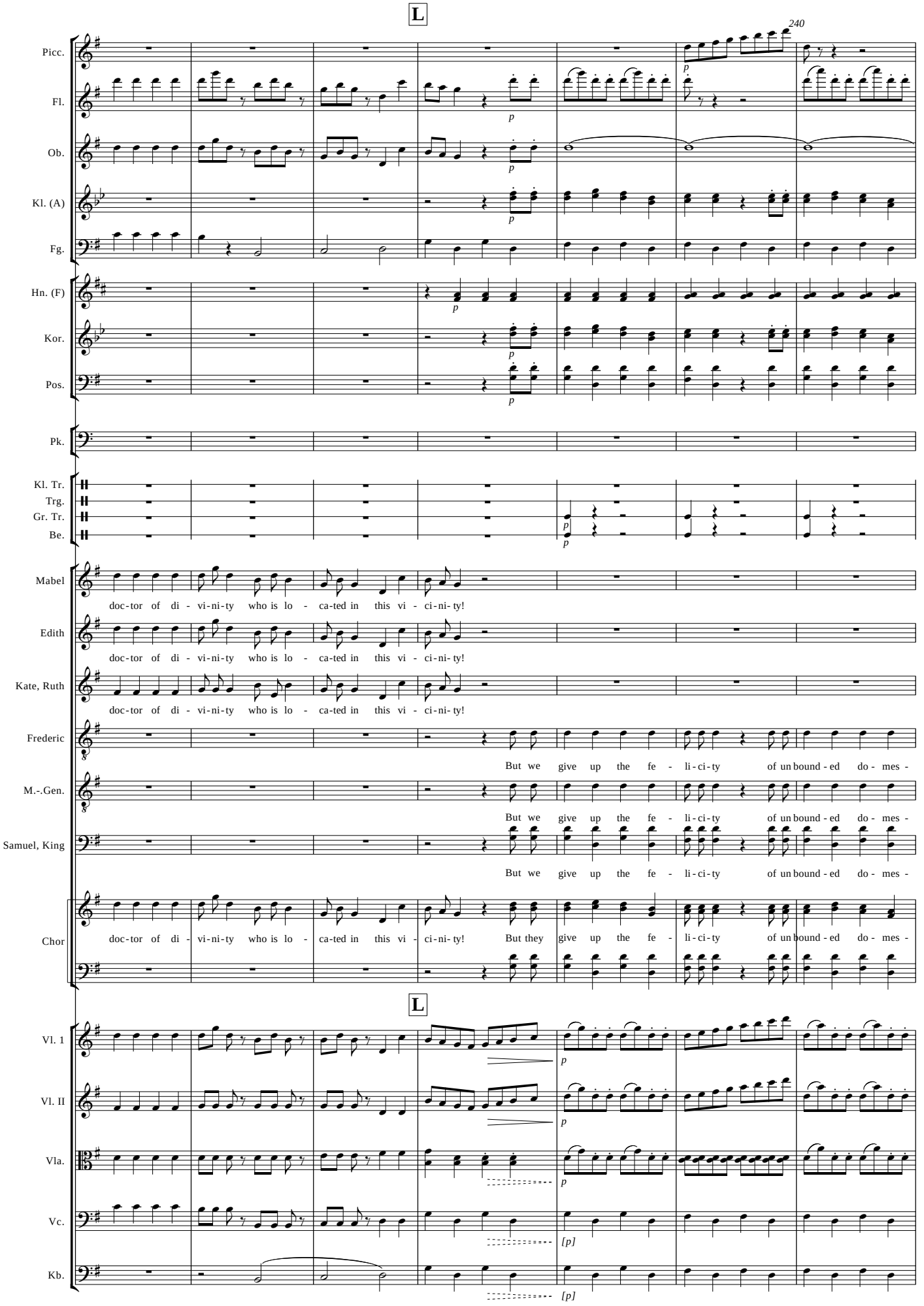

Picc.
Fl.
Ob.
Fg.
Hn. (F)
Kor.
Pos.
Pk.
Kl. Tr.
Trg.
Gr. Tr.
Be.
Mabel
Edith
Kate, Ruth
Frederic
way, you grieve me.
I wish, you'd leave me.
M.-.Gen.
Samuel, King
Chor
A-way, you grieve him.
We wish, you'd leave him.
Vl. 1
Vl. II
Vla.
Vc.
Kb.

