

A 2296



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GAETANO

## DONIZETTI

### DON PASQUALE

*Drama buffo* in Three Acts

VIOLIN II

EDWIN F. KALMUS & CO., INC.  
*Publishers of Music*  
Boca Raton, Florida



670.88  
161

1983

27  
23

# DON PASQUALE

GAETANO DONIZETTI

## SINFONIA

### VIOLINO II.

**Allegro**

**Andante mosso**

**17** PIZZ. *p*

**4**

**rall.** **Poco più** ARCO *p*

**2** **Moderato** *p*

**rall.** **a tempo** *p*

**3**

*p*

**PIZZ.**

*p*

**1**

**3** *Poco più*

**ARCO** *ff*

*f*

*cresc.*

*rall. poco*

**1**

**4** *a tempo*

*p*

*f*

*p*

*f*

*p*

*calando*

*f* *p*

**5** Più allegro

*p* *cresc. a poco a poco* *f* *p* *f*

**6** Più stretto

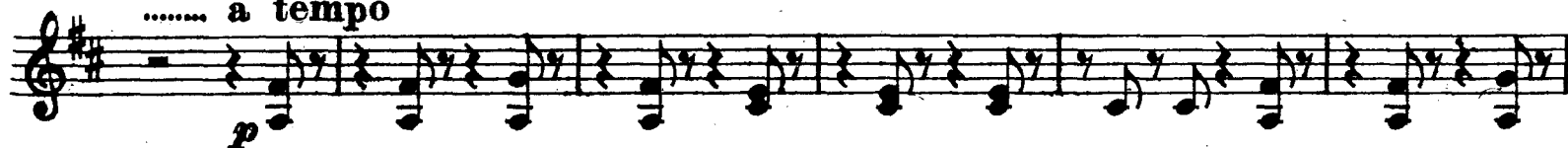
*f* *ff* *ff*

**7**

*1* *rall: 1.....*

[8]

..... a tempo



[9]

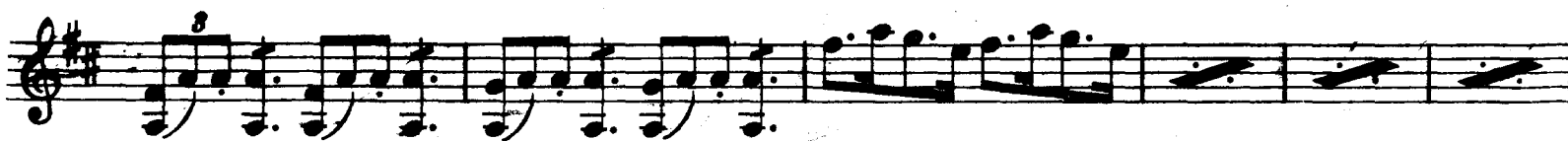
Poco più



Piu allegro



[10] Più allegro



# ATTO PRIMO

## N.º 1. - INTRODUZIONE

**Moderato**

**2**

**6** **VUOTA** **11**

**12** **1** è fanta.

sia... forse il vento che sof. fiò.

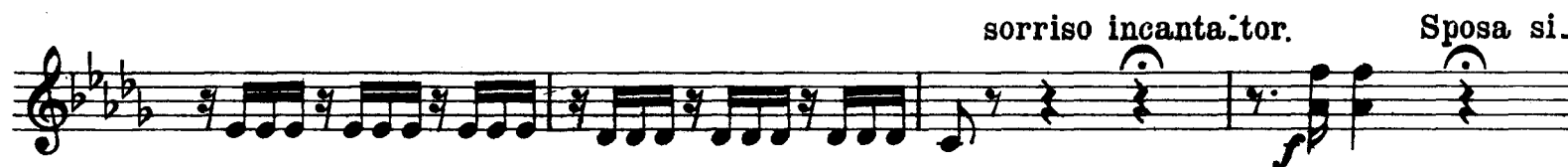
**È permesso? A .vanti, avanti.** **13** **1**



**Allegro moderato**  
Si tro- vò.



**rall. un poco**



*a tempo* **15** *rall.* **I. Tempo**

*p*

*p*

*p*

*p*

*accel.* *cor,* *rall.* *il ciel l'ha fatta*

*f* *ff*

**16** *Moderato* *cor.*

*nascere* *bea - 1 - to, per far beato un*

*p*

*p*

*Vostra parente? È mia so-*

**Allegro** *-rella!* *E quando di ve-der-la, quando mi fia con-*

*ff* *p*

*-cesso?* *f* *p*

*Fra poco qui ver - rà. Dav -*



vero? Prepara-tevi, e vela porto **17 Vivace** quã.  
*p cresc. poco a poco*

*ff*

Ah!

**18 Vivace**  
 Ah!

*p*

*p*

*f*

19

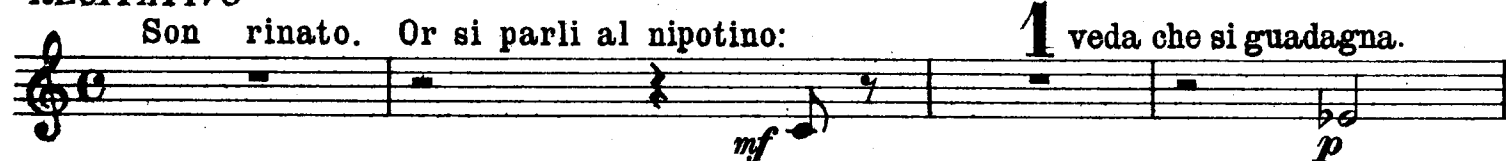
Handwritten musical score for measures 19-20. The notation is on a single staff with a treble clef. It features a series of eighth and sixteenth notes, some beamed together. There are several dynamic markings: *p* (piano) at measure 19, *cresc.* (crescendo) at the end of measure 19, and *p* at the beginning of measure 20. There are also some handwritten annotations, including a large 'X' over the first few measures and some small marks.

20 Più mosso

Handwritten musical score for measures 20-25. The notation is on a single staff with a treble clef. It features a series of eighth and sixteenth notes, some beamed together. There are several dynamic markings: *f* (forte) at measure 20, *cresc.* (crescendo) at the end of measure 20, *fp* (fortissimo piano) at the beginning of measure 21, *ff* (fortissimo) at the beginning of measure 22, and *cresc.* at the end of measure 22. There are also some handwritten annotations, including a large 'X' over the first few measures and some small marks.

## N.º 2. - RECITATIVO E DUETTO

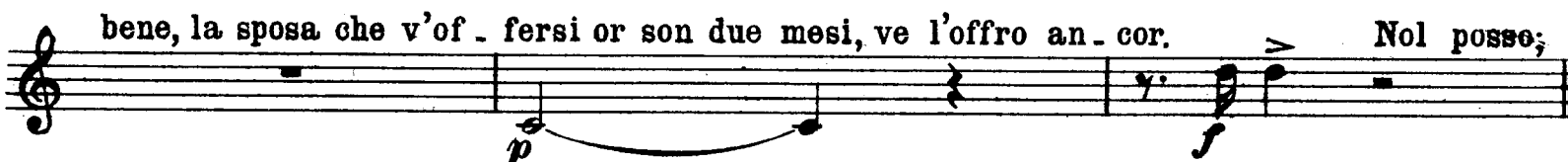
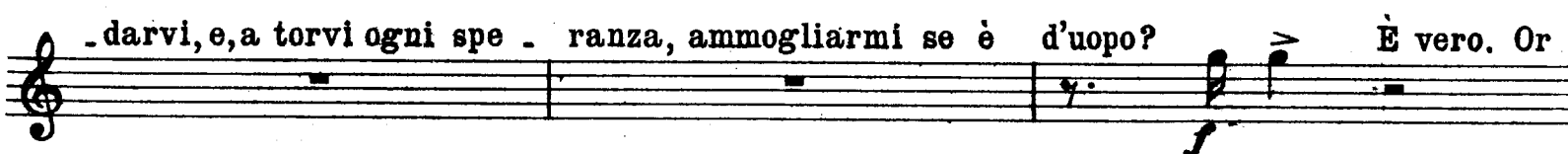
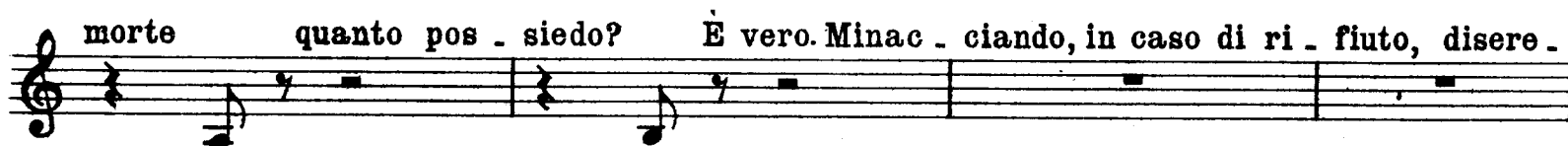
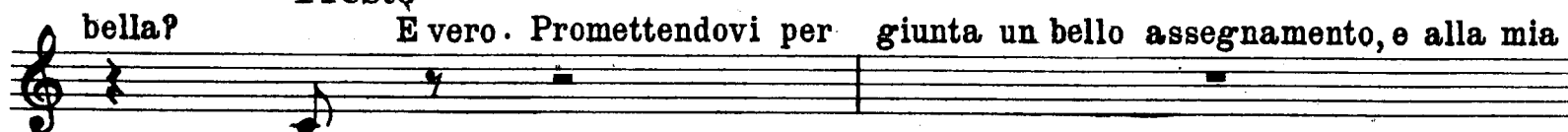
## RECITATIVO



## Andantino

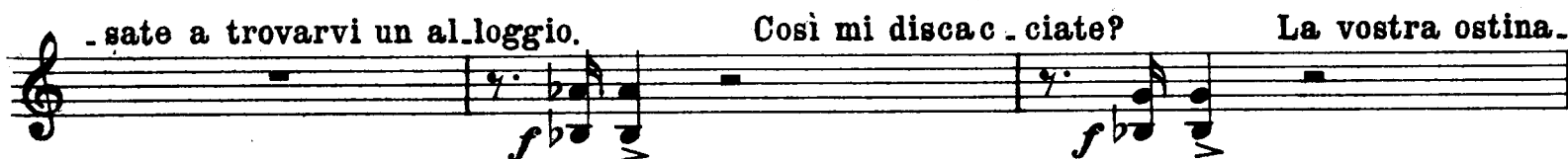
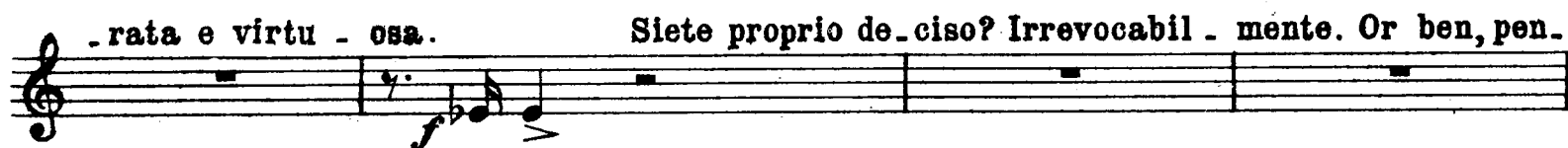


## Presto



## Andantino





**23****Cantabile**

PIZZ. *p*

*p* *cresc.*

ARCO PIZZ. *p*

ARCO ri - nunzio, rinunzio a

te *p*

pria

che vederti misera, ri - nunzio, o cara, a te.

**Allegro moderato****24****1**

PIZZ. *p*

ARCO PIZZ. *p*

ARCO PIZZ. ARCO

Anzi, al contrario, m'incoraggia, n'è incan-

-tato. rall.

ma si - lenzio!... è sua so - rella. **Allegro**

Del dot - tor? Del dottor. Del dot - tor? Ah!

**25 Allegro moderato**

PIZZ.

un tradi - tor!

ARCO PIZZ. accel.

eguale al mio mar.

**26** Più mosso  
tor!



**27** I. Tempo PIZZ.



**28** Più mosso  
tor!



## N.º 3. - CAVATINA

NORINA

Andante  
PIZZ.

1

ARCO

*p*

*fp*

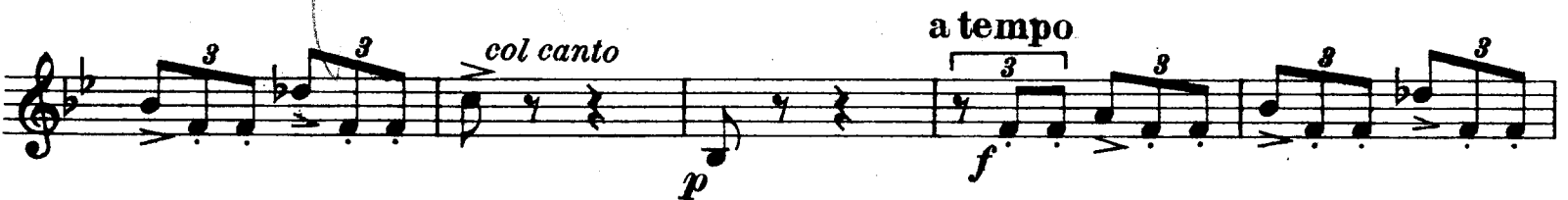
*rall.*

*fp*

*ff*

6



**29****Allegretto****ARCO calando**

31

2

PIZZ.



Ah!.....2.... sì, per ispirare a.

32

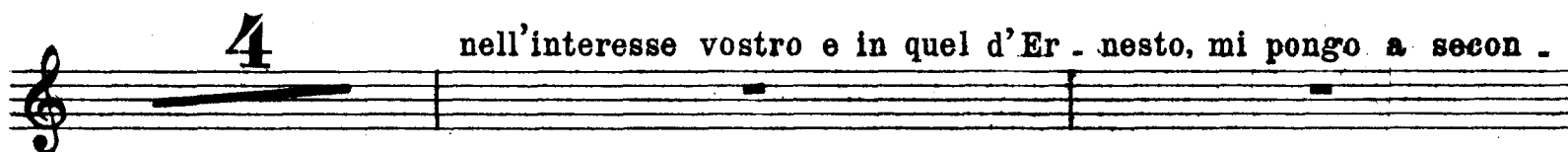
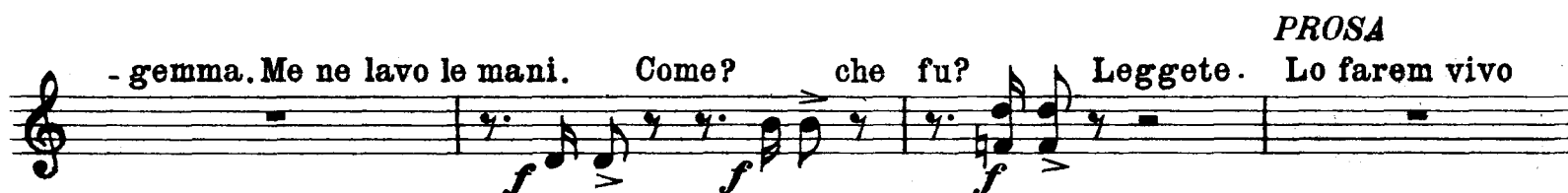
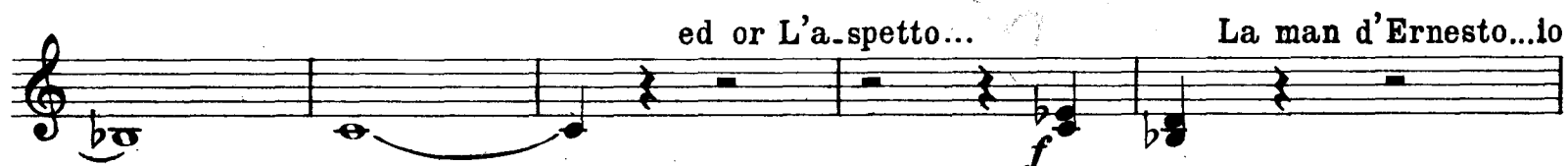
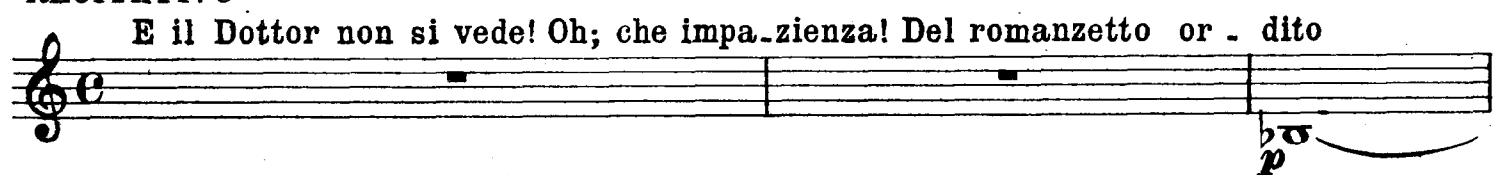
Poco più

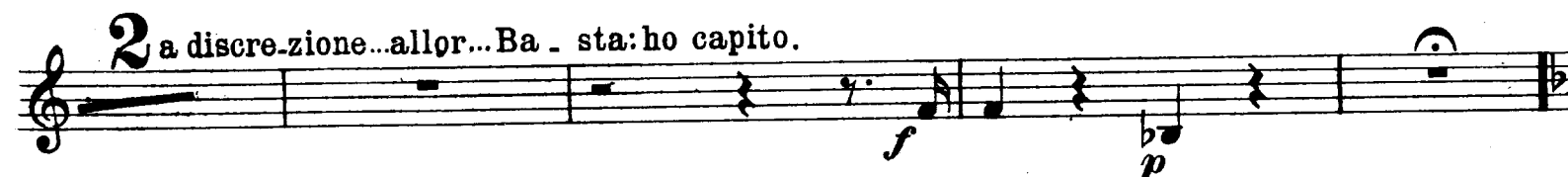
mor.



