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GAETANO

DONIZETTI

DON PASQUALE

FLUTE I-II/PICCOLO

EDWIN F. KALMUS & CO., INC.
Publishers of Music
Miami, Florida

FLAUTO e OTTAVINO

DON PASQUALE

G. DONIZETTI

SINFONIA

ALLEGRO.

FLAUTO



OTTAVINO

AND^{te} MOSSO

25

p

POCO PIÙ

3

rall.



2 MODERATO

6

mf

8

EDWIN F. KALMUS & CO., INC.

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Miami, Florida*

Musical score for two staves (Treble and Bass) in G major (two sharps). The score consists of ten systems of measures.

- Measure 1:** Bass staff starts with a dynamic *p*. Treble staff has a rest.
- Measures 2-3:** Both staves play eighth-note patterns. Bass staff dynamics: *p*, *f*. Treble staff dynamics: *p*.
- Measures 4-5:** Both staves play eighth-note patterns. Bass staff dynamics: *p*, *f*. Treble staff dynamics: *p*.
- Measure 6:** Bass staff starts with a dynamic *p*. Treble staff has a rest.
- Measures 7-8:** Both staves play sixteenth-note patterns. Bass staff dynamics: *p*, *f*. Treble staff dynamics: *p*.
- Measures 9-10:** Both staves play sixteenth-note patterns. Bass staff dynamics: *p*, *f*. Treble staff dynamics: *p*.

3

ff

poco più

ff

ff

p

cresc.

rall. poco

1

4 *a tempo*

4

f *p*

f

f *p*

f

f

p

5 *PIÙ ALLEGRO*

p

calando

3

6 *PIÙ STRETTO*

p *crès. poco a poco*

f

f

4 I f f

ff

ff

p

p

ff

ff

7

3

8 *rall.....a tempo* (f)

1 **5** *f*

9 *POCO PIÙ* (f)

p

PIÙ ALLEGRO *p*

PIÙ ALL'.

10

I

FLAUTO 1º e 2º

Nº 1

**ATTO PRIMO
INTRODUZIONE**

DON PASQUALE

G. DONIZETTI

MODERATO

FLAUTO 1º {

FLAUTO 2º {

7

p

p.

p

11

12

VUOTA

15

p

calando

è fantasia forse il vento che soffia

p

13

1

E permesso? Avanti, avanti.

9

Sitro.

c

1

ALL^o MOD^{to} *tr* *f* *p* *f*

-vo. **2** *p* *f*

Proprio quella che ci vuole, **8.** a udir vi

sto. U-di-te. **10** *p*

Larghetto Cantabile

14

incanta tor **Sposa si-**

POCO PIÙ

f-mile!

15 *rall.....a tempo I.TEMPO*

2 **6** 2 *p*

16

MODERATO

C

ALLEGRO

C

f

f

f

p

un cor, beato un cor
il ciel l'ha fatta nascere per far be-

ato, bea - to, per far beato un cor. *7* È mia so-

-rella! . E quando di ve-

-derla, quando mi fia con cesso? sul cre puscolo

adesso, a desso, per carità, dot tore!



VIVACE

17

e ve la porto
qua.
p cres. poco a poco

p cres. poco a poco

A section of the musical score labeled "VIVACE". Measure 17 begins with a rest followed by a series of eighth-note chords. The lyrics "e ve la porto qua." are written below the notes. Dynamic markings "p cres. poco a poco" appear twice. Measure 18 continues with eighth-note chords, followed by a forte dynamic "ff".

cres.

ff

A continuation of the musical score. The dynamic "cres." is shown above the notes, followed by a forte dynamic "ff". The music consists of eighth-note chords.

A continuation of the musical score. The music consists of eighth-note chords. A dynamic change is indicated by a crescendo arrow followed by a forte dynamic "ff". The music then transitions to a section with sixteenth-note patterns.

Ah!

f

$\frac{3}{8}$

$\frac{3}{8}$

A continuation of the musical score. The music consists of eighth-note chords. A dynamic "f" is indicated above the notes. The time signature changes to $\frac{3}{8}$. The lyrics "Ah!" are written below the notes.

18 VIVACE

ah..... un foco

p

f p

p

A musical score for piano, featuring four staves of music. The top two staves begin with dynamic *f*, followed by *tr.* (trill) and *b* (bend). The bottom two staves begin with *f* and *tr.*. The score includes various musical markings such as *b* (bend), *rit.* (ritardando), *p* (piano), and *1* (the number one). Measure numbers 19 and 20 are indicated on the left side of the score.

Musical score for piano, page 10, measures 1-20. The score consists of two staves. Measure 1 starts with a forte dynamic (f) in common time. Measure 2 begins with a piano dynamic (p). Measure 3 contains a measure number '1'. Measures 4-5 show a transition with dynamics f and p. Measures 6-7 continue with a piano dynamic. Measures 8-9 show a transition with dynamics f and p. Measures 10-11 continue with a piano dynamic. Measures 12-13 show a transition with dynamics f and p. Measures 14-15 continue with a piano dynamic. Measures 16-17 show a transition with dynamics f and p. Measures 18-19 continue with a piano dynamic. Measure 20 ends with a forte dynamic (f), a dynamic instruction 'Piu Mosso', and a crescendo dynamic (cresc.). Measure 21 begins with a piano dynamic (p).

cresc.

fp

fp

f

ff

ff

1

f

FLAUTO E OTTAVINO

DON PASQUALE

G. DONIZETTI

RECITATIVO E DUETTO

N.^o 2

FLAUTO 4^o *RECYTATIVO* *AND.^{n.o}*

OTTAVINO

RECYTATIVO

AND.^{n.o}

OTTAVINO

ANDANTINO

20 15 *Io prendo moglie.*

21

MOD.^{to}

1 *Oh, questa è*

A musical score for piano and voice. The piano part consists of two staves in common time, with dynamics such as *f*, *p*, and *rall.*. The vocal part has lyrics in Italian. Measure 22 starts with a forte dynamic and includes a tempo marking of *2* over *4*. Measure 23 begins with a piano dynamic of *p*. Measures 24-25 show a continuous pattern of eighth-note pairs. Measure 26 starts with a forte dynamic and includes a tempo marking of *1*. Measures 27-28 show a continuous pattern of eighth-note pairs. Measure 29 starts with a forte dynamic and includes a tempo marking of *2*. Measure 30 starts with a forte dynamic and includes a tempo marking of *4*.

grossa!

22

2 *4* *p*

1

voi frattanto, signorino, preparatevi a sfrat-
-tar, 2 a sfrat-

rall.

2 *4*

23

CANTABILE

6 ricchezze e fasto *p* 5

1

rinunzio a te, *p*

pria che vederti misera, rinunzio, o cara, a

24
ALL^o. MOD^{tō}

p te. Due parole ancor di volo *f*

f *f*

PIÙ MOSSO

al miomar tor!