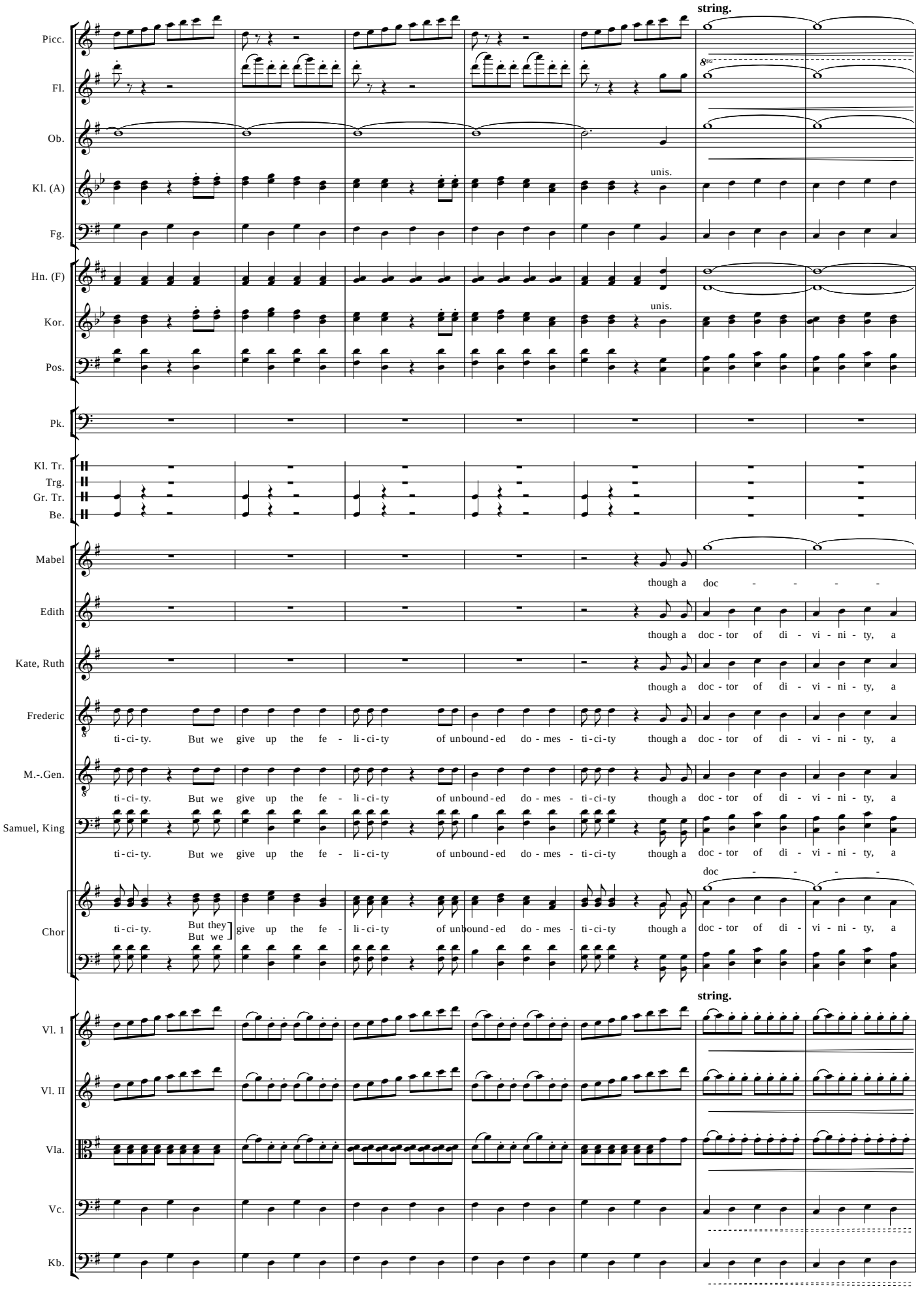

J
Allegro risoluto
200 ♩ = 104
Picc.
Fl.
Ob.
Kl. (A)
a2
f
a2
Fg.
f
Hn. (F)
Kor.
Pos.
Pk.
Kl. Tr.
Trg.
Gr. Tr.
Be.
Mabel
Edith
[senza Ruth]
Kate, Ruth
Frederic
Pray ob-serve the mag-na - ni-mi-ty we dis-
M.-.Gen.
Pray ob-serve the mag-na - ni-mi-ty we dis-
Samuel, King
Pray ob-serve the mag-na - ni-mi-ty we dis-
Chor
Pray ob-serve the mag-na - ni-mi-ty they dis-
J
Allegro risoluto
♩ = 104
Vl. 1
ff
f
Vl. II
ff
f
Vla.
ff
f
Vc.
ff
Kb.
ff

