

Symphonie n°4, Opus 198

"Paris"

1er mouvement.

Listes des instruments:

2 flûtes
1 hautbois
1 cor anglais
2 clarinettes en si bémol
1 clarinette basse
2 bassons
4 cors en fa
2 trompettes en si bémol
2 trombones
1 trombones basses
1 tuba
timbales
cloches tubulaires (1er mouvement)
accordéon (2ème mouvement)
triangle
1er violons
2nd violons
alti
violoncelles
contrebasses

Moderato

2 Flutes

Oboe

English Horn

2 B $\flat$ Clarinets

Bass Clarinet

2 Bassoons

Horn I - III

Horn II - IV

2 B $\flat$ Trumpets

2 Trombones

Bass Trombone

C Tuba

Timpani

Tubular Bells

Triangle

Harp

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

The musical score is for a symphony orchestra in 3/4 time, marked Moderato. The key signature has two sharps (F# and C#). The score includes parts for 2 Flutes, Oboe, English Horn, 2 B $\flat$ Clarinets, Bass Clarinet, 2 Bassoons, Horn I - III, Horn II - IV, 2 B $\flat$ Trumpets, 2 Trombones, Bass Trombone, C Tuba, Timpani, Tubular Bells, Triangle, Harp, Violins 1, Violins 2, Violas, Violoncellos, and Contrabasses. The score shows the first 10 measures of the piece. Dynamics include mp, mf, p, and f. The Harp and strings enter in measure 9 with a melodic line.

10

Fl. *mf*

Ob.

E. Hn. *p*

B $\flat$ Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Hn. I - III *mf*

Hn. II-IV *mf*

B $\flat$ Tpt.

Trb.

B. Trb.

C Tu.

Timp.

Tu. Be.

Trgl. *p*

Hrp.

Vlns. 1 *mf*

Vlns. 2 *mf*

Vlas. *mf*

Vlcs. *mf*

Cbs. *mf*

18

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.

Hn. I - III

Hn. II-IV

B $\flat$ Tpt.

Trb.

B. Trb.

C Tu.

Timp.

Tu. Be.

Trgl.

Hrp.

Vlns. 1

Vlns. 2

Vla.

Vcl.

Cbs.

p

p

p

25

Fl. *crescendo* *f*

Ob.

E. Hn. *crescendo*

B $\flat$ Cl. *f*

B. Cl. *mf*

Bsn. *crescendo* *mf*

Hn. I - III *mf*

Hn. II-IV *crescendo* *mf*

B $\flat$ Tpt.

Trb.

B. Trb.

C Tu.

Timp.

Tu. Be.

Trgl. *mp*

Hrp.

Vlns. 1 *f*

Vlns. 2 *mf*

Vlas. *mf*

Vlcs. *mf*

Cbs. *mf*

Andante

32

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.

Hn.I - III

Hn.II-IV

B $\flat$ Tpt.

Trb.

B. Trb.

C Tu.

Timp.

Tu. Be.

Trgl.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

f

p

p

p

mf

p

p

38

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.

Hn. I - III

Hn. II-IV

B $\flat$ Tpt.

Trb.

B. Trb.

C Tu.

Timp.

Tu. Be.

Trgl.

Hrp.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Cbs.

46

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.

Hn. I - III

Hn. II-IV

B $\flat$ Tpt.

Trb.

B. Trb.

C Tu.

Timp.

Tu. Be.

Trgl.

Hrp.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cbs.

mf

p

mp

pizz

arco

55

Fl. *mp*

Ob.

E. Hn.

B $\flat$ Cl. *p*

B. Cl.

Bsn.

Hn.I - III *p* *pp* *p*

Hn.II-IV *pp* *p*

B $\flat$ Tpt.

Trb.

B. Trb.

C Tu.

Timp.

Tu. Be. *3*

Trgl.

Hrp.

Vlns. 1 *mp*

Vlns. 2 *mp*

Vlas. *p*

Vlcs. *p*

Cbs. *p*

10

66

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.

Hn.I - III

Hn.II-IV

B $\flat$ Tpt.

Trb.

B. Trb.

C Tu.

Timp.

Tu. Be.

Trgl.

Hrp.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Cbs.

74

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.

Hn.I - III

Hn.II-IV

B $\flat$ Tpt.

Trb.

B. Trb.

C Tu.

Timp.

Tu. Be.

Trgl.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

mf

p

mp

pizz

[illegible]

14

93

Fl. *mf*

Ob.

E. Hn. *mp* *tr*

B $\flat$ Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Hn. I - III *mf*

Hn. II-IV *mf*

B $\flat$ Tpt.

Trb.

B. Trb.

C Tu.

Timp.

Tu. Be.

Trgl.

Hrp. *p*

Vlns. 1 *mf*

Vlns. 2 *mf*

Vlas. *mf*

Vlcs. *mf*

Cbs. *mf*

99

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.

Hn. I - III

Hn. II-IV

B $\flat$ Tpt.

Trb.

B. Trb.

C Tu.

Timp.

Tu. Be.

Trgl.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

p

Detailed description: This is a page of a musical score, page 99. It contains staves for 25 different instruments. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The Flute (Fl.) and Violin 1 (Vlns. 1) parts have complex melodic lines with triplets and slurs. The Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), and Trombone (Trb.) parts are mostly rests. The Horns (Hn.) and Clarinets (Cl.) have simpler parts. The Bassoon (Bsn.) and Violoncello/Double Bass (Vlcs./Cbs.) parts have a steady eighth-note accompaniment. The Percussion (Timp., Tu. Be., Trgl.) and Harp (Hrp.) parts are also mostly rests. The page number 99 is in the top left corner.

17

18

12

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.

Hn.I - III

Hn.II-IV

B $\flat$ Tpt.

Trb.

B. Trb.

C Tu.

Timp.

Tu. Be.

Trgl.

Hrp.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Cbs.

pizz *mf*

127

Fl. *f*

Ob. *f* *p*

E. Hn. *mf*

B $\flat$ Cl.

B. Cl.

Bsn. *p* *p*

Hn. I - III *mf*

Hn. II-IV *mf*

B $\flat$ Tpt.

Trb. *f* 3 3

B. Trb.

C Tu. *p*

Timp. *p* *f* 3 3

Tu. Be.

Trgl.

Hrp. *p* *f*

Vlns. 1 *mf* *f*

Vlns. 2 *mf* *f*

Vla. *f* 3 3

Vlcs. *f*

Cbs. *f* arco

134

Fl. *ff*

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn. *f* à 2

Hn. I - III *f*

Hn. II-IV *f*

B $\flat$ Tpt. *f*

Trb. *f*

B. Trb.

C Tu.

Timp. *ff* *f*

Tu. Be.

Trgl.

Hrp. *ff*

Vlns. 1 *ff*

Vlns. 2 *ff*

Vlas. *ff*

Vlcs.

Cbs. *ff*

139

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.

Hn. I - III

Hn. II-IV

B $\flat$ Tpt.

Trb.

B. Trb.

C Tu.

Timp.

Tu. Be.

Trgl.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

ff

f

mf'

p

mf