

GAVOTTE in G MAJOR

(from: *Ouverture Suite in G Major, FaWV K:G1*)
for 2 Flutes, 2 Oboes, 2 Horns, Bassoon, Strings & Continuo

Score (04':06")

Johann Friedrich Fasch (1688 - 1758)

(Urtext)

3. Gavotte I $\text{♩} = 100$

Ed. Michel Rondeau

The musical score is written for a full orchestra and includes the following parts:

- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Bassoon
- Horn in F 1
- Horn in F 2
- Harpsichord
- Violin I
- Violin II
- Viola I
- Viola II
- Double Bass

The score is in G Major (one sharp) and 3/4 time. It features a variety of musical notations, including eighth and sixteenth notes, rests, and trills (tr). Dynamics such as *p* (piano) and *f* (forte) are indicated. The Harpsichord part is written on a grand staff. The Double Bass part is written in bass clef. The score is published by Gatineau, QC, CA in 2015.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Hn. 1

Hn. 2

Hpschd.

Vln. I

Vln. II

Vla. I

Vla. II

D.B.

p

GAVOTTE in G MAJOR - FaWV K:G1 - Fasch - Score

3

12

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. *f*

Hn. 1 *f*

Hn. 2 *f*

Hpschd. *f*

Vln. I *f*

Vln. II *f*

Vla. I *f*

Vla. II *f*

D.B. *f*

p

p

tr

tr

tr

GAVOTTE in G MAJOR - FaWV K:G1 - Fasch - Score

This musical score page contains measures 18 through 23 of the Gavotte in G Major. The instrumentation includes Flutes 1 and 2, Oboes 1 and 2, Bassoon, Horns 1 and 2, Harpsichord, Violins I and II, Viola I and II, and Double Bass. Measures 18-23 show a complex orchestration with woodwinds and strings playing active parts, while the brass and harpsichord are mostly silent. Trills are marked in measures 19 and 20 for the woodwinds and violins. The key signature is one sharp (F#) and the time signature is 3/4.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Hn. 1

Hn. 2

Hpschd.

Vln. I

Vln. II

Vla. I

Vla. II

D.B.

18

19

20

21

22

23

f

tr

tr

tr

5

[illegible]

GAVOTTE in G MAJOR - FaWV K:G1 - Fasch - Score

This musical score page contains measures 30 through 35 of the Gavotte in G Major by Georg Fasch. The score is arranged for a full orchestra and includes the following parts:

- Fl. 1** (Flute 1): Measures 30-35, featuring a melodic line with eighth and sixteenth notes.
- Fl. 2** (Flute 2): Measures 30-35, featuring a melodic line with eighth and sixteenth notes.
- Ob. 1** (Oboe 1): Measures 30-35, featuring a melodic line with eighth and sixteenth notes.
- Ob. 2** (Oboe 2): Measures 30-35, featuring a melodic line with eighth and sixteenth notes.
- Bsn.** (Bassoon): Measures 30-35, featuring a melodic line with eighth and sixteenth notes.
- Hn. 1** (Horn 1): Measures 30-35, featuring a melodic line with eighth and sixteenth notes.
- Hn. 2** (Horn 2): Measures 30-35, featuring a melodic line with eighth and sixteenth notes.
- Hpschd.** (Harpsichord): Measures 30-35, featuring a melodic line with eighth and sixteenth notes.
- Vln. I** (Violin I): Measures 30-35, featuring a melodic line with eighth and sixteenth notes, marked *p* (piano) and *f* (forte).
- Vln. II** (Violin II): Measures 30-35, featuring a melodic line with eighth and sixteenth notes, marked *p* (piano) and *f* (forte).
- Vla. I** (Viola I): Measures 30-35, featuring a melodic line with eighth and sixteenth notes.
- Vla. II** (Viola II): Measures 30-35, featuring a melodic line with eighth and sixteenth notes.
- D.B.** (Double Bass): Measures 30-35, featuring a melodic line with eighth and sixteenth notes.

The score is written in G major (one sharp) and 3/4 time. The key signature is G major, and the time signature is 3/4. The score is arranged in a standard orchestral format, with the woodwinds and strings on the left and the brass and harpsichord on the right.

7

This section of the score covers measures 36 through 41. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Bassoon, Horns 1 & 2) features a melodic line with trills and slurs, marked with a forte (*f*) dynamic. The string section (Violins I & II, Viola I & II, Double Bass) provides harmonic support with a similar melodic line, marked with a piano (*p*) dynamic. The keyboard (Harp and Piano) plays a steady eighth-note accompaniment. The score is written for a full orchestra and keyboard.

This musical score page contains measures 42 through 48 of a symphony. The instrumentation includes Flute 1 and 2, Oboe 1 and 2, Bassoon, Horn 1 and 2, Harpsichord, Violin 1 and 2, Viola 1 and 2, and Double Bass. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures 42, 43, 44, 45, 46, 47, and 48. Dynamics such as *p* (piano) and *f* (forte) are indicated throughout. The woodwinds and strings play active melodic and harmonic lines, while the piano provides a steady accompaniment. The score concludes with a double bar line at the end of measure 48.

