

CANTATA. di. Mons. Stelze. Capell-ma. J. de Gotthe.

U. 295

Cantata

Liebster Jesu Deine Liebe findet
ichs glänzen nicht f.

Alto Solo.

1. Violino

1. Viola.

con

Continuo.

di

Mr Stelze.

(Hölzel)

U 96

Mus. 2450-E-504

12

Antata

Nicht für die Jahre die der
Jahrzehnte sind.

Atto

1. 1. 1.

1. 1. 1.

1. 1. 1.
1. 1. 1.

Atto



CANTATA. di Mons. Stelze. Capell-ma:ro de Vofne.

Handwritten musical score for "Lied des Jost" by J. S. Bach. The score is written on multiple staves, including vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Lute, Violoncello, Double Bass). The lyrics are in German, and the music is in a 4/4 time signature. The score is written in a cursive, handwritten style, typical of 18th-century manuscripts. The lyrics are: "Lied des Jost, Du bist mein Liebes, Du bist mein Liebes, Du bist mein Liebes, Du bist mein Liebes." The score is written on a single page, and the handwriting is in a cursive, handwritten style, typical of 18th-century manuscripts.

A handwritten musical score on aged paper, featuring ten staves. The notation includes treble and bass clefs, various time signatures (9/8, 3/4), and complex rhythmic patterns such as sixteenth-note runs and triplets. There are several annotations in German: "Ist so glänzend nicht" written above the third staff, "Amis" above the sixth staff, and "Auf uns frolich" above the eighth staff. The handwriting is in cursive, typical of 17th or 18th-century manuscripts. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics in German. The lyrics are written in a cursive script, and the music is in a historical style, likely from the 18th or 19th century.

Lyrics (German):

glaubend spricht: Liebster Jesu, deine Liebe
 Geist dergleichen Land? Wo ist der gleiche Liebe? Was an sich dieß Land auf ganz Welt, weil ich
 unsern Völkern Liel mit seinem Blute unterworfen
 O augenmerk! Weil! Das uns mein
 Gott hat Gedacht, wir aber nicht in unsern Klüften inacht.
 Ich in der Liebe, ich in der Liebe, ich in der Liebe, ich in der Liebe
 Ich in der Liebe, ich in der Liebe, ich in der Liebe, ich in der Liebe
 Ich in der Liebe, ich in der Liebe, ich in der Liebe, ich in der Liebe

Handwritten musical score, first system. The lyrics are: "auf uns Laßt auf uns fließen nach uns".

Handwritten musical score, second system. The lyrics are: "Liebet nach uns fließt auf uns Laßt auf uns fließen nach uns Liebet".

Handwritten musical score, third system. The lyrics are: "nach uns fließt". The system concludes with the word "Finit".

Handwritten musical score, fourth system. The lyrics are: "Zusammen sind wir kein Feind, sondern wir sind ein Volk".

Handwritten musical score for the first system, featuring treble, alto, and bass staves with various musical notations and a vocal line.

Handwritten musical score for the second system, continuing the vocal and instrumental parts.

Handwritten musical score for the third system, including a "Foromp." marking.

Handwritten musical score for the fourth system, featuring a vocal line with lyrics.

Handwritten musical score for the fifth system, continuing the vocal and instrumental parts.

Handwritten musical score for the sixth system, featuring a vocal line with lyrics.

Handwritten musical score for the song "Die Lustort zu eigen haben". The score is written on four staves. The first staff is in G-clef (treble clef) with a key signature of one sharp (F#) and a 4/4 time signature. The second staff is in C-clef (alto clef) with a key signature of one sharp (F#) and a 4/4 time signature. The third staff is in F-clef (bass clef) with a key signature of one sharp (F#) and a 4/4 time signature. The fourth staff is in G-clef (treble clef) with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics "Die Lustort zu eigen haben" are written below the third staff. The score is signed "J. M. H." at the end of each staff.

