

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Michael Praetorius (1571-1621)

Maria Magdalena

à quatre voix



Nomenclature :



Source :

Musarum Sioniar: motectae et psalmi latini...
IV. V. VI. VII/ VIII. IX. X. XII. XVI. vocom,
choro et organis accommodatae. I. pars -
Nürnberg, Abraham Wagenmann, 1607.

Prima pars

Maria Magdalena et altera Maria emerunt aromata,
ut venientes ungerent Jesum :

Surrexit, non est hic, præcedet vos in Galilæam ;
ibi eum videbitis. Alleluia.

Secunda pars

Cito euntes dicite discipulis ejus et Petro :

Surrexit, non est hic, præcedet vos in Galilæam ;
ibi eum videbitis. Alleluia.



Hae cantiones 4 voc. possunt interdum per octavam inferius cantari.

Prima pars

Ma - ri - a Mag - da - le - na et al - te - ra Ma - ri - a, Ma - ri - a Mag - da -

Ma - ri - a Mag - da - le - na et al - te - ra, Ma - ri - a Mag - da -

Ma - ri - a Mag - da - le - na et al - te - ra Ma - ri - a, Ma - ri - a

8 Et al - te - ra Ma - ri - a, Ma - ri - a,

4

le - na, Ma - ri - a Mag - da - le - na et al - te - ra Ma - ri - a _____ e - me - runt _____ a - ro -

le - na, Ma - ri - a Mag - da - le - na, et al - te - ra Ma - ri - a _____ e - me - runt a - ro -

Mag - da - le - na, Ma - ri - a Mag - da - le - na et al - te - ra Ma - ri - a _____ e - me - runt _____ a - ro -

8

Ma - ri - a Mag - da - le - - - na et al - te - ra Ma - ri - a _____ e - me - runt a - ro -

Detailed description: This is a musical score for four voices, likely SATB. The first three staves are for Soprano, Alto, and Tenor, and the fourth is for Bass. The music is in G major (one sharp) and 4/4 time. The lyrics are in Latin, repeating the names 'le-na', 'Ma-ri-a', and 'Mag-da-le-na' along with the phrase 'et al-te-ra Ma-ri-a' and 'e-me-runt a-ro'. The lyrics are written below the notes, with hyphens indicating syllables across notes. The first staff starts with a measure rest. The second staff has a measure rest after 'le-na'. The third staff has a measure rest after 'Mag-da-le-na'. The fourth staff starts with a measure rest. The lyrics are: 'le - na, Ma - ri - a Mag - da - le - na et al - te - ra Ma - ri - a _____ e - me - runt _____ a - ro -' for the first staff, 'le - na, Ma - ri - a Mag - da - le - na, et al - te - ra Ma - ri - a _____ e - me - runt a - ro -' for the second, 'Mag - da - le - na, Ma - ri - a Mag - da - le - na et al - te - ra Ma - ri - a _____ e - me - runt _____ a - ro -' for the third, and 'Ma - ri - a Mag - da - le - - - na et al - te - ra Ma - ri - a _____ e - me - runt a - ro -' for the fourth. The number '4' is at the top left of the first staff, and '8' is at the bottom left of the fourth staff.

9

The musical score consists of four staves, each with a treble clef. The first staff begins with a measure rest, followed by a series of eighth and sixteenth notes. The second staff has a similar melodic line. The third staff starts with a half note, followed by a measure rest and then eighth notes. The fourth staff begins with a half note and a measure rest. The lyrics are written below the staves, with hyphens indicating syllables spread across measures.