GAVOTTE in G MAJOR - FaWV K:G1 - Fasch - Score

9

Gavotte II

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Hn. 1

Hn. 2

Hpschd.

Vln. I

Vln. II

Vla. I

Vla. II

D.B.

p

p

p

p

GAVOTTE in G MAJOR - FaWV K:G1 - Fasch - Score

54

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Hn. 1

Hn. 2

Hpschd.

Vln. I

Vln. II

Vla. I

Vla. II

D.B.

Simile

Simile

Simile

Simile

Detailed description of the musical score: The score is for measures 54 through 59 of the Gavotte in G Major. The key signature is one flat (F major/D minor). The time signature is 3/4. The instruments are arranged in a standard orchestral layout. Flute 1 and Flute 2 have active parts throughout. Oboe 1, Oboe 2, and Bassoon enter in measure 54. Horn 1 and Horn 2 are silent. Harpsichord is silent. Violin I and Violin II have active parts, with the word 'Simile' written above them. Viola I and Viola II have active parts, also with the word 'Simile' written above them. Double Bass is silent.

GAVOTTE in G MAJOR - FaWV K:G1 - Fasch - Score

11

60

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Hn. 1

Hn. 2

Hpschd.

Vln. I

Vln. II

Vla. I

Vla. II

D.B.

GAVOTTE in G MAJOR - FaWV K:G1 - Fasch - Score

65

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Hn. 1

Hn. 2

Hpschd.

Vln. I

Vln. II

Vla. I

Vla. II

D.B.

Detailed description: This page of a musical score contains measures 65 through 70 of the Gavotte in G Major. The score is for a full orchestra. Measures 65 and 66 show the initial entries of the Flute 1 and Flute 2 parts. The woodwinds (Oboes, Bassoon, Horns) and strings (Violins, Violas, Double Basses) are mostly in rests. Measures 67 through 70 show the development of the woodwind parts, with Oboes and Bassoons playing a rhythmic pattern of eighth and sixteenth notes. The strings remain in rests throughout this section.

71

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Hn. 1

Hn. 2

Hpschd.

Vln. I

Vln. II

Vla. I

Vla. II

D.B.

p

f

tr

pp

The image shows a page of a musical score for a Gavotte in G Major. The page is numbered 13 in the top right corner. The title 'GAVOTTE in G MAJOR - FaWV K:G1 - Fasch - Score' is centered at the top. The score is for measures 71 through 75. The instruments listed on the left are Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn., Hn. 1, Hn. 2, Hpschd., Vln. I, Vln. II, Vla. I, Vla. II, and D.B. The key signature is one flat (F major). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *f*, and *pp*. A trill is marked on the Ob. 1 staff in measure 75. The woodwinds (Flutes, Oboes, Bassoon) have active parts, while the Horns and Harpsichord are silent. The strings (Violins, Violas, Double Bass) have active parts, with the Double Bass playing a simple bass line.

GAVOTTE in G MAJOR - FaWV K:G1 - Fasch - Score

76

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Hn. 1

Hn. 2

Hpschd.

Vln. I

Vln. II

Vla. I

Vla. II

D.B.

f

tr

p

f

p

f

The musical score for measures 76-80 of the Gavotte in G Major. The score is written for a full orchestra. The key signature is G major (one sharp). The time signature is 3/4. The score is divided into five systems. The first system contains the Flute 1 and 2, Oboe 1 and 2, Bassoon, Horn 1 and 2, Harpsichord, Violin I and II, Viola I and II, and Double Bass. The second system contains the Flute 1 and 2, Oboe 1 and 2, Bassoon, Horn 1 and 2, Harpsichord, Violin I and II, Viola I and II, and Double Bass. The third system contains the Flute 1 and 2, Oboe 1 and 2, Bassoon, Horn 1 and 2, Harpsichord, Violin I and II, Viola I and II, and Double Bass. The fourth system contains the Flute 1 and 2, Oboe 1 and 2, Bassoon, Horn 1 and 2, Harpsichord, Violin I and II, Viola I and II, and Double Bass. The fifth system contains the Flute 1 and 2, Oboe 1 and 2, Bassoon, Horn 1 and 2, Harpsichord, Violin I and II, Viola I and II, and Double Bass. The score includes dynamic markings (*f*, *p*, *tr*) and articulation markings (accents, slurs). The Flute 1 and 2 parts are the most active, featuring a melodic line with trills and slurs. The Oboe 1 and 2 parts are mostly rests. The Bassoon part is mostly rests. The Horn 1 and 2 parts are mostly rests. The Harpsichord part is mostly rests. The Violin I and II parts are mostly rests. The Viola I and II parts are mostly rests. The Double Bass part is mostly rests.

GAVOTTE in G MAJOR - FaWV K:G1 - Fasch - Score

15

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Hn. 1

Hn. 2

Hpschd.

Vln. I

Vln. II

Vla. I

Vla. II

D.B.

GAVOTTE in G MAJOR - FaWV K:G1 - Fasch - Score

87

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Hn. 1

Hn. 2

Hpschd.