Handwritten musical score for "Die Schöne Müllerin" by Franz Schubert. The score is written on ten staves, with the first four staves representing the vocal parts (Soprano, Alto, Tenor, and Bass) and the remaining six staves representing the piano accompaniment. The lyrics are written in German below the piano part.

Lyrics:
 Ich hab' ein Weibchen, das so lieblich lacht,
 Und singt ein Liedchen, das so lieblich klingt.
 Es singt von einem Mühlbächen, der so lieblich fließt,
 Und singt von einem Mühlbächen, der so lieblich fließt.

Handwritten musical score for "Lilaud nimm ab" in G major, 3/4 time. The score is written on five staves. The first staff is the treble clef melody. The second staff is the alto clef melody. The third staff is the bass clef melody. The fourth staff is the tenor clef melody. The fifth staff is the bass clef accompaniment. The lyrics "Lilaud nimm ab" are written below the third staff.

Handwritten musical score on five staves. The notation includes various note values, rests, and bar lines. The lyrics are written below the staves.

Ich bin ein frommer Mensch, der dich lobt und preist

Handwritten musical score on five staves. The notation includes various note values, rests, and bar lines. The lyrics are written below the staves.

Ich bin ein frommer Mensch, der dich lobt und preist

Handwritten musical score on five staves. The notation includes various note values, rests, and bar lines. The lyrics are written below the staves.

Ich bin ein frommer Mensch, der dich lobt und preist

Handwritten musical score on five staves. The notation includes various note values, rests, and bar lines. The lyrics are written below the staves.

Ich bin ein frommer Mensch, der dich lobt und preist

Handwritten musical score on aged paper, featuring four staves (Soprano, Alto, Tenor, Bass) and lyrics in German. The score is written in a historical style, likely from the 18th or 19th century.