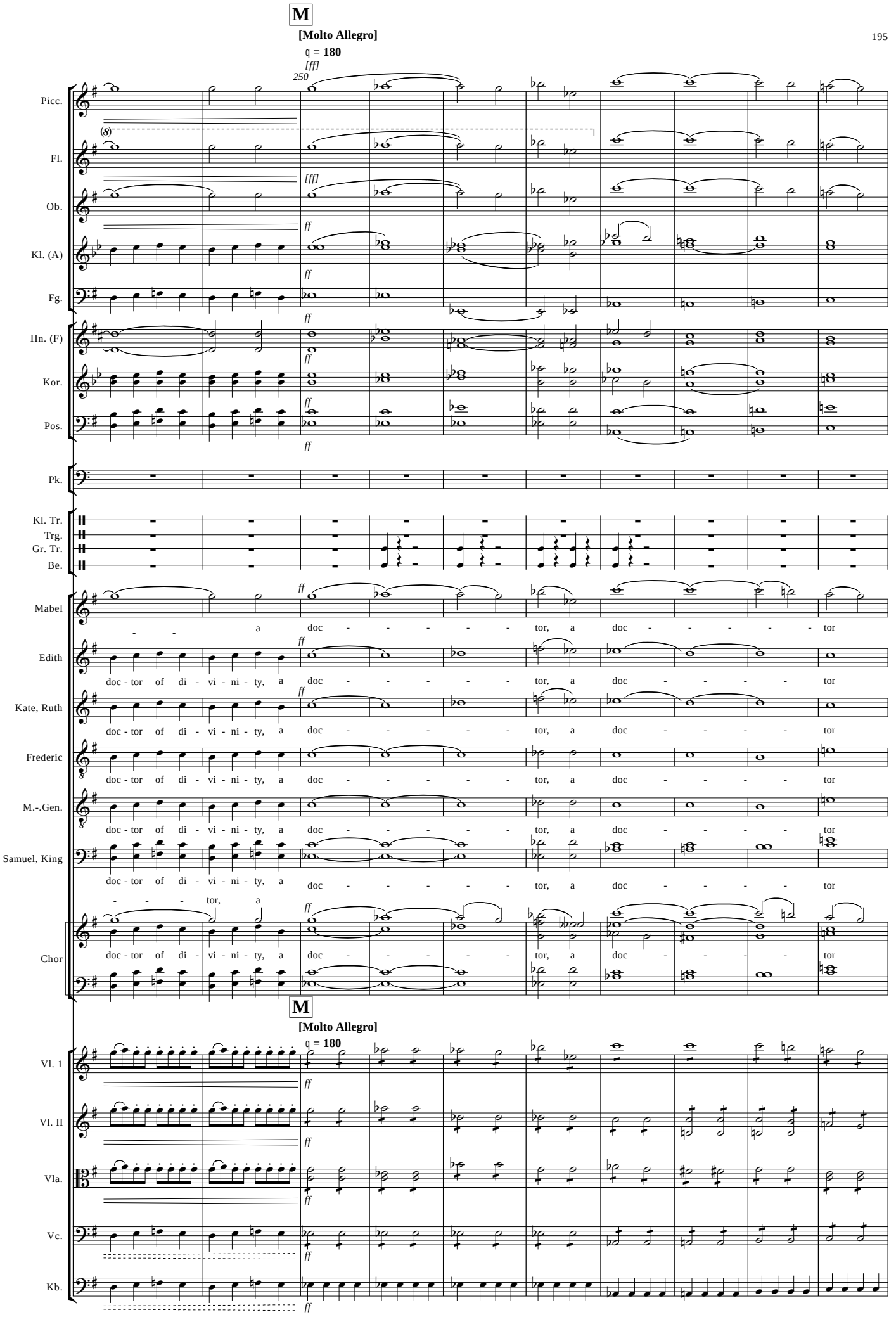

210
Picc.
Fl.
Ob.
Kl. (A)
Fg.
Hn. (F)
Kor.
Pos.
Pk.
Kl. Tr.
Trg.
Gr. Tr.
Be.
Mabel
Edith
Kate, Ruth
Frederic
play to lace and di-mi- ty! Ne-ver was such op-por - tu - ni-ty to get mar-ried with im - pu-ni- ty! But we give up the fe - li-ci-ty of un-bound-ed do-mes -
M.-.Gen.
play to lace and di-mi- ty! Ne-ver was such op-por - tu - ni-ty to get mar-ried with im - pu-ni- ty! But we give up the fe - li-ci-ty of un-bound-ed do-mes -
Samuel, King
play to lace and di-mi- ty! Ne-ver was such op-por - tu - ni-ty to get mar-ried with im - pu-ni- ty! But we give up the fe - li-ci-ty of un-bound-ed do-mes -
Chor
play to lace and di-mi- ty! Ne-ver was such op-por - tu - ni-ty to get mar-ried with im - pu-ni- ty! But we give up the fe - li-ci-ty of un-bound-ed do-mes -
Vl. 1
Vl. II
Vla.
Vc.
Kb.

