

Camille Saint-Saëns

Au cimetière

Moderato assai *dolcissimo*

Moderato assai
una corda
pp

Assis sur cet te blanche tom - be,

This system contains the first two staves of music. The vocal line is in treble clef with a key signature of two sharps (F# and C#) and a 12/8 time signature. It begins with a whole rest followed by a melodic phrase. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature, featuring a steady eighth-note accompaniment. The dynamic marking *pp* is placed in the bass staff.

Ouvrons — no tre cœur! Du marbre, sous la nuit qui tom - be, Le char.

This system contains the third and fourth staves of music. The vocal line continues with the lyrics 'Ouvrons — no tre cœur! Du marbre, sous la nuit qui tom - be, Le char.' The piano accompaniment continues with the same eighth-note accompaniment.

me est vainqueur!

poco sf

This system contains the fifth and sixth staves of music. The vocal line concludes with the lyrics 'me est vainqueur!' and has a fermata over the final note. The piano accompaniment features a *poco sf* (poco sforzando) dynamic marking in the bass staff.

Au murmu - re de nos pa - ro - les, Le mort vi - brera; —

This system contains the seventh and eighth staves of music. The vocal line begins with the lyrics 'Au murmu - re de nos pa - ro - les, Le mort vi - brera; —'. The piano accompaniment continues with the eighth-note accompaniment. The system concludes with a double bar line and repeat signs in both staves.

Nous ef-feuil-lerons — des co-rol-les

Sur son Sa-ha-ra.

poco sf

S'il eût, a-vant sa dernière heu-re, l'amour — de quel-

- qu'un, Il croi-ra du passé — qu'il pleu-re

Sentir — le par-fum;

poco sf

poco crescendo

S'il vécut, sans avoir en - vi - e Dun cœur pour le sien, —

poco crescendo

Il di-ra: j'ai perdu ma vi - e, N'ay - ant ai - mé

poco f

rien. ———— Toi, tu feras sonner, ma

poco sf *poco f*

bel - le, Tes or - nements d'or, — Pour que mon dé - sir — ou - vre l'ai - le.

dimin.

Quand l'oiseau s'endort; _____

dimin.

dolcissimo

Et sans nous tourmenter des cho_ _ ses, Pour mourir après,

pp

pp

Nous dirons: au_ _ jourd'hui les ro_ _ _ _ ses,

perendosi

Red.

rit *a Tempo*

Demain_ _ les cy_ _ près!

a Tempo

poco sf *pp*

*