Staff 1 (Soprano): *Finis*

Staff 2 (Alto): *Fin. Laß uns al=*

Staff 3 (Tenor): *2. 3. 4. 5. 6. 7.*

Staff 4 (Bass): *8. 9. 10. 11. 12.*

Staff 5 (Soprano): *nach im Himmel*

Staff 6 (Alto): *und auf dem Erden dem Geiste*

Staff 7 (Tenor): *13. 14. Da Capo*

Staff 8 (Bass): *Da Capo*

Staff 9 (Soprano): *Da Capo*

Staff 10 (Alto): *Da Capo*

Staff 11 (Tenor): *Da Capo*

Staff 12 (Bass): *Da Capo*

Staff 13 (Soprano): *Da Capo*

Staff 14 (Alto): *Da Capo*

Staff 15 (Tenor): *Da Capo*

Staff 16 (Bass): *Da Capo*

Staff 17 (Soprano): *Da Capo*

Staff 18 (Alto): *Da Capo*

Staff 19 (Tenor): *Da Capo*

Staff 20 (Bass): *Da Capo*

Staff 21 (Soprano): *Da Capo*

Staff 22 (Alto): *Da Capo*

Staff 23 (Tenor): *Da Capo*

Staff 24 (Bass): *Da Capo*

Staff 25 (Soprano): *Da Capo*

Staff 26 (Alto): *Da Capo*

Staff 27 (Tenor): *Da Capo*

Staff 28 (Bass): *Da Capo*

Staff 29 (Soprano): *Da Capo*

Staff 30 (Alto): *Da Capo*

Staff 31 (Tenor): *Da Capo*

Staff 32 (Bass): *Da Capo*

Staff 33 (Soprano): *Da Capo*

Staff 34 (Alto): *Da Capo*

Staff 35 (Tenor): *Da Capo*

Staff 36 (Bass): *Da Capo*

Staff 37 (Soprano): *Da Capo*

Staff 38 (Alto): *Da Capo*

Staff 39 (Tenor): *Da Capo*

Staff 40 (Bass): *Da Capo*

Staff 41 (Soprano): *Da Capo*

Staff 42 (Alto): *Da Capo*

Staff 43 (Tenor): *Da Capo*

Staff 44 (Bass): *Da Capo*

Staff 45 (Soprano): *Da Capo*

Staff 46 (Alto): *Da Capo*

Staff 47 (Tenor): *Da Capo*

Staff 48 (Bass): *Da Capo*

Staff 49 (Soprano): *Da Capo*

Staff 50 (Alto): *Da Capo*

Staff 51 (Tenor): *Da Capo*

Staff 52 (Bass): *Da Capo*

Staff 53 (Soprano): *Da Capo*

Staff 54 (Alto): *Da Capo*

Staff 55 (Tenor): *Da Capo*

Staff 56 (Bass): *Da Capo*

Staff 57 (Soprano): *Da Capo*

Staff 58 (Alto): *Da Capo*

Staff 59 (Tenor): *Da Capo*

Staff 60 (Bass): *Da Capo*

Staff 61 (Soprano): *Da Capo*

Staff 62 (Alto): *Da Capo*

Staff 63 (Tenor): *Da Capo*

Staff 64 (Bass): *Da Capo*

Staff 65 (Soprano): *Da Capo*

Staff 66 (Alto): *Da Capo*

Staff 67 (Tenor): *Da Capo*

Staff 68 (Bass): *Da Capo*

Staff 69 (Soprano): *Da Capo*

Staff 70 (Alto): *Da Capo*

Staff 71 (Tenor): *Da Capo*

Staff 72 (Bass): *Da Capo*

Staff 73 (Soprano): *Da Capo*

Staff 74 (Alto): *Da Capo*

Staff 75 (Tenor): *Da Capo*

Staff 76 (Bass): *Da Capo*

Staff 77 (Soprano): *Da Capo*

Staff 78 (Alto): *Da Capo*

Staff 79 (Tenor): *Da Capo*

Staff 80 (Bass): *Da Capo*

Staff 81 (Soprano): *Da Capo*

Staff 82 (Alto): *Da Capo*

Staff 83 (Tenor): *Da Capo*

Staff 84 (Bass): *Da Capo*

Staff 85 (Soprano): *Da Capo*

Staff 86 (Alto): *Da Capo*

Staff 87 (Tenor): *Da Capo*

Staff 88 (Bass): *Da Capo*

Staff 89 (Soprano): *Da Capo*

Staff 90 (Alto): *Da Capo*

Staff 91 (Tenor): *Da Capo*

Staff 92 (Bass): *Da Capo*

Staff 93 (Soprano): *Da Capo*

Staff 94 (Alto): *Da Capo*

Staff 95 (Tenor): *Da Capo*

Staff 96 (Bass): *Da Capo*

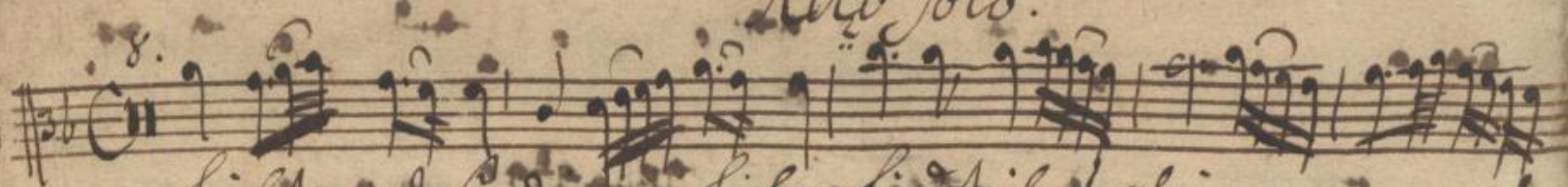
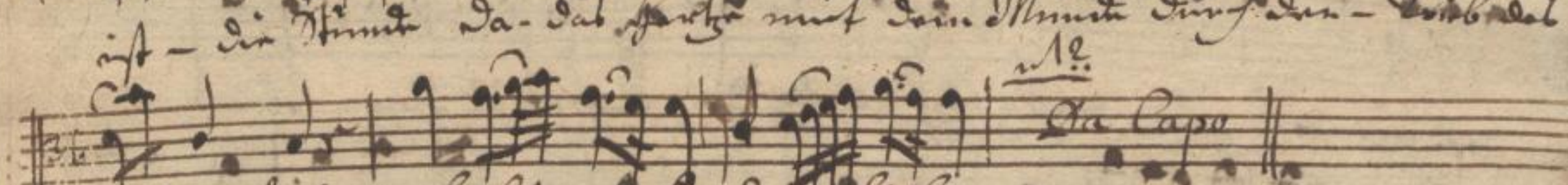
Staff 97 (Soprano): *Da Capo*

