

# Beethoven - Leonore Overture No. 2, Op 72

Clarinets in Bb

This musical score is for the Clarinets in Bb, covering measures 1 through 123 of Beethoven's Leonore Overture No. 2, Op. 72. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It includes various dynamic markings such as *ff* (fortissimo), *p* (piano), *p dolce*, *sfp* (sforzando piano), *Aff* (Allegro fortissimo), *cresc* (crescendo), *sempre ff*, *p*, *Allegro*, *p cresc poco a poco*, *sf* (sforzando), *dim* (diminuendo), and *Bff* (Basso fortissimo). The score also features articulation marks like accents and slurs, and performance instructions such as *a2* (second ending) and *Clar II* (Clarinet II). Measure numbers 5, 10, 17, 40, 4, 50, 6, 57, 16, 80, 90, 100, 110, 120, and 23 are indicated throughout the score.

152 *pcresc* **C** *f* 19 *ff* 2

180 *sf*

*sf* *sf* *sf*

190

200

**D** *fff* *a2*

211 18 *fp* 230 *fp*

*cresc* **E** *ff*

240 *ff* *sf* *sf* *sf* *p*

*p* 250

3 *clar I* 260 *clar II* 12 *p* *a2*

**F** *f* 277 18 *clar I* 3 *p*

*fp* 6 310 2

2 31 *Gff*

*sf* 350

360 *sempre ff*

3 *ff*

380

390 *Un poco sostenuto* 4 *Tromba solo*

*A Tempo* 8 *Un poco sostenuto* 11 3 *pdolce*

*Tromba solo*

*a2* *clar I* 440 *Tempo 1* *Presto* 6

*fff* 450 *sf*

*sf* *sf* *sf* *sf*

460

*sf*

470

*sf*

*H<sub>ff</sub>*

*marcato*

480

490

500

*sf*

*a2*

*sf*

*sf*

*p*

*f*

*p*

*sf*

*fff*

520

530

Detailed description: This musical score is for a single melodic line in D major, spanning measures 450 to 530. The notation is on a single staff with a treble clef. The key signature has two sharps (F# and C#). The score begins at measure 460 with a forte (*sf*) dynamic. It features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several ties across measures. Dynamics include *sf* (fortissimo), *H<sub>ff</sub>* (fortissimo), *marcato*, *f* (forte), *p* (piano), and *fff* (fortississimo). The score ends at measure 530 with a final chord and a double bar line.