Vln. I

Vln. II

Vla. I

Vla. II

D.B.

p

p

p

pp

pp

pp

pp

Detailed description: This page of a musical score for 'Gavotte in G Major' by Georg Fasch, measures 87-91. The score is for a full orchestra. Measures 87-91 are shown. The key signature is G major (one sharp). The time signature is 3/4. The woodwinds (Flutes 1 & 2, Oboes 1 & 2, Bassoon) and strings (Violins I & II, Violas I & II, Double Bass) are active. The woodwinds play a melodic line, while the strings provide harmonic support. The dynamic markings are *p* (piano) for the woodwinds and *pp* (pianissimo) for the strings. The woodwinds have a *p* marking at the end of measure 91. The strings have a *pp* marking at the end of measure 91. The woodwinds have a *p* marking at the end of measure 91. The strings have a *pp* marking at the end of measure 91.

92

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Hn. 1

Hn. 2

Hpschd.

Vln. I

Vln. II

Vla. I

Vla. II

D.B.

f

f

f

f

f

GAVOTTE in G MAJOR - FaWV K:G1 - Fasch - Score

97

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Hn. 1

Hn. 2

Hpschd.

Vln. I

Vln. II

Vla. I

Vla. II

D.B.

Repeat Gav.I

The musical score for measures 97-100 of the Gavotte in G Major. The key signature is G major (one sharp). The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon, Horn 1, Horn 2, Harpsichord, Violin I, Violin II, Viola I, Viola II, and Double Bass. The score shows a repeat sign at the end of measure 100.

GAVOTTE in G MAJOR

(from: *Ouverture Suite in G Major, FaWV K:G1*)
for 2 Flutes, 2 Oboes, 2 Horns, Bassoon, Strings & Continuo

Flute 1

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3. Gavotte I $\text{♩} = 100$

5

10

15

20

25

31

36

41

p *f* *f* *p*

Gavotte II

46 *f*

53

58

62

69

74 *p* *f* *tr*

79 *p* *f* 3

86

91 *p* *f*

96 Repeat Gav.I

GAVOTTE in G MAJOR

(from: *Ouverture Suite in G Major, FaWV K:G1*)
for 2 Flutes, 2 Oboes, 2 Horns, Bassoon, Strings & Continuo

Flute 2

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3. Gavotte I $\text{♩} = 100$

6

11

p *f*

16

22

p *f*

27

33

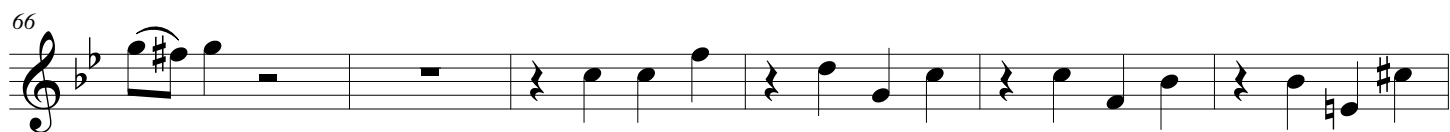
f

39

GAVOTTE in G MAJOR - FaWV K:G1 - Fasch - Flute 2



Gavotte II



(from: Overture Suite in G Major, FaWV K:G1)
for 2 Flutes, 2 Oboes, 2 Horns, Bassoon, Strings & Continuo

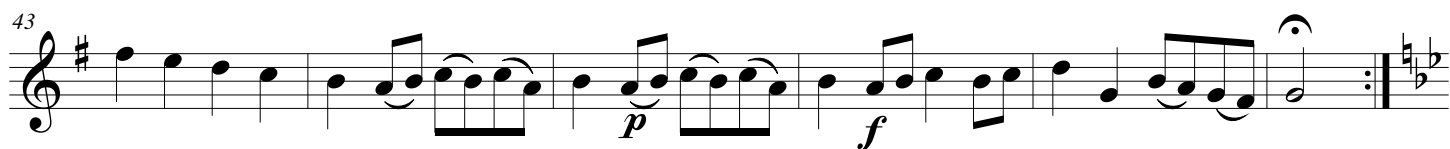
for 2 Flutes, 2 Oboes, 2 Horns, Bassoon, Strings & Continuo

Ed. Michel Rondeau

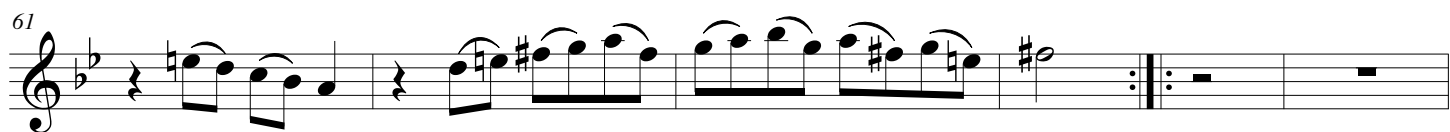
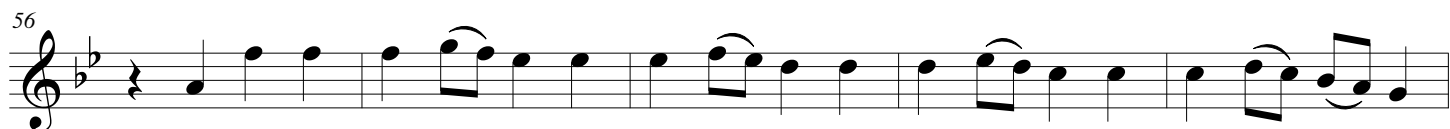
Ed. Michel Rondeau

© 2015 - Gatineau, QC., CA.