Staff 98 (Alto): *Da Capo*

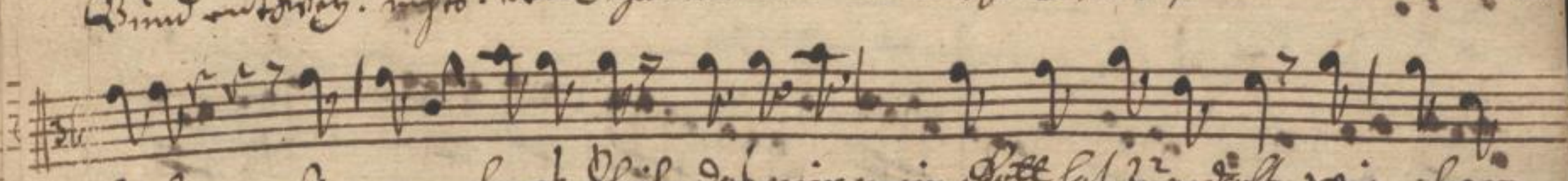
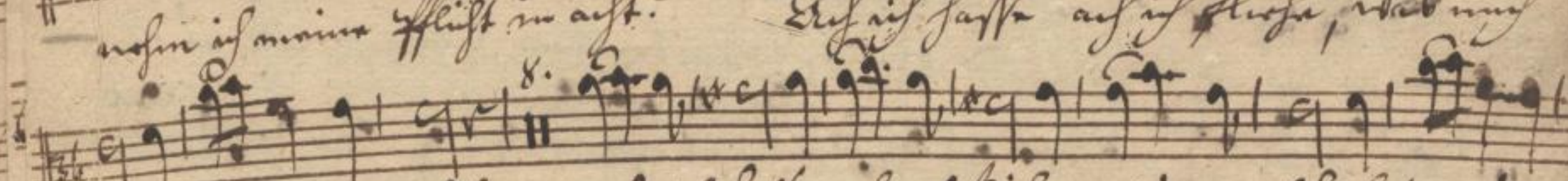
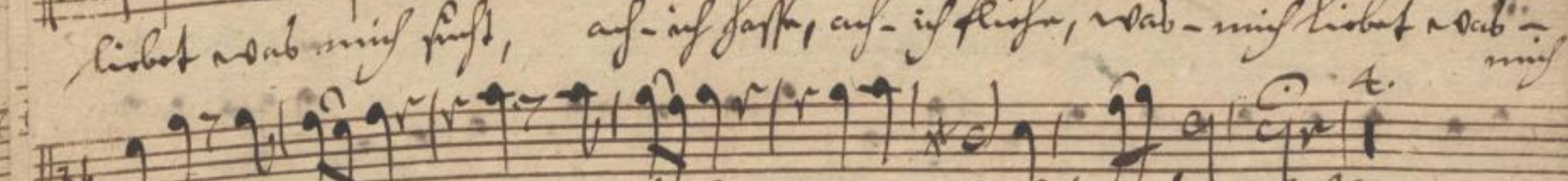
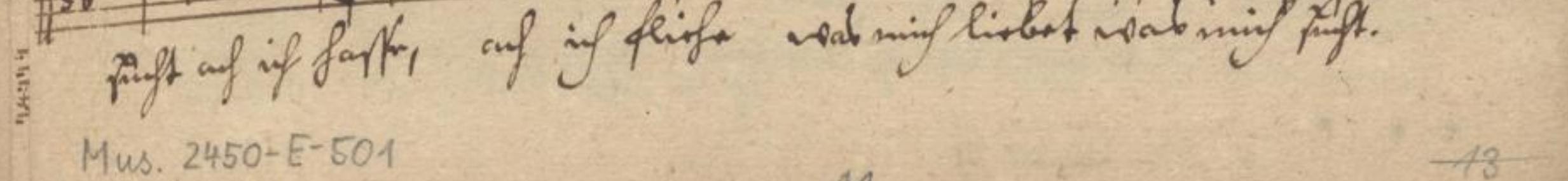
Staff 99 (Tenor): *Da Capo*

