

Trompa F1

Córdoba

De "Chants d'Espagne"

Op. 232 - N° 4

Isaac Albéniz

Arranjo: Elvis Washington Reis

Andantino 22 *rit.* 6 *A tempo* 6 2 *rit.*

38 *A tempo* 14 *Con moto*
p

57 *p*

62

68 *cresc.*

73 *f* *p*

78

83 *mf*

86 4

Tromba F1

93

p

Musical staff 93-98: Treble clef, 3/4 time signature. Measures 93-98. Dynamics: *p*. Performance markings: hairpins for crescendo and decrescendo.

99

sf

molto rit. *A tempo* **51** **2** *rit.* *rit.*

Musical staff 99-104: Treble clef, 3/4 time signature. Measures 99-104. Dynamics: *sf*. Performance markings: *molto rit.*, *A tempo*, *rit.*, *rit.*. Rehearsal marks: **51**, **2**.

156

Poco meno mosso

p

Musical staff 156-160: Treble clef, 3/4 time signature. Measures 156-160. Dynamics: *p*. Performance marking: *Poco meno mosso*.

161

Musical staff 161-166: Treble clef, 3/4 time signature. Measures 161-166. Performance markings: hairpins for crescendo and decrescendo.

167

rit. *molto rit.* *A tempo* **8**

pp

Musical staff 167-179: Treble clef, 3/4 time signature. Measures 167-179. Dynamics: *pp*. Performance markings: *rit.*, *molto rit.*, *A tempo*. Rehearsal mark: **8**.

180

pp *rit.*

Musical staff 180-185: Treble clef, 3/4 time signature. Measures 180-185. Dynamics: *pp*. Performance marking: *rit.*

186

A tempo *rit.* **5**

p

Musical staff 186-191: Treble clef, 3/4 time signature. Measures 186-191. Dynamics: *p*. Performance marking: *A tempo*. Rehearsal mark: **5**.