GAVOTTE in G MAJOR - FaWV K:G1 - Fasch - Oboe 1



Gavotte II



Repeat Gav. I

GAVOTTE in G MAJOR

(from: *Ouverture Suite in G Major, FaWV K:G1*)
for 2 Flutes, 2 Oboes, 2 Horns, Bassoon, Strings & Continuo

Oboe 2

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3. Gavotte I $\text{♩} = 100$

6 *tr*

12 *f*

17 *tr*

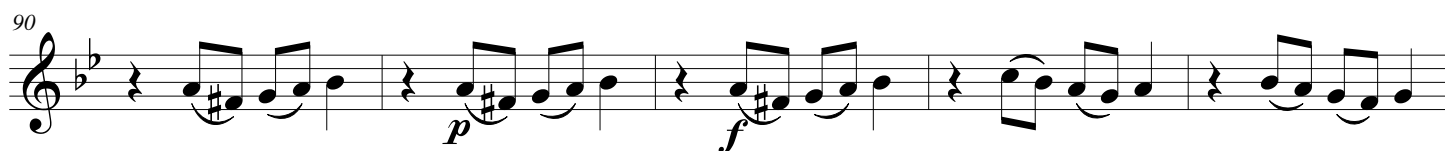
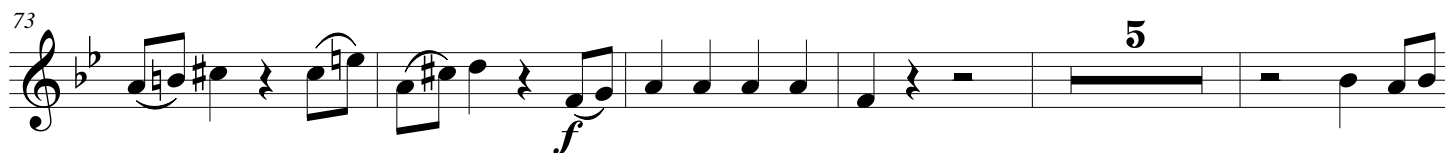
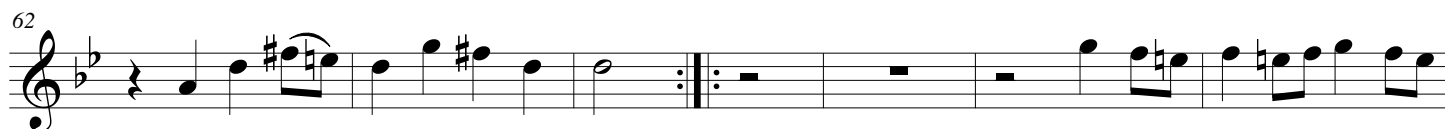
23 *p* *f*

29 3 *tr*

37 *f* *tr*

43 *p* *f*

Gavotte II

*Repeat Gav.I*

GAVOTTE in G MAJOR

(from: *Ouverture Suite in G Major, FaWV K:G1*)
for 2 Flutes, 2 Oboes, 2 Horns, Bassoon, Strings & Continuo

Bassoon

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3. Gavotte I $\text{♩} = 100$

The musical score for the Bassoon part of Gavotte I is written in G major (one sharp) and 3/4 time. It consists of 45 measures. The notation includes various note values (quarter, eighth, sixteenth, and dotted notes), rests, and dynamic markings. The piece features a repeat sign at measure 12 and a key signature change to E minor for the final section starting at measure 45.