Staff 100 (Bass): *Da Capo*

Alto Solo.

8.       

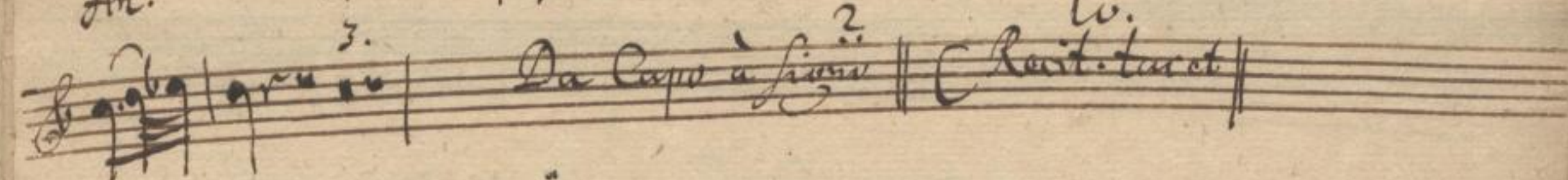
liebstes - Jesu - deine - Liebe - findet - ich - glau -
 nicht - deine - Liebe - liebstes - Jesu - deine - Liebe - findet - ich
 glau -
 nicht, - findet - ich - glänzen - nicht. - Du - bist - so - lieb, - auf - wie - lieb
 ist - die - Himmel - da - das - ganze - mit - dem - Himmel - durch - den - Erbarmen
 Glaubens - spricht: - liebstes - Jesu - deine - Liebe

Rec. Wo ist der glänzen - denn? wo ist der glänzen - Liebe? - das - weißt - du
 Bist - du - nicht? - nicht! - weil - ich - meine - Verlang - mit - seinem - Blut - unter
 pfunden. - O - angenehmes - Heil, - das - mir - mein - Gott - hat - zuge - schenkt. - wie - aber
 wenn - ich - meine - fließt - in - auf? - Du - bist - stark - auf - ich - fließt, - was - mich
 liebt - was - mich - nicht, - auf - ich - stark, - auf - ich - fließt, - was - mich - liebt - was - mich
 nicht - auf - ich - stark, - auf - ich - fließt - was - mich - liebt - was - mich - nicht.

[illegible]

Violino.



Verte ato

Da Capo || C

Rec. accomp.

14. Da Capo ||

Viola.