- - ma - ta, ut ve - ni - en - - - tes, ut ve - ni - en - - -

- - ma - ta, ut ve - ni - en - - - tes, ut ve - ni - en - - - tes

- - ma - ta _____ ut ve - ni - en - - - tes, ve -

8 - ma - ta _____

12

tes, ut ve - ni - en - - - tes, ut ve - ni - en - - - tes un - ge - rent, ut

un - ge - rent Je - sum, ut ve - ni - en - tes, ut ve - ni - en -

ni - en - tes un - ge - rent, ut ve - ni - en - - - tes, ut ve - ni - en - - - tes

8 ut ve - ni - en - - - tes un - ge - rent Je - - -

Detailed description: This is a musical score for four voices, likely SATB. It consists of four staves. The first staff begins with a measure number '12'. The lyrics are in Latin, with hyphens indicating syllables spread across multiple notes. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various note values such as quarter, eighth, and half notes, as well as rests. The lyrics are: 'tes, ut ve - ni - en - - - tes, ut ve - ni - en - - - tes un - ge - rent, ut un - ge - rent Je - sum, ut ve - ni - en - tes, ut ve - ni - en - ni - en - tes un - ge - rent, ut ve - ni - en - - - tes, ut ve - ni - en - - - tes ut ve - ni - en - - - tes un - ge - rent Je - - -'.

15

ve - ni - en - - - - tes, un - - - - ge - rent Je - sum, un -

- tes, ut ve - ni - en - - - - tes un - ge - rent Je - sum, un - ge -

un - ge - rent, un - ge - rent Je - sum, ut ve - ni - en -

8 sum, Je - sum, ut ve - ni - en -

Detailed description: This is a musical score for four voices, likely SATB. It consists of four staves, each with a treble clef. The music is written in a key with one sharp (F#), likely D major or A minor. The lyrics are in Latin. The first staff begins with a measure rest and then continues with the lyrics. The second staff also begins with a measure rest. The third staff begins with a measure rest. The fourth staff begins with a measure rest. The lyrics are: 've - ni - en - - - - tes, un - - - - ge - rent Je - sum, un -' (Staff 1), '- tes, ut ve - ni - en - - - - tes un - ge - rent Je - sum, un - ge -' (Staff 2), 'un - ge - rent, un - ge - rent Je - sum, ut ve - ni - en -' (Staff 3), and '8 sum, Je - sum, ut ve - ni - en -' (Staff 4). The number 8 is written below the first staff, likely indicating a measure rest.

18

ge - rent, un - ge - rent Je - sum: Sur - re - xit, sur - re - xit, sur-re - xit, —

rent Je - - - - - sum: Sur-re - xit, — sur-re - xit, sur-re -

- - tes un - ge - rent — Je - sum: Sur - re - xit, sur-re - xit, sur-re - xit, sur -

- - tes un - ge - rent Je - - - sum: Sur - re - xit, sur-re - xit, —

22

— sur-re - xit, sur - re - xit, non est hic, prae-ce-det vos in Ga - li - lae-am, in Ga - li - lae -

- - xit, sur-re - xit, sur - re - xit, non est hic, prae-ce-det vos in Ga - li - lae-am, in

re - xit, sur-re - xit, non _____ est hic, prae-ce-det vos in Ga - li -

8 — sur-re - xit, non _____ est hic, in Ga - li - lae -

26

am, in Ga - li - læ - am; i - bi e - um vi - de - bi - tis,

Ga - li - læ - am, in Ga - li - læ - am; i - bi e - um vi - de - bi - tis, i -

læ - am, præ - ce - det vos in Ga - li - læ - am; i - bi e - um vi - de - bi - tis,

8 am, præ - ce - det vos in Ga - li - læ - am; i -

30

The musical score is written for four voices, each on a separate staff. The lyrics are in Latin. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with some rests. The lyrics are: 'i - bi e - um vi - de - bi - tis, i - bi e - um vi - de - bi - tis.' The second staff continues the melody with similar note values and rests. The lyrics are: 'bi e - um vi - de - bi - tis, i - bi e - um vi - de - bi - tis, vi - de - bi -'. The third staff has a longer rest at the beginning before the melody resumes. The lyrics are: 'um vi - de - bi -'. The fourth staff begins with a bass clef and a '8' below it, indicating an octave. The lyrics are: 'bi e - um vi - de - bi - tis, i - bi, i - bi, i - bi e - um vi - de - bi -'.

i - bi e - um vi - de - bi - tis, i - bi e - um vi - de - bi - tis.

bi e - um vi - de - bi - tis, i - bi e - um vi - de - bi - tis, vi - de - bi -

um vi - de - bi -

8 bi e - um vi - de - bi - tis, i - bi, i - bi, i - bi e - um vi - de - bi -

36

Al - le-lu - - - ia, Al - - - le-lu - - - ia, Al - le - lu - ia.

tis. _____ Al - - - le - lu - - - ia, _____ Al - le-lu - - - - ia.

tis. _____ Al-le-lu - ia, Al - le - lu - - - ia, Al - - - le - lu - ia.