Measures 1-5: $\text{♩} = 100$

Measure 6: p

Measure 12: f

Measure 18: p

Measure 24: f

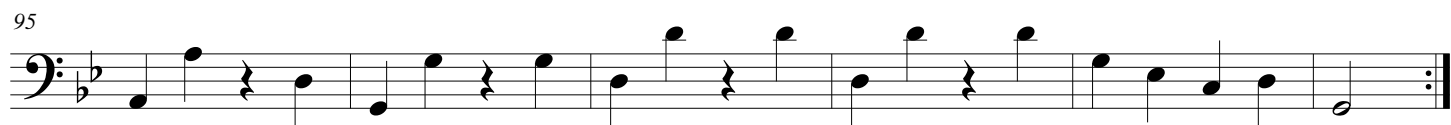
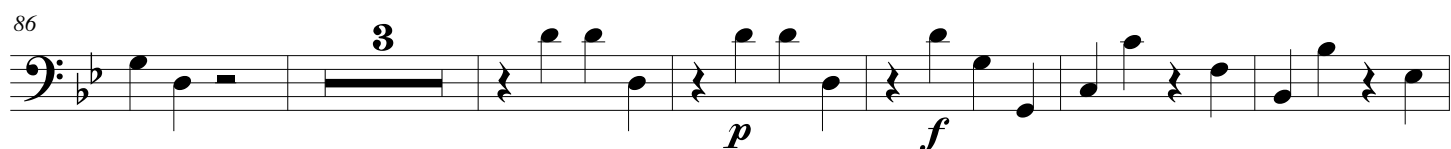
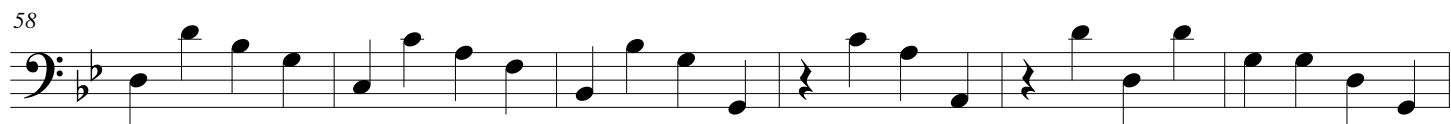
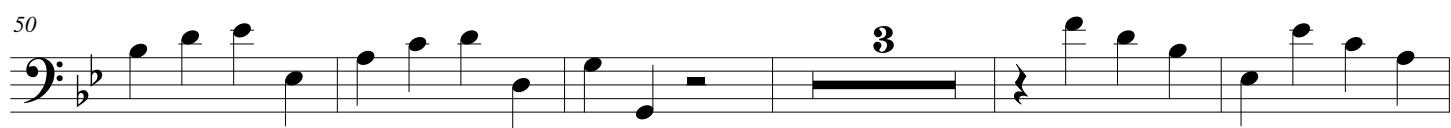
Measure 30: f

Measure 39: p

Measure 45: f

Gavotte II

GAVOTTE in G MAJOR - FaWV K:G1 - Fasch - Bassoon



Repeat Gav.I

GAVOTTE in G MAJOR

(from: *Ouverture Suite in G Major, FaWV K:G1*)
for 2 Flutes, 2 Oboes, 2 Horns, Bassoon, Strings & Continuo

Horn in F 1

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3. Gavotte I $\text{♩} = 100$

6 *tr*

11 *p* *f*

16 *tr*

22

28 5 *tr*

38 *f* *tr*

44 *p* *f*

Gavotte II

15 35

GAVOTTE in G MAJOR

(from: *Ouverture Suite in G Major, FaWV K:G1*)
for 2 Flutes, 2 Oboes, 2 Horns, Bassoon, Strings & Continuo

Horn in F 2

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3. Gavotte I $\text{♩} = 100$

The musical score is written for Horn in F 2. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked as 3. Gavotte I with a quarter note equal to 100 beats. The score consists of two parts: Gavotte I and Gavotte II. Gavotte I starts at measure 1 and ends at measure 47. It features various musical notations including eighth notes, quarter notes, half notes, and rests. There are trills (tr) at measures 3, 6, 35, and 42. Dynamic markings include *f* (forte) at measures 12 and 35, and *p* (piano) at measures 21 and 42. Gavotte II starts at measure 48 and ends at measure 85. It includes repeat signs and first, second, and third endings. The first ending is marked with a '3' and the second with a '12'. The third ending is marked with a '35'. The score concludes with the instruction 'Repeat Gav. I'.

GAVOTTE in G MAJOR

(from: *Ouverture Suite in G Major, FaWV K:G1*)
for 2 Flutes, 2 Oboes, 2 Horns, Bassoon, Strings & Continuo

Harpsichord

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3. Gavotte I $\text{♩} = 100$

Measures 1-7 of Gavotte I. The right hand has whole rests. The left hand plays a rhythmic pattern of eighth and sixteenth notes in G major.

Measures 8-14 of Gavotte I. The right hand has whole rests. The left hand continues the rhythmic pattern. Dynamics *p* and *f* are indicated. Measure 14 ends with a repeat sign.

Measures 15-22 of Gavotte I. The right hand has whole rests. The left hand continues the rhythmic pattern.

Measures 23-33 of Gavotte I. The right hand has whole rests. The left hand continues the rhythmic pattern. Dynamics *p* and *f* are indicated. Measures 32-33 are marked with a '5' and a fermata.

Measures 34-41 of Gavotte I. The right hand has whole rests. The left hand continues the rhythmic pattern.

Measures 42-48 of Gavotte I. The right hand has whole rests. The left hand continues the rhythmic pattern. Dynamics *p* and *f* are indicated. Measure 48 ends with a repeat sign and a key signature change to G minor.

Gavotte II

Measures 1-5 of Gavotte II. The key signature changes to G minor. The right hand has whole rests. The left hand has rests for measures 1-2, followed by a 15-measure fermata, then rests for measures 4-5, followed by a 35-measure fermata.