26

27 *I. TEMPO*

Si roda, gli sta

bene, **8**

28

28

PIÙ MOSSO

C. III
C. III

FLAUTO 1^o e 2^o

DON PASQUALE
G. DONIZETTI

N^o 3

CAVATINA

ANDANTE

FLAUTO 1^o: { G clef, 6/8 time, dynamic p. Measures 1 and 5 show the number 1 under the staff.

FLAUTO 2^o: { G clef, 6/8 time, dynamic p. Measures 1 and 5 show the number 1 under the staff.

Measures 2-4: The piano accompaniment consists of eighth-note chords in the right hand and sixteenth-note patterns in the left hand.

Measure 5: The piano accompaniment continues with eighth-note chords in the right hand and sixteenth-note patterns in the left hand. The vocal line begins with a melodic line: "calando p".

Measure 6: The piano accompaniment continues with eighth-note chords in the right hand and sixteenth-note patterns in the left hand. The vocal line continues: "son vostro cava-

lier. p".

Measure 7: The piano accompaniment continues with eighth-note chords in the right hand and sixteenth-note patterns in the left hand. The vocal line continues: "il pen-sier".

Measure 8: The piano accompaniment continues with eighth-note chords in the right hand and sixteenth-note patterns in the left hand. The vocal line continues: "p".

Measure 9: The piano accompaniment continues with eighth-note chords in the right hand and sixteenth-note patterns in the left hand. The vocal line continues: "f".

29

ALLEGRETTO

a tempo

6 1

11 un cor: d'un breve

5

Ah! 2 si, per ispirarea

30

col canto

a tempo

1sto al segno

tr.

f

col canto

a tempo

3

ma core eccel - lente

f

a tempo

31

Ahi.....

p

1

11 un cor d'un breve

5 p

Ah!.....

f POCO PIÙ f

32 f

sì, per ispirare a - mor f 1

5

4

(.) (.)

FLAUTO e OTTAVINO

DON PASQUALE
G. DONIZETTIN.^o 4REC.^{VO} DUETTO E FINALE 4^o
MAESTOSO*Primi Tempi TACET fino alle parole*

FLAUTO OTTAVINO

33

Va beno... ne. Pronta io son, pur ch'io non

manchi all'a... mor all'a... more del caro bene 2

rall. A Tempo

p 2 2

a piacere col canto f stacc.

f stacc. 34 a tempo

quel ch'ha da far. Voi sapete se d'Ernesto sono a... mico, e ben gli voglio;

p a tempo 6 6 6 3 6 6 6
1 *p* *rall.* 3 3 3
a tempo 1 *p* 3 3 3 3 3 3
f 8
35
a corbel - lar.

2 **1**

The musical score consists of six systems of two staves each. The top staff uses a treble clef and the bottom staff uses a bass clef. The music begins with a dynamic *p*, followed by a measure of rests. The next measure starts with *f*, then *p*, and ends with *f*. The third system begins with *p* and ends with *p*. The fourth system begins with a series of eighth-note patterns and ends with *p*. The fifth system begins with a dynamic *p* and ends with *p*. The sixth system begins with a dynamic *p* and ends with *p*. The score concludes with a dynamic *ff*, a tempo marking *rall.*, and the instruction *colle torto, torto* followed by a '4' indicating a change in time signature.

(y.k.)

36 ALLEGRO

5

p

- riamo 11

f si, cor -

f

fp

accel.un poco

f Vendi -

POCO PIÙ

ff f

37

f
car.

I

Poco Più
38 *f* car.
ff
ff
p *POCHISSIMO RITENUTO*
p *string.*
cres.
f cresc.
f cresc.
f
f
cel.
cel.

FLAUTO I^o ed OTTAVINO

DON PASQUALE

G. DONIZETTI

ATTO SECONDO

PRELUDIO SCENA ED ARIA

N^o 5

MAESTOSO

FLAUTO

OTTAVINO

RECITATIVO

che a'danni miei con-

-giura.

col canto

LARGHETTO

il ben perduto; 4 ame ne-mica.

1 3

20 2 5

7 8

1 1

Crescendo and Accelerando (cres. e accel.) followed by a Rallentando (rall.). Measure 2 begins with dynamic 2 and lyrics "dal mio core cancel".

Measure 3 starts with dynamic f and includes markings "3 MOD. to" and "Col Flauto". Measure 4 begins with dynamic p and includes the instruction "a tempo".

Measures 5 and 6 continue the musical line, with measure 6 ending with dynamic p.

Measures 7 and 8 continue the musical line, with measure 8 ending with dynamic p.

Measures 9 and 10 continue the musical line, with measure 10 ending with dynamic p.

Measures 11 and 12 continue the musical line, with measure 12 ending with dynamic sp and lyrics "il tuo fe".

a tempo
4

f_{del}

p

cres...

cres...

f

f

a tempo

Ah!.. e se fia **3**

p

accel.

5

p

1

A musical score for orchestra and piano. The top two staves show piano parts with various dynamics and markings like *sp* and *p*. The third staff is for the *Ottavino*, marked *5 POCO MENO* and *del 4* (with a 4/4 time signature crossed out) followed by *2* (with a 2/2 time signature). The fourth staff shows piano parts with dynamics *f* and *f*. The bottom two staves show cello parts, with the rightmost staff labeled *C. sol.*.

FLAUTO 1º e 2º

DON PASQUALE
G. DONIZETTI

Nº 6

SCENA E TERZETTO

Primiti tempi TACET fino alle parole:

LARGHETTO

FLAUTO 4º *A te mi raccomando l' mene*

FLAUTO 2º

7 **10** **2** **5**

8 (Archi)

mosse, voce portamento

A fra - tello! Non temete, non temete. A star sola mi fa

FLAUTO e OTTAVINO

DON PASQUALE

SCENA E QUARTETTO - FINALE 2º G. DONIZETTI

Nº 7

RECITATIVO

11 *ALLEGRO*

FLAUTO

46

obbedisco, fra tel.

1

30

ecco il no-

OTTAVINO

MODERATO

12

8

- taro.

12

8

Solo

p

1

10

Solo e cantabile

p

accel. poco a poco

cres.

cres.

un poco rall.

a tempo

accel.

1

calando

f avete messo? f Ho

f f

13

messo. Sta ben. f f f

Scrivete ap - presso. 3

p

p

I

HH

fp

stoso è il con-
 tratto.
 le firme
 ecco la
 mia.
col canto
 un solo non può

14 *ALL.*

star. **8** *mf*

ff

ff

ff

ff

15 *Poco meno*

5 *f* *p*

1

tr

tr *f* *p*

S'era in fac - cende *f* giunto pe-

-rò voi siete in punto. *f* *p*
 la spo-
POCO MENO *f* *rall.*
 -sina. *f* *Ma*
16 *MOD.^{to} MOSSO*
 questo non può star. Ah figliol non mi far *p* scene

ANDANTE **17** **MOD.^{to} MOSSO**
3 **14** **(0b.) 4** **p**

18

ah ah ah ah ah ah! Che e' da

ridere, **f** fuor di casa **f**

1 **p**

19 *col canto*

14 non so. *f* un uom qual voi de - crepito 14 non può star. *f*

Non può star? *f* Perchè nol vo - gliio. *f*

non lo vo - lete? *f* No No? *f*

20 *col canto* *a tempo*

4 paro - la. (ob.) 4 *p*

col canto

Prendere il Flauto

21 *ANDANTE*

FLAUTO I.

