

Violino II.

Symphonische Suite.

7

I. Praeludium.

F. Busoni.

Allegro giusto.

10.

Posaunen.

piizz.

A

Viola 12. 13.

div.

pi.

pi.

pi.

pi.

pi.

pi.

pi.

pi.

pi.

pi.

1 *arco.*

p

p

piizz.

3

B. arco

arco

3

arco

3

arco

3

arco

3

arco

3

arco

Viola.

14

dim.

sfz

dim.

R. I^o

II^o

3 *C. I^{mo}*

T. 9.

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Violino II.

Handwritten musical score for a string quartet, featuring ten staves of music. The notation includes various dynamics, articulation, and fingerings.

- Staff 1:** Starts with *div. pizz.* and *p*. Ends with *arco* and *mf. sempre staccato.*
- Staff 2:** Continues the melodic line.
- Staff 3:** Includes a *f* dynamic and a *pizz.* marking.
- Staff 4:** Features a *D* section marking and a *pizz.* marking.
- Staff 5:** Continues the melodic line.
- Staff 6:** Includes a *cresc.* marking.
- Staff 7:** Features an *E* section marking and a *mf* dynamic.
- Staff 8:** Continues the melodic line.
- Staff 9:** Features an *F* section marking and a *pizz.* marking.
- Staff 10:** Includes a *pp.* dynamic and an *arco.* marking.

Violino II.

3.

1 pizz.

ppp.

H.

ppp

ppp stacc.

ppp

cresc. poco a poco

J

ff

f

ppp

pp.

K

arco

pp.

div. pizz.

L

pp.

Violino II.

pizz. 1 *poco rit. a tempo*

12. *M. Viola* *pizz.*

4 *divisi. pizz.*

2 *arco* 3 2 *N* 4

arco 3 3 *cresc. poco a poco.*

f *cresc.* *ff*

fz. *fz.* *fz.*

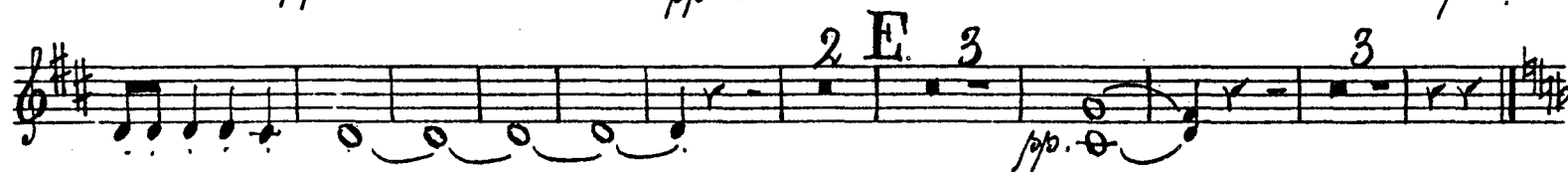
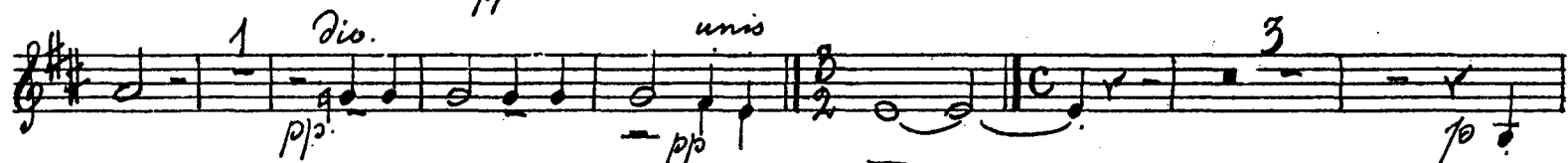
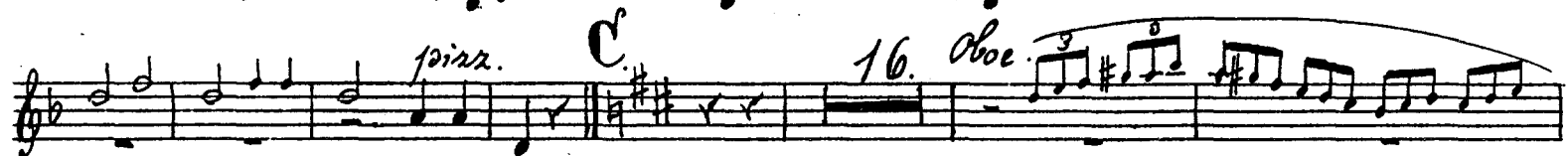
II. Gavotte.