GAVOTTE in G MAJOR

(from: *Ouverture Suite in G Major, FaWV K:G1*)
for 2 Flutes, 2 Oboes, 2 Horns, Bassoon, Strings & Continuo

Violin I

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3. Gavotte I $\text{♩} = 100$

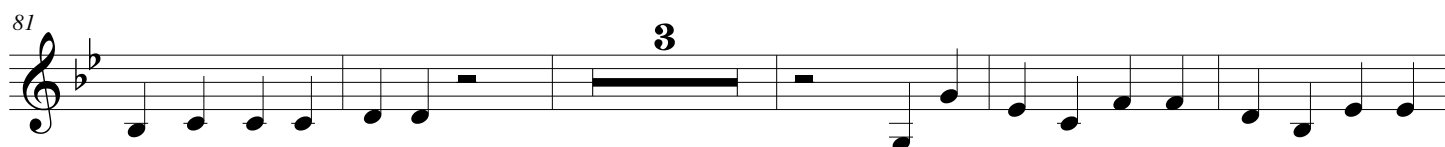
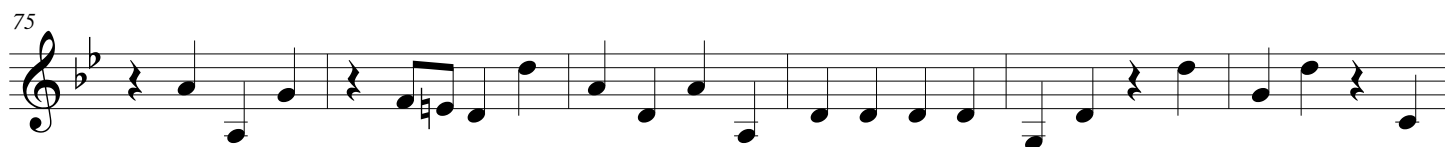
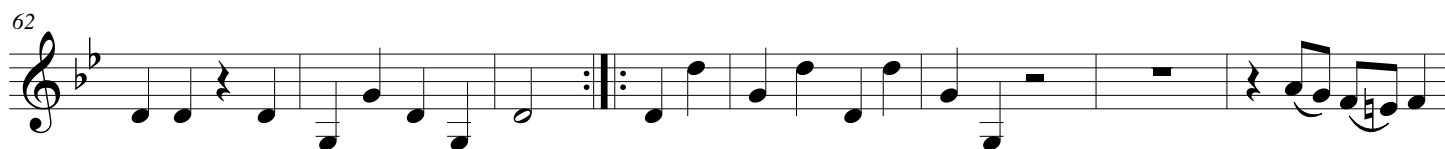
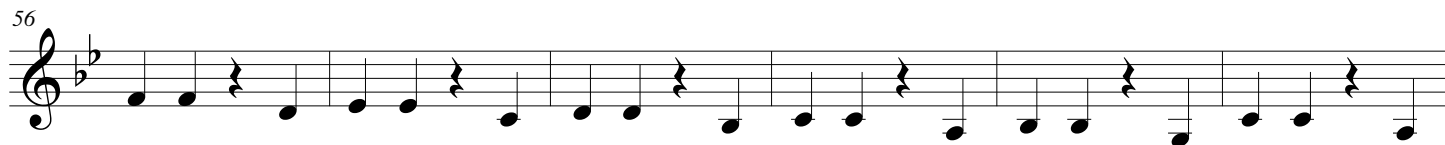
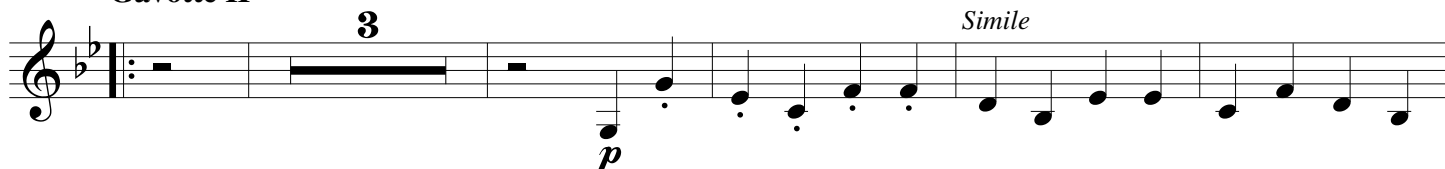
The score is written for Violin I in G Major (one sharp) and 3/4 time. It consists of 40 measures. The tempo is marked as $\text{♩} = 100$. The score includes various musical notations such as trills (tr), dynamics (p for piano, f for forte), and articulation marks. The piece features a repeating first ending at measures 11-12. The notation is as follows:

- Measures 1-5: Start with a trill on G4, followed by a descending eighth-note scale. Measure 5 has a piano (p) dynamic.
- Measures 6-10: A series of eighth-note patterns, including a trill on G4 in measure 6.
- Measures 11-12: First ending, marked piano (p) and forte (f).
- Measures 13-15: A half rest, followed by a forte (f) dynamic.
- Measures 16-21: A series of eighth-note patterns, including a trill on G4 in measure 16.
- Measures 22-26: A series of eighth-note patterns, marked piano (p) and forte (f).
- Measures 27-32: A series of eighth-note patterns, marked piano (p).
- Measures 33-38: A series of eighth-note patterns, marked forte (f), including a trill on G4 in measure 33.
- Measures 39-40: A series of eighth-note patterns, marked forte (f).