FLAUTO II. *rar.* È ri - masto **6** *p*

f

fp

rall. *a tempo* **3** *si po* *p* **tra** **1**

accel.

POCO PIÙ

rall. calando *col canto* **1**

f



accel.

Solo piano accompaniment with dynamic markings *p*, *p cres.*, and *p peres.*

Piano accompaniment with dynamic markings *p cres.*, *p*, *f*, and *p*.

Vocal line with lyrics "Fate le cose in".

Vocal line with lyrics "regola le cose in regola non ci facciam bur-".

24 *POCO PIÙ ALLEGRO*
string.

accel.

25 *VIVACE*

3
p
f

2
f

5 *non lo voglio soppor*
tar.

26

1 1 *p*

1

f

f

I *f*

27

9

f

2

p

Poco Più

f

p

f

p

feres.

feres.

f

f

28

PIÙ PRESTO

ff

ff

ff

ff

[29] f cres. cresc.

f

f cres. cresc.

I

cres.

f

A musical score for piano, consisting of five staves. The first four staves are in common time, while the fifth staff begins in common time and ends in 2/4 time. The key signature is two sharps throughout. The score features various dynamics and performance instructions:

- Staff 1: Measures 1-8, dynamic **f**. Measure 9, dynamic **ff**.
- Staff 2: Measures 1-8, dynamic **f**. Measure 9, dynamic **ff**.
- Staff 3: Measures 1-8, dynamic **f**. Measure 9, dynamic **ff**.
- Staff 4: Measures 1-8, dynamic **f**. Measure 9, dynamic **ff**.
- Staff 5: Measures 1-8, dynamic **f**. Measure 9, dynamic **ff**.

FLAUTO e OTTAVINO

DON PASQUALE.

ATTO 3^o

G. DONIZETTI

CORO D'INTRODUZIONE

N^o 8

ALLEGRO

FLAUTO

The musical score consists of ten staves of music for two instruments: Flauto (Flute) and Ottavino (Ottavino). The music is in common time, with a key signature of one sharp (F#). The tempo is Allegro. The score begins with a dynamic of *mf*, followed by *f*. The Flauto has a prominent role, particularly in the first section, which includes a measure where it plays a single note labeled '7'. The Ottavino provides harmonic support and rhythmic patterns. The music features various dynamics, including *f*, *p*, and *f p*. Articulation marks like \nearrow and \nwarrow are used throughout. Measure numbers are indicated at the start of each staff. The score concludes with a final dynamic of *f p*.

1

FLAUTO 1^o e OTTAVINO

DON PASQUALE
G. DONIZETTI

SCENA E DUETTO

N.^o 9

RECIT.

FLAUTO 4^o OTTAVINO

28 Eccola; a noi. 2

ALLEGRO

MENO MOSSO

Signo - rina 3

È una cosa. è una cosa presto detta, al tea -

- tro, a diver - tirmi 3 potria tal - volta, Il ma -

- rito, vede e tace quando parla 4

PIU ALLEGRO

Musical score for piano, featuring six staves of music. The score consists of two systems of three staves each. The first system starts with dynamic *f* and the second with *fp*. Measure numbers 2 and 1 are indicated above the staves.

System 1:

- Staff 1 (top): Treble clef, 2 measures. Dynamics: *f*, *f*.
- Staff 2 (middle): Treble clef, 2 measures.
- Staff 3 (bottom): Treble clef, 2 measures.

System 2:

- Staff 1 (top): Treble clef, 2 measures.
- Staff 2 (middle): Treble clef, 2 measures.
- Staff 3 (bottom): Treble clef, 2 measures. Dynamic: *fp*.

Bottom Staff:

- Staff 4 (bottom): Treble clef, 2 measures.
- Staff 5 (bottom): Treble clef, 2 measures.
- Staff 6 (bottom): Treble clef, 2 measures.

Measure 2 ends with a fermata over the top staff. Measure 3 begins with a fermata over the bottom staff. Measure 4 begins with a fermata over the bottom staff. Measure 5 begins with a fermata over the bottom staff. Measure 6 begins with a fermata over the bottom staff.

Text:

- 2** dorma
- bene *p*
- 1**

dorma
 bene, poi doman si parle *f* Non si sorte
f
 Sono stanco. Sono *f p* stufa *f p* *f p*
f
f p
f
f
f
f che ben ti sta: *f*

4
LARGHETTO

4 *p*
 4 *p*
 ad affo - *p*gar 2 *p* 1
fp — *fp* —
pp — *fp* — *p* calando *fp* —
fp —

5 PIU PRESTO

Musical score for piano and voice. The score consists of four staves. The top two staves are for the piano, showing various chords and rhythmic patterns. The bottom two staves are for the voice, with lyrics in Italian. The vocal line includes the words "assicu - rar" and "Parto a -". The dynamic markings include *f*, *p*, and *c*.

6 ALLEGRO

Musical score for piano and voice. The score consists of four staves. The top two staves are for the piano, showing chords and rhythmic patterns. The bottom two staves are for the voice, with lyrics in Italian. The vocal line includes the words "- dunque 2 parta pure, ma non faccia più ri torno." and "al nuovo giorno. 2". The dynamic markings include *f*, *ff*, and *c*. The score concludes with a final dynamic of *f*.

7 VIVACE *ma non troppo*

The musical score consists of six staves of piano music. The first staff starts with a forte dynamic (f) and a measure number 11. The second staff begins with a piano dynamic (p). The third staff starts with a measure number 1. The fourth staff starts with a measure number 2. The fifth staff starts with a forte dynamic (f) and a measure number 8. The sixth staff starts with a forte dynamic (f) and a measure number 15.

9 *a tempo*

11 *f*

11 *p*

Measure 11: Treble clef, 4/4 time. Measures 11-12: Bass clef.

1 *p*

cres.

mf

Measure 1: Treble clef, 4/4 time. Measures 1-2: Bass clef.

10 *Poco Più*

2

3 *f*

Measure 2: Treble clef, 4/4 time. Measures 2-3: Bass clef.

ff

Measure 3: Treble clef, 4/4 time. Measures 3-4: Bass clef.

3

Measure 4: Treble clef, 4/4 time. Measures 4-5: Bass clef.

A handwritten musical score for piano, consisting of six staves. The music is written in common time, with various dynamics and performance instructions.