8
tis. Al - le - lu - ia, Al - le-lu - ia, _____ Al - le - - - - lu - - - ia.

Detailed description: This is a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is written in G major (one sharp) and 4/4 time. It begins at measure 36. The Soprano part starts with a quarter rest, followed by a dotted half note G4, and then a series of eighth and quarter notes. The Alto part starts with a dotted half note G4. The Tenor part starts with a dotted half note G4. The Bass part starts with a dotted half note G3. The lyrics are 'Al-le-lu-ia' repeated in various patterns across the four parts. The score ends with a double bar line and repeat signs.

Secunda pars

The musical score is written for four staves in common time (C). The first three staves contain vocal lines with Latin lyrics, while the fourth staff is a basso continuo line. The lyrics are: "Ci - to e-un - tes di-ci-te, ci - to e-un - - - - tes di - ci - te, Ci - te e-un - tes di-ci-te, ci - to e-un - - - - tes di - ci - te, ci - Ci - to e-un - tes di-ci-te, ci - to e-un - - - - tes di - ci - te, ci - to e-un - tes". The melody is composed of eighth and sixteenth notes, with some rests. The basso continuo line consists of whole notes and rests.

Ci - to e-un - tes di-ci-te, ci - to e-un - - - - tes di - ci - te,

Ci - te e-un - tes di-ci-te, ci - to e-un - - - - tes di - ci - te, ci -

Ci - to e-un - tes di-ci-te, ci - to e-un - - - - tes di - ci - te, ci - to e-un - tes

8

4

ci - to e-un - tes _____ di - ci - te dis - ci - pu - lis e - - - jus et

to e - un - tes, ci - to e - un - tes di-ci-te, ci - to e-un - tes di - ci - te dis - ci - pu - lis _____

di - ci - te, ci - to e - un - tes dis - ci - te dis - ci - pu - lis

8
Ci - to e-un - tes di - ci - te, ci - to e-un - tes di - ci - te

8

Pe - tro, dis - ci - pu - lis e - jus et Pe - - - tro: Sur - re -

dis - ci - pu - lis e - - - - jus et Pe - tro: Sur -

e - jus, dis - ci - - - pu - lis e - jus et Pe - tro:

dis - ci - - - pu - lis e - jus et Pe - tro:

Detailed description: This is a musical score for four voices, likely SATB. The score is written on four staves, each with a treble clef. The lyrics are in Latin. The first staff begins with a measure rest followed by 'Pe - tro,'. The second staff begins with a measure rest followed by 'dis - ci - pu - lis'. The third staff begins with 'e - jus,'. The fourth staff begins with a measure rest followed by 'dis - ci - - - pu - lis'. The lyrics continue across the staves with various musical notations including whole, half, quarter, and eighth notes, rests, and a double bar line. The lyrics end with 'e - jus et Pe - tro:' on the fourth staff.

13

xit, sur-re - xit, sur - re - xit, sur-re - xit, sur-re - xit, non est hic, prae-ce-det

re - xit, sur-re - xit, sur-re - xit, sur - re - xit, sur-re - xit, non est hic,

Sur - re - xit, sur - re - xit, sur - re - xit, sur-re - xit, non est hic,

8 Sur - re - xit, sur - re - xit, sur-re - xit, non est hic,

17

vos in Ga - li - læ - am, in Ga - li - læ - am, in Ga - li - læ - am, i - bi e -

præ - ce - det vos in Ga - li - læ - am in Ga - li - læ - am, in Ga - li - læ - am, i - bi e -