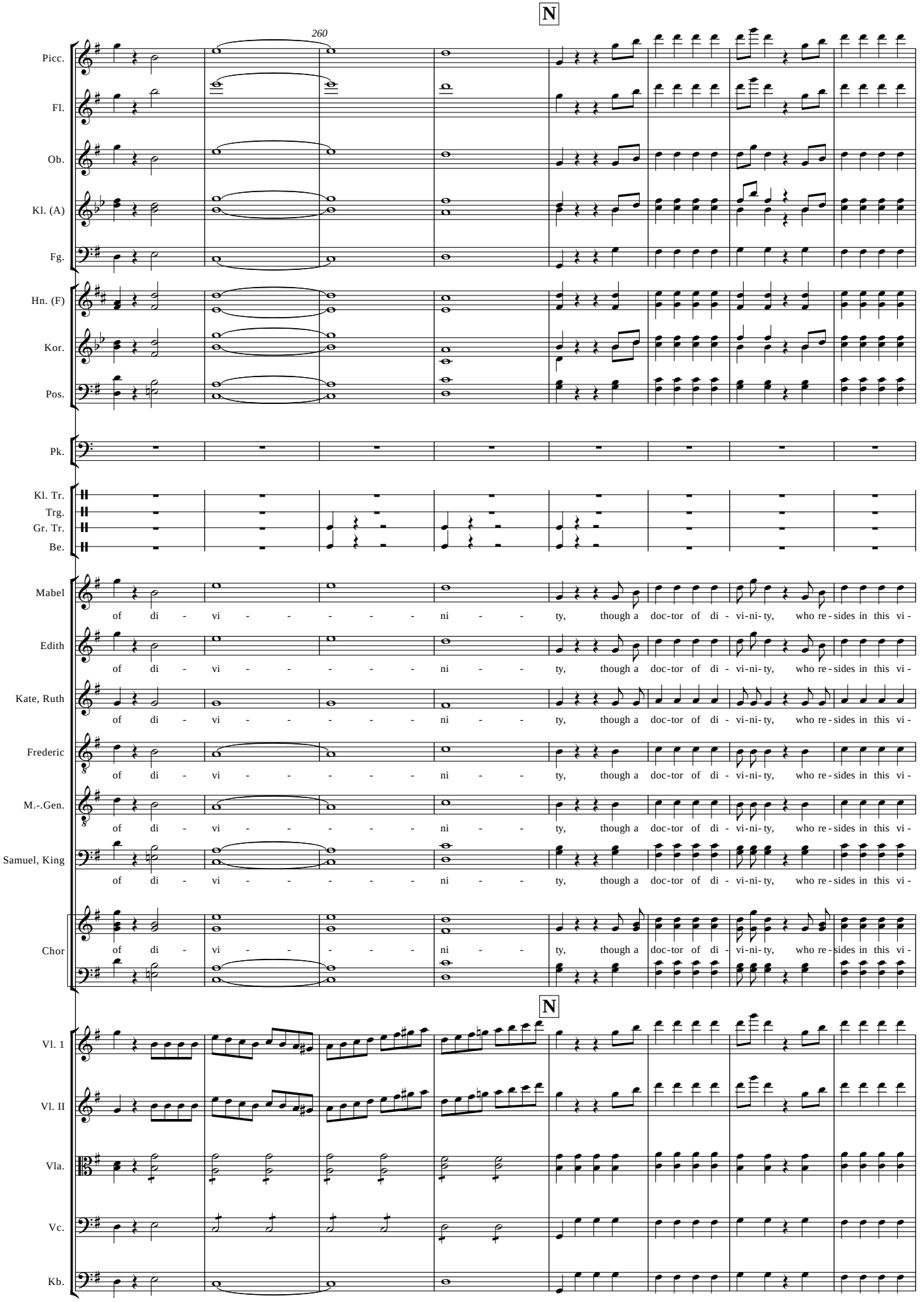

K
220
Picc.
Fl.
a2
mf
Ob.
a2
mf
Kl. (A)
Fg.
Hn. (F)
Kor.
Pos.
Pk.
Kl. Tr.
Trg.
Gr. Tr.
Be.
Mabel
Pray ob-serve the mag-na - ni-mi-ty we dis-play to lace and
Edith
Pray ob-serve the mag-na - ni-mi-ty we dis-play to lace and
Kate, Ruth
Pray ob-serve the mag-na - ni-mi-ty we dis-play to lace and
Frederic
ti-ci-ty though a doc-tor of di - vi-ni-ty who is lo - ca-ted in this vi - ci-ni-ty!
M.-.Gen.
ti-ci-ty though a doc-tor of di - vi-ni-ty who is lo - ca-ted in this vi - ci-ni-ty!
Samuel, King
ti-ci-ty though a doc-tor of di - vi-ni-ty who is lo - ca-ted in this vi - ci-ni-ty!
Chor
ti-ci-ty though a doc-tor of di - vi-ni-ty who is lo - ca-ted in this vi - ci-ni-ty! Pray ob-serve the mag-na - ni-mi-ty we dis-play to lace and
K
Vl. 1
mf
Vl. II
mf
Vla.
mf
Vc.
mf
Kb.
mf

