

## 1

## *I. Praeludium.*

*Allegro giusto.*

**EDWIN F. KALMUS & CO., INC.**  
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Fagotto II.

The image displays a handwritten musical score for two sections, 'L' and 'M', written on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

**Section L:** The first staff is marked 'L. 6' and includes the instruction 'poco rit. a tempo.' above the staff. The second staff is marked '10' and includes the instruction 'P. Timp.' above the staff. The third staff is marked '1' and includes the instruction 'p.' below the staff. The fourth staff is marked '2' and includes the instruction 'p.' below the staff. The fifth staff is marked '3' and includes the instruction 'p.' below the staff. The sixth staff is marked '10' and includes the instruction 'P. Timp.' above the staff. The seventh staff is marked '1' and includes the instruction 'p.' below the staff. The eighth staff is marked '1' and includes the instruction 'p.' below the staff. The ninth staff is marked '1' and includes the instruction 'p.' below the staff. The tenth staff is marked '1' and includes the instruction 'p.' below the staff.

**Section M:** The first staff is marked 'M' and includes the instruction 'p.' below the staff. The second staff is marked '1' and includes the instruction 'p.' below the staff. The third staff is marked '1' and includes the instruction 'p.' below the staff. The fourth staff is marked '1' and includes the instruction 'p.' below the staff. The fifth staff is marked '1' and includes the instruction 'p.' below the staff. The sixth staff is marked '1' and includes the instruction 'p.' below the staff. The seventh staff is marked '1' and includes the instruction 'p.' below the staff. The eighth staff is marked '1' and includes the instruction 'p.' below the staff. The ninth staff is marked '1' and includes the instruction 'p.' below the staff. The tenth staff is marked '1' and includes the instruction 'p.' below the staff.

Fagotto I.

3.

First system of musical notation for Fagotto I. The staff contains a series of eighth and sixteenth notes. Dynamics include *f* (forte) and *cresc.* (crescendo). There are triplets marked with a '3' and accents marked with a '>'.

Second system of musical notation for Fagotto I. It continues the melodic line with various note values and rests.

Third system of musical notation for Fagotto I. It includes the tempo marking *Moderato. obs.* and the section title *II. Carotte.* A repeat sign is present, followed by a first ending bracket labeled 'A' and a measure rest for 16 measures.

Fourth system of musical notation for Fagotto I. It features a second ending bracket labeled 'B' and a measure rest for 10 measures. There are markings for *16* and *5* measures, and the instruction *Vol. C.B.* (Violoncello Contrabasso).

Fifth system of musical notation for Fagotto I. It includes the marking *Fag. II* and a measure rest for 23 measures. The dynamics *p* (piano) and *I<sup>mo</sup>* (first movement) are indicated.

Sixth system of musical notation for Fagotto I. It begins with a section marker 'C' and continues with a steady eighth-note pattern. Dynamics include *mp* (mezzo-piano) and *fpp.* (fortissimo-pianissimo).

Seventh system of musical notation for Fagotto I. It continues the eighth-note pattern with a dynamic marking of *mf* (mezzo-forte).

Eighth system of musical notation for Fagotto I. It includes a section marker 'D' and continues the melodic line.

Ninth system of musical notation for Fagotto I. It features a sequence of measures numbered 1 through 5, followed by a measure rest.

Tenth system of musical notation for Fagotto I. It includes a dynamic marking of *p* (piano) and continues the melodic line.

Eleventh system of musical notation for Fagotto I. It features a section marker 'E' and a measure rest for 16 measures.

Twelfth system of musical notation for Fagotto I. It includes a section marker 'F', a measure rest for 3 measures, and a second ending bracket labeled 'II<sup>do</sup>' with a measure rest for 9 measures. Dynamics include *p.* (piano) and *f.* (forte).