— præ - ce - det vos in Ga - li - læ - am, præ - ce - det vos in Ga - li - læ - am, i - bi e -

8 in Ga - li - læ - am, præ - ce - det vos in Ga - li - læ - am,

21

um vi - de - bi - tis, i - bi e - um vi - de - bi - tis, i - bi e -

um vi - de - boi - tis, i - bi e - um vi - de - bi - tis, i - bi e -

um vi - de - bi - tis, i - bi,

8 i - bi e - um vi - de - bi - tis, i -

Detailed description: This is a musical score for four voices, likely SATB. It consists of four staves, each with a treble clef. The first staff begins with a measure rest marked '21'. The lyrics are in Latin and are distributed across the staves. The first staff has two lines of lyrics. The second staff has two lines. The third staff has two lines. The fourth staff has two lines. The music is written in a common time signature, indicated by a 'C' on the first staff. The notes are mostly quarter and half notes, with some rests. The lyrics are: 'um vi - de - bi - tis, i - bi e - um vi - de - bi - tis, i - bi e -', 'um vi - de - boi - tis, i - bi e - um vi - de - bi - tis, i - bi e -', 'um vi - de - bi - tis, i - bi,', and '8 i - bi e - um vi - de - bi - tis, i -'.

25

um vi - de - bi - tis. Al -

um vi - de - bi - tis, vi - de - bi - tis. Al -

i - bi e - um vi - de - bi - tis.

8 bi, i - bi, i - bi e - um vi - de - bi - tis. Al -

29

le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

le - lu - ia, Al - le - lu - ia.

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

8 le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

IV. vocum

- 01 Veni sancte Spiritus
- 02 Ecce Maria genuit nobis
- 03 & 04 Maria Magdalena
- 2^a. Cito eutes dicite

V. vocum

- 05 Ecce Dominus veniet
- 06 & 07 Pater peccavi
- 2^a. Quanti mercenari
- 08 Ingressus Angelus

VI. vocum

- 09 Peccavi fateor
- 10 Spera in Domino
- 11 Tulerunt Dominum meum
- 12 Benedicamus Domino
- 13 & 14 Fundamenta tenet mundi
- 2^a. Pax ergo vestras
- 15 Nigra sum sed formosa

VII. vocum

- 16 & 17 Jubilate Deo omnis terra
- 2^a. Populus ejus

VIII. vocum

- 18 Ecce Dominus veniet
- 19 Ecce Dominus veniet
- 20 Grates nunc omnes
- 21 & 22 Grates nunc omnes
- 2^a. Huic oportet
- 23 Angelus ad pastores
- 24 Ecce Maria genuit
- 25 Nunc dimittis servum tuum
- 26 Misericordias Domini

VII. vocum

- 27 Cantate Domino
- 28 Pater noster
- 29 Exaudi Deus
- 30 Laudate pueri Dominum
- 31 Beati omnes qui timent Dominum
- 32 Missa
- 33 Magnificat
- 34 Canticum trium puerum “Benedicite”
- 35 Laudate Dominum in sanctis ejus (G. Aichinger)
- 36 & 37 O quam metuendus est locus iste (J. Handl)
- 2^a. Orantibus in loco isto (J. Handl)
- 38 Benedictus Deus (Costanzo Porta)
- 39 Laudate Dominum in sanctis ejus (Palestrina)
- 40 Hæc est dies quam fecit
- 41 Confitemini Domino quoniam bonus (Meum M. P. Confitemini)

IX. vocum

- 42 Jubilate Deo omnis terra (Incertus)
- 43 Ecce nunc benedicite (G. Lebon)
- 44 Venite exultemus Domino
- 45 Jubilate Domino

X. vocum

- 46 Victimæ paschali laudes

XII. vocum

- 47 Veni sancte spiritus
- 48 Hæc est dies
- 49 & 50 Miserere mei Deus
- 2^a. Docebo iniquos vias tuas
- 51 Dum surgit tumulto patris

XVI. vocum

- 52 Confitemini Domino