

Die Romantiker

alto

Walzer

Joseph Lanner

Andante

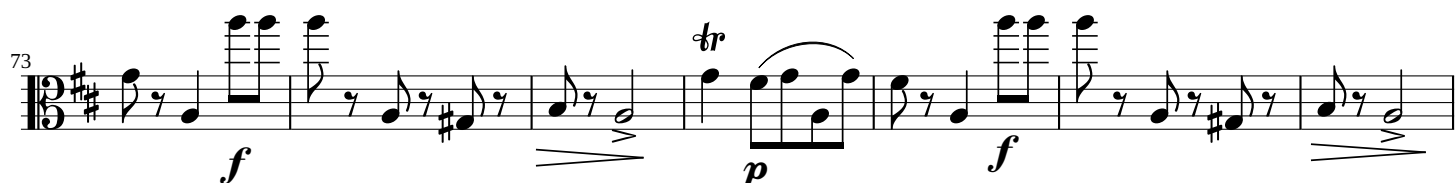
First section of the musical score, measures 1 to 16. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is marked 'Andante'. The dynamics are marked *f*, *ff*, and *p*. The music features a mix of eighth and sixteenth notes, often beamed together, with some rests. There are slurs over several phrases. A crescendo hairpin is visible between measures 13 and 16.

Valse 1

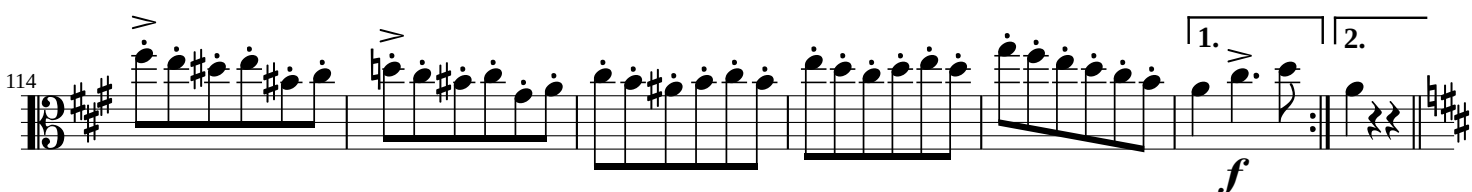
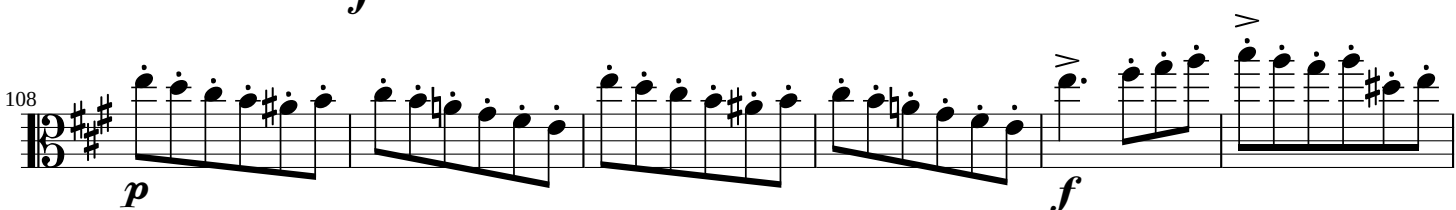
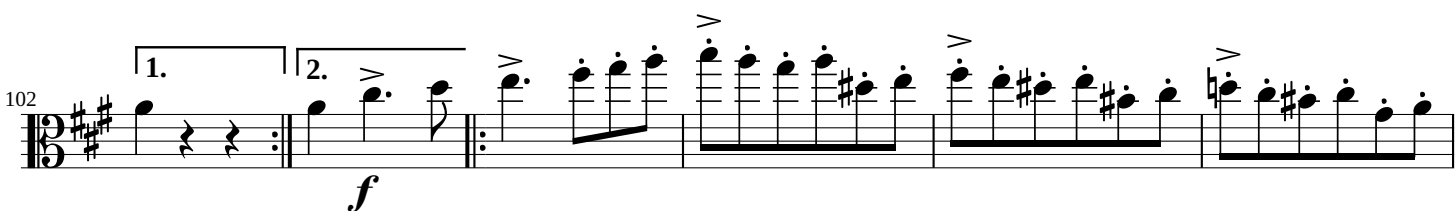
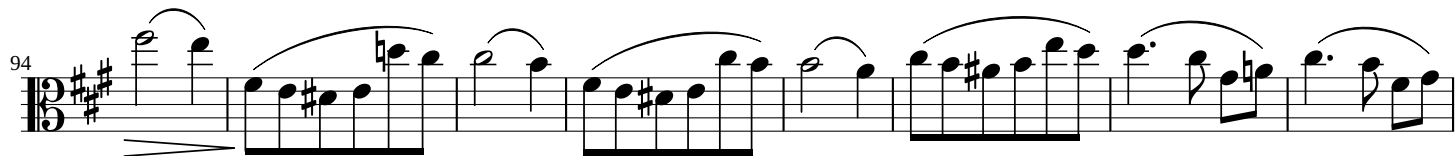
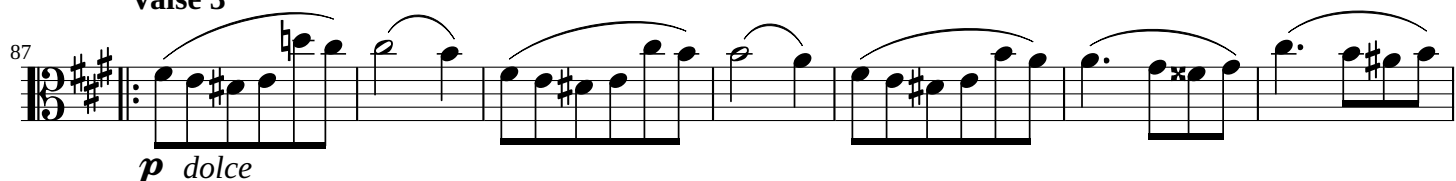
Second section of the musical score, measures 17 to 53. The key signature remains one sharp. The time signature changes to 3/4 at measure 17. The tempo is marked 'Valse 1'. The dynamics are marked *ff*, *p dolce*, *p dolce*, and *f*. The music includes a first and second ending bracketed together between measures 26 and 36. There are slurs and accents throughout. The section ends with a repeat sign at measure 53.

Valse 2

Third section of the musical score, measures 47 to 54. The key signature remains one sharp. The time signature is 3/4. The tempo is marked 'Valse 2'. The dynamics are marked *fz* and *pp*. The music features a first and second ending bracketed together between measures 47 and 51. The section ends with a repeat sign at measure 54.



Valse 3



Valse 4

121 *f* *p*

129

138 *mf* *f* *f*

150 *ff*

1. 2.

1. 2.

Valse 5

159 *p*

168 *f* *f*

178 1. 2.

192 *pp* Coda

205

219 *crescendo* *f* *p*

231 *p*

243 *f* *ff*

252 *sf* *sf* *sf* *pp*

262 *f*

268 *f*

274 *p* *crescendo*

280 *p* *crescendo*

286 *ff*

293 *sfz*

302 *sf* *sf* *sf* *sf* *ff*