# N.º 4.- RECITATIVO E DUETTO FINALE I.

## RECITATIVO





\_mico, e ben gli voglio;

voi sa - pe -

\_te se ben gli vo - \_glio:



a tempo



rall.

a tempo



35

a corbel - lar.



**Convien far la semplicità.**

[illegible][illegible]

**accel. un poco**

**Colla torvo,**

*cresc. poco a poco*

$$ff \geq$$

torto. rall. 3

Co - si..

**stretta, stretta.**

**P**

**36 Allegro**

*p*

1

**Ah, st, cor.**

*cresc.*

*-riamo*

*p*

*p legg. e stacc.*

*accel. un poco*

*ff*

*a vendi.*

**[37] Poco più**

*-car. 3*

*f*

*fp<sup>3</sup>*

*rall.*

**I. Tempo**

*f<sup>3</sup>*

*p*

**1**

*p*

*Ah, sì, cor-riamo,*

*cresc.*

*f*

*p*

*P leggerissimo e stacc.*

*f* *p*

*accel. un poco*

**38** *Poco più*  
*a vendi-car.*

*ff* *f* *f* *3* *3*

*Pochissimo riten.<sup>to</sup>*

*stringendo*  
*cresc.*

*f cresc.* *ff*

*Fine dell'Atto I.*



# ATTO SECONDO

## N° 5. - PRELUDIO ED ARIA

ERNESTO

**Maestoso**

**PIZZ.**

**ARCO**

*f*

*p*

*cresc.*

**1**

*Recit. Povero Er.*

- nesto! dallo zio cac - ciato,

*p*

*col canto* **5** Ora in altra con - trada i giorni

*f* *p*

**Larghetto**

grami a trasci - nar...si va - da. **2** **1**

*p*

cerche -

-rò

*p* *p*

*cresc. e accel.*

*rall.* *cancel.lar.*

*pp* *f*

3

Moderato

*p*

*a tempo*

*p*

*accel.*

*p*

**4**  
*a tempo*

*p*

*cresc:.....f*

*f*

Ah!... a tempo

*p*

accel.

*p*

il tuo ..... fe-

*p*

**5** -del  
Poco meno

*p*

accel.

*f*

*f*

## N° 6.- SCENA E TERZETTO

**Allegro moderato** **calando**

**6** *Recitativo*

guai se la - sciate romper la con - segna! Adesso andate.

**2** convien dir che son lesto e ben por - tante. Con questo boccon

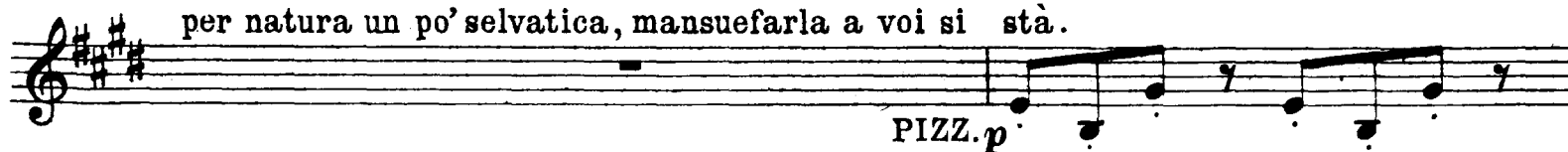
poi di toilette... **Allegretto**

A te mi raccomando, l - mene. **7** **Larghetto**

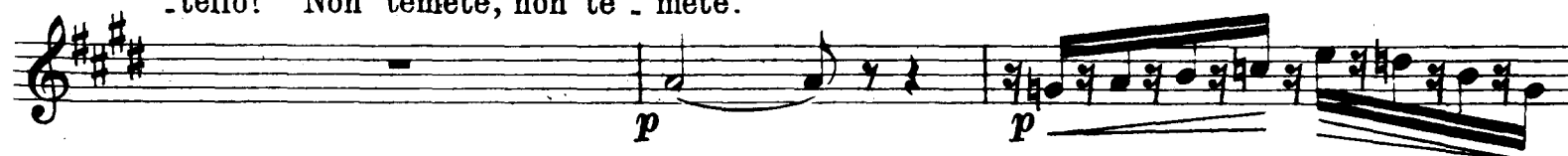
**PIZZ.** **1**

8

per natura un po' selvatica, mansuefarla a voi si stà.



tello! Non temete, non te \_ mete.



Cara mia, sola non siete.

ci son io, c'è Don Pa .



Più allegro

-quale.

9 I. Tempo

Com'è cara, com'è cara!



quant'è cara nella sua semplicità,

ti servo come vā.



## N° 7. - RECITATIVO E QUARTETTO - FINALE II.

**Recitativo** Rispondete al sa-

-luto. (È già cotto a quest'ora.) Oh che bag-

**10**  
**Moderato**

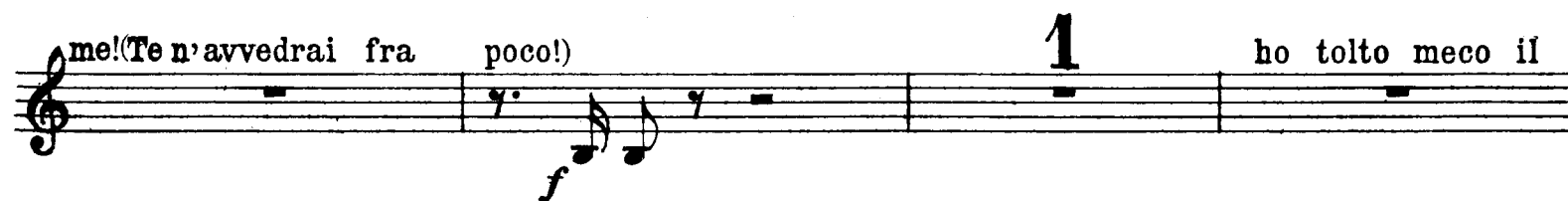
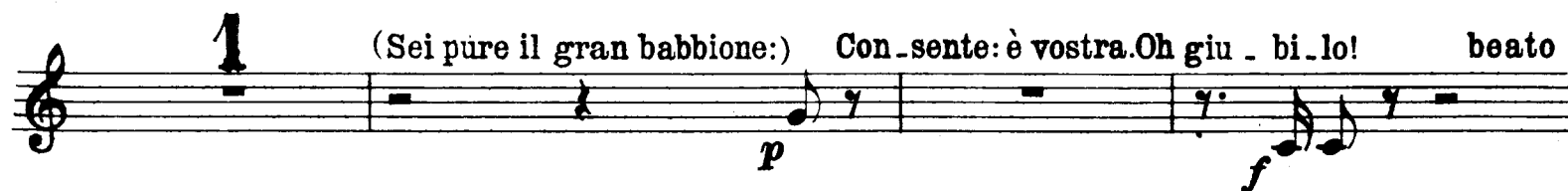
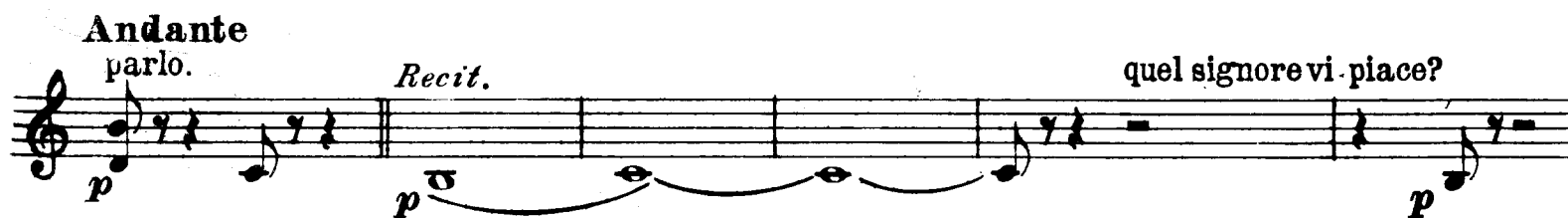
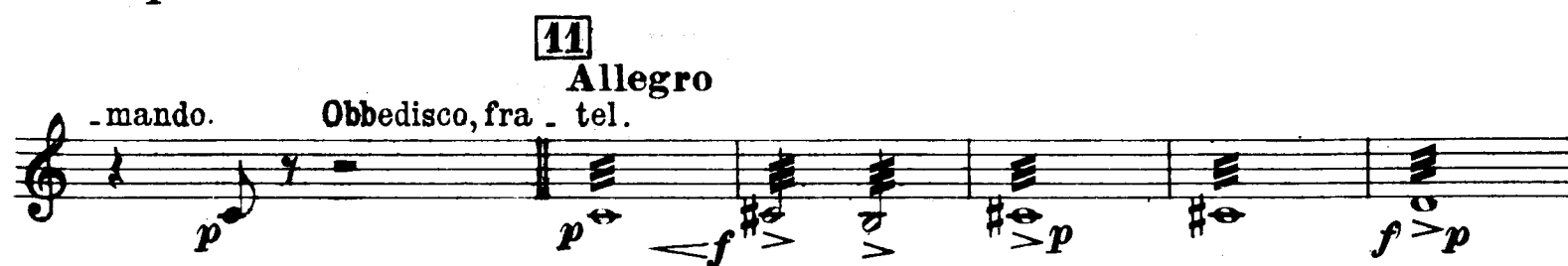
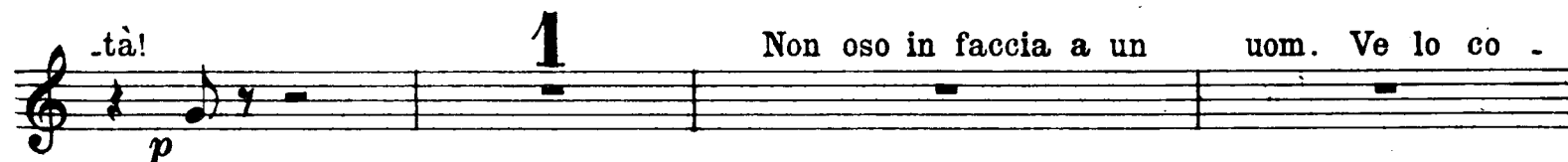
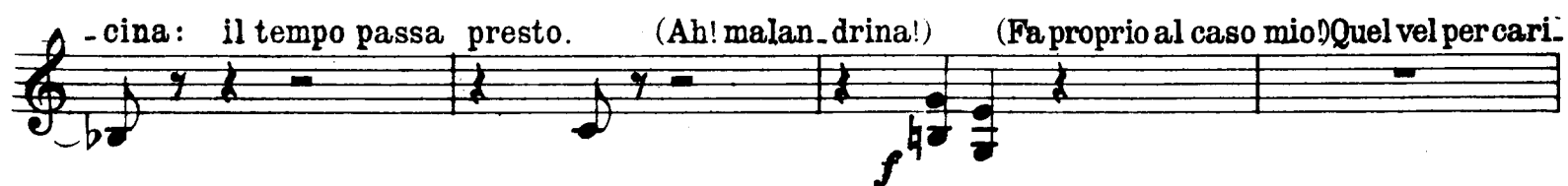
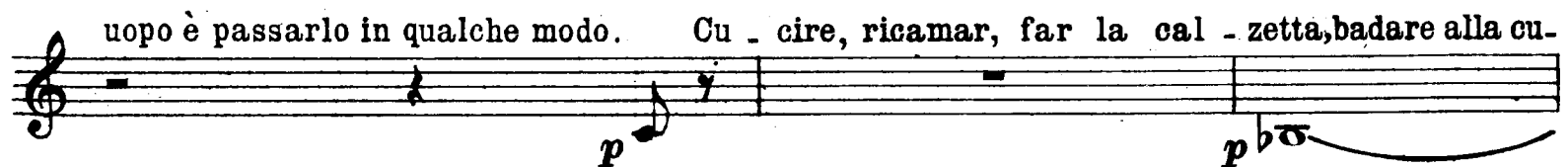
-giano! *Recitativo* Non oseria, son certo, a sem-

-biante scoperto 3 (Capisco: andiam, co - raggio.)

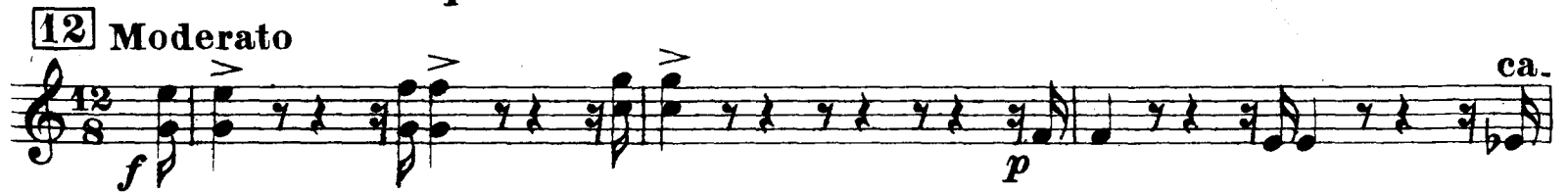
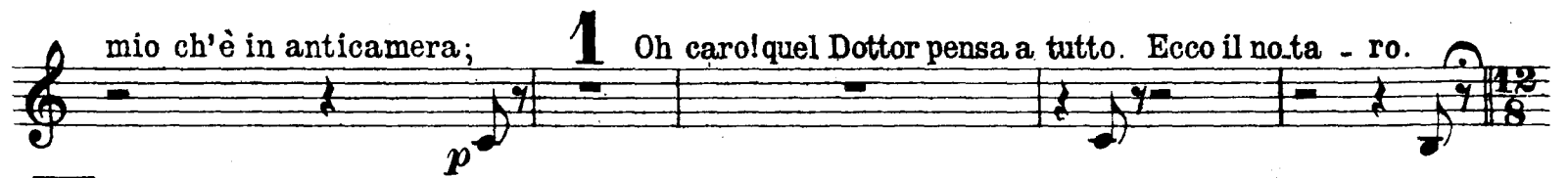
(Perde la testa.) 1

1 la Signora amerà la compagnia. 1 Qualche volta al teatro? Non

so che cosa sia, nè saper bramo. Sentimenti ch'io lodo, ma il tempo









**14** Allegro

star. **1**

**15** Poco meno

**16** All<sup>o</sup> moderato

star. 1 1 1

*p* *p*

string.

da tre-mar.

Questo contratto a.dunque si vada ad ulti-mar.

*f*

*p* *f*

Andante

**17**

Mod<sup>to</sup> mosso

3 3 3 3 1

*p* *p*

**18**

Ah ah ah ah ah

ah! Che c'è da ridere

Partite subito,



immanti - nente, via, fuor di casa...



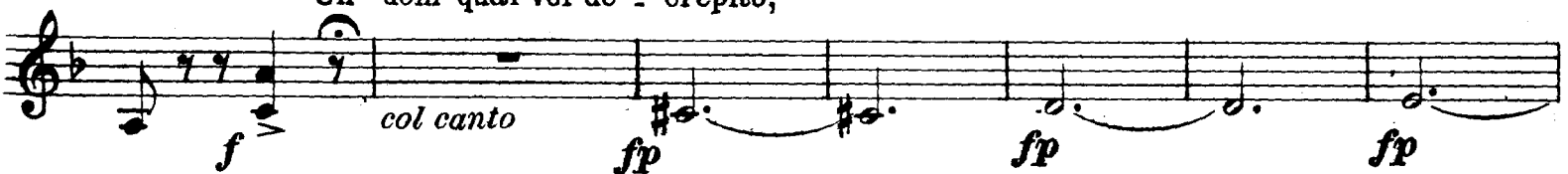
calando



19

Un uom qual voi de - crepito,

col canto



a tempo

2

1



1

Non può star? Perché?

Perché nol voglio.

Non lo vo - lete?

No.

[20]

No?

Idolo mio, vi supplico scor - dar questa pa - ro

*col canto*

*p*

-la:

*a tempo*

*p*

*p*

*p*

*ff*

Provato ho a prenderti fi -

*cal canto*

*p*

-nora colle buone. Sa-prò, se tu mi stuzzichi, le mani a - do - pe -

**[21] Andante**

*-rar!* **PIZZ.** *f* *p* *f > p*

**ARCO** **accel.** **rall.**

**a tempo**

**Poco più** **cresc.** **rall.** *f*

**col canto** *p* **1** **accel.** *pp*

**poco a poco** *ff* *pp* **sì, sì ca - pa - ci - tar.**

**[22] All.  
moderato**

**ff** *p* **Riunita immanti - nente la servitù qui voglio. (Che vuol dalla mia**

**gente?) (Or nasce un altro im - broglio.)** *ff* *p* **ah ah ah ah ah! va be -**

**-nissimo, c'è poco da con - tar,** *p* **A voi: da quanto sembrami, voi siete il maggior.** *a piacere*







**[24] Poco più allegro**



**[25] Vivace**



26

*p*

*cresc.*

*f*

*f*

*f*

*f*

*f*

27

La casa è mal di spo

sta

*p*

1

Handwritten musical score for piano, measures 27-32. The score is written on ten staves, each with a treble clef and a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by *f* (forte), *p* (piano), *ff* (fortissimo), and *cresc.* (crescendo). The tempo is marked *Poco più* and *Piu presto*. A box containing the number 28 is placed above the sixth staff, and a box containing the number 29 is placed above the tenth staff. The score is written in a clear, legible hand.

Measures 27-32. Dynamics: *f*, *p*, *f*, *p*, *f*, *f*, *cresc.*, *f*, *ff*, *ff*, *ff*, *f*. Tempo: *Poco più*, *Piu presto*. Boxed numbers: 28, 29.