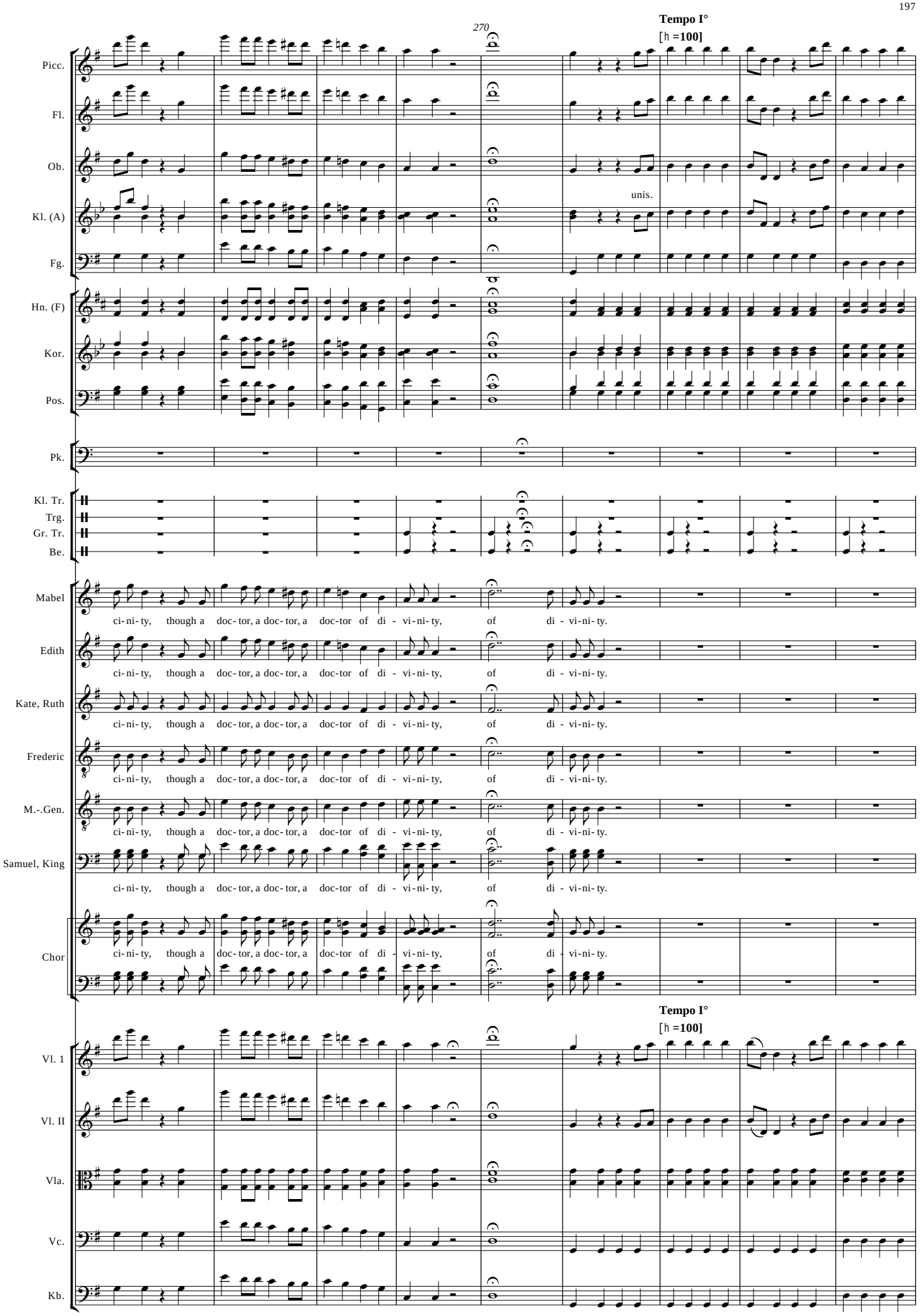

230
Picc.
Fl.
to Picc.
Ob.
Kl. (A)
p
Fg.
p
Hn. (F)
Kor.
Pos.
Pk.
Kl. Tr.
Trg.
Gr. Tr.
Be.
Mabel
di-mi- ty! Ne-ver was such op-por - tu - ni-ty to get mar-ried with im - pu-ni- ty! But we give up the fe - li-ci-ty of un bound-ed do-mes - ti-ci-ty though a
Edith
di-mi- ty! Ne-ver was such op-por - tu - ni-ty to get mar-ried with im - pu-ni- ty! But we give up the fe - li-ci-ty of un bound-ed do-mes - ti-ci-ty though a
Kate, Ruth
di-mi- ty! Ne-ver was such op-por - tu - ni-ty to get mar-ried with im - pu-ni- ty! But we give up the fe - li-ci-ty of un bound-ed do-mes - ti-ci-ty though a
Frederic
M.-.Gen.
Samuel, King
Chor
di-mi- ty! Ne-ver was such op-por - tu - ni-ty to get mar-ried with im - pu-ni- ty! But we give up the fe - li-ci-ty of un bound-ed do-mes - ti-ci-ty though a
Vl. 1
Vl. II
Vla.
Vc.
Kb.