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32  
14- $\frac{2}{2}$

Oboe. Viol. 12

Clar. Cadenz. 12

All.<sup>o</sup> vivace. III. Cigue. I<sup>mo</sup> 2

A. 1 I<sup>mo</sup> p

1 3 2 5 3 B. 5 I<sup>mo</sup> p

C. pp. f pp.

6 5 D. f

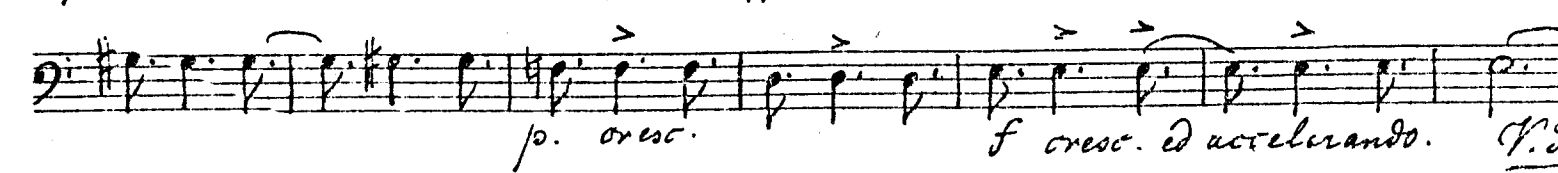
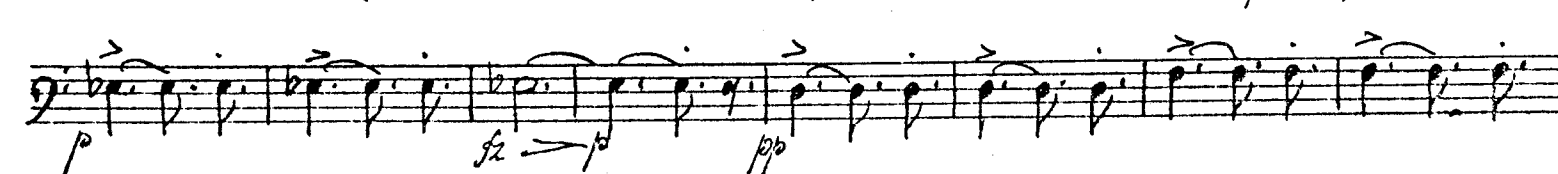
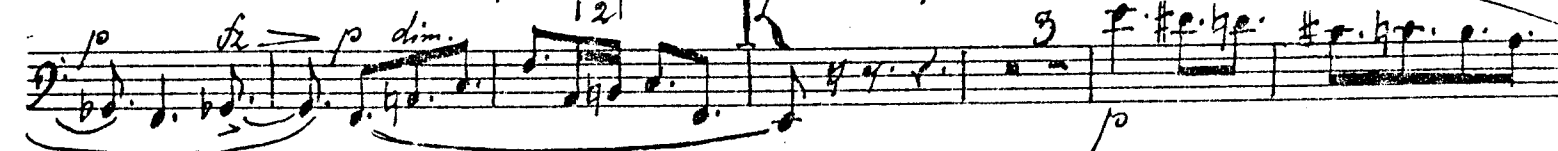
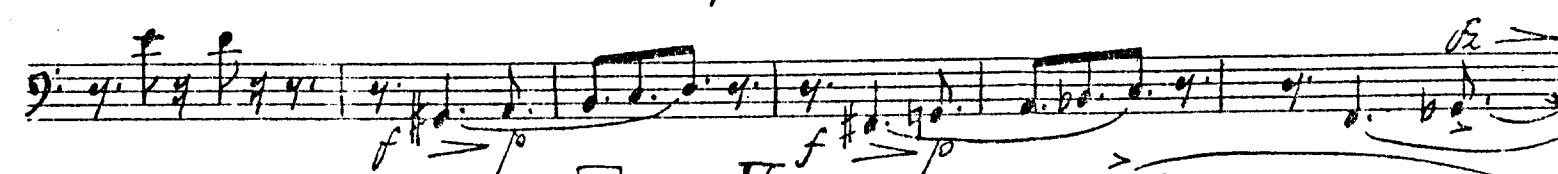
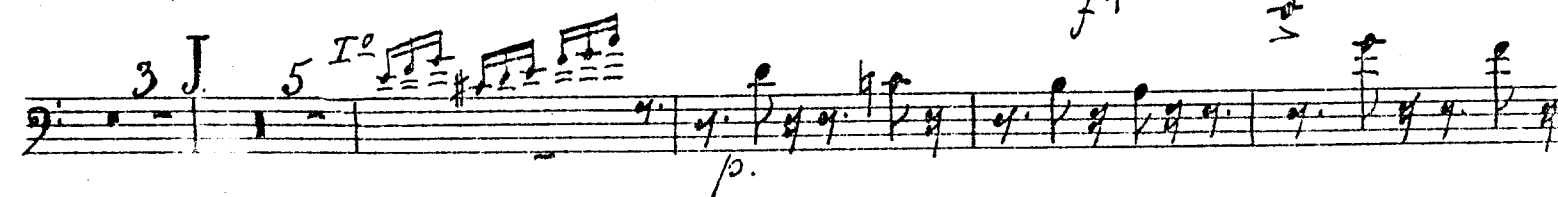
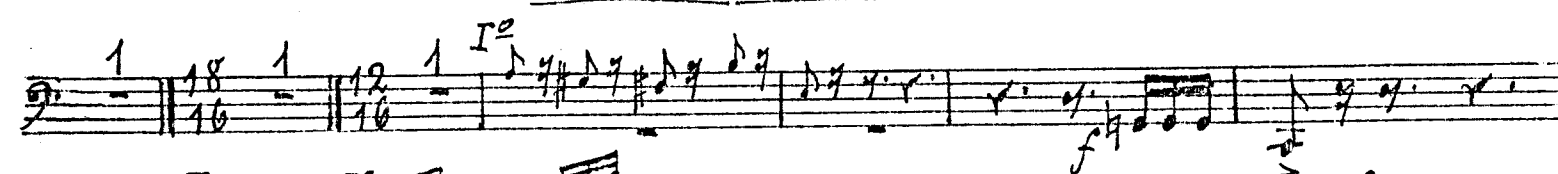
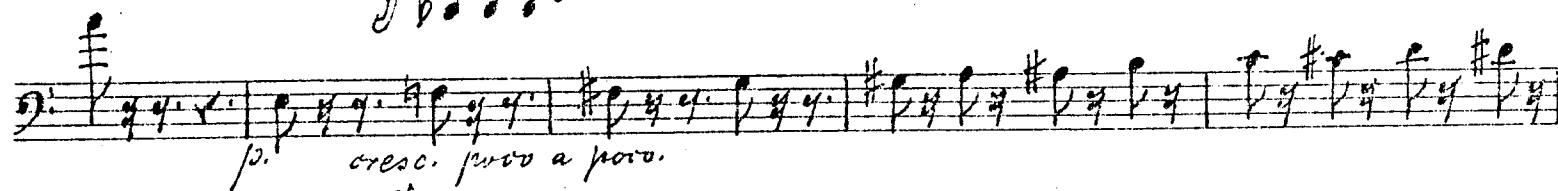
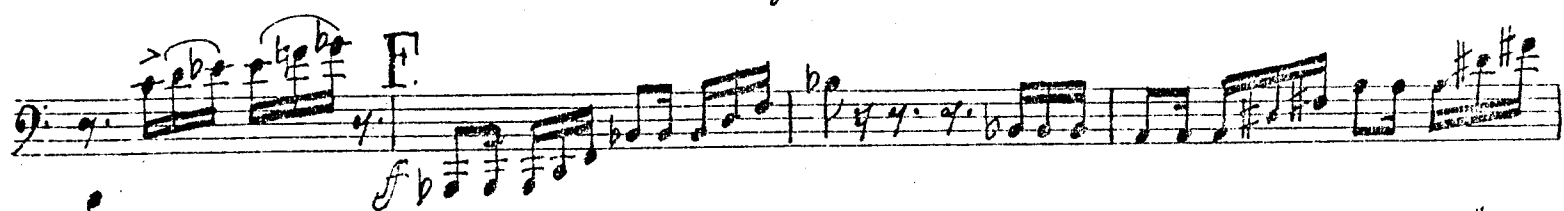
1 18 1 12 2 El. f b