Moderato. *ob.* *p.*

pizz. *A. I^{mo}.* *arco.* *p.*

Violino II.

5



Fl. *p.*

pp. **4 C.** *Cadenza. R.I.* *p.*

pp. **7** *Fl.* *pizz.* **12.** *p.*

Allegro vivace. **III. Gigue.** *Fl.* *mf* *slacc. sempre.*

pp. *dim.* **A** *1* *pizz.* *disini* *pp.*

1 *pizz.* **2** *arco.* **14** **B.** **6** *Viola.* *Vello.*

C. *arco.* *pp.*

pp. **6** *Fl.* *f* **2**

p.

Violino II musical score page 7. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including notes, rests, and dynamic markings. The score is divided into measures, with some measures containing multiple notes and rests. The score includes several measures of music, with some measures marked with a '1' and others with a '2'. The score also includes a section marked 'divisi.' and another marked 'legato.'.

1 pizz. arco **D** 18
ff f

18 12
ff ff

dim.

E 14 3 divisi. pizz. 3
ff mf pop.

arco. **F**
ff

pizz. arco. **G**
ff

legato.

H 1 18 1 12 2 divisi. 3
ppp. f

V. G.

Violino II.

J. 3 *Fl. piov.* *Cl. Fl.*
 6 K *Viola.*
 5 I
 3 1 1
divisi.
cresc.
f cresc. ed accelerando.
 M. *Piu vivo.*
ff
Adagio non troppo. IV. *Larghetto Intermezzo.* *ten.* 6 *Fl.*
p *1* *1* *ten.*
 6 *Timp.* *Corr moto* *I^{mo}* *I^{2o}*
mf
 3 *piaz.* 5 *arco.* *p*

2 *pp.* *f* *Lento.* *a tempo.* *p*

fx > p *poco riten.* *Tempo I. 6* *pizz.* *2 arco.* *p*

2 *pp.* *2* *p*

3 *pizz.* *riten.* *a tempo.* *Timp. arco.* *p*

3 *Dim.* *pp.* *5* *pp.* *riten.* *pizz.*

V. Alla breve. (Allegro fugato)

Allegro energico. *ff marc.* *ff energico.*

sempre ff

poco riten. *A. a tempo.* *2* *pp pizz.*

1 *1/2* *2* *arco.*

1 *1* *3* *f* *pizz.* *arco*

A handwritten musical score for a string quartet, consisting of 12 staves. The notation is dense and includes various musical symbols such as notes, rests, and accidentals. Key features include:

- Staff 1:** Starts with a treble clef and a key signature of one flat. It contains a triplet of eighth notes and a measure with a whole rest.
- Staff 2:** Features a 'div.' (divisi) marking and a 'ppp' (pianississimo) dynamic. It includes a triplet of eighth notes and a measure with a whole rest.
- Staff 3:** Contains a 'p' (piano) dynamic and a triplet of eighth notes.
- Staff 4:** Features a 'p' (piano) dynamic and a triplet of eighth notes.
- Staff 5:** Includes a 'div. pizz.' (divisi pizzicato) marking and a measure with a whole rest.
- Staff 6:** Starts with a '2 H.' marking and a 'pp' (pianissimo) dynamic. It includes a measure with a whole rest.
- Staff 7:** Features an 'arco.' (arco) marking and a 'f' (forte) dynamic. It includes a measure with a whole rest.
- Staff 8:** Includes a 'j' (jazz) marking and a 'ff' (fortissimo) dynamic. It includes a measure with a whole rest.
- Staff 9:** Features a 'K' marking and a measure with a whole rest.
- Staff 10:** Includes a 'K' marking and a measure with a whole rest.
- Staff 11:** Features a 'K' marking and a measure with a whole rest.
- Staff 12:** Includes a 'K' marking and a measure with a whole rest.

The score is written in a cursive, handwritten style, typical of a composer's manuscript. The notation is complex, with many notes and rests, and includes various musical symbols such as triplets, sixteenth notes, and dynamic markings like 'div.', 'ppp', 'arco.', and 'f'.

Violino II musical score, measures 1-10. The notation is in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket labeled 'I' is present in measure 4. The piece concludes with a double bar line in measure 10.

Four empty musical staves, each consisting of five lines, provided for additional notation.