*cresc.*

*cresc.*

*f*

*f*

*f*

*f*

DIVISI

UNITI

*Fine dell'Atto II.*

# ATTO TERZO

## N° 8. - CORO D'INTRODUZIONE

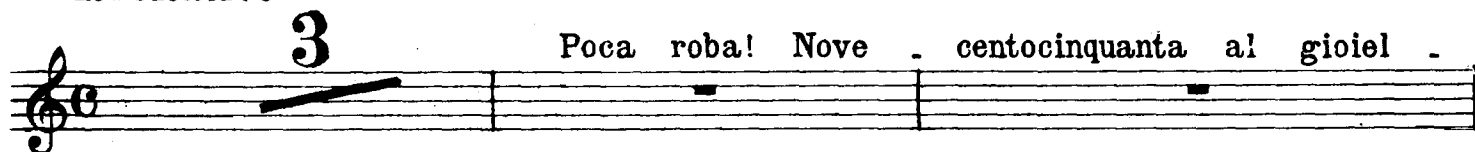
**Allegro****3**

The musical score is written for a single melodic line in treble clef, key of D major (two sharps), and 3/8 time. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The tempo is marked 'Allegro' and the time signature is '3'. The score consists of eight staves of music. The first staff starts with a whole rest, followed by a series of eighth and sixteenth notes. The second staff features a series of eighth notes, followed by a series of eighth notes with accents. The third staff begins with a series of eighth notes, followed by a series of eighth notes with accents. The fourth staff continues with eighth notes, followed by a series of eighth notes with accents. The fifth staff features a series of eighth notes, followed by a series of eighth notes with accents. The sixth staff begins with a series of eighth notes, followed by a series of eighth notes with accents. The seventh staff continues with eighth notes, followed by a series of eighth notes with accents. The eighth staff features a series of eighth notes, followed by a series of eighth notes with accents. The score includes dynamic markings: *p* (piano) at the beginning of the first staff, *cresc. poco a poco* (crescendo poco a poco) at the end of the first staff, *f* (forte) at the beginning of the second staff, *f* (forte) at the beginning of the third staff, *f* (forte) at the beginning of the fourth staff, *f* (forte) at the beginning of the fifth staff, *f* (forte) at the beginning of the sixth staff, *f* (forte) at the beginning of the seventh staff, and *f* (forte) at the beginning of the eighth staff. The score ends with a double bar line.

## N°9. - RECITATIVO E DUETTO

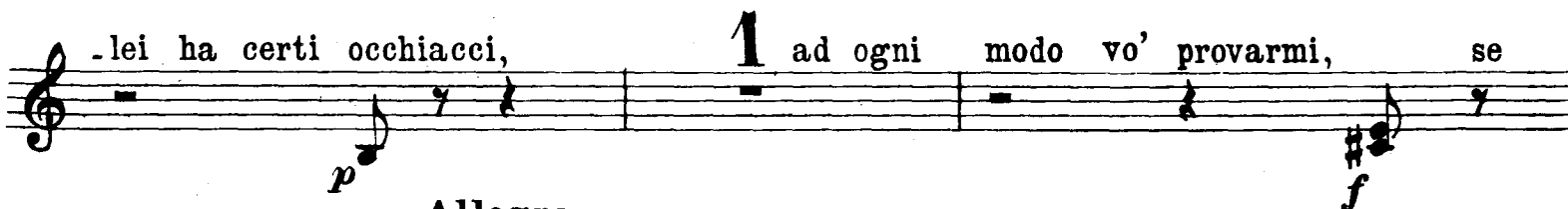
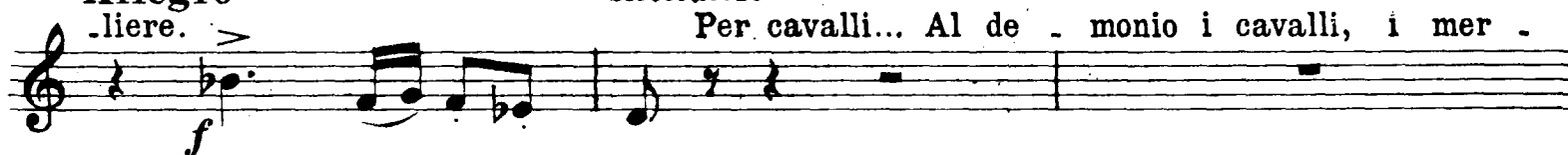
NORINA E DON PASQUALE

Recitativo



Allegro

Recitativo



**1 Allegro**

*f*

**Meno mosso**

Signo - rina, in tanta fretta dove

*f* *p*

va vorrebbe dirmi? **3**a diver - tirmi. Ma il ma -

*f* *f*

- rito, con sua pace, non vo - ler potria tal vol - ta. **4**

*p* *f*

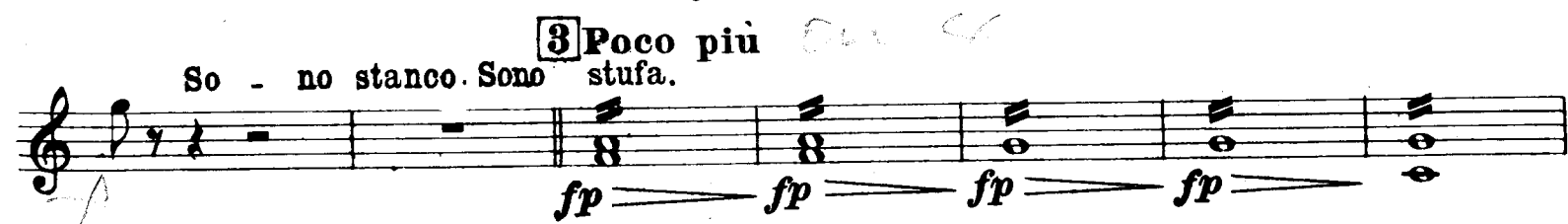
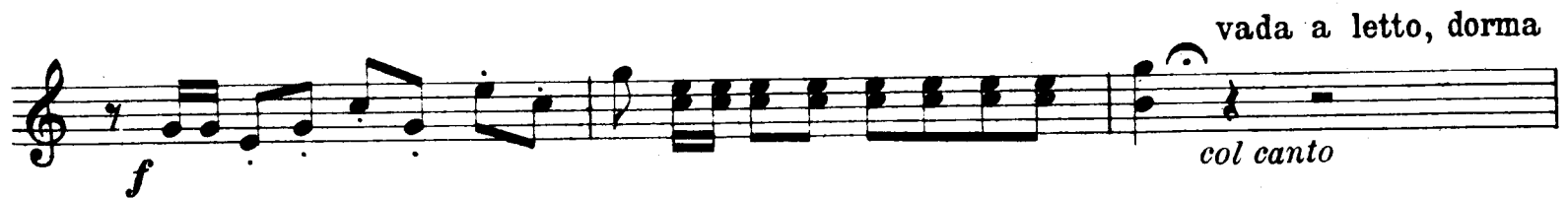
**Più Allegro**

Il marito quando parla non s'ascolta, non s'a... **2**

*p* *f*

*f* *p*

*p*





ARCO

*p*

*fp* *p* *fp* *pp* *fp* *p* *calando*

*fp*

**Più presto**

**5**

*f*

*f*

**6** **Allegro**

*p* *fp* *f*

Ci vedremo al nuovo giorno.

*p* *f* *f*

**7** **Vivace, ma non troppo**

*p*

1 2 3 4 5 6

Musical score for guitar, page 49. The score consists of ten staves of music. The first five staves are in treble clef and contain various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *p* (piano). The sixth staff begins with a boxed number 8 and a first finger (1) marking. The seventh staff continues with a first finger (1) marking and a *f* dynamic. The eighth staff contains sixteenth-note patterns with fingerings 1 through 6. The ninth staff contains sixteenth-note patterns with fingerings 7 and 8, and a *PIZZ.* (pizzicato) marking. The tenth staff concludes with a *rall. un poco* (rallentando un poco) marking and a final measure with a fermata.

**9** a tempo  
ARCO 1

[illegible]

**10**  
**Poco più<sub>1</sub>**

Handwritten musical score on page 51, featuring ten staves of music. The notation includes treble clefs, key signatures with one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings.

Key features and annotations include:

- Staff 1:** Starts with a double bar line and a fermata. Dynamics include *f* and *f*. A measure is marked with a circled '5'. A measure at the end is marked with a circled '1'.
- Staff 2:** Measures 2 through 8 are numbered above the staff.
- Staff 3:** Starts with a double bar line and a fermata. Dynamics include *ff*. A measure at the end is marked with a circled '1'.
- Staff 4:** Measure 11 is boxed and labeled '11'. Dynamics include *f*. A circled '5' is present above the first measure.
- Staff 5:** Includes handwritten annotations: "accord." and "A tempo".
- Staff 6:** Includes handwritten annotations: "Piu mosso" and "b".
- Staff 7:** Includes handwritten annotations: "Piu mosso" and "b".
- Staff 8:** Includes handwritten annotations: "Piu mosso" and "b".

## N° 10. - RECITATIVO E CORO

**Recitativo** « Adorata Sofronia »

*p*

*fp* Mi raccomando. Il tuo fedele. Addio

*fp*

**a tempo** 1

Quest'è troppo; co - stei mi vuol morto arrab-biato! Si chiami Mala -

*f*

- testa. Correte dal Dot - tore, (O cre - pare o finirla ad ogni

*p*

**Allegro** 12 All° vivace

costo.) 1

*f* *p cresc.*

*f* 2

*ff*

*ff*

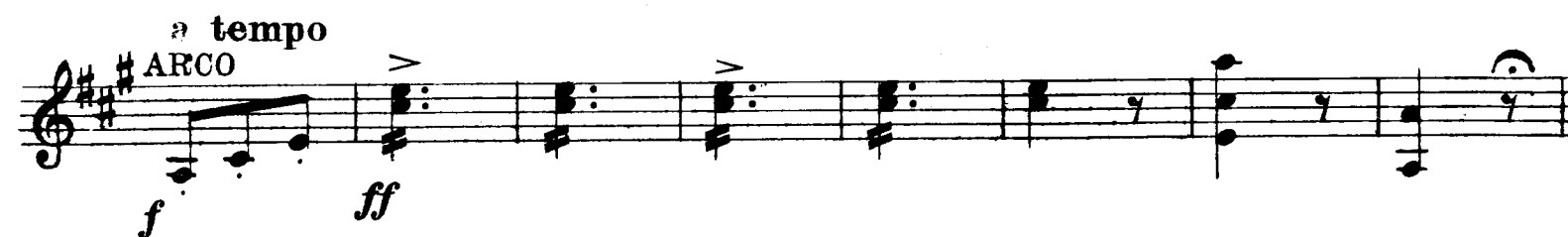
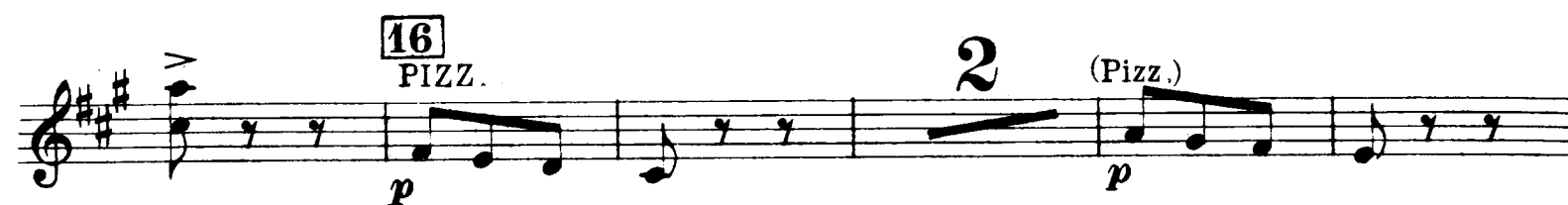
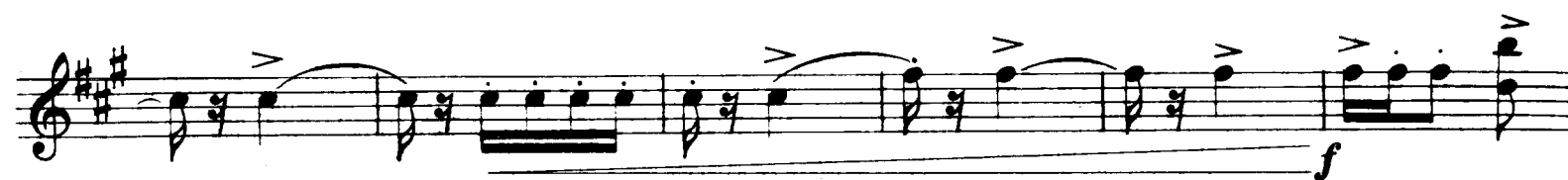
Musical score for a piece in A major (three sharps). The score consists of ten staves. The first staff begins with a piano (*p*) dynamic. The second staff continues the melody. The third staff also begins with a piano (*p*) dynamic. The fourth staff features a forte (*f*) dynamic with accents. The fifth staff includes a measure marked with a boxed number 13 and a piano (*p*) dynamic. The sixth staff continues the melody. The seventh staff features a forte (*f*) dynamic with accents. The eighth staff includes a measure marked with a boxed number 1 and a piano (*p*) dynamic. The ninth staff continues the melody. The tenth staff includes a measure marked with a boxed number 14 and a forte (*f*) dynamic, followed by the text "V'è un nipo -".

-ti- -no: **PIZZ.** **1** guasta me-stie - ri... **3** **1** **rall.**

**Tempo di Valzer** **ARCO** **p**

*cresc. poco a poco*

**f** **15** **pp**





## N° 11. - RECITATIVO E DUETTO

## Recitativo

2 Ora in giar - dino scendo a far la mia parte. Soprattutto che il

vecchio non ti conosca. 2 Ottimamente. A rive - derci. 1

tr~ Recit. 4 Eccolo!... com'è pallido e di -

17 Andante

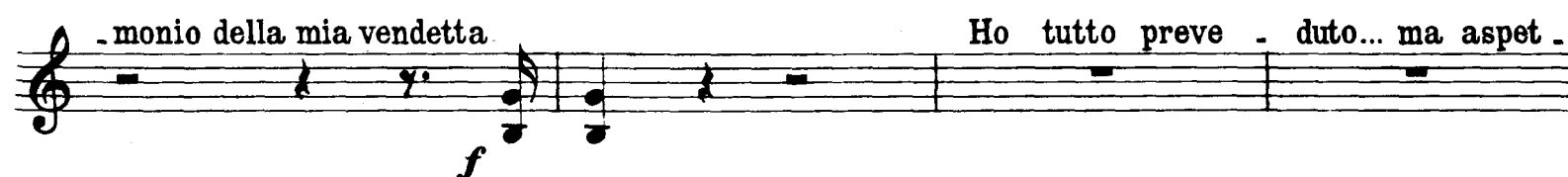
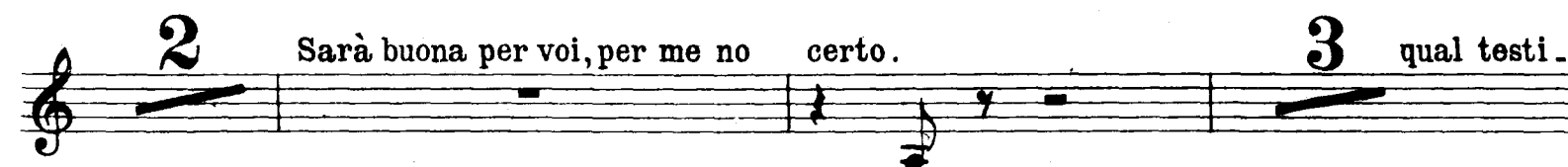
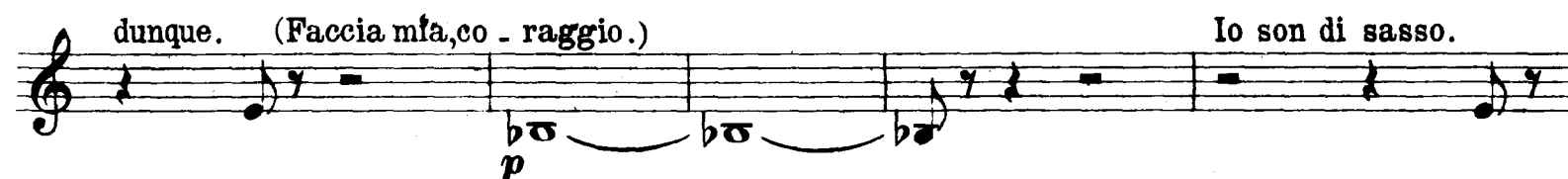
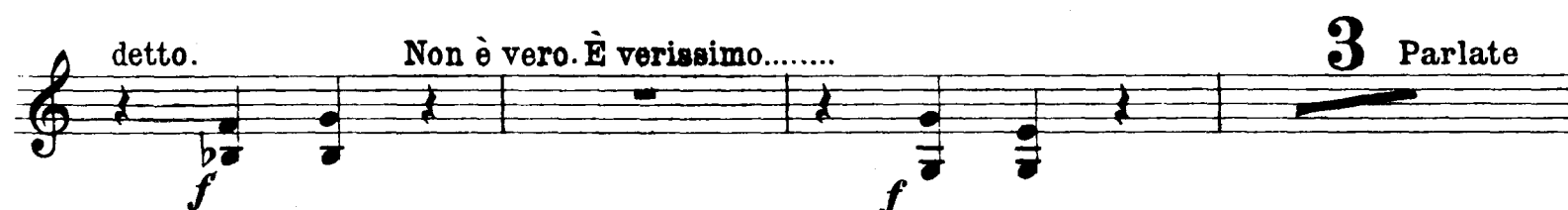
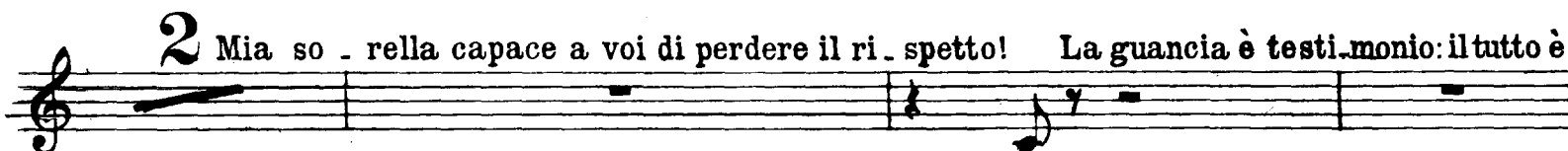
-messo! Ricomponiamoci, un viso da dot - tore. 1

Recit.

mi son ridotto a questo! Mille No - rine avessi date a Er -

-nesto! 5 La signo - rina vuol andar a te - atro;

e colla man mi dà sul viso. 2 Voi men -



**18** Moderato



ARCO

*p*

*mem. mezzo*

*fp*

*p*

un mo-mento conduciam dal Pode - stà.

