

Symphonie n°4, Opus 198

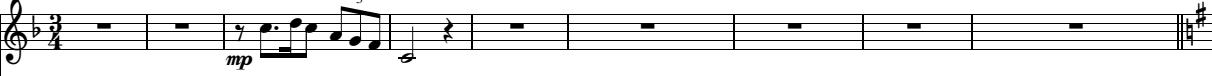
"Paris"

1er mouvement.

Listes des instruments:

2 flûtes
1 hautbois
1 cor anglais
2 clarinettes en si bémol
1 clarinette basse
2 bassons
4 cors en fa
2 trompettes en si bémol
2 trombones
1 trombones basses
1 tuba
timbales
cloches tubulaires (1er mouvement)
accordéon (2ème mouvement)
triangle
1er violons
2nd violons
alti
violoncelles
contrebasses

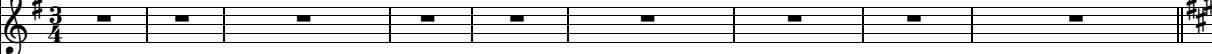
Moderato

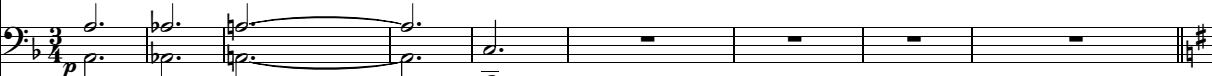
2 Flutes  *mp* 3

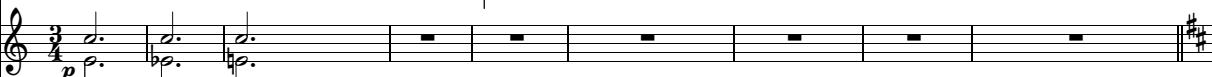
Oboe  *mf* 3

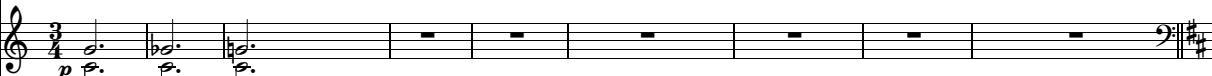
English Horn  *p*

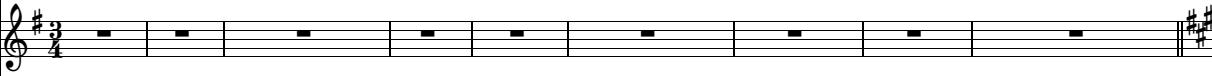
2 B♭ Clarinets  *p*

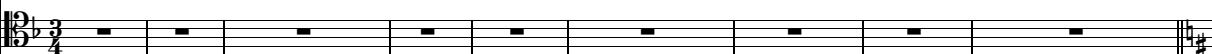
Bass Clarinet 

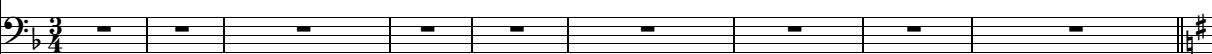
2 Bassoons  *p*

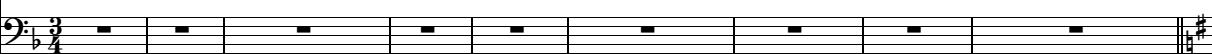
Horn I - III  *p*

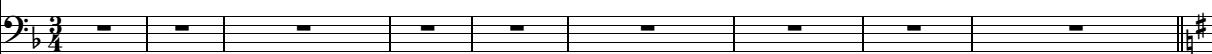
Horn II - IV  *p*

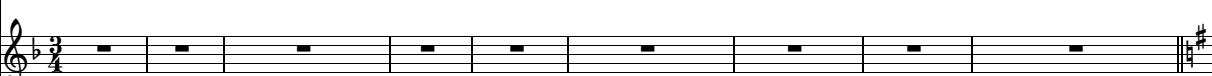
2 B♭ Trumpets 

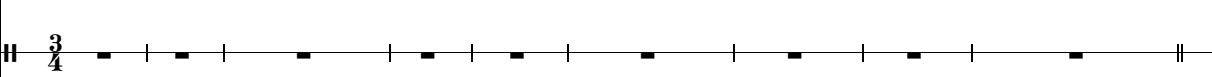
2 Trombones 

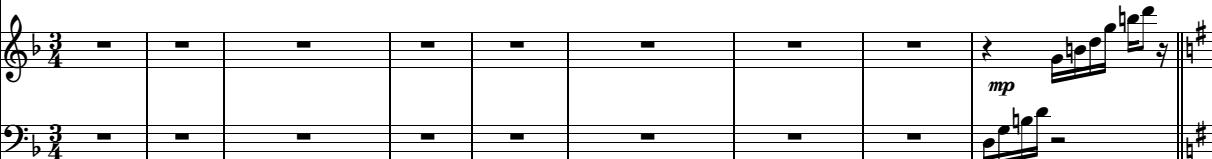
Bass Trombone 

C Tuba 

Timpani 

Tubular Bells 

Triangle 

Harp  *mp*

Violins 1  *p*

Violins 2  *p*

Violas  *p*

Violoncellos  *p*

Contrabasses  *p*

10

Fl. *mf*

Ob.