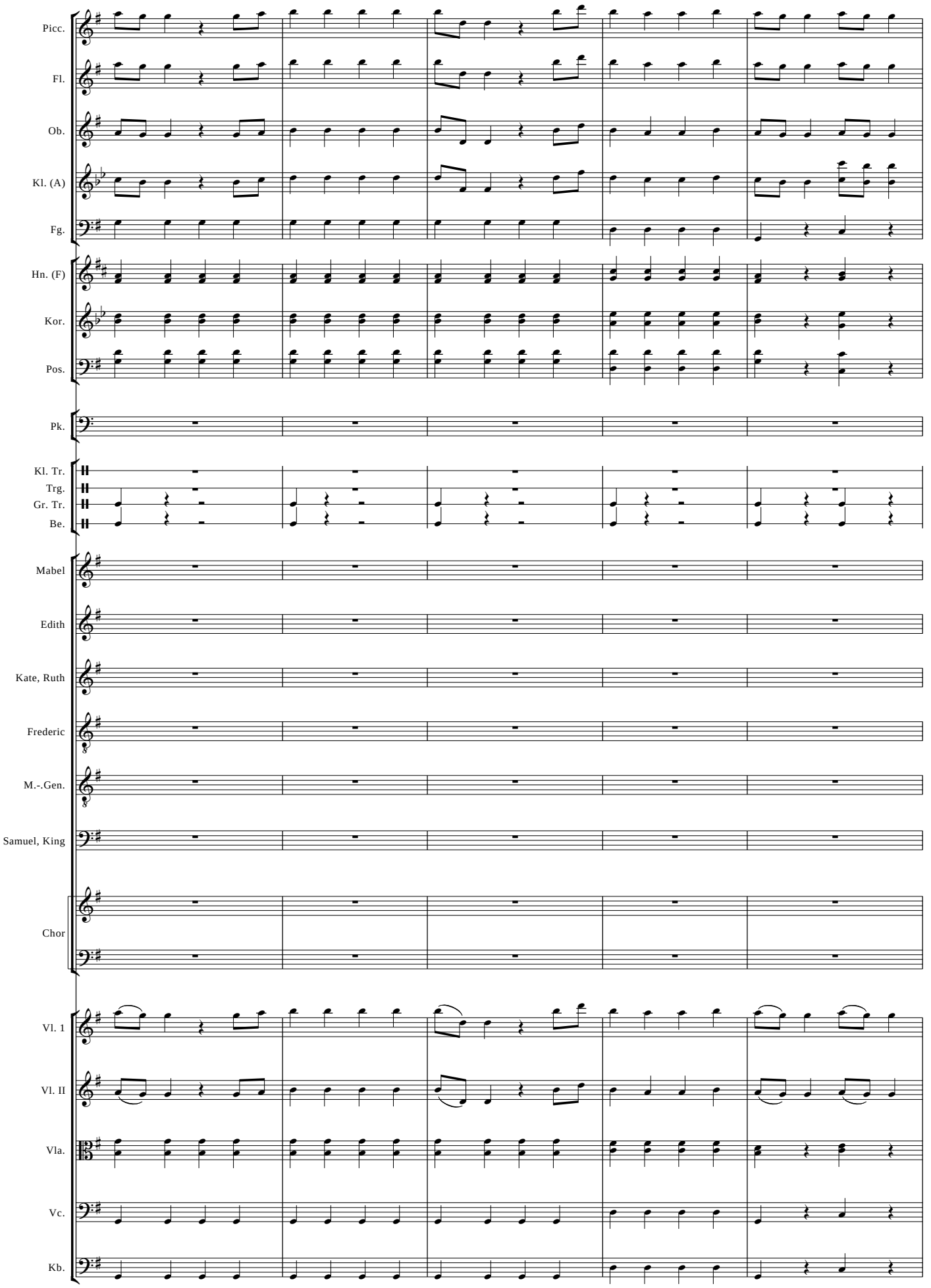

L
240
Picc.
Fl.
Ob.
Kl. (A)
Fg.
Hn. (F)
Kor.
Pos.
Pk.
Kl. Tr.
Trg.
Gr. Tr.
Be.
Mabel
doc-tor of di - vi-ni-ty who is lo - ca-ted in this vi - ci-ni- ty!
Edith
doc-tor of di - vi-ni-ty who is lo - ca-ted in this vi - ci-ni- ty!
Kate, Ruth
doc-tor of di - vi-ni-ty who is lo - ca-ted in this vi - ci-ni- ty!
Frederic
But we give up the fe - li-ci-ty of un bound - ed do - mes -
M.-.Gen.
But we give up the fe - li-ci-ty of un bound - ed do - mes -
Samuel, King
But we give up the fe - li-ci-ty of un bound - ed do - mes -
Chor
doc-tor of di - vi-ni-ty who is lo - ca-ted in this vi - ci-ni- ty! But they give up the fe - li-ci-ty of un bound - ed do - mes -
L
Vl. 1
Vl. II
Vla.
Vc.
Kb.