*p* *p* *f* *p*

**19** **2** a tempo

PIZZ. 3 **1** ARCO

*p*

ci facciam dai due pro - mettere

*fp*

*p*

**20** *col canto* Poco più

*p* *p* *p*

È un affare deli - cato, vuol ben essere ponde - rato.

*p*

*stacc.*

Non con -

-viene,

*pp* *trm* *fp* *f* **2**

**[21] Moderato**

*p*

L'ho tro -

**I. Tempo, mosso**

-vata!

*p* *f* *f*

**22** Moderato mosso

Aspetta, a.spetta,

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It starts with a whole rest followed by a half note G4, then a series of eighth and sixteenth notes. Dynamics include *p* (piano) and *f* (forte). The second staff continues the melody with similar rhythmic patterns. The third staff features a steady eighth-note accompaniment. The fourth staff has a melody with accents and a crescendo leading to a *f* dynamic. The fifth staff is marked *a tempo* and **23**, with a *p* dynamic. The sixth staff continues the melody. The seventh staff has a *p* dynamic. The eighth staff features a *f* dynamic. The ninth staff has a *f* dynamic. The tenth staff concludes with a *f* dynamic and a final chord.

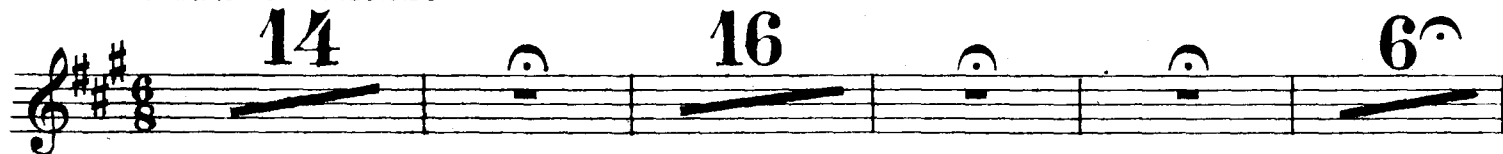
musical score for piano, measures 21-30. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *p* (piano) and the dynamics range from *p* to *f* (forte). The score includes a section marked [24] and a section marked [25] with the instruction "Poco più".

Measures 21-24: The first staff begins with a *p* dynamic. The second staff contains a section marked [24] with a *f* dynamic. The third and fourth staves continue the melody with *p* and *f* dynamics respectively.

Measures 25-30: The fifth staff begins with a section marked [25] and the instruction "Poco più". The sixth and seventh staves continue the melody with *p* and *f* dynamics. The eighth and ninth staves conclude the section with *f* dynamics.

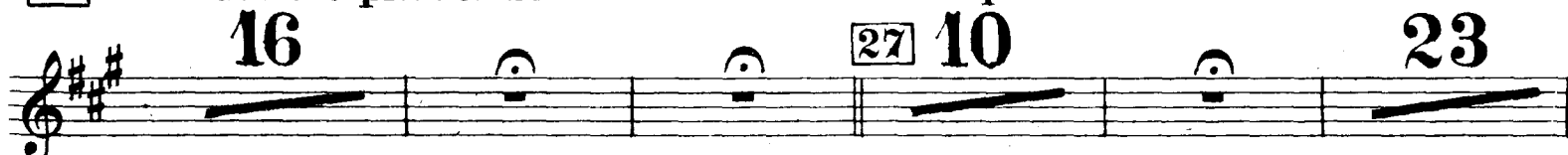
## N° 12. - SERENATA E DUETTINO

Andante mosso

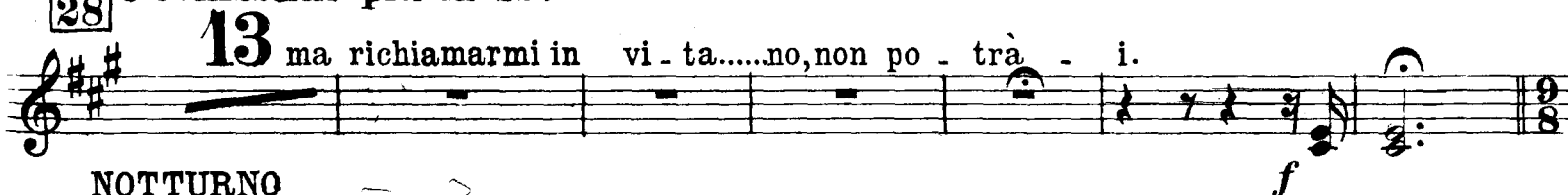


[26] Pochissimo più mosso

I. Tempo



[28] Pochissimo più mosso

NOTTURNO  
Larghetto

# N°13.- SCENA E RONDÒ - FINALE III.

## Recitativo



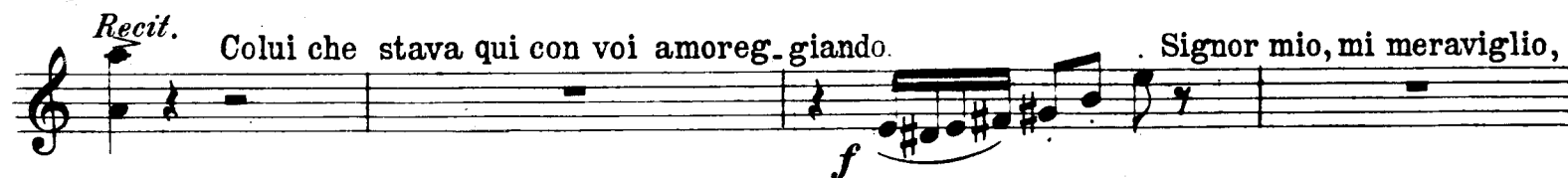
## Allegro moderato



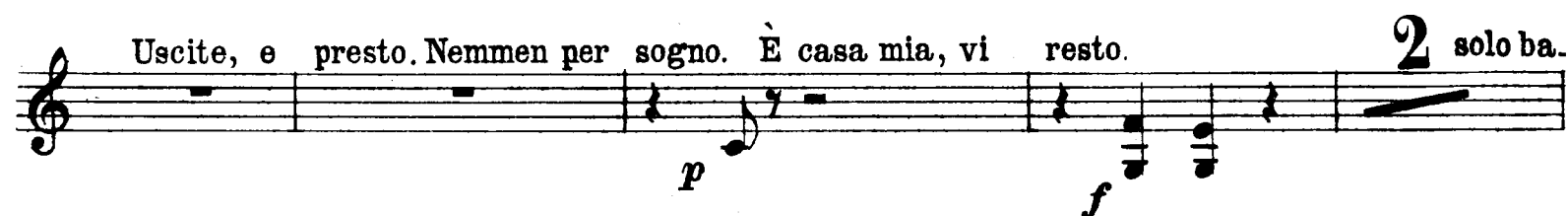
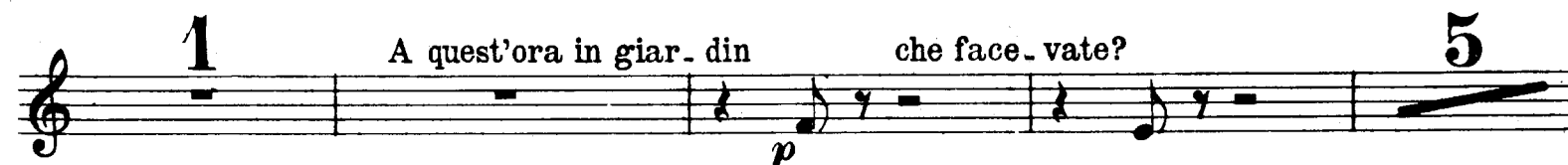
## Vivace



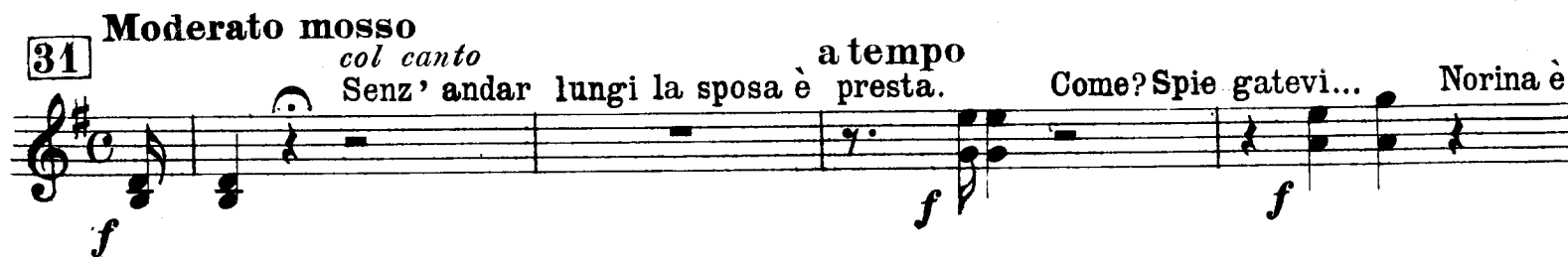
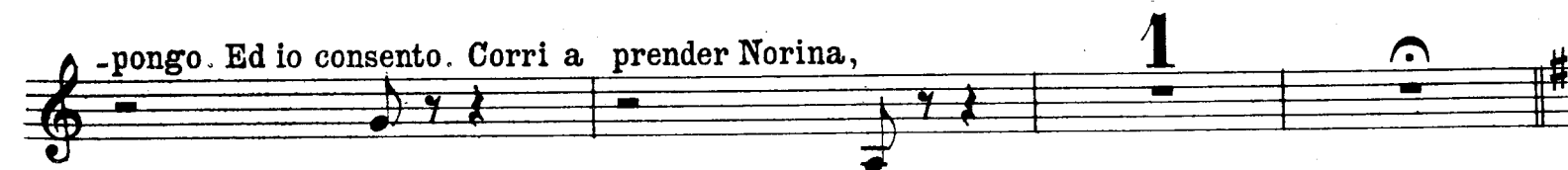
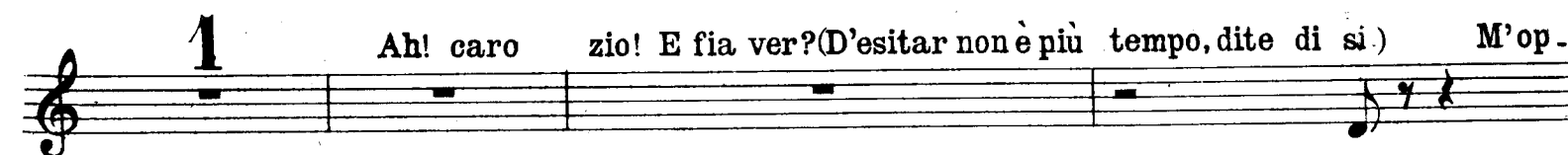
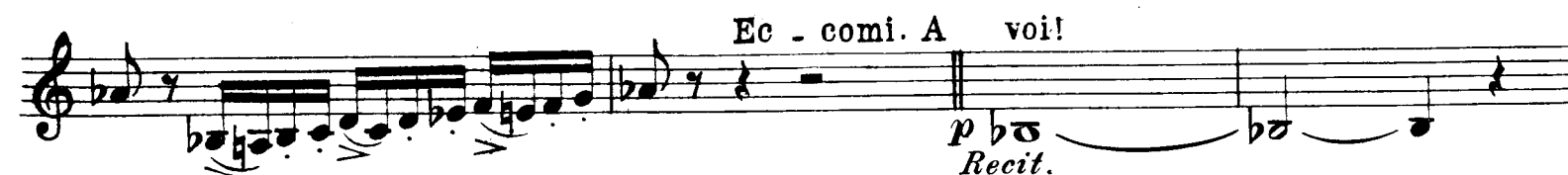
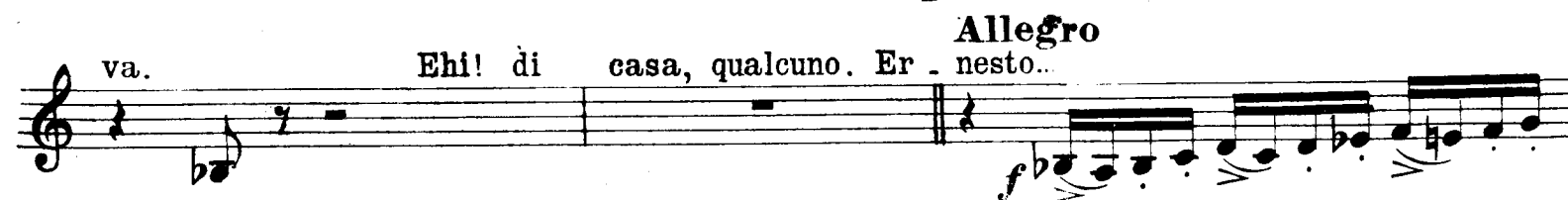
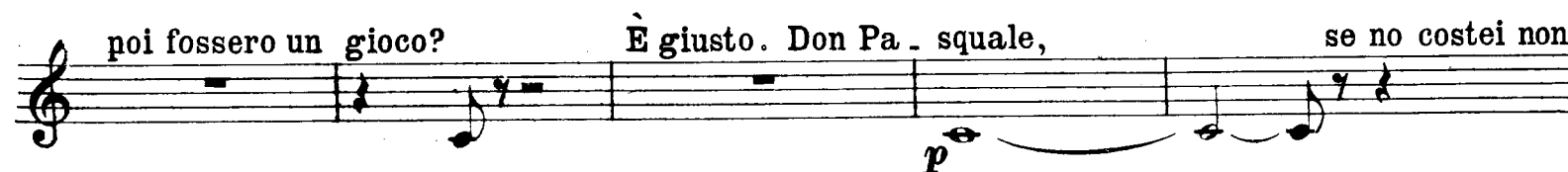
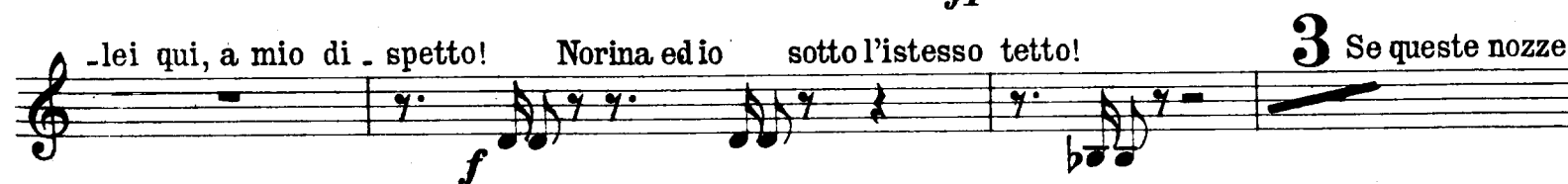
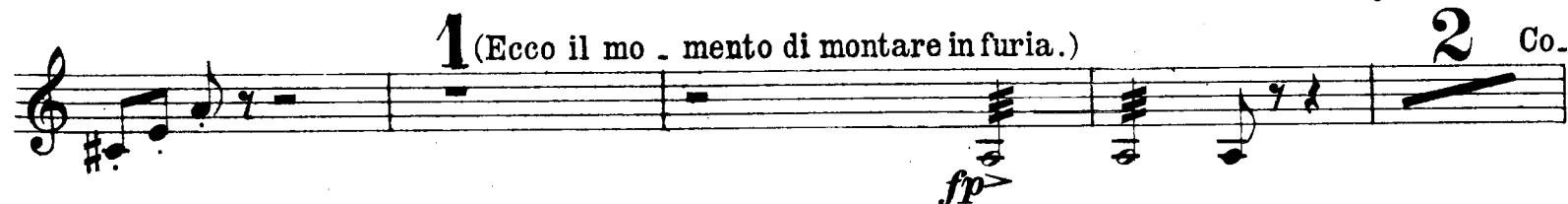
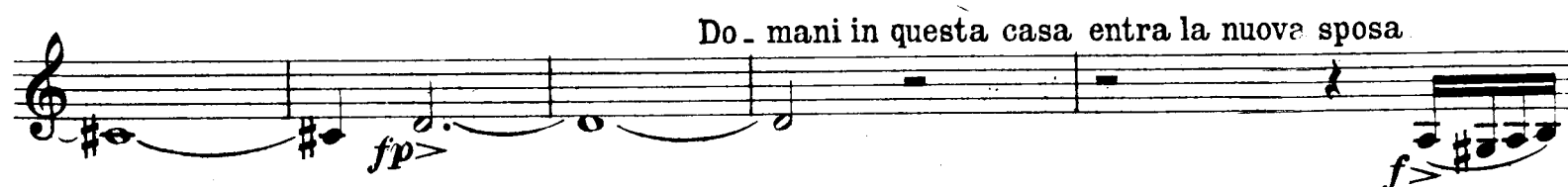
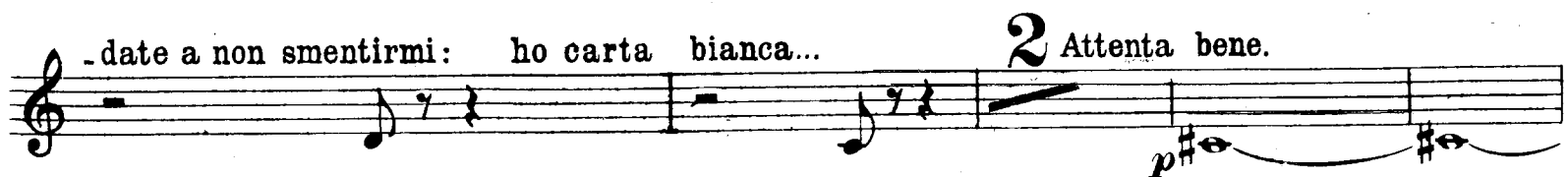
## Recit.