- Staff 1:** Treble clef. Dynamics: *f*, *ff*. Performance instruction: *accell.*
- Staff 2:** Treble clef. Measure 11: Dynamics: *f*, *ff*. Performance instruction: *a tempo*.
- Staff 3:** Treble clef.
- Staff 4:** Treble clef.
- Staff 5:** Treble clef.
- Staff 6:** Treble clef.

FLAUTO 1° e OTTAVINO

RECITATIVO E CORO

N° 10

DON PASQUALE

G. DONIZETTI

12

ALL° VIVACE

FLAUTO 1°

RECIT.

ALL°

OTTAVINO

19

ad ogni

costo

2

3

The musical score is divided into five systems. System 1: Flauto 1° (treble clef), Ottavino (treble clef), and piano (bass clef). The vocal parts have lyrics: "ad ogni costo". The piano part has dynamics *mf*, *f*, *ff*. System 2: Flauto 1° (treble clef), Ottavino (treble clef), and piano (bass clef). Dynamics: *p*, *ff*. System 3: Flauto 1° (treble clef), Ottavino (treble clef), and piano (bass clef). Dynamics: *p*, *ff*. System 4: Flauto 1° (treble clef), Ottavino (treble clef), and piano (bass clef). Dynamics: *p*. System 5: Flauto 1° (treble clef), Ottavino (treble clef), and piano (bass clef). Dynamics: *p*, *trill*.

Musical score for two staves, common time, 2 sharps.

Staff 1 (Treble Clef):

- Measure 1: p , eighth-note patterns.
- Measure 2: p , eighth-note patterns.
- Measure 3: p , eighth-note patterns.
- Measure 4: f , eighth-note patterns.
- Measure 5: f , eighth-note patterns.
- Measure 6: f , eighth-note patterns.
- Measure 7: f , eighth-note patterns.
- Measure 8: p , eighth-note patterns.
- Measure 9: p , eighth-note patterns.
- Measure 10: p , eighth-note patterns.
- Measure 11: p , eighth-note patterns.
- Measure 12: p , eighth-note patterns.
- Measure 13: p , eighth-note patterns.

Staff 2 (Bass Clef):

- Measure 1: p , eighth-note patterns.
- Measure 2: p , eighth-note patterns.
- Measure 3: p , eighth-note patterns.
- Measure 4: p , eighth-note patterns.
- Measure 5: p , eighth-note patterns.
- Measure 6: p , eighth-note patterns.
- Measure 7: p , eighth-note patterns.
- Measure 8: p , eighth-note patterns.
- Measure 9: p , eighth-note patterns.
- Measure 10: p , eighth-note patterns.
- Measure 11: p , eighth-note patterns.
- Measure 12: p , eighth-note patterns.
- Measure 13: p , eighth-note patterns.

Performance instructions:

- Measure 1: p
- Measure 2: p
- Measure 3: p
- Measure 4: f
- Measure 5: f
- Measure 6: f
- Measure 7: f
- Measure 8: p
- Measure 9: p
- Measure 10: p
- Measure 11: p
- Measure 12: p
- Measure 13: p

Articulations:

- Measure 1: Trill over first two notes.
- Measure 2: Slur over first two notes.
- Measure 3: Slur over first two notes.
- Measure 4: Slur over first two notes.
- Measure 5: Slur over first two notes.
- Measure 6: Slur over first two notes.
- Measure 7: Slur over first two notes.
- Measure 8: Slur over first two notes.
- Measure 9: Slur over first two notes.
- Measure 10: Slur over first two notes.
- Measure 11: Slur over first two notes.
- Measure 12: Slur over first two notes.
- Measure 13: Slur over first two notes.

Other markings:

- Measure 1: Measure number 13.
- Measure 2: Measure number 3.
- Measure 3: Measure number 1.

p
p
p *f*
14
V'è un nipo -
f *f*
-tino 7 2 *p* 2
Tempo di Valzer
2
2
f
1 2

2 *cres.* 2 *f*
 15 *pp*
 2
 p
 2
 p
 2
 16 *cres.* 2 *ff* 2

2 cres.

p

p

p

col canto

quel nipo ti - no... *fa tempo*

ff

I

FLAUTO e OTTAVINO

DON PASQUALE

G. DONIZETTI

Nº 11

RECITATIVO E DUETTO

TACET fino alle parole

18

MODERATO

FLAUTO { 

OTTAVINO

18
MODERATO

2 5

3

4

fp

eres.

3

p

dal pode - stà.

f

1

3

f

fp

p

p stacc.

20

poco più

la cosa resti là.

p

p

3

21 **f**

2 **f** **3** ***p*** ***MODERATO*** **1**

I'ho tro vata! ***p*** ***sp*** ***sp***

I^o TEMPO, MOSSO

22
MOD to MOSSO
6
8
6
8
Aspetta, a-
3
P
1

Musical score for two staves, measures 74-23.

Measure 74 (measures 1-2):

Staff 1: p , eighth-note patterns.

Staff 2: p , eighth-note patterns.

Measure 75 (measures 3-4):

Staff 1: eighth-note patterns.

Staff 2: eighth-note patterns.

Measure 76 (measures 5-6):

Staff 1: eighth-note patterns.

Staff 2: eighth-note patterns.

Measure 77 (measures 7-8):

Staff 1: eighth-note patterns.

Staff 2: eighth-note patterns.

Measure 78 (measures 9-10):

Staff 1: eighth-note patterns.

Staff 2: eighth-note patterns.

Measure 79 (measures 11-12):

Staff 1: eighth-note patterns.

Staff 2: eighth-note patterns.

Measure 80 (measures 13-14):

Staff 1: eighth-note patterns.

Staff 2: eighth-note patterns.

Measure 81 (measures 15-16):

Staff 1: eighth-note patterns.

Staff 2: eighth-note patterns.

Measure 82 (measures 17-18):

Staff 1: eighth-note patterns.

Staff 2: eighth-note patterns.

Measure 83 (measures 19-20):

Staff 1: eighth-note patterns.

Staff 2: eighth-note patterns.

Measure 84 (measures 21-22):

Staff 1: eighth-note patterns.

Staff 2: eighth-note patterns.

Measure 85 (measures 23):

Staff 1: *a tempo*, eighth-note patterns.

Staff 2: *a tempo*, eighth-note patterns.

Text: il pove - rino 3

Measure 86 (measures 1):

Staff 1: f , eighth-note patterns.

Staff 2: f , eighth-note patterns.

Text: 1

p

f

f

I

tr.

24

f

p

s

f

f

25

f

Poco PIÙ

ah, ah, ah, ah,

ah, ah, ah, ah,

f

f

f

f

I

FLAUTO e OTTAVINO

DON PASQUALE
G. DONIZETTI

N° 12

SERENATA E NOTTURNO

FLAUTO

OTTAVINO

ANDANTE

15

17

ben mio, per -

26 *POCHISSIMO PIÙ MOSSO*

27
I. TEMPO

- chè.