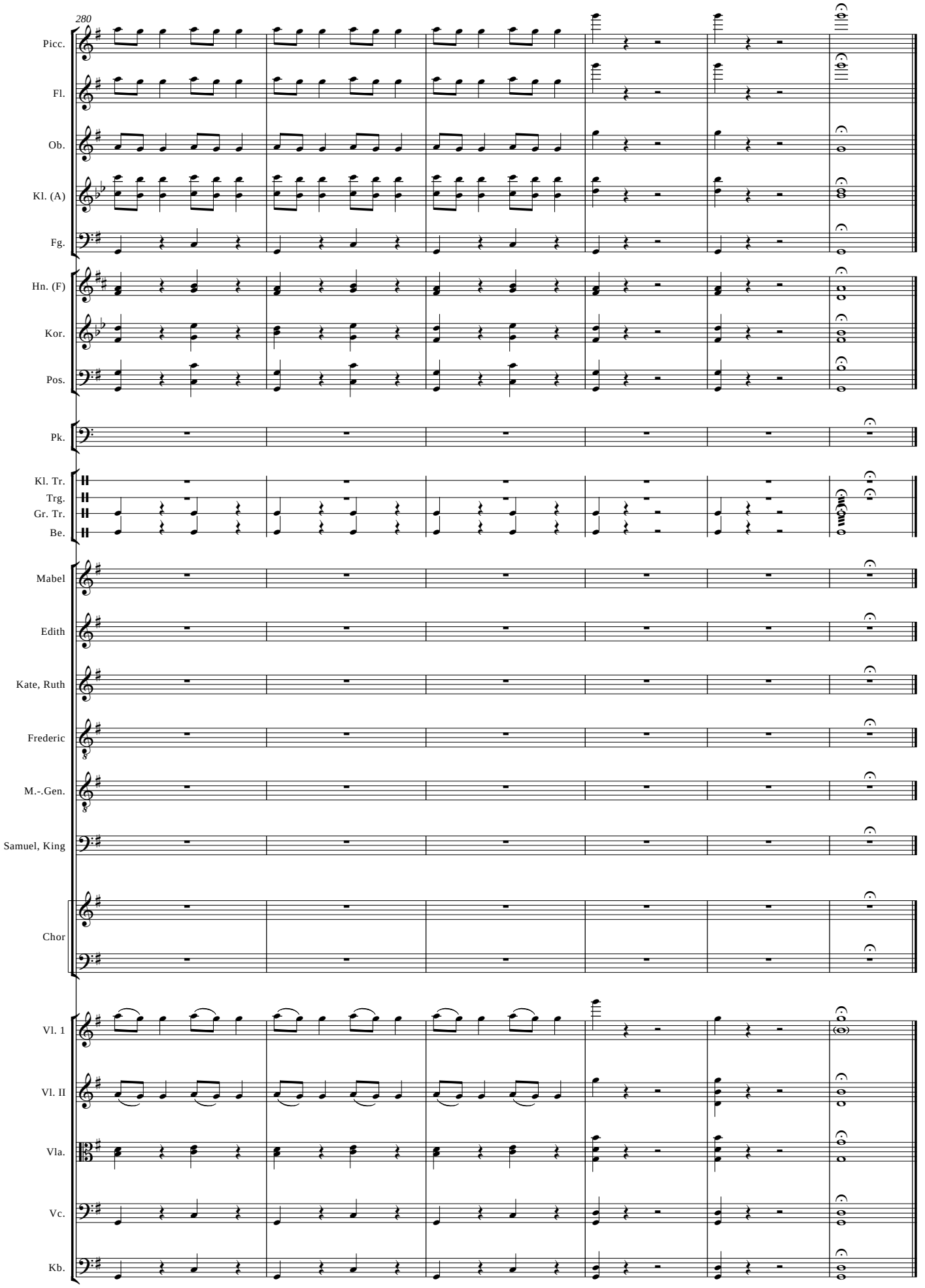

string.
Picc.
Fl.
Ob.
Kl. (A)
unis.
Fg.
Hn. (F)
Kor.
unis.
Pos.
Pk.
Kl. Tr.
Trg.
Gr. Tr.
Be.
Mabel
though a doc - - - -
Edith
though a doc - tor of di - vi - ni - ty, a
Kate, Ruth
though a doc - tor of di - vi - ni - ty, a
Frederic
ti - ci - ty. But we give up the fe - li - ci - ty of unbound - ed do - mes - ti - ci - ty though a doc - tor of di - vi - ni - ty, a
M.-.Gen.
ti - ci - ty. But we give up the fe - li - ci - ty of unbound - ed do - mes - ti - ci - ty though a doc - tor of di - vi - ni - ty, a
Samuel, King
ti - ci - ty. But we give up the fe - li - ci - ty of unbound - ed do - mes - ti - ci - ty though a doc - tor of di - vi - ni - ty, a
doc - - - -
Chor
ti - ci - ty. But they But we give up the fe - li - ci - ty of unbound - ed do - mes - ti - ci - ty though a doc - tor of di - vi - ni - ty, a
string.
Vl. 1
Vl. II
Vla.
Vc.
Kb.


M
[Molto Allegro]
♩ = 180
250
Picc.
Fl.
Ob.
Kl. (A)
Fg.
Hn. (F)
Kor.
Pos.
Pk.
Kl. Tr.
Trg.
Gr. Tr.
Be.
Mabel
a doc - - - - - tor, a doc - - - - - tor
Edith
doc - tor of di - vi - ni - ty, a doc - - - - - tor, a doc - - - - - tor
Kate, Ruth
doc - tor of di - vi - ni - ty, a doc - - - - - tor, a doc - - - - - tor
Frederic
doc - tor of di - vi - ni - ty, a doc - - - - - tor, a doc - - - - - tor
M.-.Gen.
doc - tor of di - vi - ni - ty, a doc - - - - - tor, a doc - - - - - tor
Samuel, King
doc - tor of di - vi - ni - ty, a doc - - - - - tor, a doc - - - - - tor
- - - tor, a
Chor
doc - tor of di - vi - ni - ty, a doc - - - - - tor, a doc - - - - - tor
