

Flauto II.

Symphonische Suite.

I. Praeludium.

F. Busoni.

Allegro giusto.

14 A. 15. Oboi.

p *Barri.*

2 B

11

29. D

20 Oboi.

2

24 H. 13

11 K 8

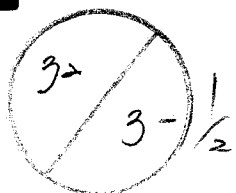
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2

20.

poco riten. a tempo.

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M 1. *Oboe*

mf

N 10 *Oboe*

f *cresc.*

ff

ff

Moderato. **II. Carotte.** 9 **A** *Kcl. I*

Oboe 6 5 *p.* **B.** 31

I^{mo} 10 *I^{mo}* *p.*

C 16 *Oboe*

D. 4

p.

7 1 **E.** 5

p.

R. I. 6 5 **F** 25

p.

G 10 *I^{mo}* *p.*

Clar. Cadenza.

Flauto I.

3

III. Jigue.

*All.
vivace.*

12.

5

2

Imo.

p

dim.

A. 4

1

mf

1 B 7

pp

6

3

D

1 18 1 12 2

ff

3

oboi.

mf

E

2

pp

ff

b/ppo.

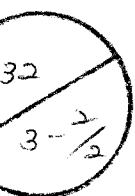
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f. f.

32

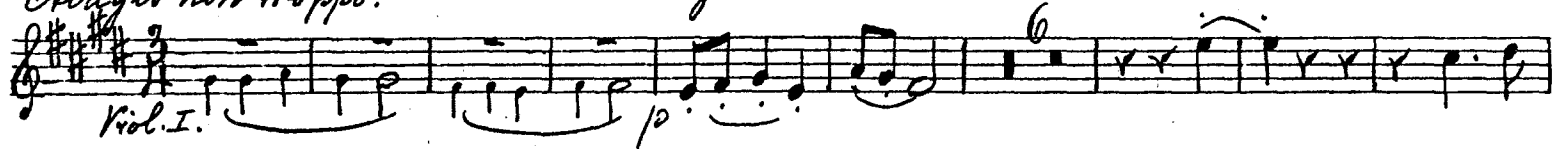
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Plano II

This page of musical notation is a score for a symphony, likely the first movement of a work by a composer like Beethoven, given the tempo markings and the complexity of the orchestration. The score is written for a full orchestra, with staves for various instruments including strings, woodwinds, and brass. The notation includes a variety of musical symbols: notes, rests, accidentals, and dynamic markings. The dynamics range from *mpo.* (mezzo-piano) to *ff* (fortissimo), with intermediate markings like *p* (piano) and *f* (forte). The tempo markings include *cresc. poco a poco* (crescendo, little by little), *cresc. ed accelerando* (crescendo and accelerating), and *più vivo* (more lively). The score is divided into measures, with some measures containing multiple notes and rests. The notation is written in a clear, legible style, with a focus on the melodic and harmonic development of the music. The page is numbered 13, and the key signature is one flat (B-flat major or D minor). The time signature is 3/4. The score is a single system, with all staves aligned horizontally. The notation is written in a standard musical notation style, with a focus on the melodic and harmonic development of the music. The page is numbered 13, and the key signature is one flat (B-flat major or D minor). The time signature is 3/4. The score is a single system, with all staves aligned horizontally. The notation is written in a standard musical notation style, with a focus on the melodic and harmonic development of the music.

*Adagio non troppo.***IV. Langsames Intermezzo.**

Viol. I.