6

17

11

tutt'è lan -

28 *POCHISSIMO PIÙ MOSSO*

- guor

17

6

16

non po tra i.

f

LARGHETTO

29

8

14

8

FLAUTO e OTTAVINO

DON PASQUALE
G. DONIZETTI

N° 13

SCENA E RONDÒ FINALE.

RECIT.^{vō}

FLAUTO *ALL.^{vō} MOD.^{to}*

OTTAVINO

2 Eccoli; attenti ben... Mi racco - mando 4

VIVACE

f

30

REC.^{vō} 7 61

MOD.^{to} MOSSO

31

e vi fò sposi sul mo - - mento. senz' andar

lungi la sposa è presta come? spie gatevi Norina è questa! 2

I

32 ALL.^{tto} MOD.^{tto}

33

I

1

34

1 p

ff

f

f

p

calando

1 13 p

ben è seemo 3

2

1

36

ff

ff

ff

I



KALMUS ORCHESTRA LIBRARY

GAETANO

DONIZETTI

DON PASQUALE

FLUTE I-II/PICCOLO

EDWIN F. KALMUS & CO., INC.
Publishers of Music
Miami, Florida

FLAUTO e OTTAVINO

DON PASQUALE

G. DONIZETTI

SINFONIA

ALLEGRO.

FLAUTO



OTTAVINO

AND^{te} MOSSO

25

p

POCO PIÙ

3

rall.



2 MODERATO

6

mf

8

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Miami, Florida*

Musical score for two staves (Treble and Bass) in G major (two sharps). The score consists of ten systems of measures.

- Measure 1:** Bass staff starts with a dynamic *p*. Treble staff has a rest.
- Measures 2-3:** Both staves play eighth-note patterns. Bass staff dynamics: *p*, *f*. Treble staff dynamics: *p*.
- Measures 4-5:** Both staves play eighth-note patterns. Bass staff dynamics: *p*, *f*. Treble staff dynamics: *p*.
- Measure 6:** Bass staff starts with a dynamic *p*. Treble staff has a rest.
- Measures 7-8:** Both staves play sixteenth-note patterns. Bass staff dynamics: *p*, *f*. Treble staff dynamics: *p*.
- Measures 9-10:** Both staves play sixteenth-note patterns. Bass staff dynamics: *p*, *f*. Treble staff dynamics: *p*.

3

ff

poco più

ff

ff

p

cresc.

rall. poco

1

4 *a tempo*

f *p* *p*

f *p* *f* *p*

f *f* *p*

f *f* *p*

f *f* *f*

p *calando* *f*

p

5 *PIÙ ALLEGRO*

p

3

PIÙ STRETTO

p *crès. poco a poco* *f* *f*

p *f* *f*

ff

p

p

p

7

8 *rall.....a tempo* (f)

1 **5** *f*

9 *POCO PIÙ* (f)

p

PIÙ ALLEGRO *p*

PIÙ ALL'.

10

I

FLAUTO 1º e 2º

Nº 1

**ATTO PRIMO
INTRODUZIONE**

DON PASQUALE

G. DONIZETTI

MODERATO

FLAUTO 1º {

FLAUTO 2º {

7

p

p.

p

11

12

VUOTA

15

p

calando

è fantasia forse il vento che soffia

p

13

1

E permesso? Avanti, avanti.

9

Sitro.

c

The musical score consists of five staves of music. The first two staves are for Flute 1 and Flute 2, both in C major. The third staff begins with a key signature of one sharp, followed by a section in C major. The fourth staff begins with a key signature of one sharp, followed by a section in C major. The fifth staff begins with a key signature of one sharp, followed by a section in C major. Measure 7 starts with a forte dynamic (f) followed by a piano dynamic (p). Measures 11 and 12 are marked with measure numbers. Measure 15 contains the lyrics "VUOTA". Measure 13 contains the lyrics "È permesso? Avanti, avanti.". Measure 1 ends with the number "1". Measure 9 ends with the number "9". Measure 13 ends with the lyrics "Sitro." and the letter "c". Measure 15 ends with the letter "p". Measure 16 ends with the letter "c".

ALL^o MOD^{to} *tr* *f* *p* *f*

-vo. 2 *p* *f*

Proprio quella che ci vuole, 8. a udir vi

sto. U-di-te. 10 *p*

incanta tor *f* Sposa si

POCO PIÙ *f* *mile!*

rall..... a tempo 15 I. TEMPO *f*

2 6 2 *p*

16

MODERATO

C

ALLEGRO

C

f

f

f

p

un cor, beato un cor
il ciel l'ha fatta nascere per far be-

ato, bea - to, per far beato un cor. *7* È mia so-

-rella! . E quando di ve-

-derla, quando mi fia con cesso? sul cre puscolo

adesso, a desso, per carità, dot tore!



VIVACE

17

e ve la porto
qua.
p cres. poco a poco

p cres. poco a poco

A section of the musical score labeled "VIVACE". Measure 17 begins with a rest followed by a series of eighth-note chords. The lyrics "e ve la porto qua." are written below the notes. Dynamic markings "p cres. poco a poco" appear twice. The score then continues with more eighth-note chords.

cres.

ff

A section of the musical score showing eighth-note chords. The dynamic marking "cres." appears once, followed by two instances of "ff" (fortissimo).

A section of the musical score featuring eighth-note chords. There are also melodic lines consisting of eighth and sixteenth notes.

f

Ah!

A section of the musical score showing a melodic line with eighth and sixteenth notes. The dynamic "f" (forte) is indicated above the notes. The word "Ah!" is written near the end of the line.

18 VIVACE

ah..... un foco

p

f p

p

A musical score for piano, featuring four staves of music. The top two staves begin with dynamic *f*, followed by *tr.* (trill) and *b* (bend). The bottom two staves begin with *f*, followed by *tr.* and *b*. Measure 19 starts with *f*, followed by *p* (piano) and *rit.* (ritardando). The score concludes with a final measure ending with a double bar line and the number **1**.

Musical score for piano, page 10, featuring two staves. The top staff uses a treble clef and the bottom staff uses an alto clef. Measure 1 begins with a forte dynamic (f) in common time. Measure 2 contains a measure repeat sign. Measure 3 starts with a forte dynamic (f). Measure 4 features a crescendo (cresc.) instruction. Measures 5-6 show eighth-note patterns. Measure 7 begins with a dynamic (f). Measures 8-9 show eighth-note patterns. Measure 10 begins with a dynamic (p). Measures 11-12 show eighth-note patterns. Measure 13 begins with a dynamic (f). Measures 14-15 show eighth-note patterns. Measure 16 begins with a dynamic (p). Measures 17-18 show eighth-note patterns. Measure 19 begins with a dynamic (f). Measure 20 begins with a dynamic (f). The score includes various dynamics such as *Più Mosso*, *cresc.*, and *f*, and performance instructions like measure repeat signs and measure endings.

cresc.

fp

fp

f

ff

1

2

f

FLAUTO E OTTAVINO

DON PASQUALE

G. DONIZETTI

RECITATIVO E DUETTO

N.^o 2

FLAUTO 4^o *RECYTATIVO* *AND.^{n.o}*

OTTAVINO

RECYTATIVO

AND.^{n.o}

OTTAVINO

ANDANTINO

20 15 *Io prendo moglie.*

MOD.^{to}

21

f

p

f

1 *Oh, questa è*

A musical score for piano and voice. The piano part consists of two staves in common time, with dynamics such as *f*, *p*, and *rall.*. The vocal part has lyrics in Italian. Measure 22 starts with a forte dynamic and includes a tempo marking of *2* over *4*. Measure 23 begins with a piano dynamic of *p*. Measures 24-25 show a continuous pattern of eighth-note pairs. Measure 26 starts with a forte dynamic and includes a tempo marking of *1*. Measures 27-28 show a continuous pattern of eighth-note pairs. Measure 29 starts with a forte dynamic and includes a tempo marking of *2*. Measure 30 starts with a forte dynamic and includes a tempo marking of *4*.

grossa!