## 30 Allegro







que - sta.

*p* *3*

*f*

*p*

**32** All<sup>to</sup> moderato

*f* *f* *p*

PIZZ.

*p*

**33** Pizz. ben è scemo...

*p*

ARCO

*f*

**34** *f* *2*

*trill*  
*p*

**2**

*trill*  
*f*

**3**

**35**  
PIZZ.  
*p*

*ben è scemo...*  
*p*

ARCO  
*f*

**36**  
*f*

*Fine dell'Opera*

A 2296



# KALMUS ORCHESTRA LIBRARY

GAETANO

## DONIZETTI

### DON PASQUALE

*Drama buffo* in Three Acts

VIOLIN II

EDWIN F. KALMUS & CO., INC.  
*Publishers of Music*  
Boca Raton, Florida



670.88  
161

1983

27  
23

# DON PASQUALE

GAETANO DONIZETTI

## SINFONIA

### VIOLINO II.

**Allegro**

**Andante mosso**

**17** PIZZ. *p*

**4**

**rall.** **Poco più** *ARCO p*

**2** **Moderato** *p*

**rall.** **a tempo** *p*

**3**

*p*

**PIZZ.**

*p*

**1**

**3** **Poco più**

**ARCO** *ff*

*f*

*cresc.*

**1**

**4** **a tempo**

*p*

*f*

*p*

*f*

*p*

*f*

*p*

**calando**

*f* *p*

**5** Più allegro

*p* *cresc. a poco a poco* *f* *p* *f*

**6** Più stretto

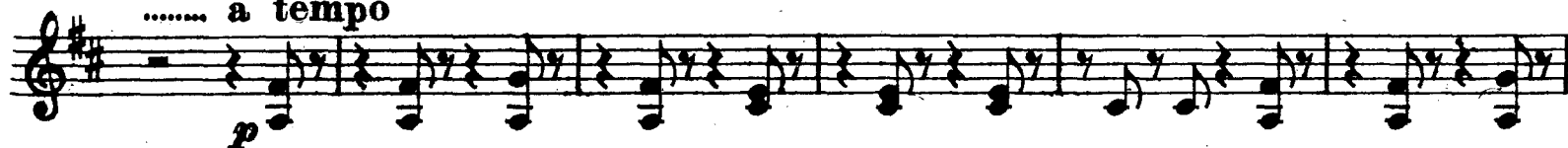
*f* *ff* *ff*

**7**

*1* *rall: 1.....*

[8]

..... a tempo



[9]

Poco più

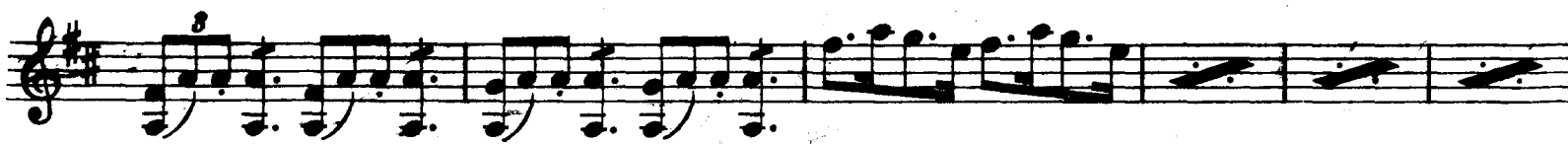


Piu allegro



[10]

Più allegro





# ATTO PRIMO

## N.º 1. - INTRODUZIONE

**Moderato**

**2**

**6** **VUOTA** **11**

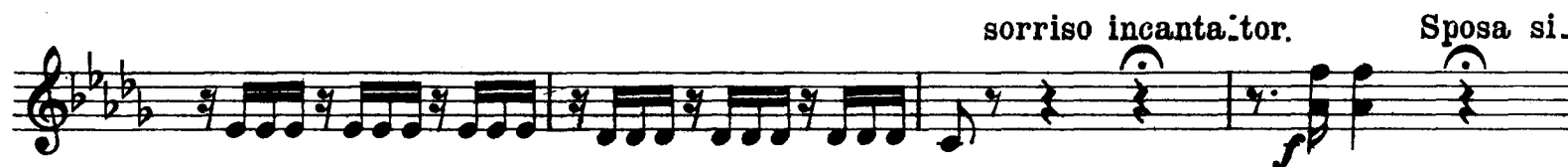
**12** **1** è fanta.

sia... forse il vento che sof. fiò.

**È permesso? A .vanti, avanti.** **13** **1**



**Allegro moderato**  
Si tro-vo.



*a tempo* **15** *rall.* **I. Tempo**

*p*

*p*

*p*

*p*

*beato un*

*accel. cor,* *rall.* *il ciel l'ha fatta*

*f* *ff*

**16** *Moderato cor.*

*nascere* *bea - 1 - to, per far beato un*

*p*

*p*

*Vostra parente? È mia so-*

**Allegro** *-rella!* *E quando di ve-der-la, quando mi fia con-*

*ff* *p*

*-cesso?*

*f* *p*

*Fra poco qui ver - rà. Dav -*

vero? Prepara-tevi, e vela porto **17 Vivace** quã.  
*p cresc. poco a poco*

*ff*

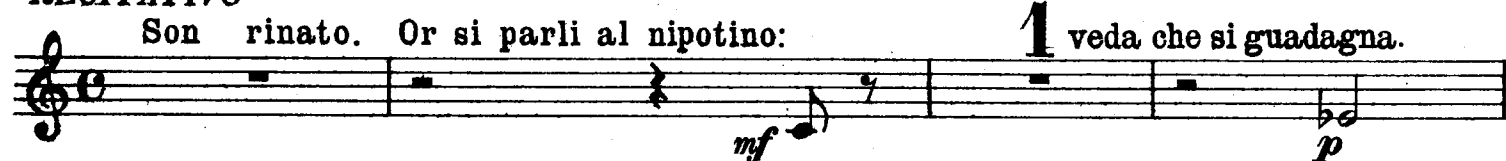
Ah!

**18 Vivace**  
 Ah!



## N.º 2. - RECITATIVO E DUETTO

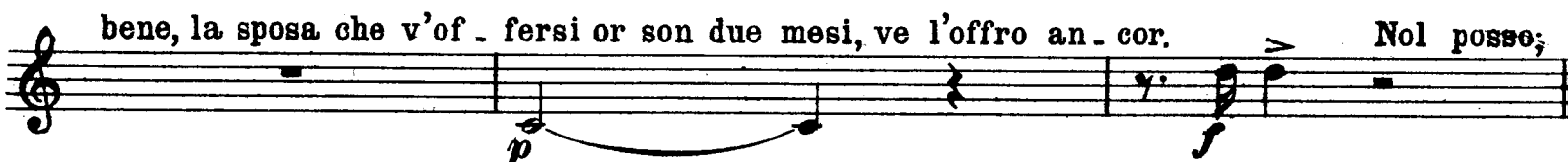
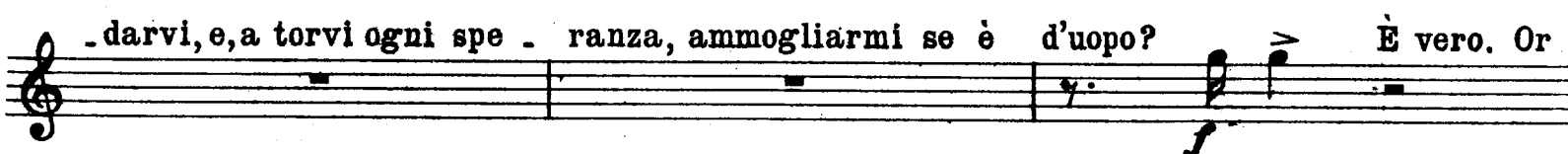
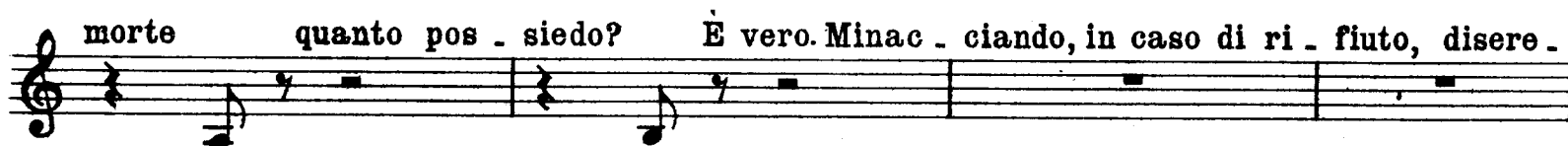
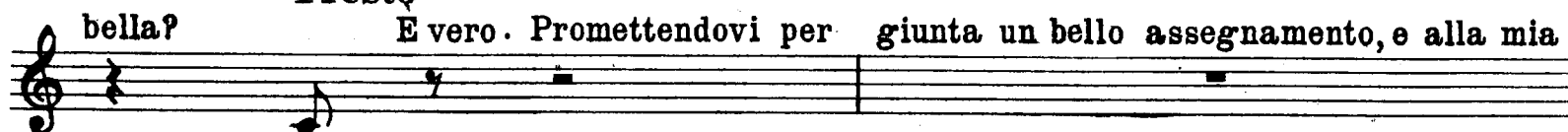
## RECITATIVO



## Andantino

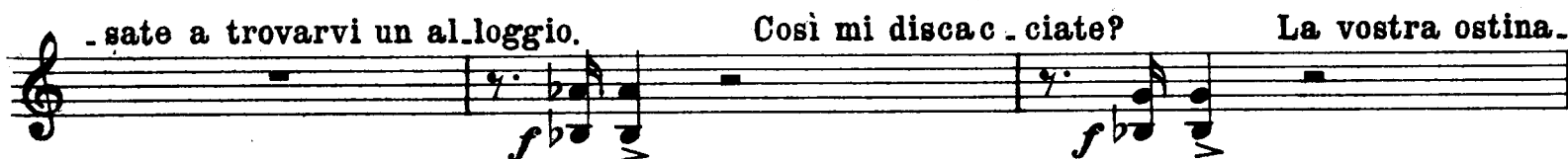
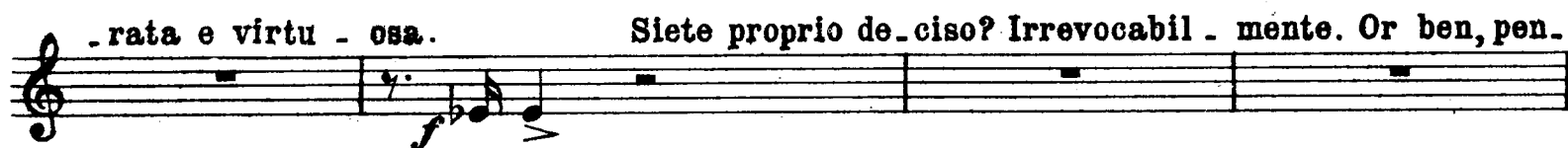


## Presto



## Andantino





**23****Cantabile**

PIZZ. *p*

*p* *cresc.*

ARCO PIZZ. *p*

ARCO

ri - nunzio, rinunzio a

te

*p*

pria

che vederti misera, ri - nunzio, o cara, a te.

**Allegro moderato****24****1**

PIZZ. *p*

ARCO

PIZZ. *p*



ARCO PIZZ. ARCO

Anzi, al contrario, m'incoraggia, n'è incan-

-tato. rall.

ma si - lenzio!... è sua so - rella. **Allegro**

Del dot - tor? Del dottor. Del dot - tor? Ah!

**25** **Allegro moderato**

PIZZ.

un tradi - tor!

ARCO PIZZ. accel.

eguale al mio mar.

**26** Più mosso  
tor!



**27** I. Tempo PIZZ.



**28** Più mosso  
tor!



## N.º 3. - CAVATINA

NORINA

Andante  
PIZZ.

1

ARCO

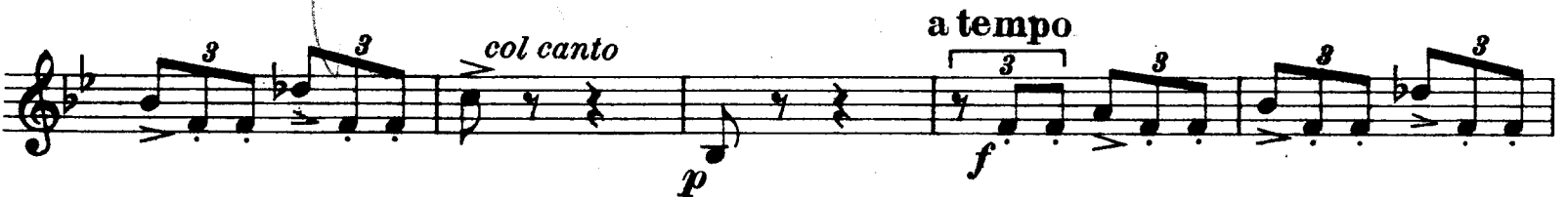
*p*

*fp*

*rall.*

*fp*

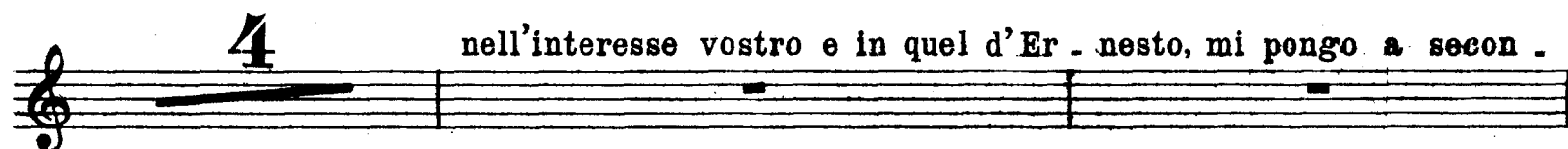
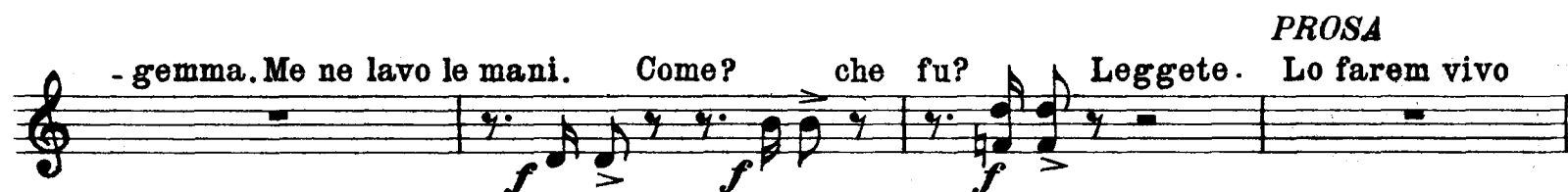
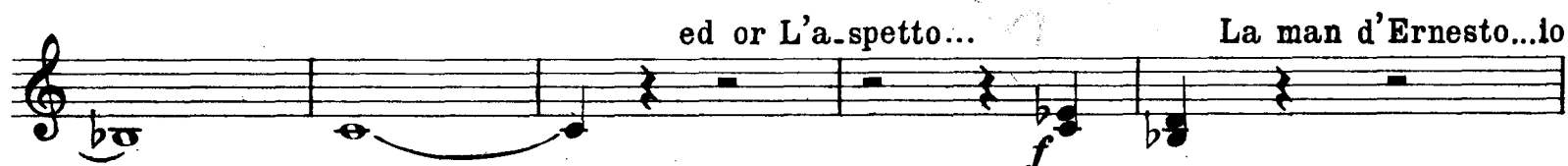
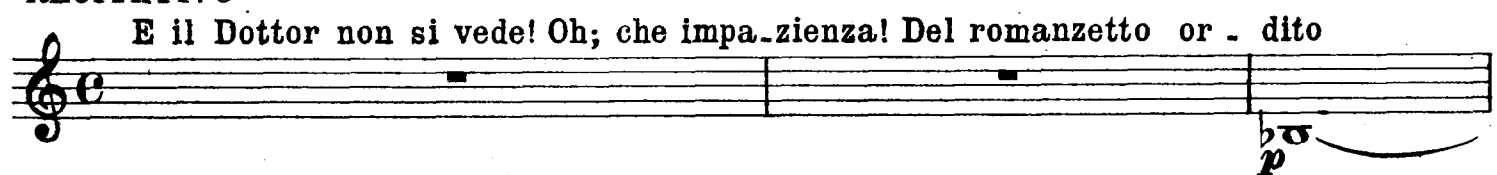
*ff*

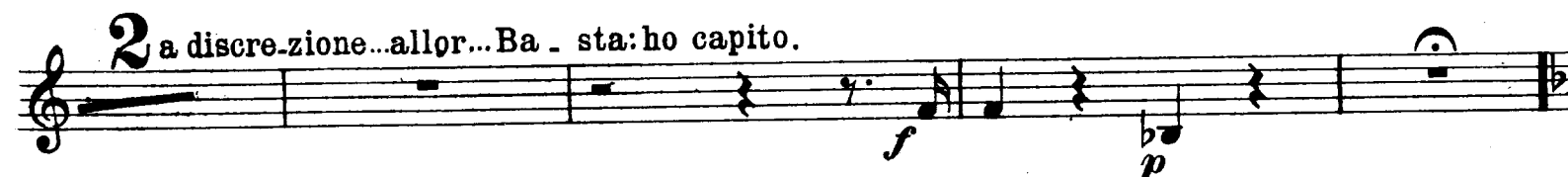
**29****Allegretto****ARCO calando**

A handwritten musical score for violin and piano. The score consists of two systems of staves. The first system starts with measure numbers 31 and 2, followed by the instruction "PIZZ.". The second system includes tempo markings "rall.", "a tempo", and "ARCO". There are several dynamic markings such as "p", "f", and "pp". The score is written in treble clef with a key signature of one flat. Handwritten annotations include "arco" and "pizz." in some measures. The page number "6" is at the bottom center.