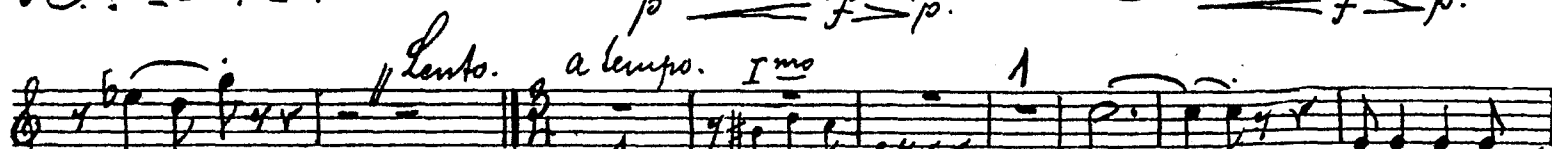
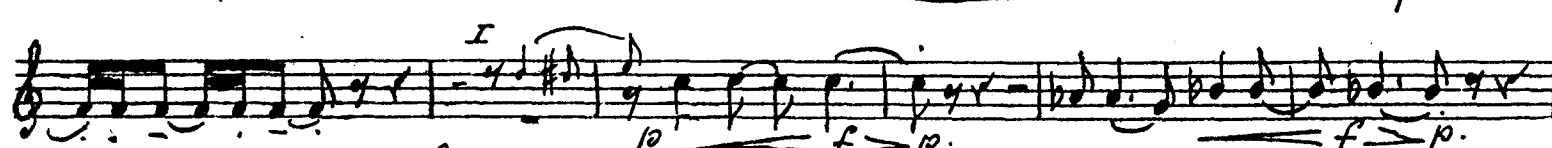
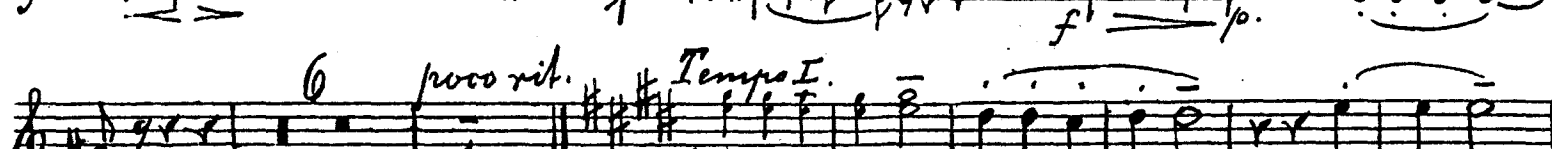
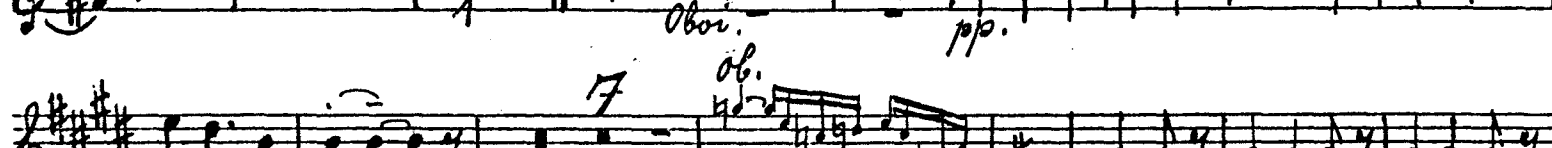
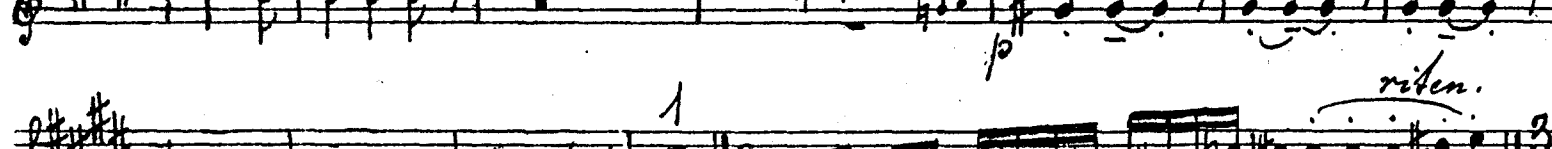
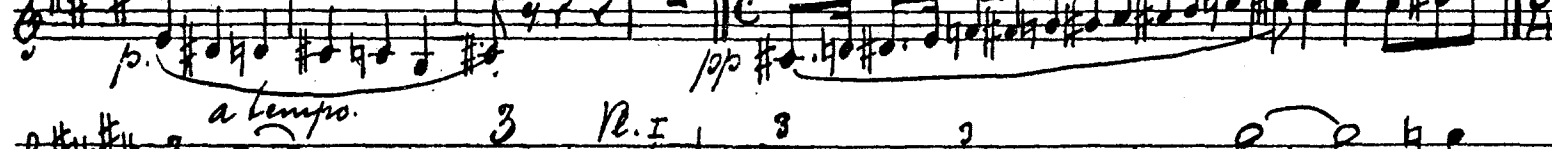
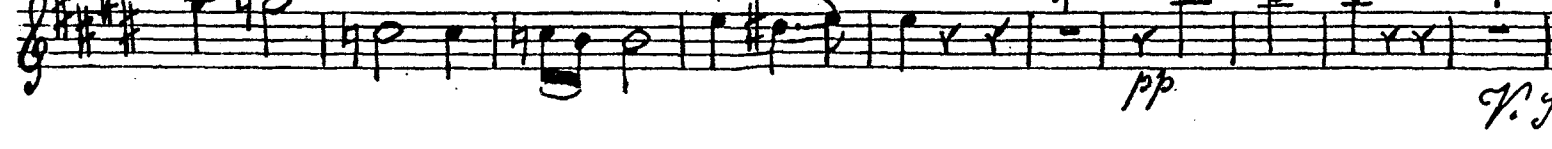
Viol. I.

*Con moto.*

Oboe I

*mf*

Viol. I.

*f**f**f**f**f**f**f**f**f**f**f**f**f**f*

v. y.

Flauto II.

All.^o energico.

V. Alla breve. (allegro fugato)

10. Ob. Clar. $ff > p$ $ff > p$ $fp.$ $fp.$ f $ff > p$

2 poco ritenuto a tempo. $\frac{1}{2}$ 1 18.

B. $f > p$ mf 3 17 C. 3 Ob. Cl.

Ob. Clar. f 3 2 $\frac{1}{2}$ 1

4 Cor. 3 Fl. I.

4 10 10

E. p/p

7 Ob. 2 Ob.

2 2

F. p/p

2 p/p p/p G. 1 mf

22 H. 3 Clar. Ob. Fl. II.

Flauto II.

7

Handwritten musical score for Flauto II, page 7. The score consists of eight staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains eighth and sixteenth notes, with dynamic markings 'sf.' and 'f', and a 'cresc.' instruction. The second staff has a treble clef and a key signature of one sharp, with a '12' measure rest and an 'Obvi' marking. The third staff features a treble clef, a key signature of one sharp, and a 'f' dynamic. The fourth staff has a treble clef, a key signature of one sharp, and a '12' measure rest, with 'Ob. Clar.' and 'L' markings. The fifth staff is a treble clef with a key signature of one sharp. The sixth staff is a treble clef with a key signature of one sharp. The seventh staff is a treble clef with a key signature of one sharp, featuring 'f' and 'ff' dynamics and 'fz.' markings. The eighth staff is a treble clef with a key signature of one sharp, featuring 'fz.' and 'ff' dynamics. Below the eighth staff are four empty staves.