22

2 *4* *p*

1

voi frattanto, signorino, preparatevi a sfrat-
-tar, 2 a sfrat-

rall.

2 *4*

23

CANTABILE

6 ricchezze e fasto *p* 5

1

rinunzio a te, *p*

pria che vederti misera, rinunzio, o cara, a

24
ALL^o. MOD^{tō}

p te. Due parole ancor di volo *f*

f *f*

I

ff p accel.
 PIÙ MOSSO
 p f al miomar tor!
 f
 26

I. TEMPO
 7 Si roda, gli sta
 bene, 8 f p accel.

p f

28

PIÙ MOSSO

f

f

f

f

f

f

f

C. III

C. III

FLAUTO 1^o e 2^o

DON PASQUALE
G. DONIZETTI

N^o 3

CAVATINA

ANDANTE

FLAUTO 1^o: { G clef, 6/8 time, dynamic p. Measures 1 and 5 show the number "1" under the staff.

FLAUTO 2^o: { G clef, 6/8 time, dynamic p. Measures 1 and 5 show the number "1" under the staff.

Measures 2-4: The piano accompaniment consists of eighth-note chords in the right hand and sixteenth-note patterns in the left hand.

Measure 5: The piano accompaniment continues with eighth-note chords in the right hand and sixteenth-note patterns in the left hand. The vocal line begins with a melodic line: "calando p".

Measure 6: The piano accompaniment continues with eighth-note chords in the right hand and sixteenth-note patterns in the left hand. The vocal line continues: "son vostro cava-

lier. p".

Measure 7: The piano accompaniment continues with eighth-note chords in the right hand and sixteenth-note patterns in the left hand. The vocal line continues: "4 1 1".

Measure 8: The piano accompaniment continues with eighth-note chords in the right hand and sixteenth-note patterns in the left hand. The vocal line continues: "il pen sier".

Measure 9: The piano accompaniment continues with eighth-note chords in the right hand and sixteenth-note patterns in the left hand. The vocal line continues: "p f".

29

ALLEGRETTO

a tempo

6 1

11 un cor: d'un breve

5

Ah! 2 si, per ispirarea

30

col canto

a tempo

1sto al segno

tr.

f

col canto

a tempo

3

ma core eccel - lente

f

a tempo

31

Ahi.....

p

1

11 un cor d'un breve

5 p

Ah!.....

f POCO PIÙ f

32 f

sì, per ispirare a - mor f 1

5

4

(.) (.)

FLAUTO e OTTAVINO

DON PASQUALE
G. DONIZETTIN.^o 4REC.^{VO} DUETTO E FINALE 4^o
MAESTOSO*Primi Tempi TACET fino alle parole*

FLAUTO OTTAVINO

33

34 a tempo

Flauto Ottavino

Va beno... ne. Pronta io son, pur ch'io non
manchi all'a... mor all'a... more del caro bene 2

A piacere col canto

quel ch'ha da far. Voi sapete se d'Ernesto sono a... mico, e ben gli voglio;

p a tempo 6

p rall. 3

a tempo 1

f 8

35

a corbel - lar.

2

1

The musical score consists of six systems of two staves each. The top staff uses a treble clef and the bottom staff uses a bass clef. The music begins with a dynamic *p*, followed by a measure of rests. The next measure starts with *f*, then *p*, and ends with *f*. The third system begins with *p* and ends with *p*. The fourth system begins with a series of eighth-note patterns and ends with *p*. The fifth system begins with a dynamic *p* and ends with *p*. The sixth system begins with a dynamic *p* and ends with *p*. The score concludes with a dynamic *ff*, a tempo marking *rall.*, the instruction *colle torto, torto*, and a '4' indicating a change in time signature.

(y.k.)

36 ALLEGRO

5

p

f si, cor -

- riamo 11 p

fp

accel.un poco

POCO PIÙ

ff

f Vendi -

37

f
car.

I

Poco Più
38 *f* car.
ff
ff
p *POCHISSIMO RITENUTO*
p *string.*
cres.
f cresc.
f cresc.
f
f
cel.
cel.

FLAUTO I^o ed OTTAVINO

DON PASQUALE

G. DONIZETTI

ATTO SECONDO

PRELUDIO SCENA ED ARIA

N^o 5

MAESTOSO

FLAUTO

OTTAVINO

RECITATIVO

che a'danni miei con-

-giura.

col canto

LARGHETTO

il ben perduto; 4 ame ne-mica.

1 3

20 2 5

7 8

1 1

Musical score page 1, measures 1-2. The score consists of two staves. The top staff has a treble clef, a key signature of three flats, and a tempo marking of *rall.*. The bottom staff has a bass clef, a key signature of one flat, and a tempo marking of *cres. e accel.*. Measure 1 ends with a fermata over the bass staff. Measure 2 begins with a dynamic of **2** and the lyrics "dal mio core cancel-

Musical score page 1, measures 3-4. The top staff starts with a dynamic of **f**. Measure 3 is labeled **3 MOD^{to}**. The bottom staff has dynamics *p* and *Col Flauto*. Measure 4 begins with a dynamic of **p**.

Musical score page 1, measures 5-6. The top staff starts with a dynamic of *a tempo*. Measure 5 begins with a dynamic of **p**. Measure 6 begins with a dynamic of **p**.

Musical score page 1, measures 7-8. The top staff starts with a dynamic of **p**. Measure 7 begins with a dynamic of **p**. Measure 8 begins with a dynamic of **p**.

Musical score page 1, measures 9-10. The top staff starts with a dynamic of *accel.*. Measure 9 begins with a dynamic of **1**. Measure 10 begins with a dynamic of **sp**.

Musical score page 1, measures 11-12. The top staff starts with a dynamic of **sp**. Measure 11 begins with a dynamic of **sp**. Measure 12 begins with a dynamic of **sp** and the lyrics "il tuo fe-

a tempo
4

f_{del}

p

cres...

cres...

f

f

a tempo

Ah!.. e se fia **3**

p

accel.