# N.º 4.- RECITATIVO E DUETTO FINALE I.

## RECITATIVO





\_mico, e ben gli voglio;

voi sa - pe -

\_te se ben gli vo - \_glio:



a tempo



rall.

a tempo



35

a corbel - lar.





**Convien far la semplicità.**

[illegible][illegible]

**accel. un poco**

**Colla torvo,**

*cresc. poco a poco*

$$ff \geq$$

**torto. rall. 3**

Co - si.

**stretta, stretta.**

torto. *rall.* *3* Co - sì... *3* stretta, stretta. *3*

**36 Allegro**

**Ah, si, cor.**

*cresc.*

*-riamo*

*p*

*p legg. e stacc.*

*accel. un poco*

*ff*

*a vendi.*

**[37] Poco più**

*-car. 3*

*f*

*fp<sup>3</sup>*

*rall.*

**I. Tempo**

*f<sup>3</sup>*

*p*

**1**

*p*

*Ah, sì, cor-riamo,*

*cresc.*

*f*

*p*

*P leggerissimo e stacc.*

*f* *p*

*accel. un poco*

**38** *Poco più*  
a vendi-car.

*ff* *f* *f* *3* *3*

*ff* *Pochissimo riten.<sup>to</sup>* *p*

*stringendo* *cresc.* *3* *2* *3* *3*

*f cresc.* *3* *3* *3* *3* *ff*

*Fine dell'Atto I.*

# ATTO SECONDO

## N° 5. - PRELUDIO ED ARIA

ERNESTO

**Maestoso**

**PIZZ.**

**ARCO**

*f*

*p*

*cresc.*

**1**

*Recit. Povero Er.*

- nesto! dallo zio cac - ciato,

*p*

*col canto* **5** Ora in altra con - trada i giorni

*f* *p*

**Larghetto**

grami a trasci - nar...si va - da. **2** **1**

*p*

cerche -

-rò

*p* *p*

*cresc. e accel.*

*rall.* *cancel.lar.*

*pp* *f*

3

Moderato

*p*

*a tempo*

*p*

*accel.*

*p*

**4**  
*a tempo*

*p*

*cresc:.....f*

*f*

Ah!... a tempo

*p*

accel.

*p*

il tuo ..... fe-

*p*

**5** -del  
Poco meno

*p*

accel.

*f*

*f*

## N° 6.- SCENA E TERZETTO

**Allegro moderato** **calando**

**6** *Recitativo*

guai se la - sciate romper la con - segna! Adesso andate.

**2** convien dir che son lesto e ben por - tante. Con questo boccon

poi di toilette... **Allegretto**

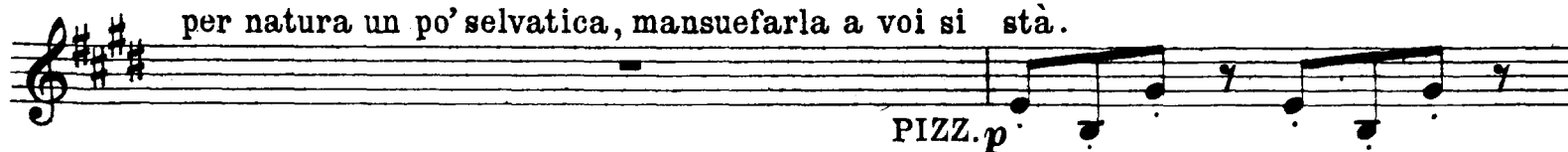
A te mi raccomando, l - mene. **7** **Larghetto**

**PIZZ.** **1**

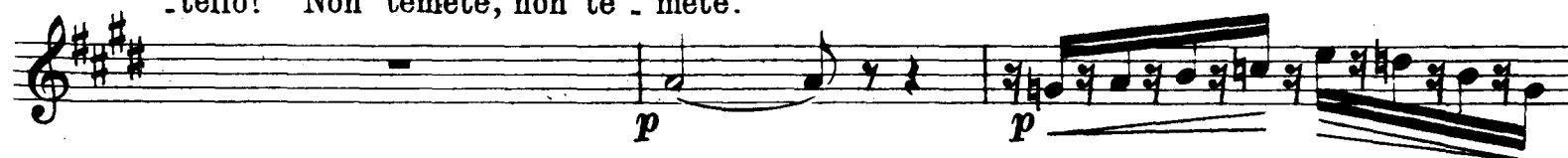


8

per natura un po' selvatica, mansuefarla a voi si stà.



tello! Non temete, non te \_ mete.



Cara mia, sola non siete.

ci son io, c'è Don Pa .



Più allegro

-quale.

9 I. Tempo

Com'è cara, com'è cara!



quant'è cara nella sua semplicità,

ti servo come vā.



## N° 7. - RECITATIVO E QUARTETTO - FINALE II.

**Recitativo** Rispondete al sa-

-luto. (È già cotto a quest'ora.) Oh che bag-

**10**  
**Moderato**

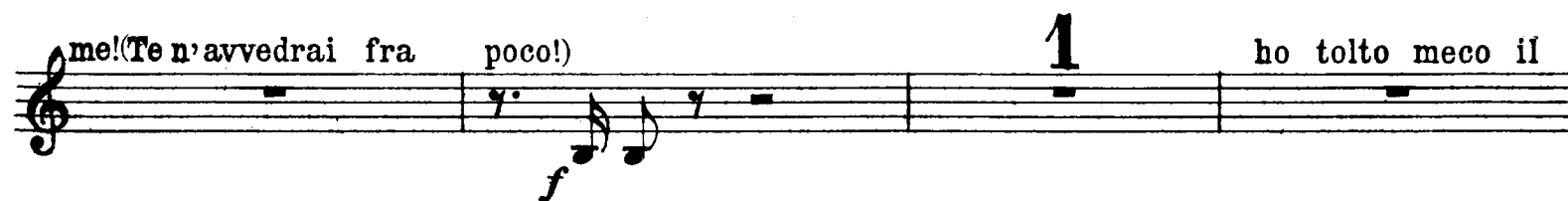
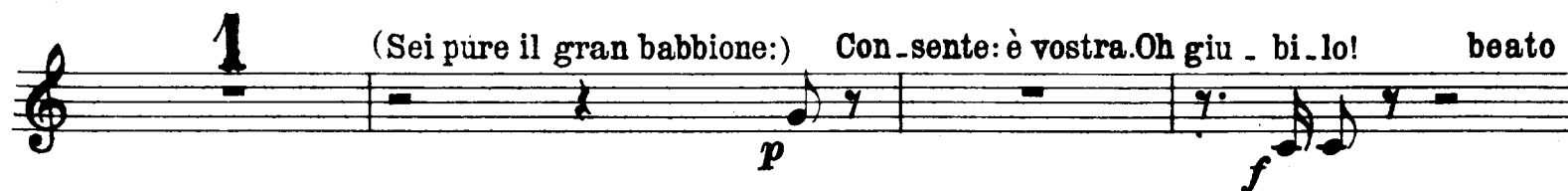
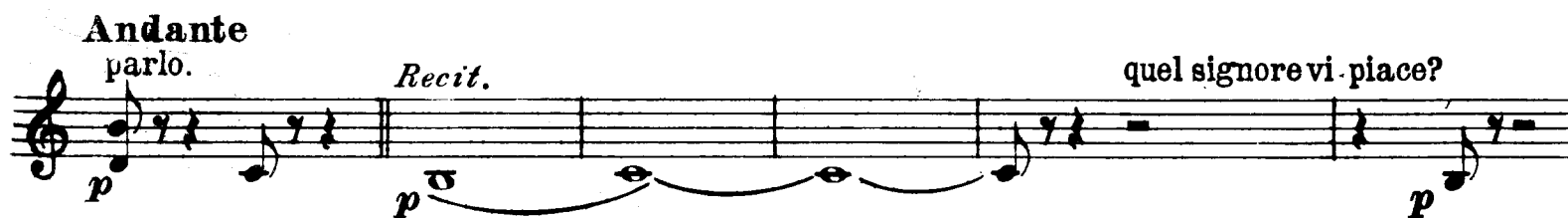
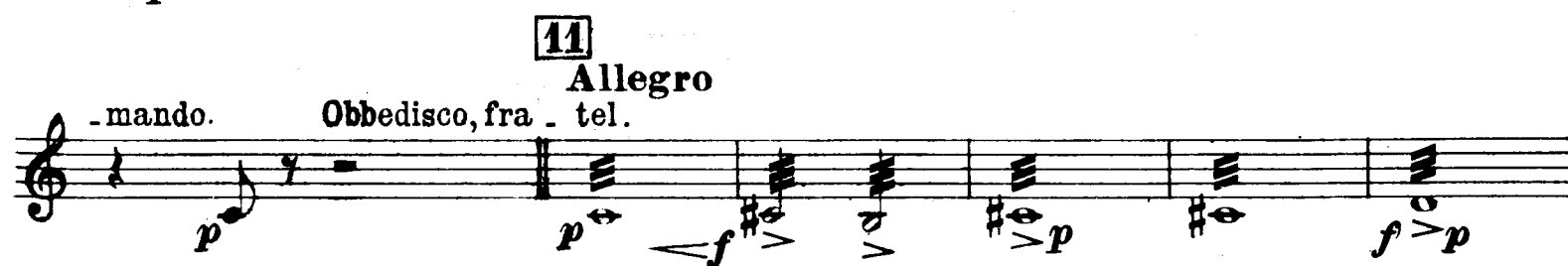
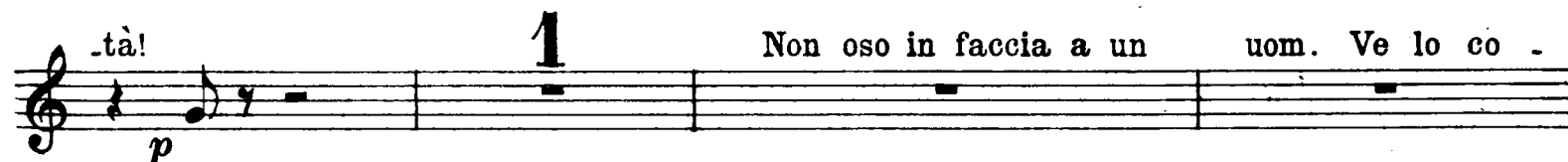
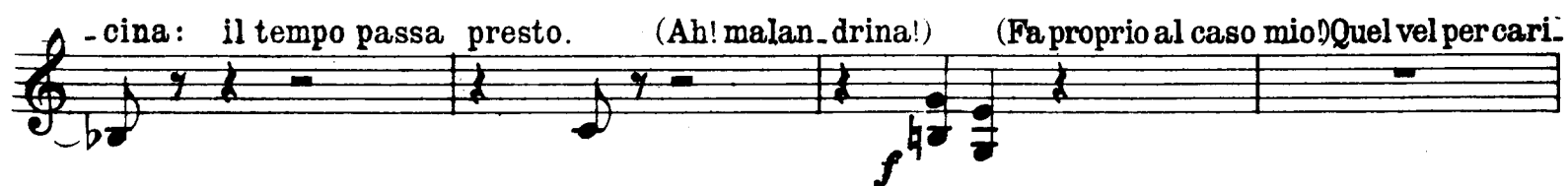
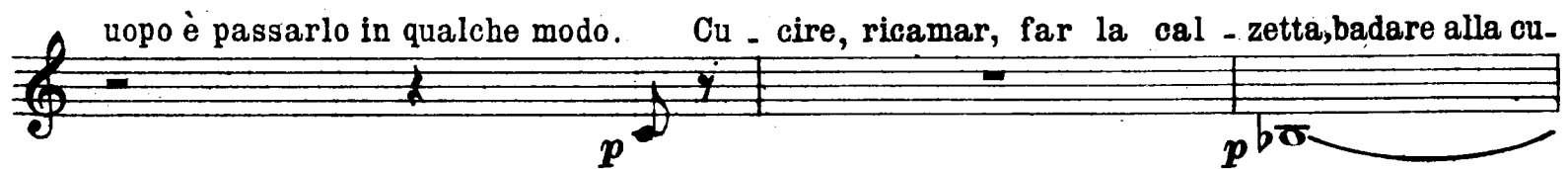
-giano! *Recitativo* Non oseria, son certo, a sem-

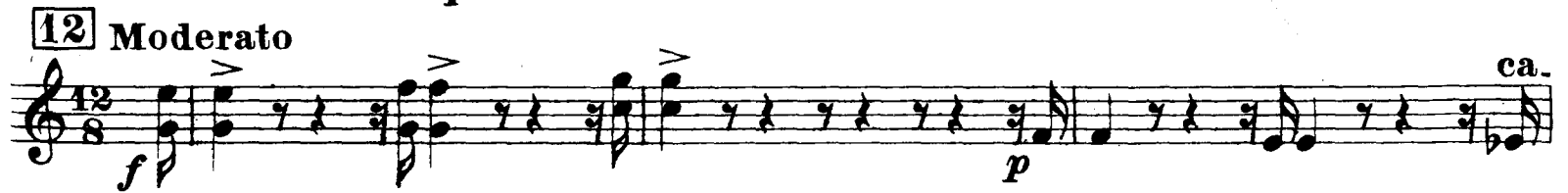
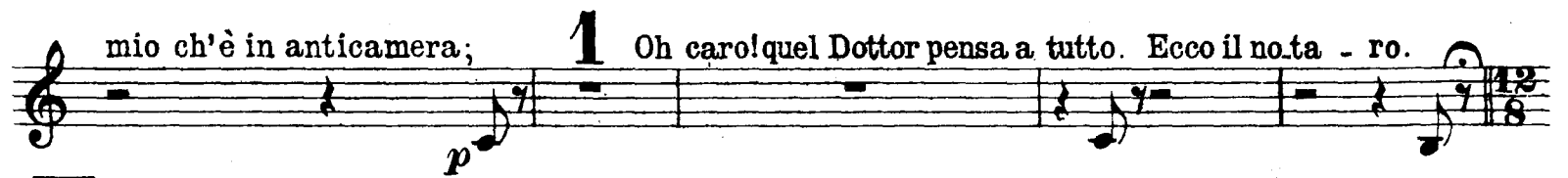
-biante scoperto 3 (Capisco: andiam, co - raggio.)

(Perde la testa.) 1

1 la Signora amerà la compagnia. 1 Qualche volta al teatro? Non

so che cosa sia, nè saper bramo. Sentimenti ch'io lodo, ma il tempo







**14** Allegro

star. 1

pp

ff

f

**15** Poco meno

p

S'era in fac.cen - de: giunto pe-

-rò voi siete in punto.

p

Or venga la spo - sina. Poco meno

ff

rall.

La sposa è quella! Ma Que - sto non può

**16** All<sup>o</sup> moderato

star. 1 1 1

*p* *p*

string.

da tre-mar.

Questo contratto a.dunque si vada ad ulti-mar.

*f* *f*

*p* *p*

**Andante**

**17**

Mod<sup>to</sup> mosso

3 3 3 3

*p* *p*

1

*p*

*f*

**18**

Ah ah ah ah ah

ah! Che c'è da ridere

Partite subito,



immanti - nente, via, fuor di casa...



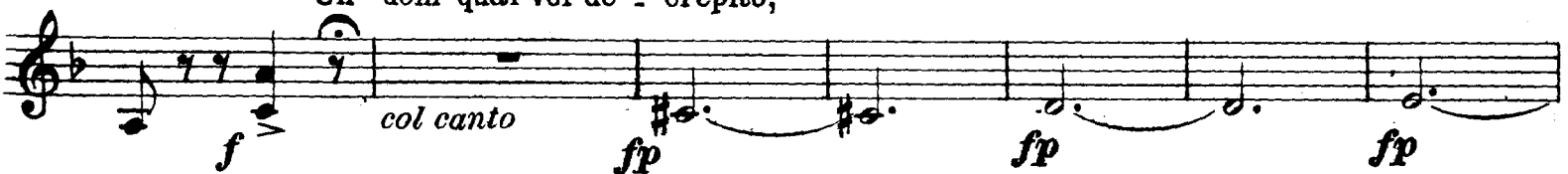
calando



19

Un uom qual voi de - crepito,

col canto



a tempo

2

1





1

Non può star? Perché?

Perché nol voglio.

Non lo vo - lete?

No.

[20]

No?

Idolo mio, vi supplico scor - dar questa pa - ro

*col canto*

*p*

-la:

*a tempo*

*p*

*p*

*p*

*ff*

Provato ho a prenderti fi -

*cal canto*

*p*

-nora colle buone. Sa-prò, se tu mi stuzzichi, le mani a - do - pe -

**[21] Andante**

*-rar!* **PIZZ.** *f* *p* *f > p*

**ARCO** **accel.** **rall.**

**a tempo**

**Poco più** **cresc.** **rall.** *f*

**col canto** *p* **1** **accel.** *pp*

**poco a poco** *ff* *pp* **sì, sì ca - pa - ci - tar.**

**[22] All.  
moderato**

**ff** *p* **Riunita immanti - nente la servitù qui voglio. (Che vuol dalla mia**

**gente?) (Or nasce un altro im - broglio.)** *ff* *p* **ah ah ah ah ah! va be -**

**-nissimo, c'è poco da con - tar,** *p* **A voi: da quanto sembrami, voi siete il maggior.** *a piacere*





**[24] Poco più allegro**



**[25] Vivace**



26

*p*

*cresc.*

*f*

27

La casa è mal di spo - - sta

*p*

1

Handwritten musical score for piano, measures 27-32. The score is written on ten staves, with measures 27 and 28 spanning the first five staves, and measures 29 and 30 spanning the last five staves. The key signature is D major (two sharps). The tempo is marked *Allegretto*. The score includes various dynamics: *f* (forte), *p* (piano), *ff* (fortissimo), and *cresc.* (crescendo). The tempo is marked *Poco più* and *Piu presto*. The score includes various articulations: accents, slurs, and phrasing slurs. The score includes various ornaments: mordents, grace notes, and trills. The score includes various ornaments: mordents, grace notes, and trills. The score includes various ornaments: mordents, grace notes, and trills.