GAVOTTE in G MAJOR - FaWV K:G1 - Fasch - Violin 1



Gavotte II



Repeat Gav. I

GAVOTTE in G MAJOR

(from: *Ouverture Suite in G Major, FaWV K:G1*)
for 2 Flutes, 2 Oboes, 2 Horns, Bassoon, Strings & Continuo

Violin II

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3. Gavotte I $\text{♩} = 100$

6

11

16

22

27

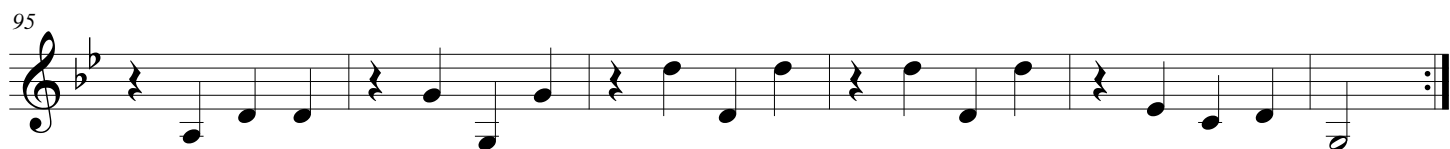
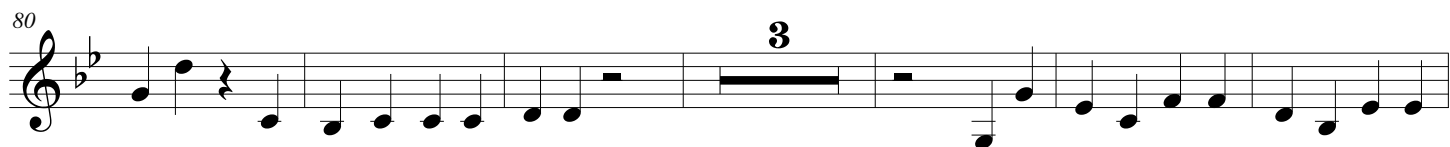
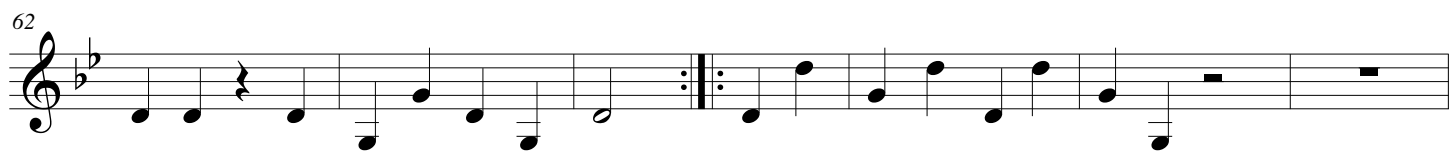
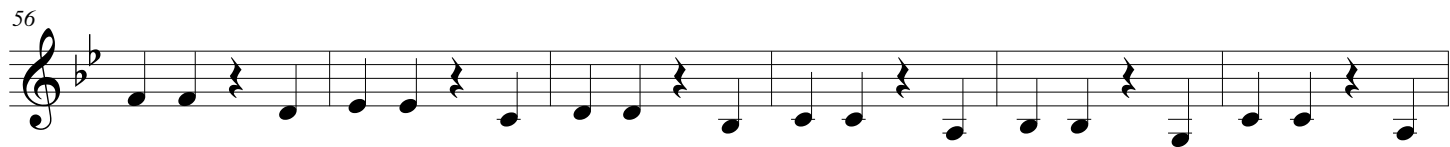
33

39

GAVOTTE in G MAJOR - FaWV K:G1 - Fasch - Violin 2



Gavotte II



Repeat Gav. I

GAVOTTE in G MAJOR

(from: *Ouverture Suite in G Major, FaWV K:G1*)
for 2 Flutes, 2 Oboes, 2 Horns, Bassoon, Strings & Continuo

Viola I

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3. Gavotte I $\text{♩} = 100$