5

p

1

A musical score for orchestra and piano. The top two staves show piano parts with various dynamics and markings like *sp* and *p*. The third staff is for the *Ottavino*, indicated by a small figure-eight symbol. The fourth staff shows bassoon parts with dynamic *f*. The bottom two staves show double bass parts. Measure 36 ends with a repeat sign and measure 37 begins with *POCO MENO* and *accel.* markings. Measure 37 continues with the piano parts and the bassoon parts.

5 *POCO MENO* *accel.* **4** **2**
del **4** **2**

Ottavino

f

C. sol *C. sol*

FLAUTO 1º e 2º

DON PASQUALE
G. DONIZETTI

Nº 6

SCENA E TERZETTO

Primi tempi TACET fino alle parole:

7 LARGHETTO

FLAUTO 4º

A te mi raccomando l' mene

FLAUTO 2º

10 2 5

(Archi)

fp

mosse, voce portamento

PIU` ALL.

9

I. TEMPO

un uomo! Fuggiamo come é cara e mode stina come é scaltra, malandrina!

1

2

FLAUTO e OTTAVINO

DON PASQUALE

SCENA E QUARTETTO - FINALE 2º G. DONIZETTI

Nº 7

RECITATIVO

11 *ALLEGRO*

FLAUTO

46

obbedisco, fra tel.

1

30

ecco il no-

OTTAVINO

MODERATO

12

8

- taro.

12

8

Solo

p

1

10

Solo e cantabile

p

accel. poco a poco

cres.

cres.

un poco rall.

a tempo

accel.

1

calando

f avete messo? f Ho

f f

13

messo. Sta ben. f f f

Scrivete ap - presso. 3

p

p

p

I

HH

fp

p

f *stesso è il con-*

f *- tratto. le firme ecco la*

f *mia. col canto 1 un solo non può*

14 *ALL.*

star. **8** *mf*

ff

ff

ff

ff

15 *Poco meno*

5 *f* *p* **1**

tr

tr *f* *p*

S'era in fac - cende *f* giunto pe-

-rò voi siete in punto. *f* *p*
 la spo-
POCO MENO *f* *rall.*
 -sina. *f* *Ma*
16 *MOD.^{to} MOSSO*
 questo non può star. Ah figliol non mi far *p* scene

ANDANTE **17** **MOD.^{to} MOSSO**
3 **14** **(0b.) 4** **p**

18

ah ah ah ah ah ah! Che e' da

ridere, **f** fuor di casa **f** **1** **p**

19 *col canto*

14 non so. *f* un uom qual voi de - crepito 14 non può star. *f*

Non può star? *f* Perchè nol vo - gliio. *f*

non lo vo - lete? *f* No No? *f*

20 *col canto* *a tempo*

4 paro - la. (ob.) 4 *p*

21 ANDANTE
FLAUTO I.
rar.
FLAUTO II.
È ri - masto
6
p
f
fp
rall.
a tempo
accel.
3
si po - tra
p
1

POCO PIÙ
rall. calando
col canto
f

accel.

3 *f*

ALL' MOD'.

22 *ff*

ff

2 *ff* or nasce un altro im-broglio. *ff* c'è poco da con-tar. *f*

23 *A TEMPO*

da quanto sembrami 4 a gli ordini che mi dispongo a dar. 7

p 6 *pp*



accel.

Solo piano accompaniment with dynamic markings *p*, *p cres.*, and *p peres.*

Piano accompaniment with dynamic markings *p cres.*, *p*, *f*, and *p*.

Vocal line with lyrics "Fate le cose in".

Vocal line with lyrics "regola le cose in regola non ci facciam bur-".

24 *POCO PIÙ ALLEGRO*
string.

accel.

25 *VIVACE*

3 *p*
 2 *f*
 5 *f* *non lo voglio soppor* *tar.*

26

1 1 p

1

f

I f

27

9

f

2

p

Poco Più

f

p

f

p

feres.

feres.

f

f

28

PIÙ PRESTO

ff

Top System:
 - Treble clef.
 - Key signature: One sharp.
 - Time signature: Common time.
 - Dynamics: ff, f, cresc.

Bottom System:
 - Bass clef.
 - Key signature: One sharp.
 - Time signature: Common time.
 - Dynamics: ff, f, cresc., decresc.

Measure 29: Indicated by a bracket over the first measure of the bottom system.

A musical score for piano, consisting of five staves. The first four staves are in common time, while the fifth staff begins in common time and ends in 2/4 time. The key signature is two sharps throughout. The score features various dynamics and performance instructions:

- Staff 1: Measures 1-8, dynamic **f**. Measure 9, dynamic **ff**.
- Staff 2: Measures 1-8, dynamic **f**. Measure 9, dynamic **ff**.
- Staff 3: Measures 1-8, dynamic **f**. Measure 9, dynamic **ff**.
- Staff 4: Measures 1-8, dynamic **f**. Measure 9, dynamic **ff**.
- Staff 5: Measures 1-8, dynamic **f**. Measures 9-10, dynamic **ff**. Measure 11, dynamic **ff**.

FLAUTO e OTTAVINO

DON PASQUALE.

ATTO 3^o

G. DONIZETTI

CORO D'INTRODUZIONE

N^o 8

ALLEGRO

FLAUTO

The musical score consists of ten staves of music for two instruments: Flauto (Flute) and Ottavino (Ottavino). The music is in common time, with a key signature of one sharp (F#). The tempo is Allegro. The score begins with a dynamic of *mf*, followed by *f*. The Flauto has a prominent role, particularly in the first section, which includes a measure where it plays a single note labeled '7'. The Ottavino provides harmonic support and rhythmic patterns. The music features various dynamics, including *f*, *p*, and *f p*. Articulation marks like \nearrow and \nwarrow are used throughout. Measure numbers are indicated at the start of each staff. The score concludes with a final dynamic of *f p*.

Piano sheet music in G major (two sharps) and common time. The music consists of ten measures across five staves. Measure 1: Treble staff has eighth-note pairs followed by sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs followed by sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs followed by sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs followed by sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 5: Treble staff has eighth-note pairs followed by sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs followed by sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 7: Treble staff has eighth-note pairs followed by sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs followed by sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 9: Treble staff has eighth-note pairs followed by sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 10: Treble staff has eighth-note pairs followed by sixteenth-note pairs. Bass staff has eighth-note pairs.

FLAUTO 1^o e OTTAVINO

DON PASQUALE
G. DONIZETTI

SCENA E DUETTO

N.^o 9

RECIT.