Measures 27-32. Dynamics: *f*, *p*, *f*, *p*, *f*, *cresc.*, *f*, *ff*, *ff*, *ff*. Tempo: *Poco più*, *Piu presto*. Measure numbers: 28, 29.

*cresc.*

*cresc.*

*f*

*f*

*f*

DIVISI

UNITI

*Fine dell'Atto II.*

# ATTO TERZO

## N° 8. - CORO D'INTRODUZIONE

**Allegro****3**

The musical score is written for a single melodic line in treble clef, key of D major (two sharps), and 3/8 time. It begins with a treble clef, a key signature of two sharps, and a 3/8 time signature. The tempo is marked 'Allegro' and the time signature is '3'. The score consists of eight staves of music. The first staff starts with a whole rest, followed by a series of eighth notes and a half note. The second staff begins with a forte (*f*) dynamic and features a series of eighth notes and a half note. The third staff starts with a piano (*p*) dynamic and continues with eighth notes and a half note. The fourth staff begins with a forte (*f*) dynamic and features a series of eighth notes and a half note. The fifth staff starts with a piano (*p*) dynamic and continues with eighth notes and a half note. The sixth staff begins with a forte (*f*) dynamic and features a series of eighth notes and a half note. The seventh staff starts with a piano (*p*) dynamic and continues with eighth notes and a half note. The eighth staff begins with a forte (*f*) dynamic and features a series of eighth notes and a half note. The score concludes with a double bar line.

*p* *cresc. poco a poco.*

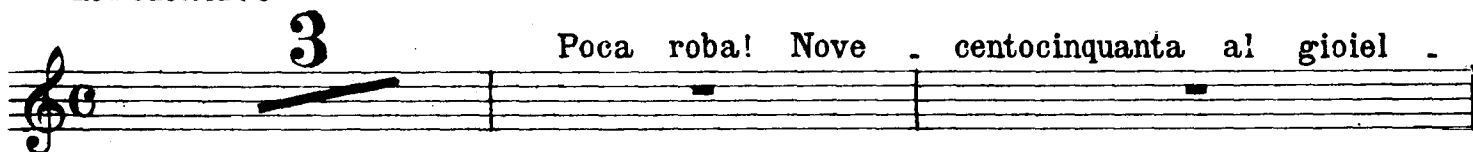
*f* *f* *p* *f* *p* *f* *p* *f*



## N°9. - RECITATIVO E DUETTO

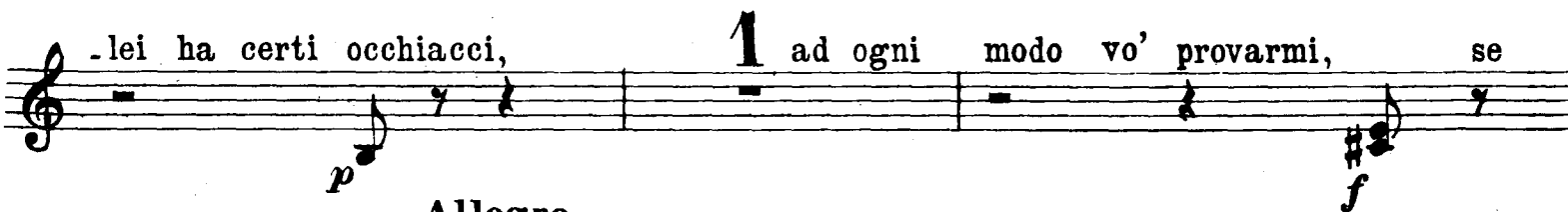
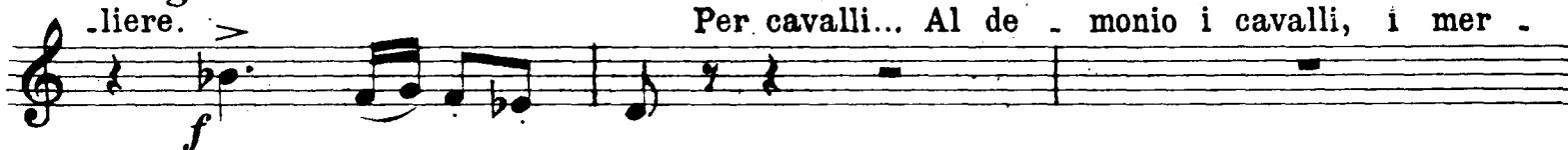
NORINA E DON PASQUALE

Recitativo



Allegro

Recitativo



**1 Allegro**

*f*

**Meno mosso**

Signo - rina, in tanta fretta dove

*f* *p*

va vorrebbe dirmi? **3**a diver - tirmi. Ma il ma -

*f* *f*

- rito, con sua pace, non vo - ler potria tal vol - ta. **4**

*p* *f*

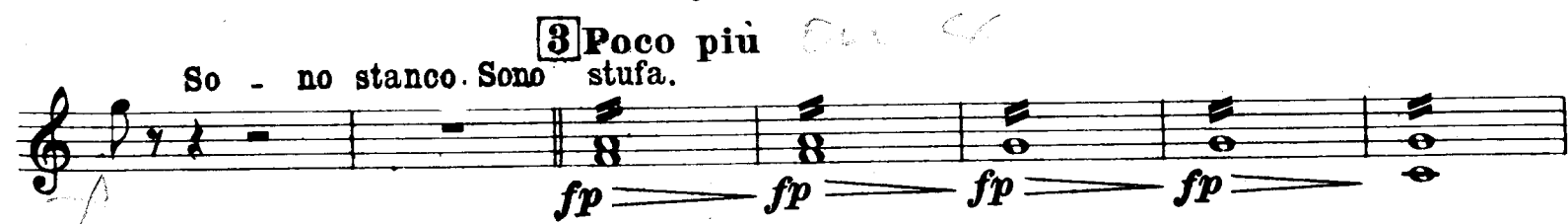
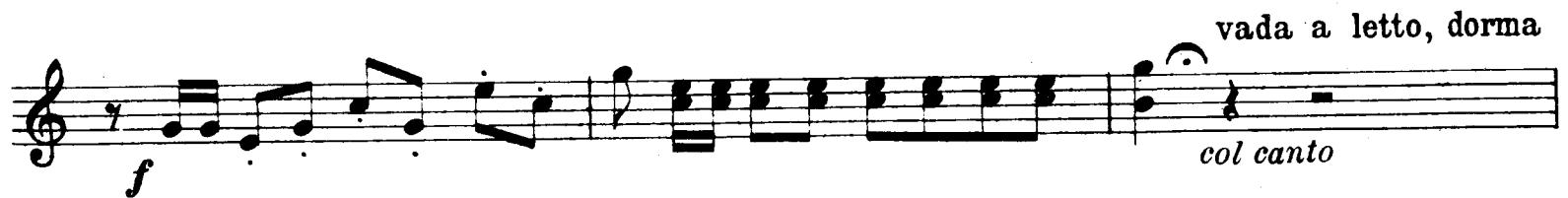
**Più Allegro**

Il marito quando parla non s'ascolta, non s'a... **2**

*p* *f*

*f* *p*

*p*



ARCO

*p*

*fp* *p* *fp* *pp* *fp* *p* *calando*

*fp*

**Più presto**

**5**

*f*

*f*

**6** **Allegro**

*p* *fp* *f*

Ci vedremo al nuovo giorno.

*p* *f* *f*

**7** **Vivace, ma non troppo**

*p*

1 2 3 4 5 6

Musical score for guitar, page 49. The score consists of ten staves of music. The first five staves are in treble clef and contain various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *p* (piano). The sixth staff begins with a boxed number 8 and a first ending bracket. The seventh staff contains six measures of chords, numbered 1 through 6. The eighth staff contains measures 7 and 8, with a *PIZZ.* (pizzicato) instruction. The ninth staff contains measures 9 through 12, ending with a *rall. un poco* (rallentando a little) instruction and a final measure marked with a 3. The score is written in a key with one sharp (F#).

**9** a tempo  
ARCO 1

[illegible][illegible]

**10**  
**Poco più<sub>1</sub>**

Handwritten musical score on page 51, featuring ten staves of music. The notation includes treble clefs, key signatures with one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings.

Key features and annotations include:

- Staff 1:** Starts with a double bar line and a fermata. Dynamics include *f* and *f*. A measure is marked with a circled '5' and an accent (>). A measure at the end is marked with a circled '1'.
- Staff 2:** Measures 2 through 8 are numbered above the staff. The staff ends with a double bar line and a fermata.
- Staff 3:** Starts with a double bar line and a fermata. Dynamics include *ff*. The staff ends with a double bar line and a fermata.
- Staff 4:** Measure 11 is boxed and labeled '11'. Dynamics include *f*. The staff ends with a double bar line and a fermata.
- Staff 5:** Includes handwritten annotations: 'accord.' and 'A tempo' with an arrow pointing to a measure.
- Staff 6:** Continues the melodic line with various notes and rests.
- Staff 7:** Includes handwritten annotations: 'Piu mosso' and 'b' (flat) above a measure.
- Staff 8:** Continues the melodic line with various notes and rests.

## N° 10. - RECITATIVO E CORO

**Recitativo** « Adorata Sofronia »

*p* *fp*

Mi raccomando. Il tuo fedele. Addio

**a tempo**

Quest'è troppo; co - stei mi vuol morto arrab-biato! 1 Si chiami Mala -

*f*

- testa. Correte dal Dot - tore, (O cre - pare o finirla ad ogni

*p*

**Allegro** 12 All<sup>o</sup> vivace  
(costo.)

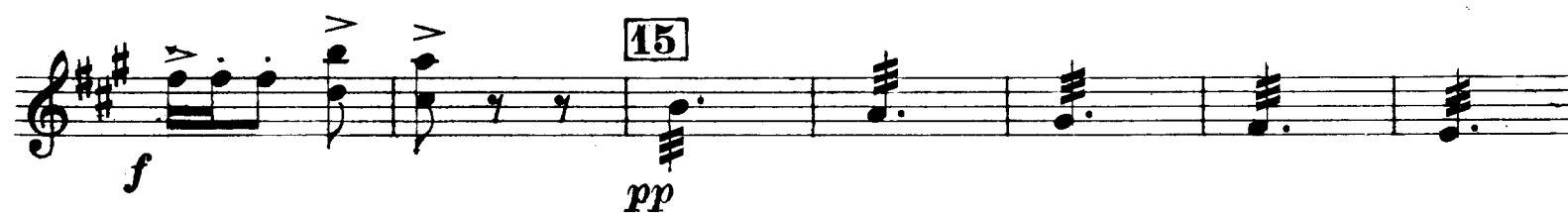
*f* *ff* *ff*

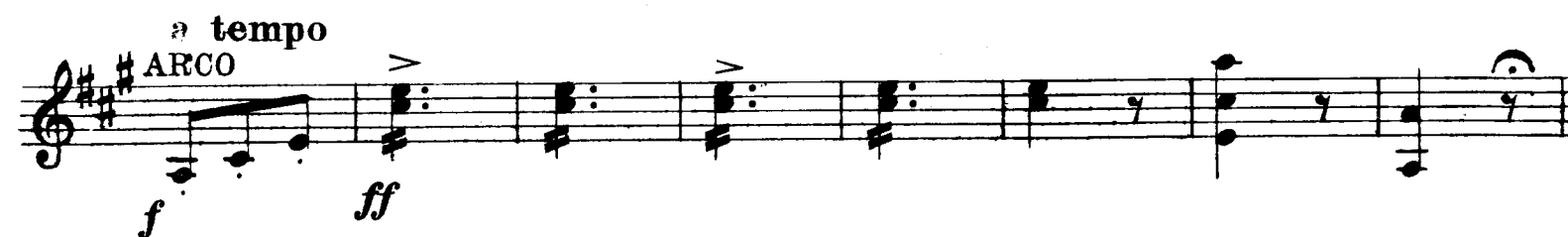
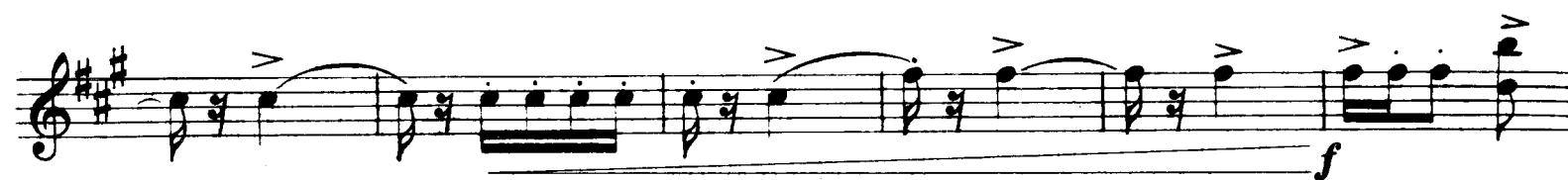
*p cresc.*

1 2



Musical score for a piece in D major (two sharps). The score consists of ten staves. The first staff begins with a piano (*p*) dynamic. The second staff continues the melody. The third staff also begins with a piano (*p*) dynamic. The fourth staff features a forte (*f*) dynamic with accents. The fifth staff includes a measure marked with a boxed number 13 and a piano (*p*) dynamic. The sixth staff continues the melody. The seventh staff features a forte (*f*) dynamic with accents. The eighth staff includes a measure marked with a boxed number 1 and a piano (*p*) dynamic. The ninth staff continues the melody. The tenth staff includes a measure marked with a boxed number 14 and a forte (*f*) dynamic, followed by the text "V'è un nipo -".





## N° 11. - RECITATIVO E DUETTO

## Recitativo

2 Ora in giar - dino scendo a far la mia parte. Soprattutto che il

vecchio non ti conosca. 2 Ottimamente. A rive - derci. 1

tr~ Recit. 4 Eccolo!... com'è pallido e di -

17 Andante

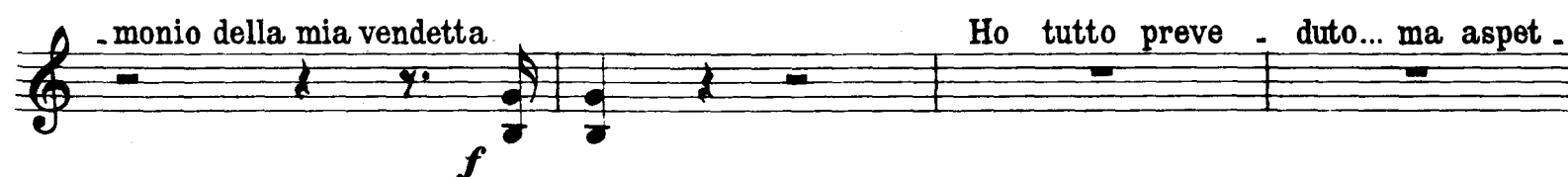
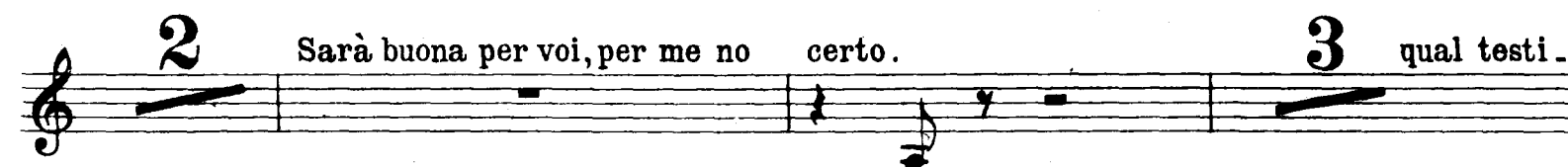
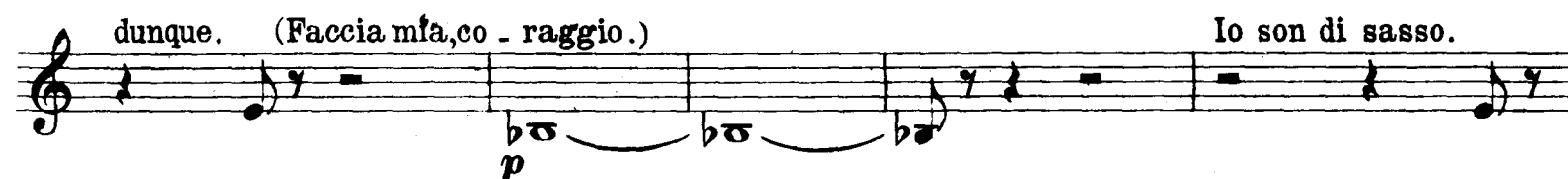
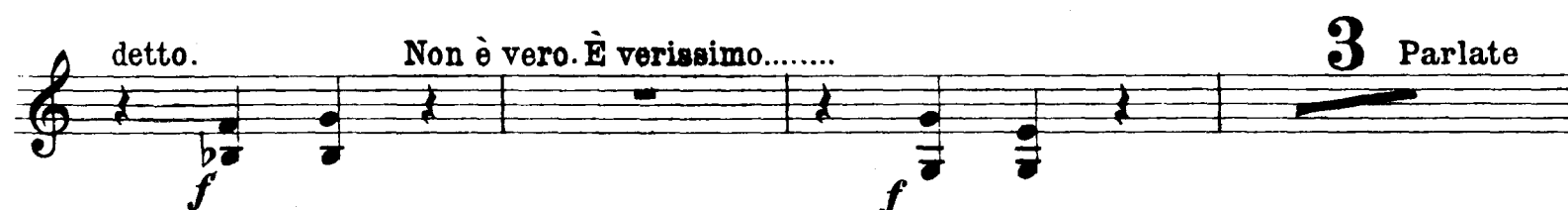
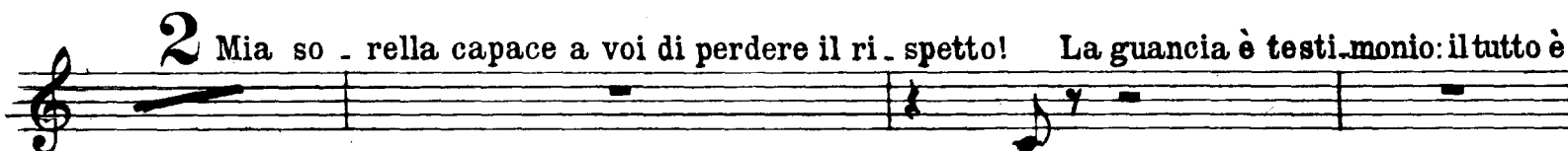
-messo! Ricomponiamoci, un viso da dot - tore. 1

Recit.

mi son ridotto a questo! Mille No - rine avessi date a Er -

-nesto! 5 La signo - rina vuol andar a te - atro;

e colla man mi dà sul viso. 2 Voi men -



**18** Moderato



ARCO

*p*

*mem. mezzo*

*fp*

*p*

un mo-mento conduciam dal Pòde - stà.

