

Marcha Fúnebre N° 23

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Arranjo: Adhemar Campos Filho
Adaptação: Elvis Washington Reis

Flautim C

Flauta C

Requinta Eb

1ª Clarineta Bb

2ª Clarineta Bb

3ª Clarineta Bb

Sax Soprano Bb

Sax Soprano Bb

Sax Alto Eb

Sax Tenor Bb

1ª Sax-Horn Eb

2ª Sax-Horn Eb

3ª Sax-Horn Eb

1ª Trompete Bb

2ª Trompete Bb

3ª Trompete Bb

Trombone de Canto Bb

1ª Trombone Bb

2ª Trombone Bb

3ª Trombone Bb

Barítono Bb

Bombardino Bb

Baixo Eb

Baixo Bb

Revisão e Adaptação: Elvis Washington Reis

11

8

Flm. *p* *f* *mp*

Fl. *p* *f* *mp*

Req. *p* *f* *mp*

Cl. *p* *f* *mp*

Cl. *p* *f* *mp*

Cl. *p* *f* *p*

Sax. Sn. *p* *f* *mp*

Sax. S. *p* *f* *mp*

Sax. A. *p* *f* *p* *f*

Sax. T. *f* *p* *f* *pp*

S. 7Hn. *f* *p* *f* *pp*

S. 7Hn. *f* *p* *f* *pp*

S. 7Hn. *f* *p* *f* *pp*

Tpt. *f* *p*

Tpt. *f* *p*

Tpt. *p*

Tbn. *f* *p* *f* *pp*

Tbn. *f* *p* *f* *pp*

Tbn. *f* *p* *f* *pp*

Tbn. *f* *p* *f* *pp*

Bar. *f* *p* *f* *pp*

Bbl. *f* *p* *f* *pp*

Bc. *f* *p* *f* *pp*

Bc. *f* *p* *f* *pp*

20

C

Flm. *p* *f* *p*

Fl. *p* *f* *p*

Req. *p* *f* *p*

Cl. *p* *f* *p*

Cl. *p* *f* *p*

Cl. *p* *f* *p*

Sax. Sn. *p* *f* *p*

Sax. S. *p* *f* *p*

Sax. A. *p* *f* *p*

Sax. T. *f* *f* *mf*

S. 7hn. *f* *mf*

S. 7hn. *f* *mf*

S. 7hn. *f* *mf*

Tpt. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f* *f* *mf*

Tbn. *f* *f* *mf*

Tbn. *f* *f* *mf*

Tbn. *f* *f* *mf*

Bar. *f* *f* *mf*

Euph. *f* *f* *mf*

Bc. *f* *f* *p*

Bc. *f* *f* *p*

This image shows a page of a musical score, likely for a symphony, featuring multiple staves for various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left include Flute (Flm), Flute (Fl), Oboe (Req), Clarinet (Cl), Clarinet (Cl), Clarinet (Cl), Saxophone Soprano (Sax. S.), Saxophone Soprano (Sax. S.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Trumpet (Tpt.), Trumpet (Tpt.), Trumpet (Tpt.), Trombone (Tbn.), Trombone (Tbn.), Trombone (Tbn.), Trombone (Tbn.), Baritone (Bar.), Bassoon (Bsd.), Bassoon (Bsd.), and Bassoon (Bsd.). The score includes dynamic markings such as *mp*, *f*, *p*, and *mf*. A rehearsal mark 'D' is present at the top of the page. The page number '30' is visible in the top left corner.

39

5

Flm.

f

p

Fl.

f

p

Rég.

f

p

Cl.

f

p

Cl.

f

p

Cl.

f

p

Sax. S.

f

p

Sax. S.

f

p

Sax. A.

f

p

Sax. T.

f

p

S. Hrn.

f

p

S. Hrn.

f

p

S. Hrn.

f

p

Tpt.

f

p

Tpt.

f

p

Tpt.

f

p

Tbn.

f

p

Tbn.

f

p

Tbn.

f

p

Tbn.

f

p

Bar.

f

p

Bbd.

f

p

Bs.

f

p

Bs.

f

p

45

Flm. *p*

Fl. *p*

Rsp. *p*

Cl. *p*

Cl. *p*

Cl. *p*

Sax. S. *p*

Sax. S. *p*

Sax. A. *p*

Sax. T. *p*

S. Hrn. 4

S. Hrn.

S. Hrn.

Tpt. *p*

Tpt. *p*

Tpt.

Tbn. *p*

Tbn. *p*

Tbn. *p*

Tbn. *p*

Bar. *p*

Bbd. *p*

Bc. *p*

Bc. *p*