E. Hn. *p*

B♭ Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Hn.I - III *mf*

Hn.II-IV *mf*

B♭ Tpt.

Trb.

B. Trb.

C Tu.

Timp.

Tu. Be.

Trgl. *p*

Hrp.

Vlns. 1 *mf*

Vlns. 2 *mf*

Vlas. *mf*

Vcls. *mf*

Cbs. *mf*

18

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

Hn. I - III

Hn. II-IV

B♭ Tpt.

Trb.

B. Trb.

C Tu.

Timp.

Tu. Be.

Trgl.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

Cbs.

The musical score consists of 20 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Bass Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Trombone (Trb.), Bass Trombone (B. Trb.), Bassoon/Bassoon (C Tu.), Timpani (Timp.), Bassoon/Bassoon (Tu. Be.), Triangle (Trgl.), Harp (Hrp.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Cello (Vlc.), and Double Bass (Cbs.). The music begins at measure 18, indicated by the number '18' at the top left. The score includes various musical elements such as eighth-note patterns, sixteenth-note patterns, rests, and dynamic markings like 'p' (piano). Measures 18 through 21 are shown, with measure 21 ending on a repeat sign.

Fl. *crescendo*

Ob.

E. Hn. *crescendo*

B♭ Cl. *f*

B. Cl. *mf*

Bsn. *crescendo* *mf*

Hn.I - III *mf*

Hn.II-IV *crescendo*

B♭ Tpt.

Trb.

B. Trb.

C Tu.

Timp.

Tu. Be.

Trgl. *mp*

Hrp.

Vlns. 1 *f*

Vlns. 2 *mf*

Vlas. *mf*

Vcls. *mf*

Cbs. *mf*

Andante

32

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

Hn. I - III

Hn. II-IV

B♭ Tpt.

Trb.

B. Trb.

C Tu.

Timp.

Tu. Be.

Trgl.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Cbs.

38

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

Hn.I - III

Hn.II-IV

B♭ Tpt.

Trb.

B. Trb.

C Tu.

Timp.

Tu. Be.

Trgl.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Cbs.

46

Fl. *pizz.* *mf* *p*

Ob. *mp*

E. Hn. *mf* *p*

B♭ Cl. *mf* *p*

B. Cl. *mf*

Bsn. *mf* *p*

Hn. I - III *mf* *p*

Hn. II-IV *mf* *p*

B♭ Tpt.

Trb.

B. Trb.

C Tu.

Timp. *mf* *p*

Tu. Be. *p*

Trgl. *p*

Hrp. *p*

Vlns. 1 *pizz.* *mf*

Vlns. 2 *p*

Vlas. *p*

Vcls. *p*

Cbs. *pizz.* *arco* *p*

Fl.

Ob.

E. Hn.

B_b Cl.

B. Cl.

Bsn.

Hn.I - III

Hn.II-IV

B_b Tpt.

Trb.

B. Trb.

C Tu.

Timp.

Tu. Be.

Trgl.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Cbs.

Fl.

Ob.

E. Hn.

B_b Cl.

B. Cl.

Bsn.

Hn.I - III

Hn.II-IV

B_b Tpt.

Trb.

B. Trb.

C Tu.

Timp.

Tu. Be.

Trgl.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

74

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

Hn. I - III

Hn. II-IV

B♭ Tpt.

Trb.

B. Trb.

C Tu.

Timp.

Tu. Be.

Trgl.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Cbs.

mf

p

mp

pizz

82

Fl. 

Ob.

E. Hn.

B♭ Cl. 

B. Cl.

Bsn. 

Hn.I - III

Hn.II-IV 

B♭ Tpt.

Trb.