*p* *p* *f* *p*

**19** **2** a tempo

PIZZ. 3 **1** ARCO

*p*

ci facciam dai due pro - mettere

*fp* *p*

**20** *col canto* Poco più

*p* *p* *p*

È un affare deli - cato, vuol ben essere ponde - rato.

*p*

*stacc.*

Non con -

- viene,

*pp* *trm* *fp* *f* **2**

**[21] Moderato**

*p*

L'ho tro -

**I. Tempo, mosso**

-vata!

*p* *f* *f*

**22** Moderato mosso

Aspetta, a.spetta,

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It starts with a whole rest followed by a half note G4, then a series of eighth and sixteenth notes. Dynamics include *p* (piano) and *f* (forte). The second staff continues the melody with similar rhythmic patterns. The third staff features a series of eighth notes. The fourth staff includes a *f* dynamic. The fifth staff is marked *a tempo* and **23**, with a *p* dynamic. The sixth staff continues the melody. The seventh staff includes a *p* dynamic. The eighth staff includes a *f* dynamic. The ninth staff includes a *f* dynamic. The tenth staff includes a *f* dynamic. The score is written in a single system with ten staves.



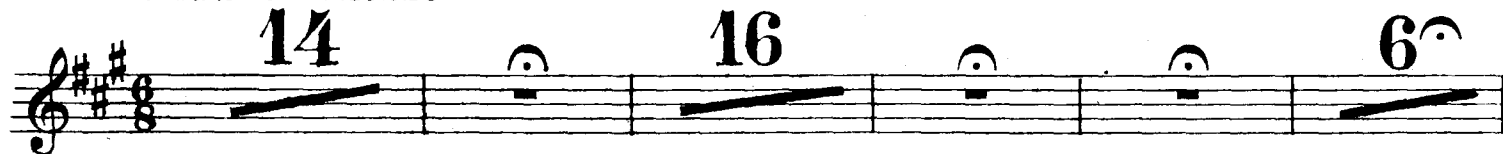
musical score for piano, measures 21-30. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *p* (piano) and the dynamics range from *p* to *f* (forte). The score includes a section marked [24] and a section marked [25] with the instruction "Poco più".

Measures 21-24: The first staff begins with a *p* dynamic. The second staff has a *f* dynamic. The third staff has a *p* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *f* dynamic.

Measures 25-30: The section marked [25] begins with the instruction "Poco più". The first staff has a *p* dynamic. The second staff has a *f* dynamic. The third staff has a *f* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *f* dynamic.

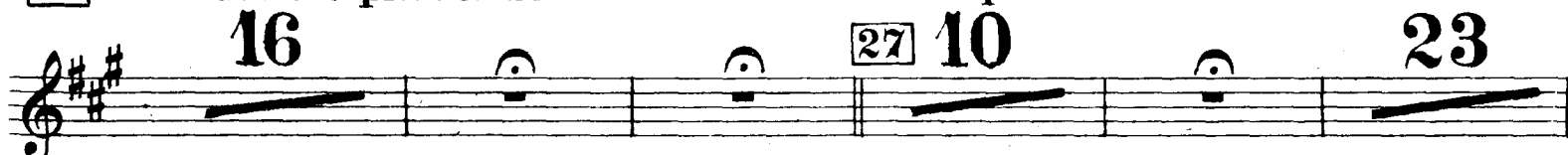
## N° 12. - SERENATA E DUETTINO

Andante mosso

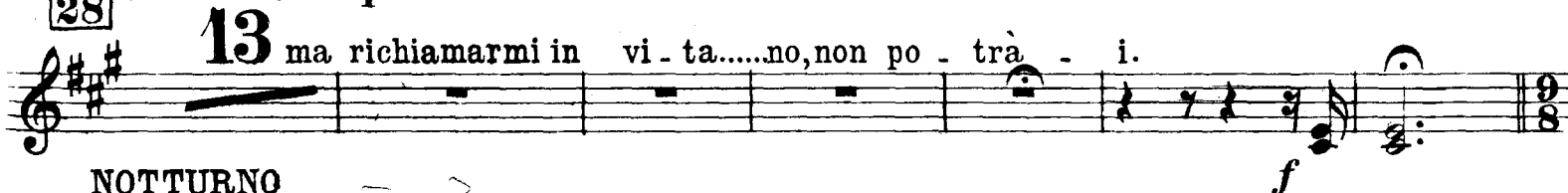


[26] Pochissimo più mosso

I. Tempo



[28] Pochissimo più mosso

NOTTURNO  
Larghetto

# N°13.- SCENA E RONDÒ - FINALE III.

## Recitativo



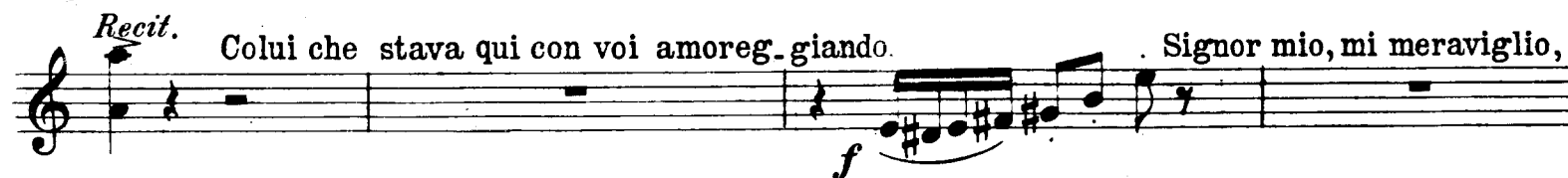
## Allegro moderato



## Vivace



## Recit.



qui non v'era alcuno;

(Che faccia tosta!) Che mentir sfacciatato! Saprà ben io tro-

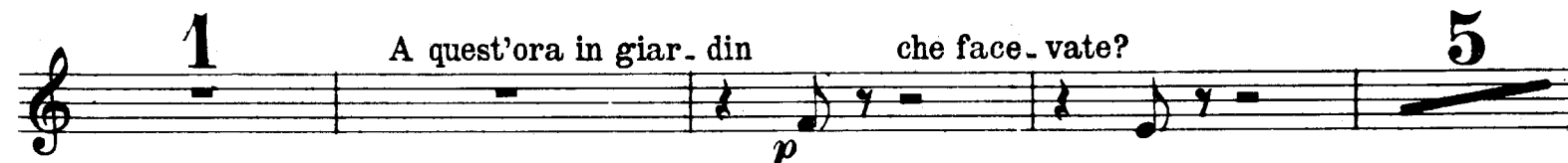


## 30 Allegro

varlo.

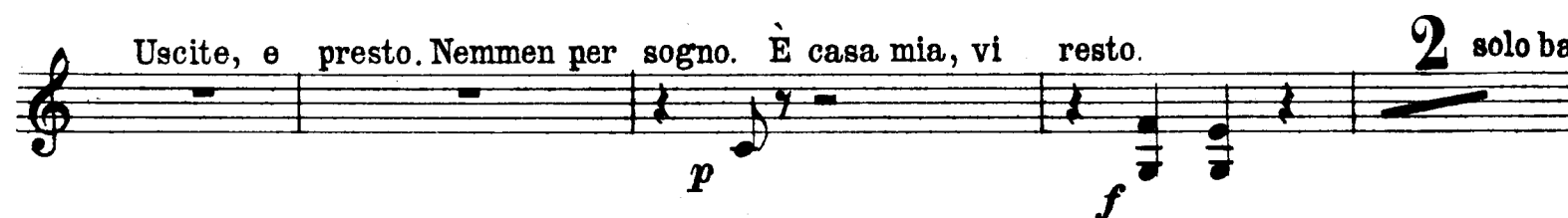


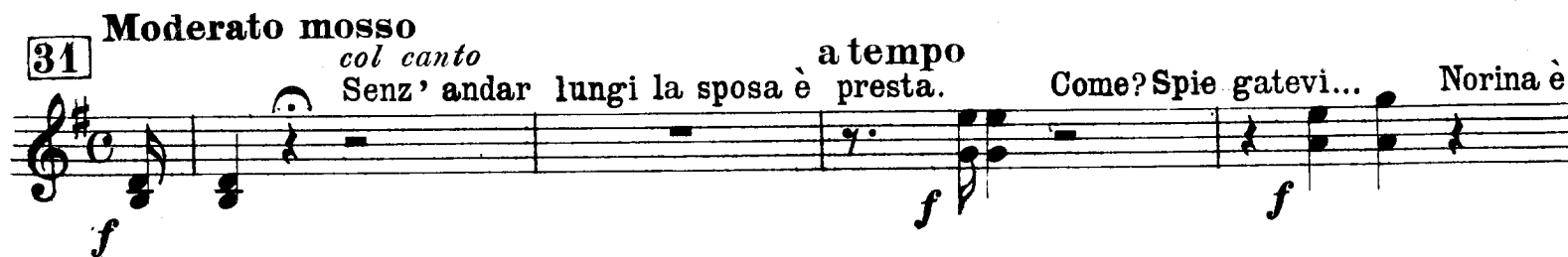
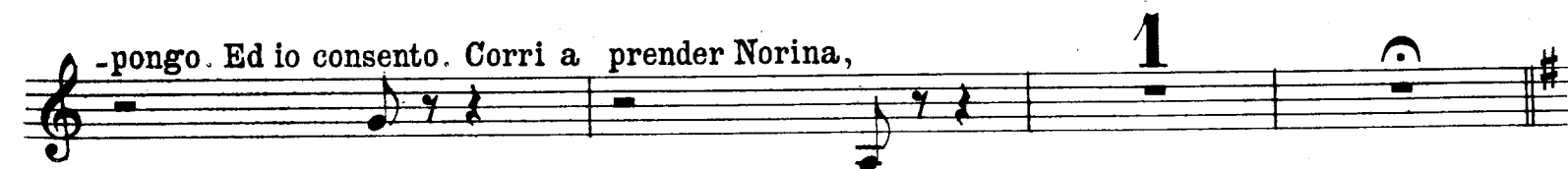
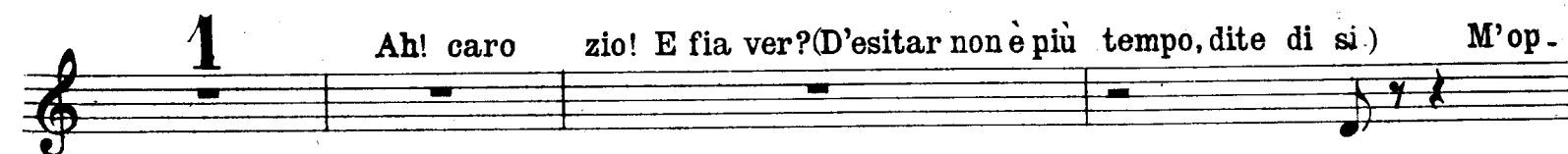
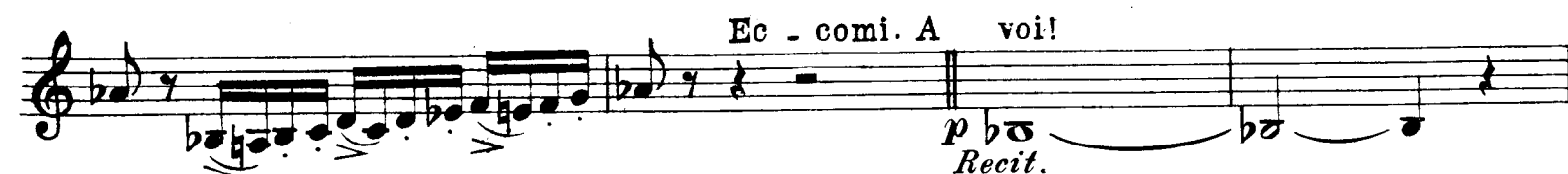
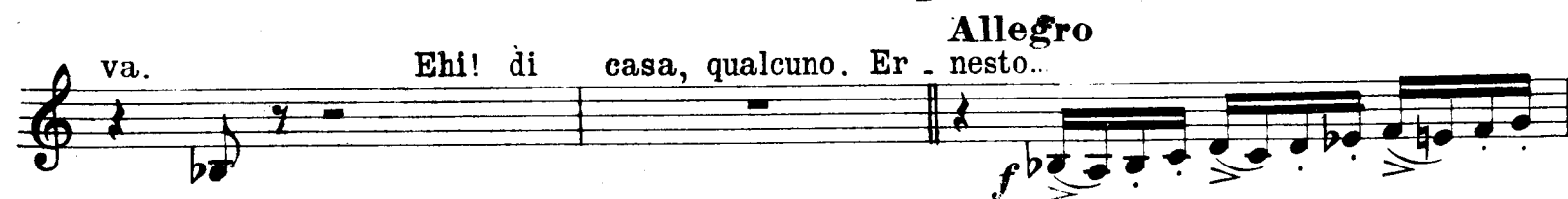
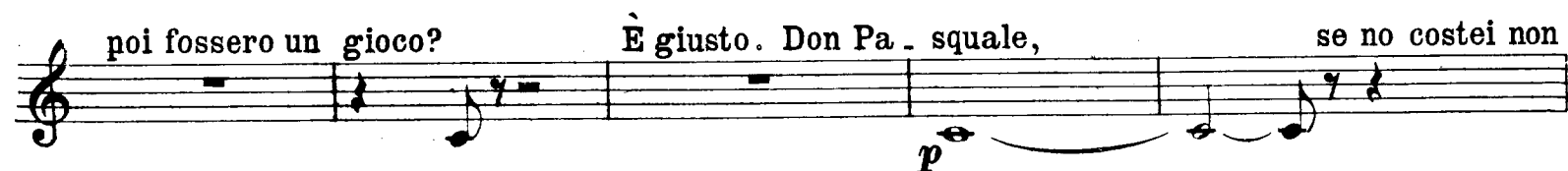
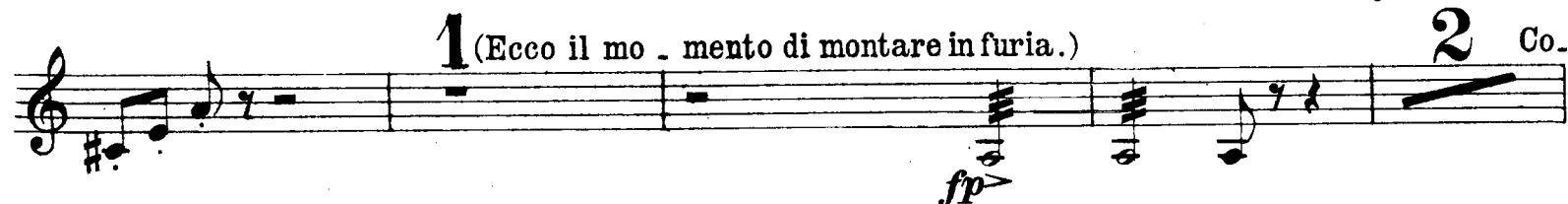
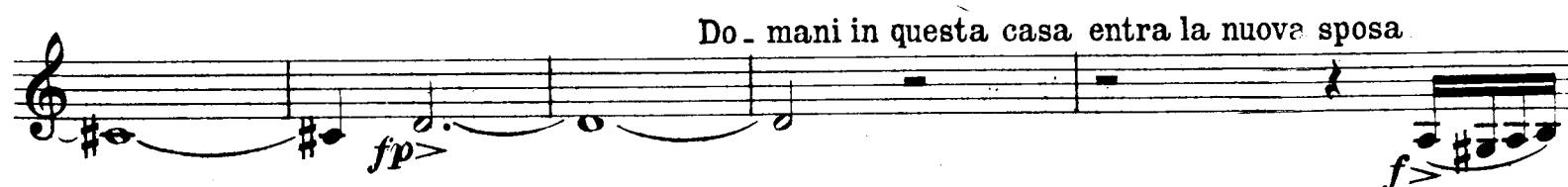
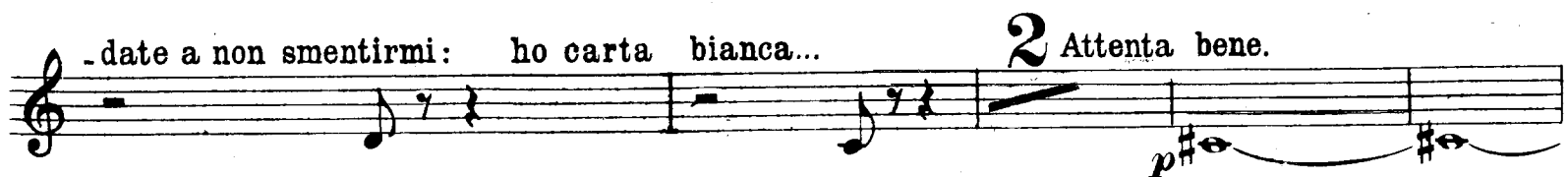
## Recitativo



Uscite, e presto. Nemmen per sogno. È casa mia, vi resto.

2 solo ba.





que - sta.

*p* *3*

*f*

*p*

**32** All<sup>to</sup> moderato

*f* *f* *p*

PIZZ.

*p*

**33** Pizz. ben è scemo...

*p*

ARCO

*f*

**34** *f* *2*

*trmm*  
*p* **2** *trmm* *f*

**35** *PIZZ.* *p*

*ben è scemo...* *p*

*ARCO* *f*

**36** *f*

*Fine dell'Opera*