

Flauta

Córdoba

De "Chants d'Espagne"

Op. 232 - N° 4

Isaac Albéniz

Arranjo: Elvis Washington Reis

Andantino 22 *rit.* 6 *A tempo* 6 2 *rit.*

38 *A tempo* 8 *ppp*

52 *Con moto* 24 *p*

82 *mf*

87 11 *molto rit.*

101 *A tempo* *p* *cresc.* *sf*

109 *sf* *pp* *solo*

118 *ppp* *ff* *tutti*

127 8 *ff*

Flauta

141

Musical staff for measures 141-148. The staff contains a melodic line with a long slur over the entire phrase. Dynamics include *p*, *cresc.*, *f rit.*, *rit.*, *cresc.*, and *ff*. The tempo marking *Poco meno* is at the end of the staff.

149

Musical staff for measures 149-155. The staff contains a melodic line with a long slur. Dynamics include *pp* and *pp*.

156

Musical staff for measures 156-174. It features rests of 11, 3, and 4 measures. Dynamics include *pp* and *p dolce*. Tempo markings include *tranquillo*, *rit.*, *molto rit.*, and *A tempo*.

175

Musical staff for measures 175-185. It features rests of 2 and 4 measures. Dynamics include *pp* and *pp rit.*. Tempo marking is *A tempo*.

186

Musical staff for measures 186-192. It features a rest of 4 measures. Dynamics include *pp*, *pp*, and *ppp*.