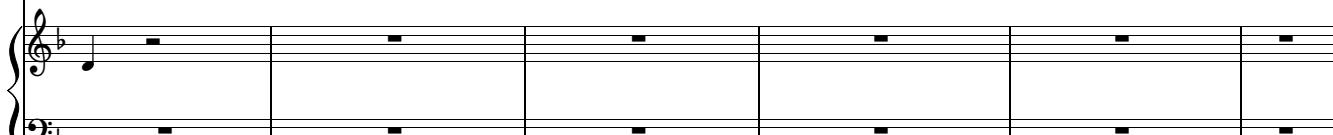
B. Trb.

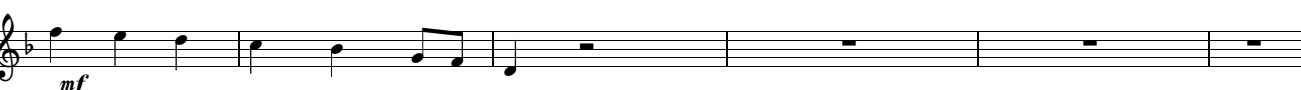
C Tu.

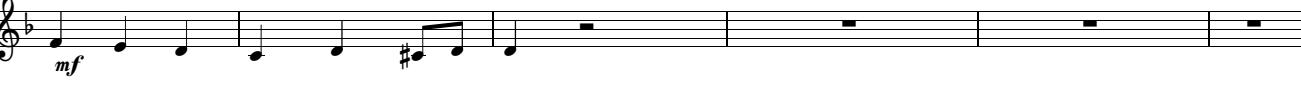
Timp.

Tu. Be.

Trgl.

Hrp. 

Vlns. 1 

Vlns. 2 

Vlas. 

Vcls. 

Cbs. 

99

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

Hn. I - III

Hn. II-IV

B♭ Tpt.

Trb.

B. Trb.

C Tu.

Timp.

Tu. Be.

Trgl.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Cbs.

107

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

Hn.I - III

Hn.II-IV

B♭ Tpt.

Trb.

B. Trb.

C Tu.

Timp.

Tu. Be.

Trgl.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

Cbs.

This page contains musical staves for various instruments. The top section includes Flute, Oboe, English Horn, Bassoon, Clarinets (B♭ and B), Trombones (B♭ and Bass), Bass Trombone, Bassoon, Timpani, Tuba/Bass Drum, Triangle, and Harp. The bottom section includes Violin 1, Violin 2, Viola, Cello, and Double Bass. The music consists of measures 107 through 110. Measure 107 starts with Flute and Bassoon entries. Measures 108-109 feature a rhythmic pattern of eighth and sixteenth notes across multiple staves. Measure 110 concludes the section with sustained notes and rests.

113

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

Hn.I - III

Hn.II-IV

B♭ Tpt.

Trb.

B. Trb.

C Tu.

Timp.

Tu. Be.

Trgl.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

127

Fl. *f*

Ob. *f* *p*

E. Hn. *mf*

B♭ Cl.

B. Cl.

Bsn. *p*

Hn.I - III *mf*

Hn.II-IV *mf*

B♭ Tpt.

Trb. *f* *3*

B. Trb.

C Tu. *p*

Timp. *p* *f* *3* *3*

Tu. Be.

Trgl.

Hrp. *p* *f*

Vlns. 1 *mf* *f*

Vlns. 2 *mf* *f*

Vlas. *3* *f*

Vcls. *f*

Cbs. *arco* *f*

134

Fl. Ob. E. Hn. B♭ Cl. B. Cl. Bsn. à 2
f

Hn. I - III *f*
Hn. II-IV *f*

B♭ Tpt. *f*

Trb. *f*

B. Trb.

C Tu.

Timp. *ff* *f*

Tu. Be.

Trgl.

Hrp.

Vlns. 1 *ff*

Vlns. 2 *ff*

Vlas. *ff*

Vcls.

Cbs. *ff*

139

Fl.

Ob.

E. Hn.

B_b Cl.

B. Cl.

Bsn.

Hn.I - III

Hn.II-IV

B_b Tpt.

Trb.

B. Trb.

C Tu.

Timp.

Tu. Be.

Trgl.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Cbs.

This musical score page contains 18 staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Flute, Oboe, Bassoon, Clarinet (B-flat), Clarinet (B), Bassoon, Horn I-III, Horn II-IV, Bass Trombone, Trumpet (B-flat), Trombone, Bass Trombone, Bassoon, Timpani, Bassoon, Triangle, Harp, Violin 1, Violin 2, Cello, Bass, and Double Bass. The page is numbered 139 at the top left. The music consists of measures of rests and specific note patterns, such as sixteenth-note figures in the woodwind staves and sustained notes with grace notes in the brass staves. Dynamics like *p* (piano), *f* (fortissimo), and *mf* (mezzo-forte) are indicated throughout the score.