

МЕНУЭТ
из сюиты «АРЛЕЗИАНКА»

Ж. БИЗЕ

(1838—1875)

Обработка В. Фитценгагена

Allegro giocoso

ff pp ff ff

Трио

ff dolce espressivo p ff ff

f f

pp pp

A musical score page featuring five systems of music for three staves. The staves are grouped by a brace on the left.

System 1: Treble clef, B-flat major (two sharps). Measures show eighth-note patterns. Dynamics: *cresc.*, *cresc.*

System 2: Treble clef, B-flat major. Measures show eighth-note patterns. Dynamics: *f*, *p*, *pp*.

System 3: Treble clef, B-flat major. Measures show eighth-note patterns. Dynamics: *f*, *p*, *pp*.

System 4: Treble clef, B-flat major. Measures show eighth-note patterns. Dynamics: *ff*, *pp*.

System 5: Treble clef, B-flat major. Measures show eighth-note patterns. Dynamics: *sf p*, *ff*, *pp*.

System 6: Treble clef, B-flat major. Measures show eighth-note patterns. Dynamics: *f*, *p*.

System 7: Treble clef, B-flat major. Measures show eighth-note patterns. Dynamics: *sf p*, *f*, *p*.

B \sharp

espress.

cresc.

B \sharp

ff

f

p

pp

pizz.

p

mf

p

pp

2d.

2d.

2d.

arco

mf — *p*

f

tr.

rit.

dim.

B \sharp

pp *mf* *pp*

a tempo

pp *mf* *pp*

f *f*

ff *f* *dim.* *pp*

ff *ff* *dim.* *pp*

ppp *ff* *ff sf*

rit. *Più presto*

ppp *f* *ff*