1 2 b. F. f pp.

3 pp. f

# Pagotto II

5



p. cresc.

f cresc. ed accelerando.

V. G.



Fagotto II.

7

All.<sup>o</sup> energico.

V. Alla breve (Allegro fugato).

Rel. C.B. 8 cl. ob. Trombi.  $ff \rightarrow p$   $ff \rightarrow p$   $sfz.$   $sfz.$

$f \rightarrow p$   $ff \rightarrow p$   $mf$   $f \rightarrow p$   $f \rightarrow p$  *forosiden.*

A *tem. a tempo.* (1/2) 6 I<sup>e</sup>  $p$

B 2/4 C Fag. III<sup>o</sup>

4 ob. cl.  $f$  1  $ff$  D 2 1/2  $p$

$pp$   $pp$

E 9 Corni  $p$

1  $pp$  4

F 4  $pp$  2  $p$

2 C. 22 Cello 2 II  $p$

I<sup>mo</sup> 1 2 3 *q. f.*

Musical score for Fagotto II, page 8. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a 4/4 time signature. The first staff contains a series of eighth and sixteenth notes, with a "p." (piano) marking and a "cresc." (crescendo) marking. The second staff continues the melodic line, with a "cresc." marking and a "ff" (fortissimo) marking. The third staff features a series of chords, with a "6" (sixth) marking and a "12" (twelfth) marking. The fourth staff has a "7" (seventh) marking and a "ff" marking. The fifth staff continues the melodic line. The sixth staff has a "ten." (tenuto) marking. The seventh staff has a "ten." marking and a "ff" marking. The eighth staff has a "ten." marking and a "ff" marking. The ninth staff has a "1" (first) marking and a "fine." marking. The tenth staff is empty.