

PUPPENTANZ

The Dolly's dance

Danse des poupées.

Andante quasi sostenuto

Alfonzo Meo

Violine

31

PIANO

p

cresc.

dimin.

p

cresc.

f

cresc.

f

This musical score is arranged in six systems, each consisting of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#), and the time signature is 4/4.

- System 1:** The vocal line begins with a series of eighth notes, mostly beamed in pairs. The piano accompaniment features chords with fingerings such as 5 2 1, 5 3 1, 5 2 1, 5 3 1, 4 2 1, and 5 4 1. The bass line has a few notes, including a 2 in the first measure.
- System 2:** Includes first and second endings. The piano accompaniment has complex chordal textures with fingerings like 5 3 2 1, 4 2 1, and 5 4 1. Dynamics include *p* (piano).
- System 3:** The vocal line has a *cresc.* (crescendo) marking. The piano accompaniment features a steady eighth-note bass line and chords with fingerings like 5 3 2 1, 4 1, and 1 8. Dynamics include *f* (forte).
- System 4:** The vocal line starts with a *dim.* (diminuendo) marking. The piano accompaniment has a more active bass line with notes like 5, 2, 1, and 5. Dynamics include *p* (piano).
- System 5:** The piano accompaniment features a series of chords with fingerings like 5 2 1, 4 2 1, 5 2 1, 5 2 1, 5 4 2, and 5 2 1. Dynamics include *cresc.* (crescendo).

This musical score page contains five systems of staves. The first system includes a treble staff with a melodic line and a grand staff (treble and bass) with a complex accompaniment. Dynamics include *p* and *dimin.*. The second system continues the accompaniment with a *cresc.* marking. The third system features a *p* dynamic and a *cresc.* marking. The fourth system includes a *f* dynamic and a *p* dynamic. The fifth system includes a *pp* dynamic and a *marcato* marking. The tempo is marked *molto lento*.

The score is written in G major (one sharp) and 4/4 time. It features a variety of musical notations including:

- Dynamics:** *p* (piano), *dimin.* (diminuendo), *cresc.* (crescendo), *f* (forte), *pp* (pianissimo), and *marcato*.
- Articulation:** Accents, slurs, and phrasing slurs.
- Fingerings:** Numbers 1-5 indicating fingerings for both hands.
- Tempo:** *molto lento* (very slow).

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Andante quasi sostenuto

Die Tempobezeichnung *Andante quasi sostenuto* ist wörtlich zu nehmen. Wir haben es hier mit einem jener Tänze zu thun von denen Schumann schreibt, „aber nicht zum Tanzen“. Stellen wir uns kleine graziöse Mädchen vor, welche mit ihren Puppen langsam wiegende Bewegungen ausführen, von dieser lieblichen Musik begleitet.

The indication of tempo, *Andante quasi sostenuto*, must be taken literally. We are concerned here with one of those dances of which Schumann wrote: „but not for dancing.“ Let us picture to ourselves wee, graceful maidens rocking their dolls to sleep, to the accompaniment of this graceful music.

Prendre au pied de la lettre la désignation „andante quasi sostenuto.“ Nous avons affaire ici à une de ces danses dont Schumann disait: „mais pas pour danser.“ Nous pouvons nous représenter de jolies et gracieuses petites filles en train de bercer leurs poupées aux sons de par cette ravissante musique.