

José Miguel Moreno Sabio

*Sonatina para flauta y piano*

Partitura

(Compuesta en 1987 y revisada en 2015)

# I

**Allegretto**

Flauta

*p*

Piano

*p*

Fl.

4

3

3

*p*

Pno.

7

3

3

3

5

5

5

*p*

Fl.

7

5

*f*

6

Pno.

5

5

5

5

10

Fl.

*mf* *p* *rit.*

Pno.

*f* *mf* *p rit.*

15

Fl.

Meno mosso *espress.*

Pno.

*sonoro e legato* *p*

20

Fl.

*f*

Pno.

*f* *mf*

24

Fl. *p* *mf* *p*

Pno. *p* *mf* *p*

27

Fl. *f*

Pno. *rit.* *f*

**B**  
Tempo primo

32

Fl.

Pno. *f non legato*

36

Fl.

Pno.

6

39

Fl.

Pno.

*mf*

*mf*

42

Fl.

Pno.

**C**

*f* *ff*

*f* *ff*

3 3 3 3

*f* *ff*

*f* *ff*

3 3 3 3

acell. **Liberamente** rit.

47 Fl. *f* 5 5 6 6

Pno. *f* *ff* 8va<sup>-</sup> 8vb

**D** *A tpo.* *p*

52 Fl. *p* 3

Pno. *A tpo.* *p* 5 5 5 5 5 5

56 Fl. 3 6 6

Pno. 7 7 5 5 5

59 *frull.* E

Fl.

Pno. *p espress.*

63

Fl. *p*

Pno.

67 *rit.*

Fl. *rit.*

Pno. *rit.*

# II

Cantabile e senza rigore in tempo

Flauta *mf*

Fl. *p* *mf*

Fl. **A** *Meno mosso*

**A**

Pno. *p*

Fl. *cresc. e poco a poco accell.*

Pno. *cresc. e poco a poco accell.*



21

Fl.

Pno.

3 3

25

Fl.

Pno.

**B** A tempo

**B** A tempo

*f*

6

6

6

6

6

6

6

6

6

8vb

28

Fl.

Pno.

*liberamente*

3

37

Fl. *mf* **C**

Pno. *mf* **C**

8<sup>vb</sup>

42

Fl. *mf* 6 6

Pno. *mf*

46

Fl. *rit.* **A tempo** *rit.*

Pno. *rit.* **A tempo** *rit.* *p* *pp* 3 3

### III

**Agitato**

Piano

*f* (*leggero e non legato*)

Pno.

8va

Pno.

*più f*

Fl.

10

A

12:10<sup>Δ</sup>

*f*

Pno.

A

*mf*

*f*

13

Fl.

Pno.

*f*

10:8 $\flat$

16

Fl.

Pno.

*f*

(m. s. sempre *mf*)

18

Fl.

Pno.

*f*

10:8 $\flat$

20

Fl.

Pno.

**B**  
In tempo rubato

23

Fl.

*f* *ff* **B** *p*

Pno.

*f* *ff*

27

Fl.

Pno.

*p*

34

Fl.

Pno.

39

Fl.

Pno.

*p* *p* *mf*

45

Fl.

Pno.

*p*

C

50

Fl.

Pno.

*f*

*quasi f*

56

Fl.

Pno.

*p*

*quasi f*

62

Fl.

Pno.

67

Fl.

Pno.

75

Fl.

**D** **Tempo primo**

Pno.

79

Fl.

Pno.

81

Fl.

Pno.

84

Fl.

*frull.*  
*f*

Pno.

*f*

10/8

88

Fl.

*ff*

Pno.

*ff*

10/8

90

Fl.

*fff*

Pno.

*fff*

*tr*

8vb

2/4



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Parte de flauta

(Compuesta en 1987 y revisada en 2015)

I

Allegretto

*p* *p*

*f*

*mf* *p*

A

16 *Meno mosso* *espress.*

*f*

*p* *mf* *p*

*p* *p*

**B**

31 **Tempo primo**

Musical notation for measures 31-34. The piece is in 2/4 time. Measure 31 starts with a dynamic marking of *f*. The melody consists of eighth and sixteenth notes with various accidentals.

Musical notation for measures 35-39. Measure 35 includes a sixteenth-note sextuplet (6). The melody continues with eighth and sixteenth notes.

**C**

Musical notation for measures 40-43. Measure 40 includes a dynamic marking of *f*. Measure 41 includes a dynamic marking of *ff*. Measures 42 and 43 feature triplet markings (3).

Musical notation for measures 44-49. Measure 44 includes a dynamic marking of *f*. Measures 45 and 46 feature triplet markings (3). Measure 47 includes the instruction *acell.*. Measure 49 includes a dynamic marking of *f*.

**Liberamente**

Musical notation for measures 50-52. Measure 50 includes a dynamic marking of *p*. Measures 51 and 52 include sextuplet markings (6). Measure 52 includes the instruction *rit.*

**D**

Musical notation for measures 53-58. Measure 53 includes the instruction *A tpo.* and a dynamic marking of *p*. Measures 54-58 include triplet markings (3) and sextuplet markings (6).

**E**

Musical notation for measures 59-65. Measure 59 includes the instruction *frull.* and a dynamic marking of *p*. Measure 60 includes a dynamic marking of *p*. Measure 61 includes a dynamic marking of *p*. Measures 62-65 include triplet markings (3).

Musical notation for measures 66-71. Measure 66 includes a dynamic marking of *p*. Measures 67-71 include triplet markings (3) and sextuplet markings (6). Measure 71 includes the instruction *rit.*

Cantabile e senza rigore in tempo

5 *mf*

7 *p* *mf*

12 **A** *Meno mosso* 2

19 *cresc. e poco a poco accell.*

23 3 3 *f* 6 6

27 **B** *A tempo* 4 *liberamente* 3

37 *mf*

41 **C** 6 6 *rit.*

47 *A tempo* 2 *rit.*

# III

**Agitato**

5 2 2

10/8 7/8 10/8 7/8 10/8

11 **A**

12:10 *f*

14

10:8 *f*

17

10:8 *f*

20

*f*

24 **B** In tempo rubato

*ff* *p*

29

3/4 4/4 2/4 7/4 2/4

36

2/4 5/4 4/4

41

*p*

2

3/4 2/4 5/4 4/4 5/8

48 **C**

*f*

55

*p*

62

68

*p*

**D** Tempo primo

75

*f* 8<sup>va-7</sup>

79

83

*f* frull.

88

*ff*

91

*fff* tr