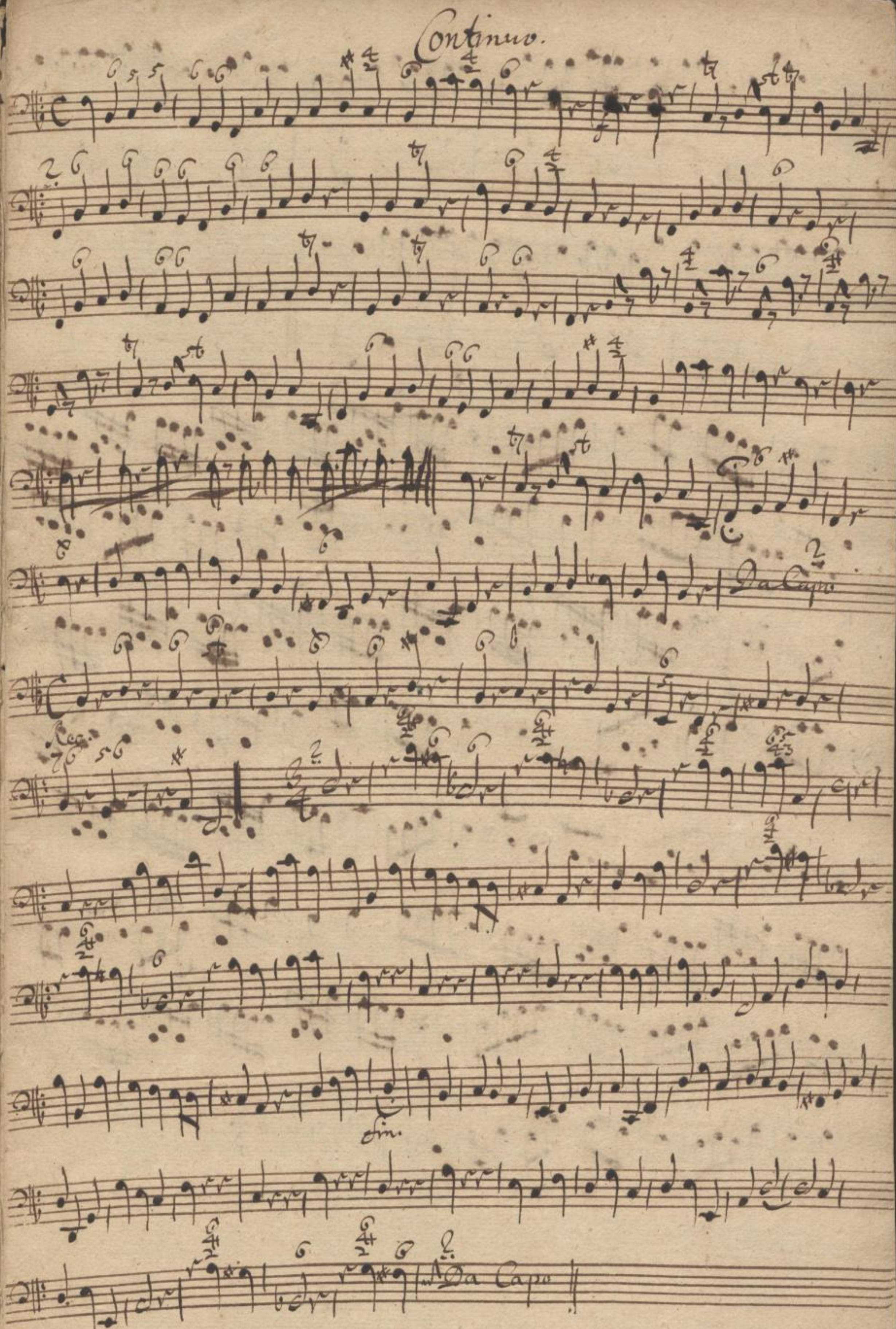
Handwritten musical score for Viola, featuring multiple staves of music with various annotations and performance instructions.

Annotations include:

- piano.*
- C. fin.*
- Da Capo*
- Rec.*
- Aria.*
- Fin.*
- Da Capo*
- Aria.*
- Rec. accomp.*
- Da Capo*

The score is written on ten staves, with measures numbered 1 through 14. The notation includes various musical symbols such as notes, rests, and bar lines.

Continuo.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various rhythmic values and fingerings. Key markings include "Red." (likely a repeat sign) and "Da Capo" (indicating a repeat of the section). The score is written in a historical style, possibly from the 18th or 19th century.



