

Nocturne from Shylock - Faure

Con Sordini

The score is for a string quartet and includes parts for Violin I, Violin 2A, Violin 2B, Violin 2C, Violin 2D, Viola 1, Viola 2, Violoncello, and Double Bass. The key signature is two sharps (F# and C#) and the time signature is 3/4. The piece is marked 'Con Sordini' and 'pp' (pianissimo). The Violin I part begins in the third measure with a melodic line. Violin 2A plays a sustained chord. Violin 2B and 2D play a rhythmic eighth-note pattern. Violin 2C plays a sustained chord. The Viola parts are silent. The Violoncello part begins in the second measure with a melodic line. The Double Bass part is silent.

This musical score page contains eight staves, labeled Vln. I, Vln. 2A, Vln. 2B, Vln. 2C, Vln. 2D, Vla. 1, Vla. 2, Vc., and Db. The music is in a key with two sharps (D major or F# minor) and a 3/4 time signature. The score is divided into two sections, A and B, marked with boxes above the first and last measures respectively. The first measure is numbered '7'. Dynamics are indicated by *f*, *p*, and *pp* throughout the piece. The Vln. I part features a melodic line with a dynamic shift from *f* to *pp*. The Vln. 2A, 2B, 2C, and 2D parts provide harmonic support with various rhythmic patterns. The Vla. 1 and Vla. 2 parts play sustained chords and moving lines. The Vc. part has a bass line with a dynamic shift from *f* to *p*. The Db. part is mostly silent, with a few notes in the final measure.

14 C

Vln. I
f *dim* *pp* *espressivo*

Vln. 2A
f *dim* *pp*

Vln. 2B
f *dim* *pp*

Vln. 2C
f *dim* *pp*

Vln. 2D
f *dim* *pp*

Vla. 1
f *dim* *pp*

Vla. 2
f *dim* *pp*

Vc.
f *dim*

Db.
f *dim*

Musical score for measures 22-27, featuring dynamic markings *f* and *pp*, and section markers **D** and **E**.

Violin I (Vln. I): Measure 22 starts with a melodic line marked *f*. In measure 23, it transitions to a sustained note marked *pp*.
Violins 2A (Vln. 2A): Measure 22 has a sustained note. In measure 23, it plays a melodic line marked *f*, then a sustained note marked *pp* in measure 24.
Violins 2B (Vln. 2B): Measure 22 has a sustained note. In measure 23, it plays a melodic line marked *f*, then a sustained note marked *pp* in measure 24.
Violins 2C (Vln. 2C): Measure 22 has a sustained note. In measure 23, it plays a melodic line marked *f*, then a sustained note marked *pp* in measure 24.
Violins 2D (Vln. 2D): Measure 22 has a sustained note. In measure 23, it plays a melodic line marked *f*, then a sustained note marked *pp* in measure 24.
Viola 1 (Vla. 1): Measure 22 has a sustained note. In measure 23, it plays a melodic line marked *f*, then a sustained note marked *pp* in measure 24.
Viola 2 (Vla. 2): Measure 22 has a sustained note. In measure 23, it plays a melodic line marked *f*, then a sustained note marked *pp* in measure 24.
Violoncello (Vc.): Measure 22 has a sustained note. In measure 23, it plays a melodic line marked *f*, then a sustained note marked *pp* in measure 24.
Double Bass (Db.): Measure 22 has a sustained note. In measure 23, it plays a melodic line marked *f*, then a sustained note marked *pp* in measure 24.