FLAUTO 4^o OTTAVINO

28 Eccola; a noi. 2

ALLEGRO

MENO MOSSO

Signo - rina 3

È una cosa. è una cosa presto detta, al tea -

- tro, a diver - tirmi 3 potria tal - volta, Il ma -

- rito, vede e tace quando parla 4

PIU ALLEGRO

2

f

f

f

fp

dorma

bene p

1

1 2 3 4 5 6

dorma
bene, poi doman si parle *rà* *f* *Non si sorte*
Sono stanco. Sono *f p* *stufa* *f p* *f p*
f p *f*
f p *f*
f *che ben ti sta:* *f*

4
LARGHETTO

4 *p*
 4 *p*
 2 *p*
 ad affo - *gar* 2 *p* 1
fp *fp*
pp *fp* = *p* *calando* *fp* =
fp

5 PIU PRESTO

Musical score for piano and voice. The score consists of four staves. The top two staves are for the piano, showing various chords and rhythmic patterns. The bottom two staves are for the voice, with lyrics in Italian. The vocal line includes the words "assicu - rar" and "Parto a -". The dynamic markings include *f*, *p*, and *c*.

6 ALLEGRO

Musical score for piano and voice. The score consists of four staves. The top two staves are for the piano, showing chords and rhythmic patterns. The bottom two staves are for the voice, with lyrics in Italian. The vocal line includes the words "- dunque 2 parta pure, ma non faccia più ri torno." and "al nuovo giorno. 2". The dynamic markings include *f*, *ff*, and *c*. The score ends with a final dynamic of *f*.

7 VIVACE *ma non troppo*

11 *f*
 11 *p*
 1 *p* *sp*
f
fp *p*
 2 *f* *1* *f*
f
f
15

9 *a tempo*

11 *f*

11 *p*

p

1 *p*

cres.

mf

cres.

mf

10 *Poco Più*

2

3 *f*

f

ff

ff

3

f

A handwritten musical score for piano, consisting of six staves. The music is written in common time, with various dynamics and performance instructions.

- Staff 1:** Treble clef. Dynamics: *f*, *ff*. Performance instruction: *accell.*
- Staff 2:** Treble clef. Measure 11: Dynamics: *f*, *ff*. Performance instruction: *a tempo*.
- Staff 3:** Treble clef.
- Staff 4:** Treble clef.
- Staff 5:** Treble clef.
- Staff 6:** Treble clef.

FLAUTO 1° e OTTAVINO

RECITATIVO E CORO

N° 10

DON PASQUALE

G. DONIZETTI

12

ALL° VIVACE

FLAUTO 1°

RECIT.

ALL°

OTTAVINO



13

3 p

f

p

1

p

1

The musical score consists of six staves of piano music. The top two staves are in common time (indicated by a 'C') and have a key signature of one sharp (F#). The third staff begins with a dynamic 'p' and a measure of rest, followed by a dynamic 'f'. The fourth staff contains lyrics: 'V'è un nipo -' with a measure number '14' above it. The fifth staff begins with a dynamic 'f' and a measure number '7'. The sixth staff begins with a dynamic 'f' and a measure number '2'. Measure numbers '1', '2', and '1' are also present in the lower staves. The music includes various dynamics (p, f), tempo changes (Tempo di Valzer), and measure numbers (14, 7, 2).

2 *cres.* 2 *f*
 15 *pp*
 2
 p
 2
 p
 2
 16 *cres.* 2 *ff* 2

2 cres.

p

p

p

col canto

quel nipo ti - no... *fa tempo*

ff

I

FLAUTO e OTTAVINO

DON PASQUALE

G. DONIZETTI

Nº 11

RECITATIVO E DUETTO

TACET fino alle parole

18

MODERATO

FLAUTO { 

OTTAVINO

18 MODERATO

19

20

Poco più

la cosa resti là.

p

3

21 **f**

2 **f** **3** ***p*** ***MODERATO*** **1**

I'ho tro vata! ***p*** ***sp*** ***sp***

I^o TEMPO, MOSSO

22
MOD to MOSSO
6
8
6
8
Aspetta, a-
3
P
1

Musical score for two staves, measures 74-23.

Measure 74 (measures 1-2):

Staff 1: p , eighth-note patterns.

Staff 2: p , eighth-note patterns.

Measure 75 (measures 3-4):

Staff 1: eighth-note patterns.

Staff 2: eighth-note patterns.

Measure 76 (measures 5-6):

Staff 1: eighth-note patterns.

Staff 2: eighth-note patterns.

Measure 77 (measures 7-8):

Staff 1: eighth-note patterns.

Staff 2: eighth-note patterns.

Measure 78 (measures 9-10):

Staff 1: eighth-note patterns.

Staff 2: eighth-note patterns.

Measure 79 (measures 11-12):

Staff 1: eighth-note patterns.

Staff 2: eighth-note patterns.

Measure 80 (measures 13-14):

Staff 1: eighth-note patterns.

Staff 2: eighth-note patterns.

Measure 81 (measures 15-16):

Staff 1: eighth-note patterns.

Staff 2: eighth-note patterns.

Measure 82 (measures 17-18):

Staff 1: eighth-note patterns.

Staff 2: eighth-note patterns.

Measure 83 (measures 19-20):

Staff 1: eighth-note patterns.

Staff 2: eighth-note patterns.

Measure 84 (measures 21-22):

Staff 1: eighth-note patterns.

Staff 2: eighth-note patterns.

Measure 85 (measures 23):

Staff 1: *a tempo*, eighth-note patterns.

Staff 2: *a tempo*, eighth-note patterns.

Text: il pove - rino 3

Measure 86 (measures 1):

Staff 1: f , eighth-note patterns.

Staff 2: f , eighth-note patterns.

Text: 1

p

f

f

I

tr.

24

f

p

s

f

f

25

f

Poco PIÙ

ah, ah, ah, ah,

ah, ah, ah, ah,

f

f

f

f

I

FLAUTO e OTTAVINO

DON PASQUALE
G. DONIZETTI

N° 12

SERENATA E NOTTURNO

FLAUTO

OTTAVINO

ANDANTE

15°

17°

ben mio, per -

26 *POCHISSIMO PIÙ MOSSO*

27
I. TEMPO

- chè.

6°

17°

11°

tutt'è lan -

28 *POCHISSIMO PIÙ MOSSO*

- guor

17°

6°

16°

non po tra i.

f

LARGHETTO

29

8°

14°

8°

FLAUTO e OTTAVINO

DON PASQUALE
G. DONIZETTI

N° 13

SCENA E RONDÒ FINALE.

RECIT.^{vō}

FLAUTO *ALL.^{vō} MOD.^{to}*

OTTAVINO

2 Eccoli; attenti ben... Mi racco - mando 4

VIVACE

f

30

REC.^{vō} 7 61

MOD.^{to} MOSSO

31

e vi fò sposi sul mo - - mento. senz' andar

lungi la sposa è presta come? spie gatevi Norina è questa! 2

I

32
ALL^{tto} MOD^{tto}

tutto di mentico siate fe-

lici; com'io v'u nisco v'unisca il ciel!

33

ben è scemo **3** **p** **2**

1

34

1 p

ff

f

f

p

calando

1 13 p

ben è seemo 3

2

1

36

ff

ff

ff

I