

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MOTETS À 1, 2 OU 3 VOIX AVEC ET SANS INSTRUMENTS CONCERTANTS

Marc-Antoine Charpentier (1643-1704)
Prélude pour “Credidi propter”

H. 209a - pour 2 violons & basse continue



Nomenclature :

 1. *Dessus*

 2. *Dessus*

 *Basse continue*

Source :

Meslanges manuscrits

Cahier 63, vol. V, ff. 17

Prélude pour Credidi propter à 4 voix

1. Dessus

2. Dessus

Basse continue

7

6 4_b 6_b 6_b 9 7 8 6 9 7 8 6

14

Measures 14-19 of a musical score. The score is written for three staves: Treble, Treble, and Bass. The key signature has one sharp (F#). Measure 14 starts with a treble clef and a key signature change to one sharp. The melody in the first treble staff features a sequence of eighth and quarter notes with various accidentals (sharps, naturals, flats). The second treble staff continues the melody with a slur over measures 14 and 15. The bass staff provides a harmonic accompaniment with notes corresponding to the fingerings listed below. The measures end with a repeat sign.

6 $\flat$ 7 6 5 3 $\sharp$ $\flat$ 4 $\flat$ 6 4

20

Measures 20-25 of a musical score. The score is written for three staves: Treble, Treble, and Bass. The key signature has one sharp (F#). Measure 20 starts with a treble clef and a key signature change to one sharp. The melody in the first treble staff continues with eighth and quarter notes. The second treble staff has a slur over measures 20 and 21. The bass staff provides a harmonic accompaniment. The measures end with a repeat sign.

7 6 7 6 7 6 7 6 3

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