6

12

18

24

34

40

46

f

p

f

p

f

p

f

p

Gavotte II

3

3

2

GAVOTTE in G MAJOR - FaWV K:G1 - Fasch - Viola

53

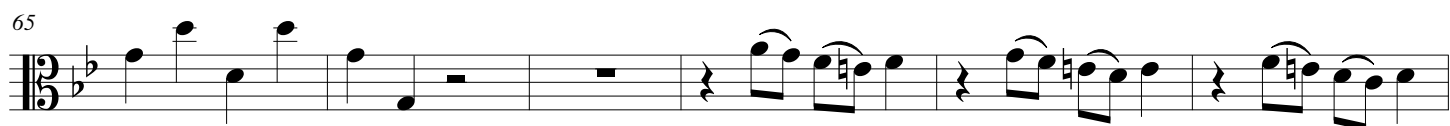
Simile



59



65



71

pp

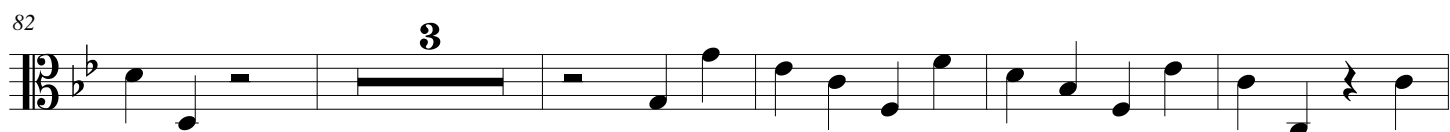


76



82

3

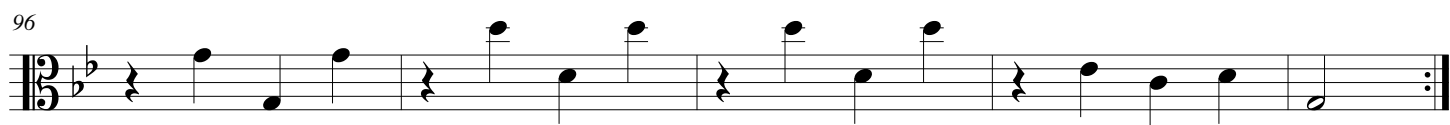


90

pp



96



Repeat Gav.I

GAVOTTE in G MAJOR

(from: *Ouverture Suite in G Major, FaWV K:G1*)
for 2 Flutes, 2 Oboes, 2 Horns, Bassoon, Strings & Continuo

Viola II

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3. Gavotte I $\text{♩} = 100$

6

12

18

24

34

41

47

Gavotte II

p

f

p

f

p

f

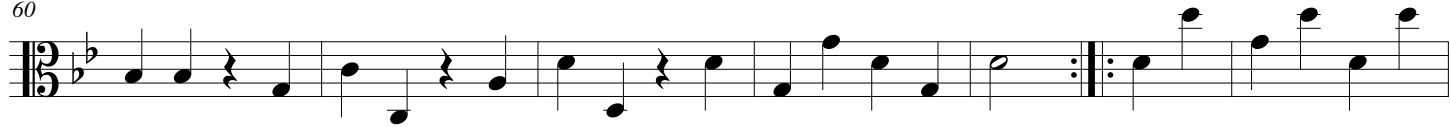
p

GAVOTTE in G MAJOR - FaWV K:G1 - Fasch - Viola II

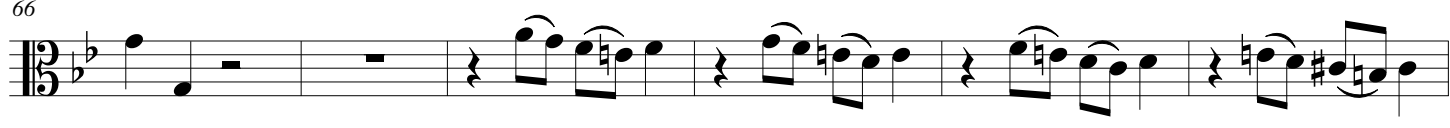
54 *Simile*



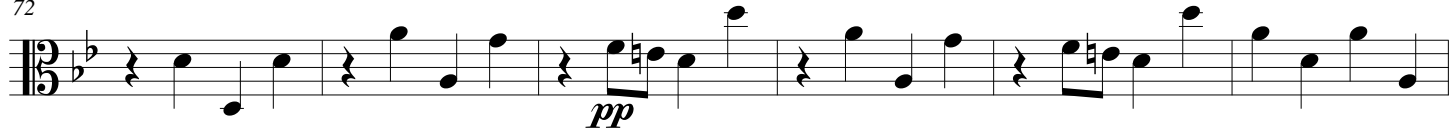
60



66



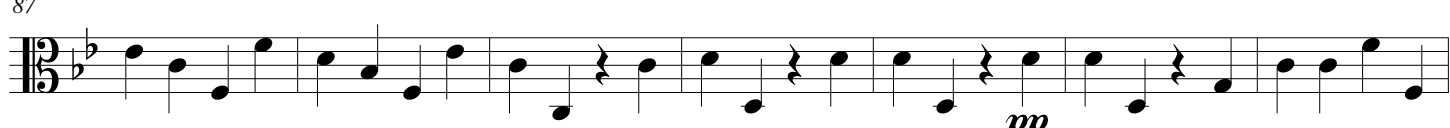
72



78



87



94



Repeat Gav.I

GAVOTTE in G MAJOR

(from: *Ouverture Suite in G Major, FaWV K:G1*)
for 2 Flutes, 2 Oboes, 2 Horns, Bassoon, Strings & Continuo

Double Bass

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3. Gavotte I $\text{♩} = 100$

6

12

18

24

35

42

48

f

p

f

p

f

p

f

Gavotte II

5

10

35