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LES

PETITS VIRTUOSES

Matinées Musicales Infantines

SIX MORCEAUX FACILES SANS OCTAVES

PAR

AUGUSTE MEY

- | | |
|---|--|
| 1. — Les Petits Braconniers.
Galop-rondo..... 4 " | 4. — Chœur de Chasseurs.
(Freyschutz) Fantaisie..... 5 " |
| 2. — Geneviève de Brabant.
Mosaïque..... 5 " | 5. — Le Carnaval de Venise.
Air varié..... 4 " |
| 3. — Chant styrien.
Air varié..... 5 " | 6. — La Flûte enchantée.
Fantaisie..... 5 " |

(CHAQUE NUMÉRO, ÉDITION ALLEMANDE : 10 Sgr.)

COLLECTION DE PETITS MORCEAUX FACILES, SANS OCTAVES
POUR LES PENSIONNATS

LES ROSES DU CHEMIN

- | | |
|-----------------------------------|----------------------------------|
| 1. — Les Folies d'Espagne. | 4. — Sérénade de Rossini. |
| 2. — Marche d'Aline. | 5. — La Gazza Ladra. |
| 3. — La Sonnambula. | 6. — La Dernière Rose. |

CHAQUE NUMÉRO, PRIX : 2 FR. 50 (5 Sgr.)

LES CHANTS AIMÉS

1. — Chœur de **Robin des Bois.**
2. — **Air de Mozart.**
3. — Barcarolle d'**Oberon.**
4. — **Le Carnaval de Venise.**
5. — **Partant pour la Syrie.**
6. — **La Norma.**

CHAQUE NUMÉRO, PRIX : 3 FRANCS (7 1/2 Sgr.)

LA RUCHE MUSICALE

1. — Cavatine favorite de **Tancrède.**
2. — **Chant national russe.**
3. — **Chant tyrolien.**
4. — **L'Elisire d'amore.**
5. — **Chant napolitain.**
6. — **Chant populaire allemand.**

CHAQUE NUMÉRO, PRIX : 4 FRANCS (10 Sgr.)

PAR

LOUIS MEY

PARIS. — AU MÉNESTREL, 2 bis, rue Vivienne, HEUGEL et C^e

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LES PETITS VIRTUOSES

MATINÉES MUSICALES ENFANTINES

6

AIR VARIÉ

par

MORCEAUX FACILES SANS OCTAVES.

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AUGUSTE MEY.

LE CARNAVAL DE VENISE. à M.^r et M.^{me} VANNSON.

à M^r et M^{me} VANNSON.

Allegretto.

PIANO.

Ped

rf Dim e poco riten **pp**

in Tempo.

Pil basso sempre staccato.

P

P

forte

First system of musical notation, measures 1-5. The music is in 4/4 time. The right hand features a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. Dynamic markings include *rf* (measures 1-2), *p* (measure 3), *f* (measure 4), and *f* (measure 5). Fingering numbers are present above several notes in the right hand.

Second system of musical notation, measures 6-10. The right hand continues with melodic lines and chords, while the left hand maintains the eighth-note accompaniment. The dynamic marking *pp* is present in measure 7, followed by the instruction *Leggierissimo.* in measure 8. Fingering numbers are visible above the right-hand notes.

Third system of musical notation, measures 11-15. The right hand features more complex melodic passages with triplets and slurs. The left hand continues with the eighth-note accompaniment. Dynamic markings include *cresc.* (measures 11-12), *p* (measure 14), and *ff* *louré* (measure 15). A *Ped.* marking is at the end of the system.

Fourth system of musical notation, measures 16-20. The right hand continues with melodic lines, including triplets. The left hand plays the eighth-note accompaniment. A ** Ped.* marking is present in measure 18.

Fifth system of musical notation, measures 21-25. The right hand features melodic lines with triplets. The left hand continues with the eighth-note accompaniment. A *pp* marking is at the end of the system. ** Ped.* markings are present in measures 22 and 25.

8

una corda.

glissez.

mf

p

sf

p

p scherz.

sf

Ped.

Ped.

Ped.

Ped.

Ped.

First system of musical notation. The right hand features a melodic line with slurs and fingerings (4, 5, 2, 1, 3). The left hand provides a steady accompaniment. A dynamic marking *f* is indicated with a hairpin, followed by the instruction *Smorz.*

Second system of musical notation. The right hand continues the melodic line. The left hand has a descending line with fingerings (4, 2, 4, 1, 4). The instruction *Ritard.* is written above the staff, and *Perdendosi.* is written below the staff. The system concludes with *in Tempo.*, a *p* dynamic marking, and a *Cresc* instruction.

Third system of musical notation. The right hand has a melodic line with slurs and fingerings (1, 2, 1, 1, 3). The left hand continues the accompaniment. The instruction *poco accel.* is written above the staff. The lyrics "en - do" are written below the staff.

Fourth system of musical notation. The right hand features a melodic line with slurs and fingerings (1, 3, 1, 5). The left hand continues the accompaniment. The instruction *Riten.* is written above the staff, and *morendo e* is written above the staff.

Fifth system of musical notation. The right hand has a melodic line with slurs. The left hand continues the accompaniment. The instruction *sempre più rallent.* is written above the staff. The system concludes with a *ff* dynamic marking, a *Ped.* instruction, and a star symbol.