

7

 $(D. E. F')$

F. Busoni.

Handwritten musical score for a symphony, featuring multiple staves with musical notation, dynamics, and section markers. The score includes the following elements:

- Section Markers:** A, B, C, D, E, G, A, G.
- Tempo/Character:** All.^o giusto.
- Instrumentation:** Cello C.B., Oboi.
- Dynamics:** p, pp, mf, f, sfz, ten., dim., ppp.
- Rehearsal Marks:** 1, 2, 3, 5, 12, 14, 8, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

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7 H 8 Posannen 1 2 3 4 5

6 7 8 J b. e. e. e.

9 K H III. IV. 3 3 3 8 3 3 3 2

3 3 3 L. H poco rit. a tempo. 7

f p

M. pp

mf

4 cresc. poco a poco.

f cresc.

in D.

Moderato. Oboe Solo.

II. Carotte. A Viol. I. 15

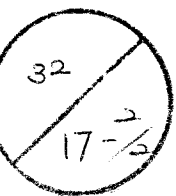
16

B. All. C. B. 7 Trombi. 1 2 30.

Handwritten musical score for "III. Aigue." in 2/4 time. The score is written on ten staves, with various instruments and dynamic markings indicated.

- Staff 1:** Flute (Fl.) part, starting with a C-clef and a key signature of one flat. Dynamic: *mpo ma marcato*.
- Staff 2:** Continuation of the Flute part. Dynamic: *mpo*.
- Staff 3:** Continuation of the Flute part. Dynamic: *mf*.
- Staff 4:** Trombone (Trombi.) part, starting with a C-clef and a key signature of one flat. Dynamic: *p*.
- Staff 5:** Continuation of the Trombone part. Dynamic: *p*.
- Staff 6:** Clarinet (Clar. Ludm.) part, starting with a C-clef and a key signature of one flat. Dynamic: *p*.
- Staff 7:** Continuation of the Clarinet part. Dynamic: *p*.
- Staff 8:** Continuation of the Clarinet part. Dynamic: *p*.
- Staff 9:** Continuation of the Clarinet part. Dynamic: *p*.
- Staff 10:** Continuation of the Clarinet part. Dynamic: *p*.

The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings. It also features several measures of rests and repeat signs.



Handwritten musical score for "Largames Intermezzo" by Franz Liszt. The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The piece is in E major and 4/4 time. The score includes a key signature change to F major at the end. The title "Largames Intermezzo" is written in a decorative script. The score is marked with "ppp", "f", "ff", "cresc.", "poco a poco", "secco", "rit.", "Kolo. Cello Pag.", "avvelenando", "piu' vivo", "in E", "III. IV.", "Con moto", and "in F".

[illegible]

Musical score for Corno II, page 6. The score consists of 12 staves of music in treble clef. It includes various musical notations such as notes, rests, and dynamic markings. Key markings include *pp*, *p*, *f*, *cresc.*, *ten.*, and *fz.*. There are also fingerings (e.g., 2, 5, 8, 1, 6, 1) and breath marks (e.g., ^, ^, ^). The score ends with a double bar line and the word *Fine.*