M
[Molto Allegro]
♩ = 180
Vl. 1
Vl. II
Vla.
Vc.
Kb.


N
260
Picc.
Fl.
Ob.
Kl. (A)
Fg.
Hn. (F)
Kor.
Pos.
Pk.
Kl. Tr.
Trg.
Gr. Tr.
Be.
Mabel
of di - vi - - - - - ni - - ty, though a doc-tor of di - vi-ni-ty, who re-sides in this vi -
Edith
of di - vi - - - - - ni - - ty, though a doc-tor of di - vi-ni-ty, who re-sides in this vi -
Kate, Ruth
of di - vi - - - - - ni - - ty, though a doc-tor of di - vi-ni-ty, who re-sides in this vi -
Frederic
of di - vi - - - - - ni - - ty, though a doc-tor of di - vi-ni-ty, who re-sides in this vi -
M.-.Gen.
of di - vi - - - - - ni - - ty, though a doc-tor of di - vi-ni-ty, who re-sides in this vi -
Samuel, King
of di - vi - - - - - ni - - ty, though a doc-tor of di - vi-ni-ty, who re-sides in this vi -
Chor
of di - vi - - - - - ni - - ty, though a doc-tor of di - vi-ni-ty, who re-sides in this vi -
N
Vl. 1
Vl. II
Vla.
Vc.
Kb.


270
Tempo I°
[♩=100]
Picc.
Fl.
Ob.
Kl. (A)
unis.
Fg.
Hn. (F)
Kor.
Pos.
Pk.
Kl. Tr.
Trg.
Gr. Tr.
Be.
Mabel
Edith
Kate, Ruth
Frederic
M.-.Gen.
Samuel, King
Chor
ci-ni-ty, though a doc-tor, a doc-tor, a doc-tor of di - vi-ni-ty, of di - vi-ni-ty.
Tempo I°
[♩=100]
Vl. 1
Vl. II
Vla.
Vc.
Kb.


Picc.
Fl.
Ob.
Kl. (A)
Fg.
Hn. (F)
Kor.
Pos.
Pk.
Kl. Tr.
Trg.
Gr. Tr.
Be.
Mabel
Edith
Kate, Ruth
Frederic
M.-.Gen.
Samuel, King
Chor
Vl. 1
Vl. II
Vla.
Vc.
Kb.


280
Picc.
Fl.
Ob.
Kl. (A)
Fg.
Hn. (F)
Kor.
Pos.
Pk.
Kl. Tr.
Trg.
Gr. Tr.
Be.
Mabel
Edith
Kate, Ruth
Frederic
M.-.Gen.
Samuel, King
Chor
Vl. 1
Vl. II
Vla.
Vc.
Kb.